

# NEWS & EVENTS

Rochester Institute of Technology

Vol. 11, No. 27 – August 30, 1979

## President's Welcome: Sept. 4 & 5

President M. Richard Rose will deliver his first major address of the year at the September 4 Effective Teaching Day activities on the RIT campus. At 9 a.m., in Ingle Auditorium Dr. Rose will outline, in detail, the leadership role he is charting for RIT, and will stress ten major areas of challenge facing the Institute as it moves into the 1980's.

Among the points to be covered will be the acquisition of Eisenhower College, the role of research in technological de-

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On September 5, Dr. M. Richard Rose will welcome the general staff and secretaries of RIT to a new school year with a 10 a.m. speech in Ingle Auditorium.

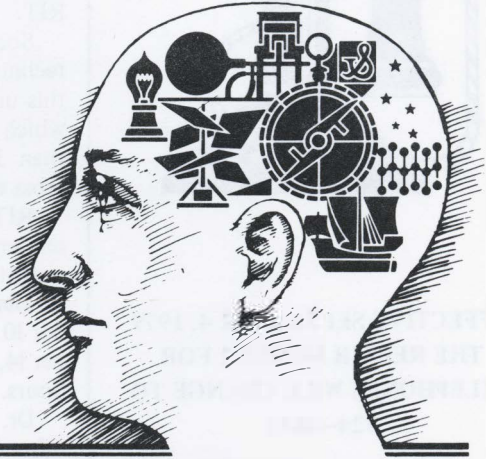
Dr. Rose will discuss the direction the Institution will take as it moves into the challenging 1980s.

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velopment, faculty development, and personal expectations of students.

To meet these challenges, the president will issue this charge to the faculty, "we need risk takers - people with vision who are willing to stand above the crowd."

The theme for the rest of the Effective Teaching Day, according to chairman Ron Hilton (CCE), will be *Sharing Academic Experience - Some New Voices*. Participants will have an opportunity to hear some "new voices" not only from the Institute and their new colleagues at Eisenhower College, but also from other college campuses, and even from outside the domain of higher education.



## CONNECTIONS

### TECHNOLOGY AND CHANGE

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Hilton pointed out that "all of the events of the day are planned to place emphasis on participative sharing of teaching and learning experience."

The morning schedule will follow the format of previous Effective Teaching Days with the 9 a.m. group meeting in Ingle Auditorium, chaired by Provost Todd Bullard and featuring Dr. Rose's speech. Immediately following will be a series of workshops which will continue until noon.

After lunch, an all-faculty and staff gathering is planned in the NTID Theater to hear a panel from Eisenhower College describe the World Studies Curriculum as an example of academic sharing, and to respond to questions from the audience about that program.

The remainder of the afternoon will be taken up with a wide range of informative departmental meetings.

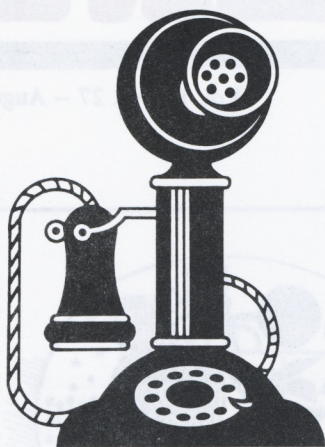
### Tickets Going Fast

"A" Section seats for the 150th Anniversary "Bob Hope in Person" Show in the RIT Ice Arena Oct. 19 have been sold out; however, some "B" and "C" section seats still are available, the committee reports. Tickets are available only by mail, by sending a check and a self-addressed stamped envelope to: Office of Alumni Relations—150th Tickets, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, NY 14623.

"B" Section tickets are \$12 and "C" Section, \$10. Student priced tickets are available through the College Activities Board.



