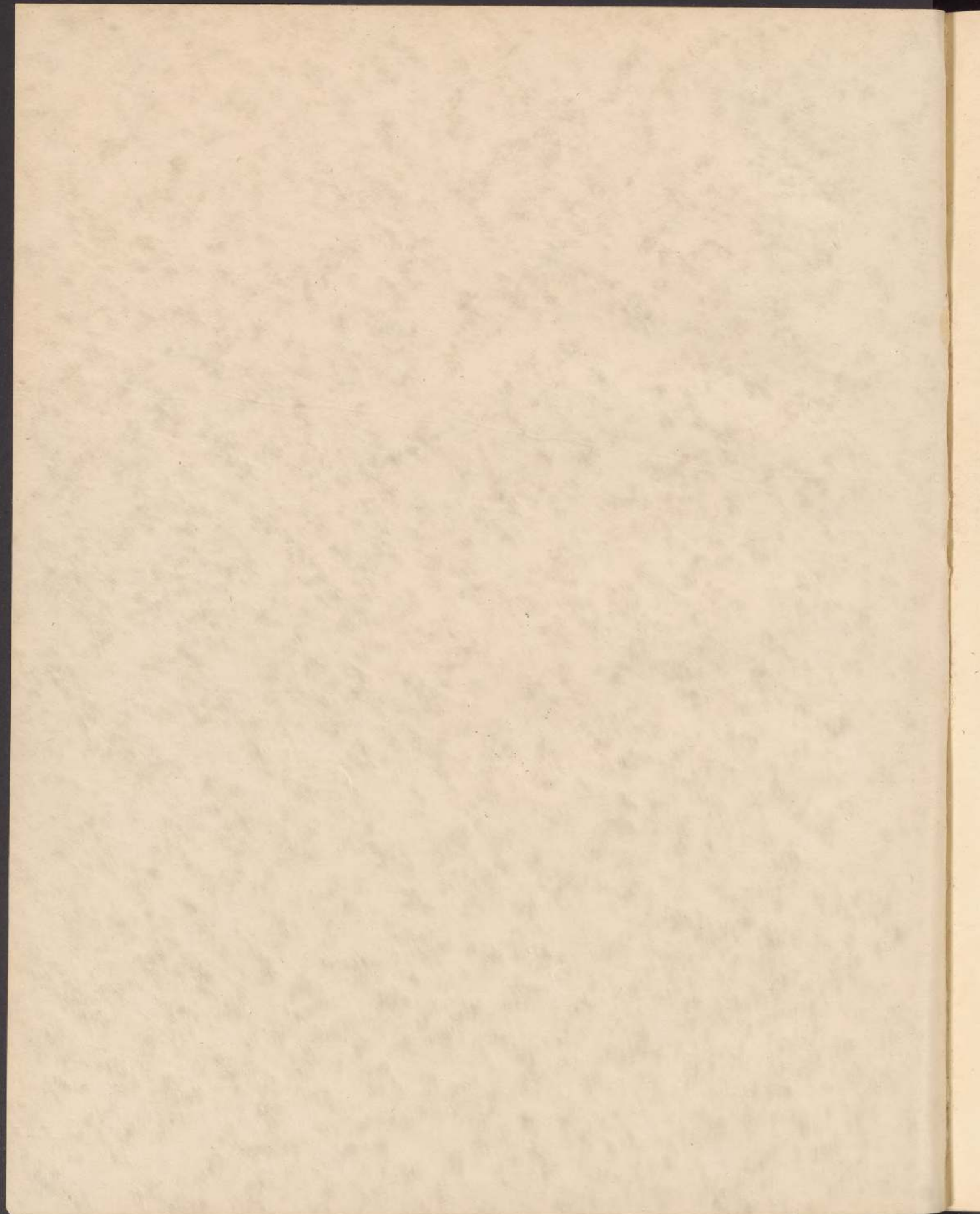
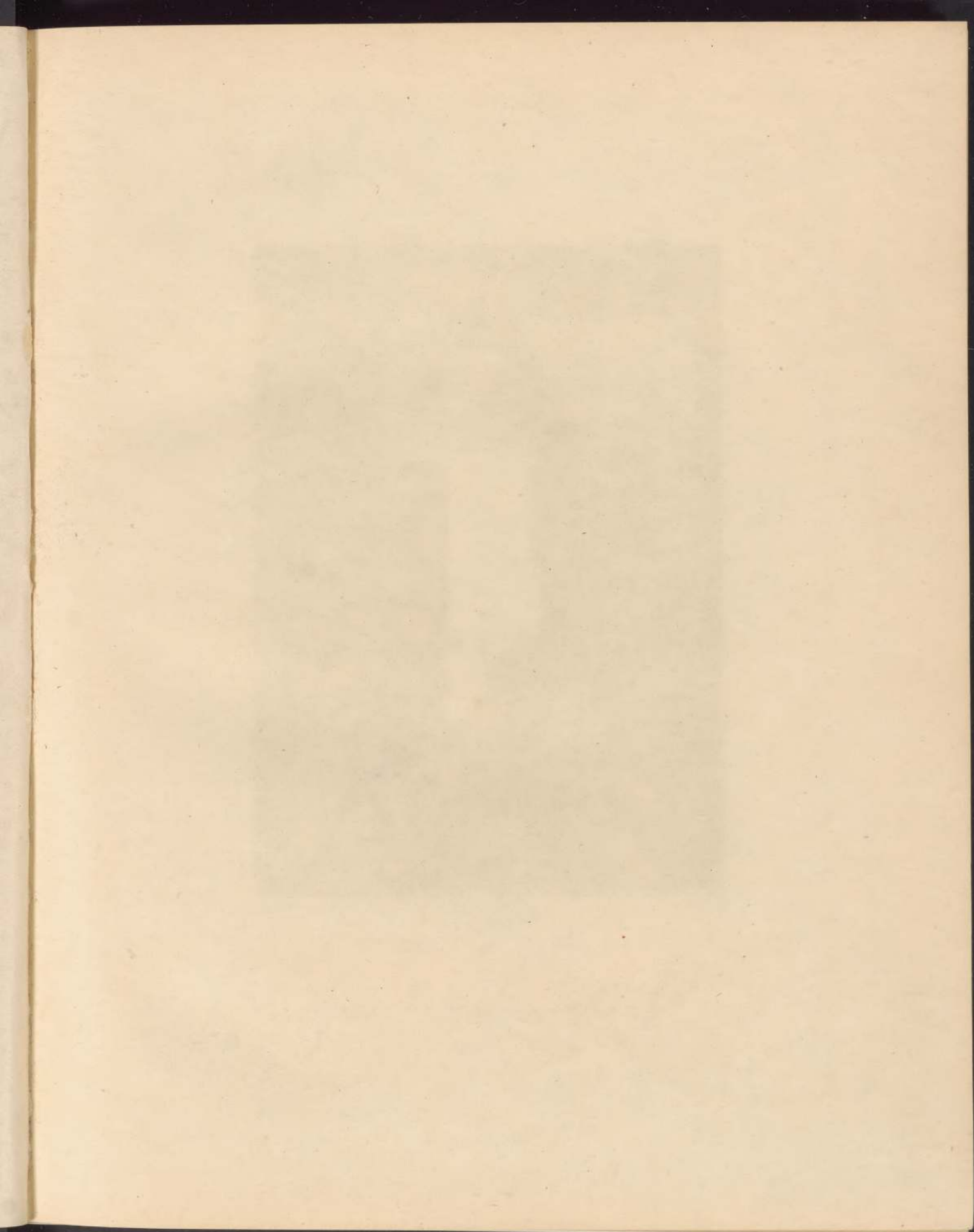




