

Women Writers in Review: cultures of reception associated with trans-Atlantic English language women's writing (1770-1830)

Rosie Stephenson-Goodknight | Q24896970 | @Rosiestep

- Visiting Scholar, Digital Scholarship Group, Northeastern University Libraries, Boston
- Vice-president, Wikimedia District of Columbia
- Co-founder, Women in Red

Wikidatacon | Berlin | 25 Oct 2019 | CC BY 4.0

Women Writers in Review



- **690**: English language texts responding to works written or translated by 18th- and 19th-century trans-Atlantic English language women writers
- **74**: authors
- **112**: sources (periodicals)
- **628**: critical reviews

Cultures of Reception

ART. 26.—*Leonora*; by Miss Edgeworth. 8vo. 2 Vols. Johnson. 1806.

THE professors of modern philosophy have been already hunted down by moral writers with such vigour that we trust very few of the race remain; but while a single animal of this description exists, the efforts towards a complete extermination must not be relaxed:—there is now less glory in the enterprize, but the attempt is in itself always meritorious.

This novel is written in a series of letters. Leonora is a virtuous woman, and attributing the reports which she hears of Olivia's conduct to the mischievous spirit of scandal and to the malignity of envy, invites her to her house as an asylum from the persecutions of the malicious. Olivia is a professor of the modern philosophy, and has no other conceptions of the rules of right and wrong, than of rules for the game of whist, which may be very useful in the game of life, but which may be broken through or complied with in any particular emergency. She comes ripe from France, a determined foe to all those restraints which confine tide-less blooded females within

General evaluations of the overall tone taken towards the text:

- **70**: Mixed
- **44**: Very negative
- **39**: Somewhat negative
- **214**: Very positive
- **155**: Somewhat positive
- **106**: Neutral or no evaluation

Critical review of *Leonora* (1806), by Maria Edgeworth. Source: HathiTrust.