## A Reminder



EFFECTIVE SEPTEMBER 4, 1979  
THE REPAIR NUMBER FOR  
TELEPHONES WILL CHANGE TO  
724-2611

## 'First Fall Meeting' for Women's Club

The RIT Women's Club will hold its first general meeting of the year on Wednesday, September 19, at the home of Dr. and Mrs. Richard Rose.

Other activities planned for the year include a tour of Eisenhower College, honoring a special RIT woman each month, a Christmas luncheon and bazaar, American Craftsman presentation, NTID theatre/dinner party and the Club's traditional spring brunch.

Wives and female faculty and professional staff are welcome to join the Club which provides an opportunity for women from all areas of RIT to meet on a social and service basis.

Club dues are \$5 a year. For additional information, contact Linda Keefe, membership, at 425-2608. For information about the September meeting, contact Gladys Greenfield, 244-2842.

## What's the Connection ?

WHAT'S THE CONNECTION? Between stirrups and telecommunication? Between the spinning wheel and the woman's movement? Between the Black Death and the printing press?

The answers to these, and other thought-provoking questions will be revealed in the upcoming 10-part PBS series "Connection: An Alternative View of Change" which will be presented concurrently on Channel 21 and at RIT.

Society's love-hate relationship with technology and change is the focus of this unique national education program which will link PBS stations with more than 350 colleges and universities across the country.

RIT's course, entitled "Social Consequences of Technology," will be taught by Dr. John A. White, College of General Studies, beginning September 10 and continuing through November 14, and will earn students five credit hours.

Dr. White noted "this course is another link in the chain of service RIT is forging with the Rochester Community."

The "Connection" television course coordinator is John G. Burke, professor of history at the University of California at Los Angeles and award winning writer and producer for the BBC. As writer and on-camera narrator, Burke will piece together the network of logic, genius, and chance that leads to eight modern inventions -- including the atom bomb, computer, and production line. Each dramatic program unfolds like a detective story that frequently spans centuries and continents in search of the origins of today's technological society.

The list of 16 authors involved in the preparation of the series reads like "Who's Who of Higher Education in America." They are all outstanding social scientists and historians who explore society's ambivalence toward change, the ethical dilemmas it creates and the impact of these changes on politics, economics, jobs, and lifestyles.

Dr. White's course at RIT will complement the PBS series with extensive reading, writing and discussion; and will include at least one well-known

guest lecturer, biologist and environmentalist, Dr. Barry Commoner.

A Phi Beta Kappa, Dr. Commoner has served on numerous boards and committees dedicated to improving human welfare; and has written extensively on the subject. His books include *Science & Survival* 1966, and *The Closing Circle* which won the 1972 Phi Beta Kappa award; and he is currently serving on the editorial board of the World Book Encyclopedia.

Lecture topics to be considered during the course are: Values, What are Science and Technology?, Organizations and the Individual, Population, Environmentalism, Depletion of Resources, Energy, Nuclear Power and Nuclear War, Medical Science, Advertising, Privacy, Computers, and the Importance of History in Thinking About the Future.

This RIT course (number 0508 502 03) is open to the general public, with non-matriculated registration on Monday, September 10. Matriculated students can sign up during Open Registration, Friday & Saturday, September 7 & 8. For further registration information, contact the Registrar's Office, 475-2821.

The WXXI series will air on ten successive Sundays at 8 p.m. beginning September 30 with a re-broadcast the following Saturday morning from 11 to noon for viewers unable to see the Sunday presentation.

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## NEWS & EVENTS

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Published weekly on Thursday during the academic year by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call 475-2750.

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# In Memorium: Georgie C. Hoke

Georgie C. Hoke, department head meritus, Food Administration, died August 13 at Hyannis, MA. She had retired from RIT in 1956, after a 23-year career which began as a writing teacher.

Mrs. Hoke took over direction of the Food Administration Department during the period when it was changing from a housekeeping school for young women, to a school preparing professionals for the emerging field of commercial and institutional food service. It was during her tenure that the first male students were admitted to the program.