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Mary E. Woolley

LA MARADA

1910



BY THE EDITOR OF THE
LA MARADA

1910



Henry J. Wesley

THE LAMARCA

1910



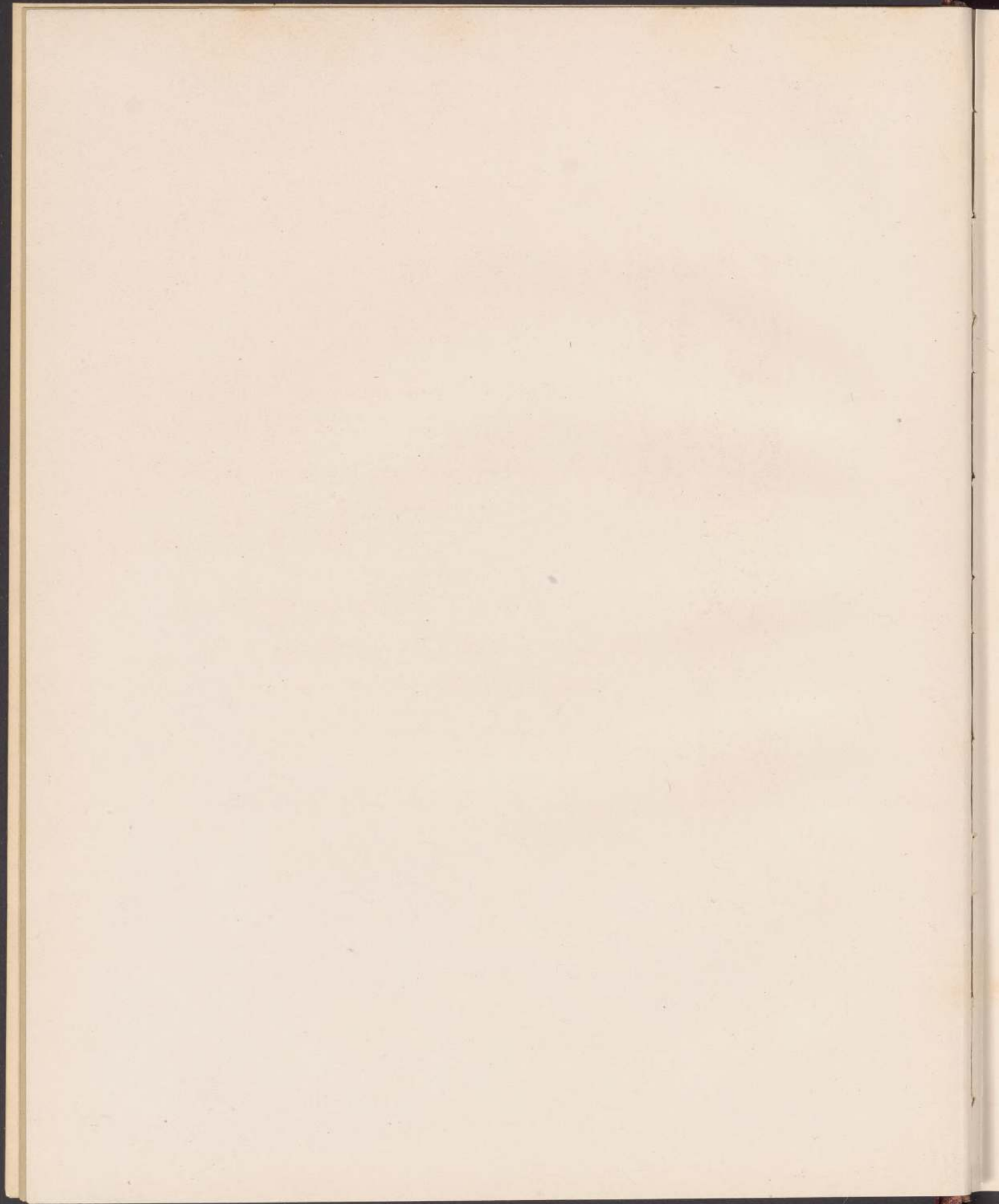
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