<http://hdl.handle.net/2027/njp.32101076402963>

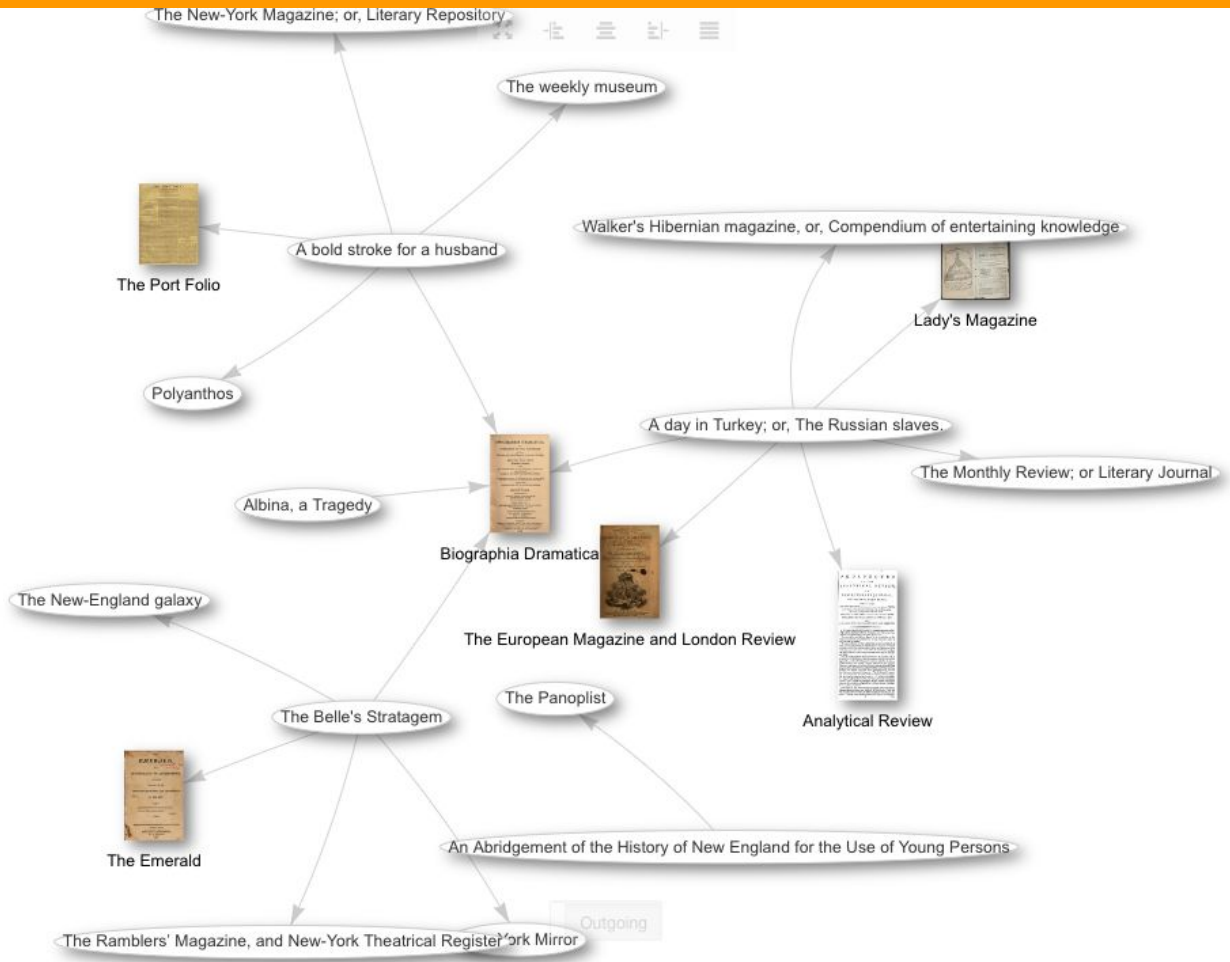
- **author (Q482980)**: Mary (Darby) Robinson (1757-1800)
- **novel (Q8261)**: Robinson, Mary (Darby). *The Natural Daughter*. London, England: Longman, T. N.; Rees, O., 2 vol., 1799.
- **magazine/periodical (Q41298)**: *The British Critic*. London, England: 1800-09
- **scholarly article (Q13442814)**: Unknown. "Art. 23. The Natural Daughter; with Portraits of the Leaden-Head Family. A Novel. By Mrs. Robinfon. In Two Volumes. 12mo. 8s. Longman and Rees. 1800." *The British Critic*. London, England: 1800-09.
- **review score (P444)**: Very negative; Somewhat negative; Mixed; Neutral or no evaluation; Somewhat positive; Very positive
- **review score by (P447)**: Women Writers in Review at Northeastern University
- **To do**: add **described by source (P1343)** = Women Writers in Review (Q63683777)

3	Object	QID
4	Adams, Hannah1755—18313 works11 reviews	https://www.wikidata.org/wiki/Q515868
5	Aikin, Lucy1781—18644 works26 reviews	https://www.wikidata.org/wiki/Q4530036
6	Bannerman, Anne1765—18293 works15 reviews	https://www.wikidata.org/wiki/Q132138
7	Barbault, Anna Laetitia (Aikin)1743—18257 works29 reviews	https://www.wikidata.org/wiki/Q268305

9	Object	Identifier	QID1
10	A Bold Stroke for a HusbandCowley, Hannah (Parkhouse)Dublin, Ireland7 reviews		https://www.wikidata.org/wiki/Q71757952
11	A Compendious History of New EnglandMorse, JedidiahCharlestown, Massachusetts, United States of America1 review		
12	A Day in TurkeyCowley, Hannah (Parkhouse)London, England7 reviews		https://www.wikidata.org/wiki/Q72086685