Dr. Mark Ellingson, president emeritus, described Mrs. Hoke as an "outstanding teacher, well known and respected in the community and in the organizations which hired her students." He noted that she was a strong proponent of cooperative work experience. The 100 percent placement rate for food students during the 1940's was attributed, in part, to the on-the-job experience they had obtained while in school.

Mrs. Hoke is remembered by her former students for the concern and individual attention she gave each student.

"One of her greatest assets," recalls Edwina Hogadone, dean emeritus, College of Business, "was her willingness to help people, especially her students."

"She took the time to get to know each student in the department personally," says Harris H. Rusitzky, '56FA. "And her interest in her students continued long after we left RIT.

"Teaching. Her students. That was her whole life."

Rusitzky has made the first contribution to a scholarship fund in Mrs. Hoke's memory. Former students and friends who would like to contribute should call 475-2296.



## HIGHLAND MAPS

*DFY clients plan walking tour of Highland Park with RIT student interns Thomas Clasper of Avon and Susan Daley of Caledonia.*

## Youth Division 'Partners' Complete Summer Project

The Summer Quarter Partners Project, a joint venture between the State of New York's Division of Youth (DFY) and RIT, ended Aug. 14 with a self-guided walking tour of Highland Park.

The walking tour was prepared by eight DFY youngsters from the community and two RIT interns. It was just one of the accomplishments of the Partners Project. Tour materials included a brochure and map of the park as well as signs detailing the tour route.

The quarterly presentation also included a recent display of movies, art projects, photographs and slide shows developed by DFY clients.

The Partners Project is an opportunity for RIT, through its commitment to public service, to influence an area of community concern and awareness. The Division for Youth clients try various skills and talents that previously have not been available to them. Such active participation in the development of visual

arts skills and technical ability will motivate and stimulate the interest of the DFY client according to William DuBois, RIT director for experiential learning in visual arts and sciences.

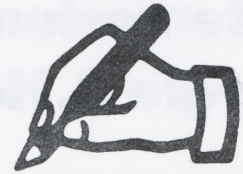
DuBois adds, "The experience gives the intern an opportunity to test skills and talents developed in the classroom and provides the DFY client with a role model of a young adult who has achieved a high educational level and is committed to a career goal."

The small group instruction sessions are held in various locations around the community and on the campus of the State School at Industry.

The project is funded through the New York State Division for Youth and is monitored by the Division and DuBois. The unique program is the only DFY partnership program dealing specifically with visual arts and sciences in the Rochester area.



# NEWS & NEWSMAKERS



## DATEBOOK

**Donald Bruening** and **Douglas Lyttle**, School of Photographic Arts and Sciences, attended the national convention of the Professional Photographers of America, Inc., (PPofA) in Rosemont, Ill.

Bruening presented a program entitled "Moderated Discussion About Direction of Photographic Education," and Lyttle presented a program "Visual Communications for Visual Teaching."

**Dr. Ramon Unnikrishnan**, assistant professor in electrical engineering, presented a paper titled "Closed Loop Control of a DC Motor Using Thyristor Chopper" at the 1979 Institute of Electrical and Electronics Engineers' Summer Power Meeting held in Vancouver, Canada in July.

**Gary Griffin**, professor at the School for American Craftsmen, participated in a two-week workshop at San Diego State University, San Diego, Calif., on the use of platinum in jewelry-making. He was one of twelve nationally prominent artist-metalsmiths from universities and colleges throughout the country who have been invited to take part. The workshop, which began July 16, was funded with a grant from the National Endowment for the Arts.

**Dr. Julian Yudelson**, director of the School of Retailing, was the guest speaker at the Retail Research Society July meeting in New York City on July 25. Dr. Yudelson spoke on the application of the concept of positioning to retail research and strategic planning.

**Joseph W. Panko** assumed the position of Executive Director at the Beverly School for the Deaf in Beverly, Mass. on July 1, 1979. Dr. Panko was formerly chairperson of NTID's Department for Business Careers.