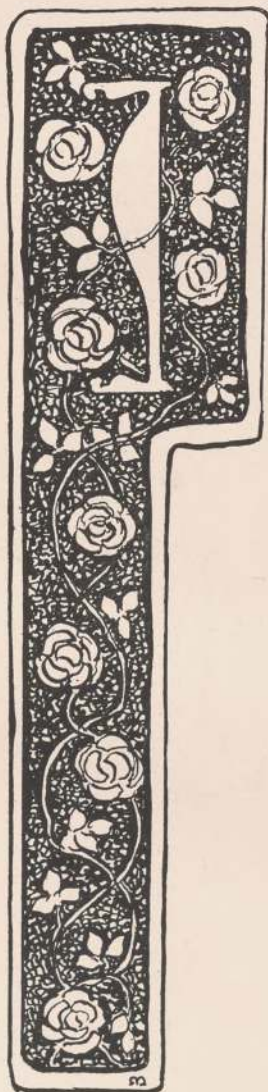
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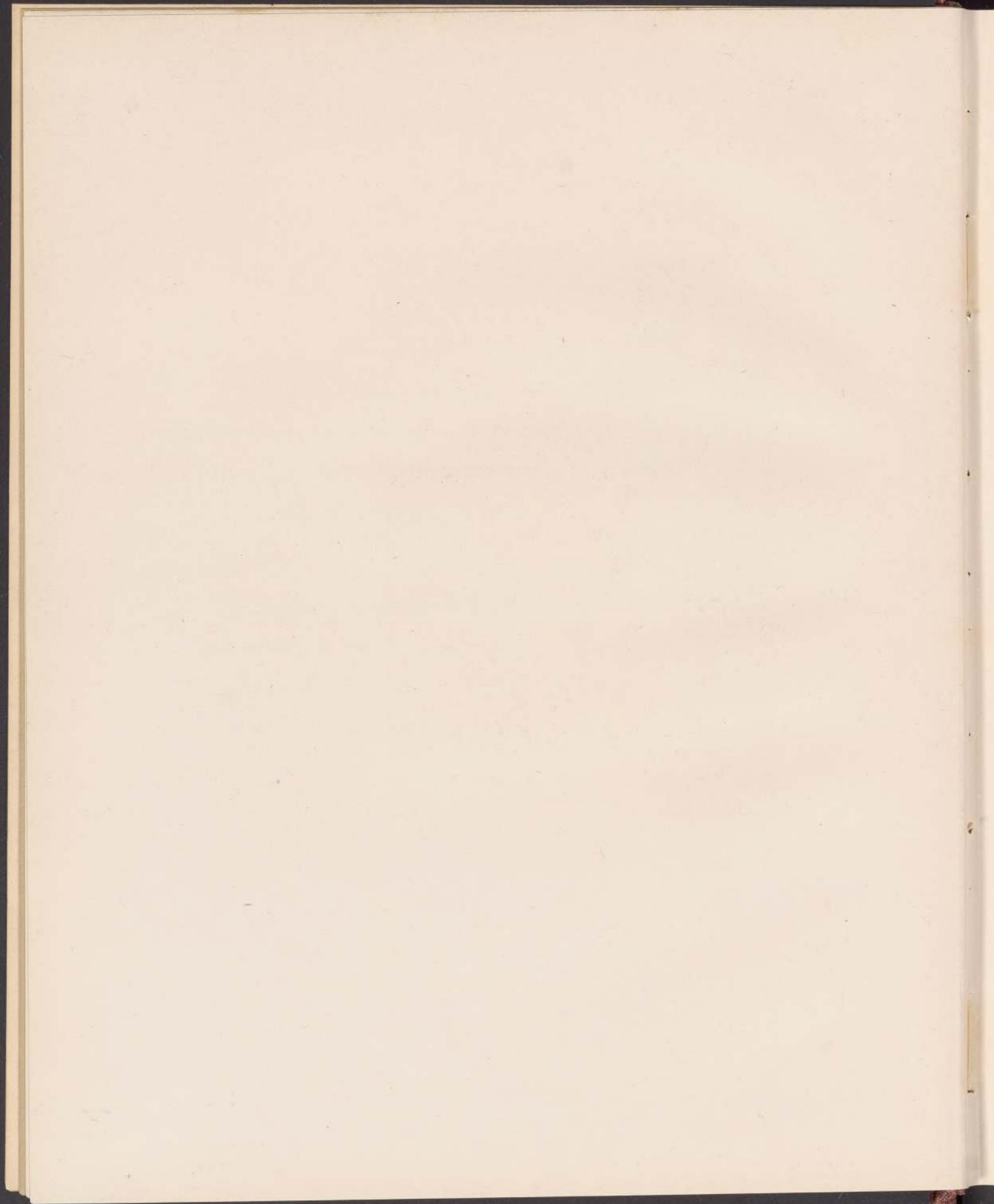
WITH SINCERE APPRECIATION
OF HIS INTEREST IN OUR
COLLEGE THIS BOOK
IS GRATEFULLY
DEDICATED