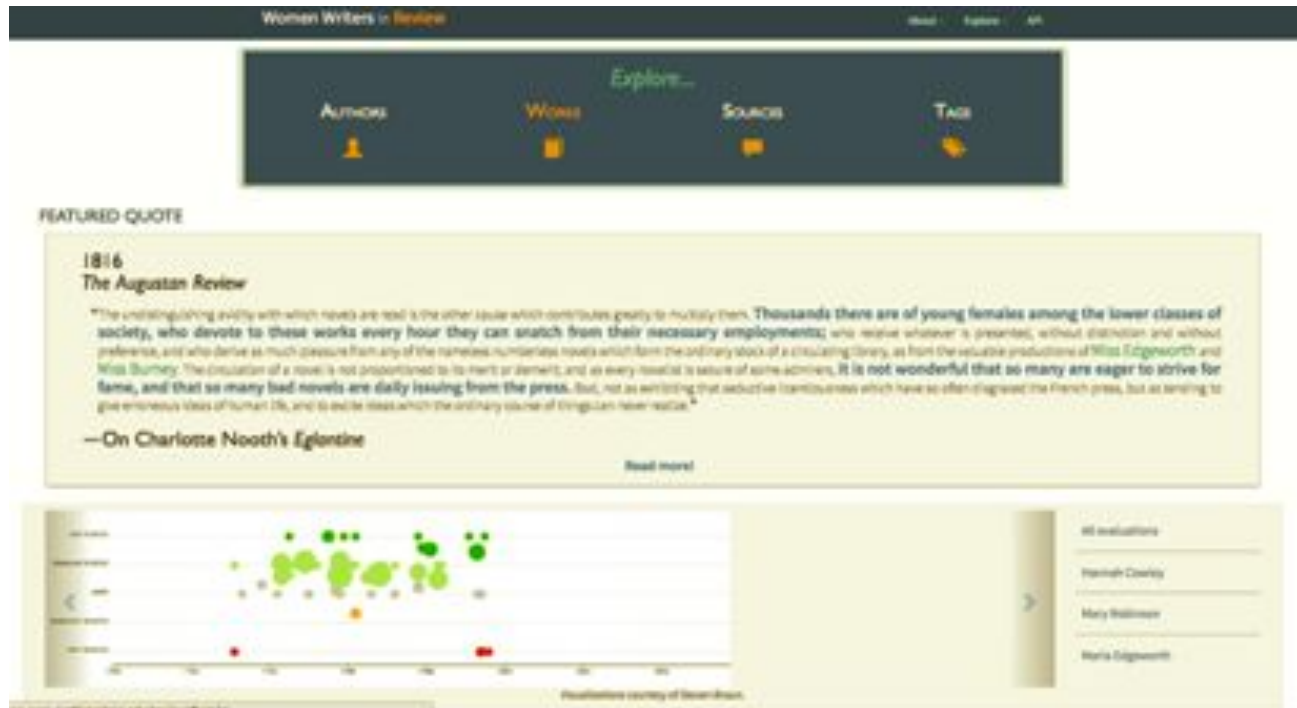
5	Object	QID
6	A New Biographical DictionaryLondon, England1 review	https://www.wikidata.org/wiki/Q69801150
7	Anthologia HibernicaDublin, Ireland1 review	https://www.wikidata.org/wiki/Q68594083
8	Belles-Lettres RepositoryLondon, England3 reviews	https://www.wikidata.org/wiki/Q68618682

3		Object	QID	
4	mixed 0.1	work	1796-03: The New-York Magazine on Cowley's A Bold Stroke for a Husband	https://www.wikidata.org/wiki/Q71847031
5	mixed 1	work	1792: The Analytical Review on Cowley's A Day in Turkey	https://www.wikidata.org/wiki/Q72096469
6	mixed 1	work	1792: Walker's Hibernian Magazine on Cowley's A Day in Turkey	https://www.wikidata.org/wiki/Q72096923



Appendix

Visualizing evaluations over time



Prototype visualizations created by Steven Braun, Digital Scholarship Group, Northeastern University Libraries

Attribution

- Some parts of this slidedeck are drawn from an earlier presentation: **Ashley M. Clark, Sarah Connell, (August 1, 2016), *META(dATA)mORPHOSIS, XML In, Web Out: International Symposium on sub rosa XML.***
- Permission for its reuse was provided by Amanda Rust, Digital Scholarship Group, Northeastern University Libraries.

Links

- **About:** <https://www.northeastern.edu/review/about>
- **API:** <https://www.northeastern.edu/review/api>
- **Authors:** <https://www.northeastern.edu/review/authors>
- **Sources:** <https://www.northeastern.edu/review/sources>
- **Tags:** <https://www.northeastern.edu/review/tags>
- **Terminology:** <https://www.northeastern.edu/review/about/terms>
- **Works:** <https://www.northeastern.edu/review/works>

Thank you

R. Stephenson-Goodknight (2019), *Women Writers in Review: cultures of reception associated with trans-Atlantic English language women's writing (1770-1830)*, 2019, Wikidatacon. CC BY 4.0

Women Writers in **Review**