**Gerald Argetsinger**, NTID General Education, participated in the 1979 American Theatre Association (ATA) National Convention held Aug. 10-15 at the Statler Hilton Hotel in New York City. The ATA is a professional organization of educators, scholars and theatre practitioners from high schools, colleges, universities and the commercial world dedicated to the theatre arts.

Dr. Argetsinger chaired a panel "Theatre of the Deaf: A Perspective" and presented a paper "Educational Theatre for the Deaf."

**William VanderClock**, Area Complex director, attended the annual conference of the Association of College and University Housing Officers (ACUHO), July 22-26, in Burlington, Vt. The annual 4-day conference brings together persons responsible for housing and food service in higher education to share ideas for improvement of their campus operations and programs.

**Dr. Franz Seischab**, attended the American Institute of Biological Sciences meetings in Stillwater, Okla. AIBS is a national organization dedicated to biological research and education.

**Dr. Paul Haefner**, attended the annual meeting of the National Marine Education Association in Milwaukee. NMEA is designed to promote a marine literate society as well as a cohesive marine education effort among all persons with an interest in the marine environment.

Dr. Seischab and Dr. Haefner are members of the Biology Department.

thru Summer—Bevier Gallery. Student Honors Show. Hours 9 a.m.-4 p.m., Mon.-Fri.

thru August—Frank E. Gannett Building. Student Honors Show. Hours 9 a.m.-4:30 p.m., Mon.-Fri.

thru September 10th—Huh! Watercolors & Posters by Geri McCormick and Asymmetrical Press, Gallery 1½, Wallace Memorial Library. Hours 8:00 a.m.-11:00 p.m., Mon.-Thur., 8:00 a.m.-6:00 p.m., Fri., 9:00 a.m.-6:00 p.m., Sat., and 12:00 p.m.-9:00 p.m., Sun.

September 13—Chemistry Department Seminar "Biochemical Studies on the Origin and Evolution of Man" Speaker—Dr. Harold White, University of Delaware, Noon-1 p.m., Rm. 12-1470



### ONE ON ONE

*Ann Fluman (right), daughter of NTID's Rosemary Fluman, steals the ball from her opponent at RIT's annual Soccer School. Thirty-six young people, ranging in age from 6 to 18, participated in the second of two sessions coached by RIT Soccer Coach Bill Nelson. This is the fourth year that RIT has hosted the camp for one of the fastest growing sports in the Rochester area.*



# Mrs. Webb Dies at 87; Founded Crafts School

The founder of the School for American Craftsmen, Aileen Osborn Webb, died recently at her home in Garrison, N.Y. She was 87 years old.

Mrs. Webb was a leading figure in the national crafts movement. She established the School for American Craftsmen in 1944, which became an integral part of RIT in 1950.

"This is a personal loss to me; she was one of the prime movers in the crafts field," said Dr. Robert Johnston, dean of the College of Fine and Applied Arts. "Her work revitalized the whole crafts movement. She will be greatly missed."

Her devotion to the crafts field was evident in numerous ventures. She founded the American Craft Council and from 1958 to 1976 served as its board chairman. With 30,000 members this organization is recognized as one of the chief crafts organizations in the nation.

Mrs. Webb also established American House, a shop that sold the work of American craftsmen in New York City through the 60s and the American Craft Museum, operated by the American Craft Council, also in New York City. Her involvement in the crafts field led to the creation of *Craft Horizons* magazine in 1941, which was until last spring when it ceased publication, one of the premier publications in the crafts field. Published by the American Craft Council, the publication has been replaced by another magazine, *American Craft*.

Mrs. Webb's energetic and continuing support of the crafts movement focused on the founding of the World Crafts Council in 1964. This group, also a non-profit organization like the American Craft Council, promotes international conferences and exchanges among craftsmen.

Following the establishment of the School for American Craftsmen at RIT, Mrs. Webb took an active role in the life of the Institute. She served as long as her health permitted as a participating member of the Board of Trustees and was a charter member of the Institute's Nathaniel Rochester Society.