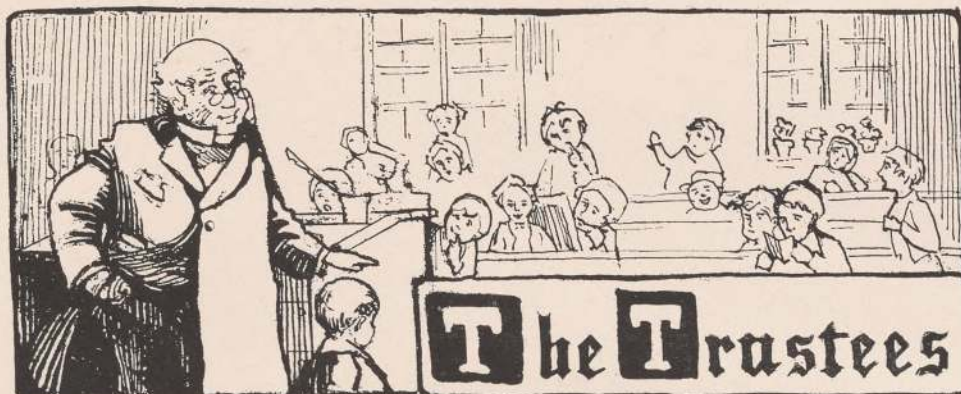
N its coming and going as year follows year,
The Flashlight has turned on our own college days,
And we've striven to fix, in the book you have here,
A little of all it revealed to our gaze.