During the important years of development of the new campus in Henrietta, Mrs. Webb was vice chairman of the



AILEEN OSBORN WEBB (1956 photo)

Building Committee and was influential in the selection of the five highly regarded architects who designed the campus. She was also part of a committee responsible for selecting artwork for the new campus that resulted in a permanent collection of five contemporary works of art by artists like Josef Albers, Henry Moore, Alexander Calder, and Jose de Rivera.

In 1956, she was the recipient of the Institute's Founders Award, the highest honor the Institute can confer. Her last visit to campus was in 1975 at the 25th Anniversary of the School for American Craftsmen. She was the featured speaker at the event and on that occasion an auditorium in the College of Fine and Applied Arts was named in her honor.

Mrs. Webb was the widow of Vanderbilt Webb, a lawyer and a descendent of Commodore Cornelius Vanderbilt, the 19th century railroad magnate. She was well-to-do in her own right and first became active in the crafts field in the 1930s when she organized a home-based relief project called Putnam County Products, which sold homemade products in the county that includes her home in Garrison.

Mrs. Webb died on August 15, 1979.

## Night Classes at Eisenhower

For the first time this fall, the evening hours will be bringing working adults in the Seneca Falls-Auburn area to RIT's Eisenhower College campus. They'll be taking career-oriented courses offered at Eisenhower by the College of Continuing Education.

The RIT classes will begin at Eisenhower on Sept. 10. Registration and advising is scheduled Aug. 30 from 5:30 until 7:30 p.m.

The evening courses that will be offered this fall are: Accounting Principles; Management Process; Business Policy; Introduction to the Solution of Engineering Problems; Logic and Digital Devices; Materials Technology I; Survey of Computer Science; and Fortran Programming. Each class will meet one evening a week for an 11-week period. Winter and Spring classes also are planned.

## 'Blue Million'

RIT employees who are enrolled in the Institute Blue Cross/Blue Shield Plan should know that they also have a major medical plan called Blue Million. This plan solves two basic problems that concern us all.

First, it protects against the devastating bills of catastrophic illness—long term hospitalization (it now costs over \$200 a day on the average), skilled nursing homes; specialized institutional care, treatment and therapy.

Second, it helps pay the smaller, more frequent bills that are particularly troublesome during periods of prolonged illness—home and office visits; physician care in hospitals, skilled nursing facilities.

After you have paid \$100 (deductible amount) for stipulated hospital and medical services in a calendar year, Blue Million will pay 80 percent of the remainder until total covered out-of-pocket expense amounts to \$500.

After deductible and coinsurance payments reach \$600, Blue Million pays 100 percent of covered expenses. The maximum annual deductible is \$100 per person, or \$250 for a family, with three or more members.

Employees with questions about this plan should contact Betty or Colleen in Personnel, 475-2429.



## Itek Gifts

By providing modern tools for a growing student body, Itek Graphic Products division of Itek Corporation is supporting the School of Printing at RIT.

Within the past eight months, the School of Printing has received three major pieces of graphic equipment manufactured and marketed by Itek Graphic Products. The equipment will be used in laboratories by students studying printing technology and management.

An Itek Quadritek phototypesetter, a 435 Camera Processor and, most recently a 960 CPD offset press have been added to the school's inventory of working equipment utilized by about 700 students enrolled in the school. The enrollment will increase to about 740 this fall.

Dr. Mark Guldin, director of the school, said the equipment will be used in various courses and laboratory work required of students studying for bachelor of science and master's degrees in Printing Technology and master's degrees in Printing Education.

## Medicare Memo:

A new provision in the Tax Reform Act of 1976, intended to protect the privacy of the individual, has forced the Social Security Administration to halt the practice of notifying people approaching 65 of their impending eligibility for Medicare.

The Social Security Administration formerly identified persons who would soon reach 65 on the basis of information obtained from the Internal Revenue Service. The privacy provision precludes continuing this practice.

Institute employees who are approaching 65 should make a note to contact Betty Bianchi in Personnel (475-2429) at least three months before their birthday, or the birthday of their spouse.

## Want to Tour a Plant ?

Plant tours have grown in popularity with students in the past few years, proving to be interesting as well as informative. Two of the most popular tours are at the Kodak-Elmgrove plant and the Addison Tool Company.

At Kodak the students witness a big operation of manufacturing and production; and at Addison

they see mass production and numerical controlled units.

Anyone interested in either of these tours should contact George McCoy in the Engineering and Computational Technology Dept. (475-2957), or make arrangements directly with the plants.



### FIRST AWARD

*Career Education Dean Dennis Nystrom and School of Photographic Arts and Sciences Director Russel Kraus admire photo taken by first Career Education Arts Award recipient Mitch Dannenberg.*

## Career Education Division Names First Art Award Recipient

The photo captures the unique stillness of a late October sunrise on Calkins Road near the RIT campus. The award winning photographer is a Weston, Conn. resident, RIT student Mitch Dannenberg.

Dannenberg is the first student to be honored by the Career Education Division Arts Awards. According to Dean Dennis Nystrom, "The Division wants to provide visibility to students who have produced exemplary work in visual arts and sciences."

"The Career Education Division will purchase outstanding photos and art works from students in RIT's School of Photographic Arts and Sciences and the College of Fine and Applied Arts to exhibit them on campus," Dr. Nystrom adds.

The works will be displayed at RIT and eventually presented to visiting dignitaries, providing further exposure for the student.

Dannenberg is in his final year at RIT, where he is majoring in professional photography.

The photo, entitled "Early Morning," also was chosen for display in the 1979 Professional Photographers of America Exhibition, held in Chicago.

Photography is Dannenberg's major interest but antiques also take up a portion of his life. He drives a 1937 Dodge, which took him two and a half years to restore and he shares his apartment with a number of antiques.

After graduation in May 1980, he plans to work in the commercial photography field.



# PROFILE

## 'Relaxing' with Theoretical Physics ?

The soft voice travels out from under a Fu Manchu mustache and the eyes twinkle when the conversation turns to kayaking. But that same excitement is there when he says he reads theoretical physics for relaxation.

The voice and the mustache belong to Instructional Technology graduate instructor Ken Mrocjek. He's just finishing his first full year as a teacher at RIT, but he adds, "I've been here off and on, mostly on, since 1973."

The draft interrupted his psychology studies at Marquette University and transported him from Chicago to Viet Nam. But, Ken muses, he can thank the U.S. Army for turning his interest to photography.

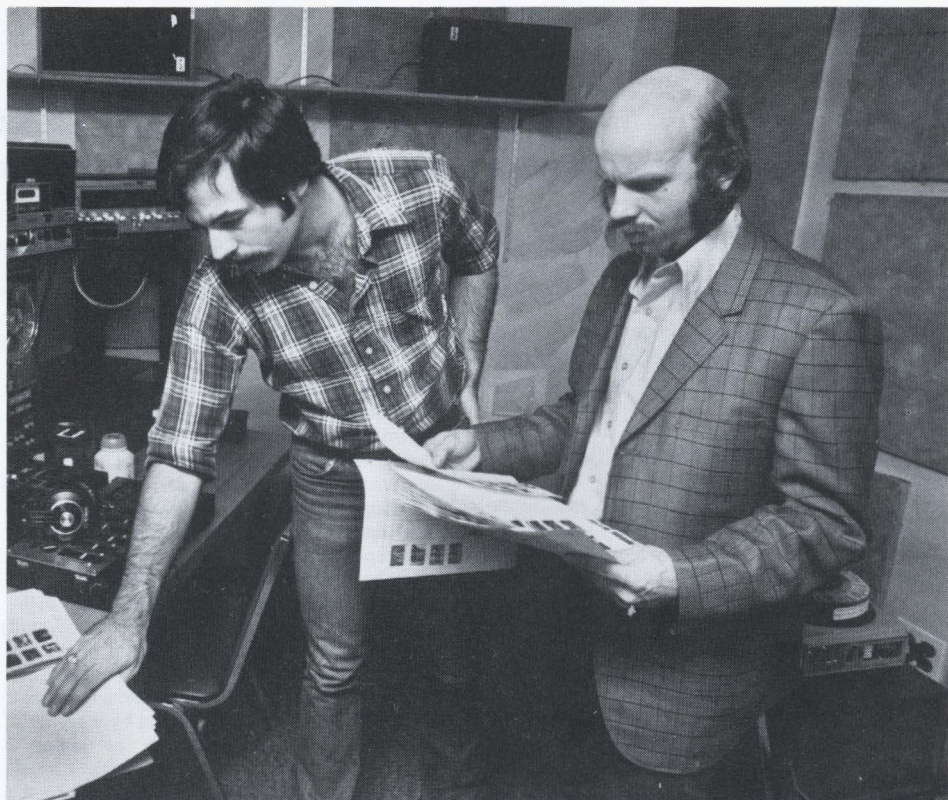
After working in a commercial studio in Chicago he realized that the road to advancement led first to RIT's photography program. That, in turn, led to a master's degree in instructional technology and finally to teaching.

Ken explained, "I never really left psychology behind and instructional technology allowed me to combine the imagery of photography with the psychology of learning."

Mrocjek's penchant for individuality is transferred to his teaching. "I'm in the process of trying to change education from the way it was imposed on me!" he exclaims. Mrocjek is trying a different tack. "I break down the myth that the teacher knows all, I'm trying to get students, especially on the graduate level, to make their own decisions," he says.

The Windy City native has made his decision. He will become a student again this year. He left RIT last month for post-graduate work at the University of Iowa. "It's a Kodak funded visual scholars program," he says, "and will study children and how to make them more comfortable in a visual world. It will allow us to introduce kids to the use of visuals; the whole curriculum centering on visual concepts."

The move to Iowa is not without its fears, though. Ken says, "I hope they



Ken Mrocjek (right) discusses a multi-media presentation with instructional tech student Chuck Barney.

have some nice lakes or rivers for my kayak!" He spends a lot of his free time paddling the waters of Conesus Lake in the fragile craft. He smiles when he explains that you have to slip the kayak on, like a pair of pants. "I used to live on the lake and I'd kayak for an hour every morning before driving to RIT," he says, somewhat regretting the move that brought him closer to the campus.

Besides the hours in the kayak, a relaxing reading session with theoretical physics or *Scientific American* rates highly as an enjoyable pastime. Ken says, "It's fun when you don't have to really know the material, there's no pressure."

The trek to Iowa will bring him at least part of the way toward Arizona, an eventual goal. "I lived in Yuma for a while and just loved it," he explained. There's great things to do there according to Mrocjek, "like cruising the desert in a four-wheel drive truck or the excitement of white water kayaking on the Colorado River."

The future could be a little more sedate. According to Mrocjek, "I've never lived in one place more than a year and a half since 1963. I'd really like to have a house, and especially a garage to putter in."

If he gets to Arizona, that just might happen.





Rochester Institute of Technology

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COLLECTION

FIRST CLASS

# GRANTS DEADLINES

Please note: **GUIDELINES FOR ALL PROGRAMS ARE ON HAND OR HAVE BEEN REQUESTED.** Please call the Grants Office for additional information, 50 West Main Street, 262-2719.

**PROPOSALS SHOULD BE SUBMITTED TO THE GRANTS OFFICE ONE WEEK PRIOR TO DEADLINES FOR ADMINISTRATIVE APPROVALS.**

## NATIONAL SCIENCE FOUNDATION

No deadline—Research Equipment and Instrumentation for Non-Ph.D.-Granting Institutions. 60 grants to be awarded for science equipment,

with unit acquisition cost not exceeding \$25,000 to colleges that can demonstrate that the scientific equipment will make it possible for qualified science faculty to perform good research. Although the competition has no deadline, evaluation of proposal may take up to nine (9) months.

September 28—Local Course Improvement for Undergraduate Science Education. To permit science faculty to revise and improve local instructional programs, to introduce currently important scientific or technological developments and for developing improved approaches to the presentation of scientific concepts and applications.

October 30—Student-Originated Studies. To support teams of college students with experience in independent, self-directed study and to demonstrate the effectiveness of such study as an adjunct to or replacement for portions of their traditional formal course work. Each study is conducted by a group of students comprised primarily of undergraduates. Each project deals with a local problem that has immediate relevance to the community. The projects are wholly student-originated and managed, with faculty in an advisory role. In general, studies should be multidisciplinary covering problems of the physical, biological and social environment.

U.S. DEPARTMENT OF TRANSPORTATION  
To be announced—Research in areas of (1) control in transportation systems (2) maintenance and upgrading of transportation facilities (3) technology for advanced transportation safety (4) transportation and community development (5) transportation planning methodologies (6) freight transportation.

DEPARTMENT OF ENERGY  
November 1—Faculty Development Projects in Energy. Summer 1980 Workshops for college and high school teachers of 1-3 weeks.

## NATIONAL ENDOWMENT FOR THE ARTS

September 15—Production Grants. Support for outstanding productions in film, video, and radio. Productions must emphasize the use of these media as art forms. Resulting films or programs should be exhibited or broadcast to a wide audience. Matching grants to organizations up to \$50,000. Limited number of individual grants up to \$15,000.

October 15—Artist's Fellowships. For painters, sculptors, printmakers, conceptual artists,

artists specializing in drawing and performance and video artists working within a visual arts context. Grants up to \$10,000 plus a limited number of \$3,000 fellowships for emerging artists.

## U.S. OFFICE OF EDUCATION

October 12—Student Research. Program supports a broad range of research and research-related projects, focusing on the education of handicapped children. Thirty new grants, averaging \$8,000 are expected to be awarded.

October 31—Field Initiated Research. Program supports research related to education for the handicapped. Thirty-three new grants averaging approximately \$90,000 are expected to be awarded. Last year grants ranged from \$10,000 to \$200,000 per year. Project duration is approved from one to three years.

## NATIONAL ENDOWMENT FOR THE HUMANITIES

November 12—Category "C" Fellowships. Provides a maximum stipend of \$20,000 for a continuous period of 12 months to permit college teachers to work in a library suitable for advanced study and to discuss their work with the seminar director and other participants from across the country. Maximum stipend is \$20,000.

September 1 and December 1—Special Projects. This program requires an initial inquiry of 2 or 3 pages before a formal application may be submitted. Projects funded are those that do not fit precisely into any other program of NEH.

## NATIONAL INSTITUTE ON AGING, National Institute of Health

November 1—Support for bi-medical, psychological and social research directed towards greater understanding of the aging process and towards an improved health status for the elderly.

## NATIONAL INSTITUTE ON ALCOHOL ABUSE AND ALCOHOLISM

November 1—Support for research into the problems of alcohol use and alcoholism.

## NATIONAL ARCHIVES

October 1—Support to help preserve important historical documents.

## We've Got Your Number ... Or Have We?

It's time once again to update and reissue the Institute-Wide Telephone Directory.

Please fill in this coupon and send it by inter-office mail to Communications, 4th Floor, Administration Building.

Name \_\_\_\_\_

Dept. \_\_\_\_\_

Building \_\_\_\_\_

Telephone No. \_\_\_\_\_

All coupons (or a list) from each department may be sent in one envelope.

Deadline Date is Sept. 11, 1979.  
If there are questions, phone Linda MacIntyre at x2337.