There's of nonsense a plenty and mayhap a bit,
A wee bit of sense 'neath the jokes and the fun,
But whatever you find in this work we submit,
Give a kindly regard unto all we have done.



Book I





"They come to succor us that succor want!"

| | |
|---|--------------------|
| Hon. Edward W. Chapin, <i>President</i> | Holyoke, Mass. |
| A. Lyman Williston, M.A. | Northampton, Mass. |
| Edward Hitchcock, M.A., M.D., LL.D. | Amherst, Mass. |
| Rev. John L. R. Trask, M.A., D.D. | Springfield, Mass. |
| G. Henry Whitcomb, M.A. | Worcester, Mass. |
| Mrs. A. Lyman Williston, M.A. | Northampton, Mass. |
| Rev. Henry A. Stimson, D.D. | New York, N. Y. |
| Hon. William Whiting, M.A. | Holyoke, Mass. |
| Hon. W. Murray Crane | Dalton, Mass. |
| Elbridge Torrey | Boston, Mass. |
| Sarah P. Eastman, Litt.D. | Wellesley, Mass. |
| Robert L. Williston, B.A. | Northampton, Mass. |
| Joseph A. Skinner, Ph.B. | Holyoke, Mass. |
| Hon. Arthur B. Chapin, B.A. | Holyoke, Mass. |
| John C. Schwab, Ph.D. | New Haven, Conn. |
| Alfred R. Kimball | New York, N. Y. |
| William H. Button, M.A. | New York, N. Y. |
| Charles A. Hull | Brooklyn, N. Y. |

Chosen by the Alumnae

| | |
|--|----------------------------|
| Mrs. Mary C. Tuttle Bourdon | Boston, Mass. |
| Mrs. Lizzie Bartlett Barry | Passaic, N. J. |
| Mrs. Elizabeth Mayher Smith | Beloit, Wis. |
| Miss Mary Emma Woolley, M.A., Litt.D., L.H.D., <i>President of the Faculty</i> | |
| Joseph A. Skinner, Ph.B. | <i>Secretary</i> |
| A. Lyman Williston, M.A. | <i>Treasurer</i> |
| Robert L. Williston, B.A. | <i>Assistant Treasurer</i> |



IN MEMORIAM

We have here to record the death at Atlantic City, March 16, 1908, of Mrs. Mary Lyon Dame Hall, alumnae trustee since 1905. After her graduation at Mount Holyoke in 1870, she taught for some years in Oaho College, Honolulu, and later was married to Hon. E. O. Hall.

Since her husband's death Mrs. Hall has resided in New York and Detroit. She served several terms as president of Sorosis and was made president of the Michigan Mount Holyoke Alumnae Association. In this latter position and as trustee, Mrs. Hall proved herself devoted to the highest interests of the college, a generous giver and a wise friend. A feeling of personal loss must remain with those who have met her as a guest in the college halls and have felt the charm of her gracious presence.

Among Mrs. Hall's gifts to Mount Holyoke may be named the Mary Lyon Dame Hall Scholarship, established here in 1891, together with the recent bequest of \$10,000 toward the general endowment fund. Mrs. Hall also gave timely help in adding to the collections in Dwight Art Building.



"A progeny of learning."

Mary Emma Woolley, Litt. D., L. H. D., *President*

B.A., M.A., Litt.D., Brown University; L. H. D., Amherst; Brown University and Mount Holyoke College Chapters of Phi Beta Kappa Society; Board of Electors of the Hall of Fame; American Association for Maintaining a Woman's Table at Naples; American Social Science Association; New England Territorial Committee of the National Board of Young Women's Christian Associations; American Academy of Political and Social Science; College Entrance Examination Board; Society of Biblical Literature and Exegesis; Religious Education Association; Corporate Member of the American Board; New England Association of Colleges and Preparatory Schools; Director of the Women's Educational and Industrial Union, Boston; Member of Council of American School Peace League; Vice-President of the American Peace Society; Senator of the United Chapters of Phi Beta Kappa; Trustee of Vocation Bureau, Boston; Member of Moral Education Board; The Ethical-Social League; The Hellenic Travellers' Club; Rhode Island Society for the Collegiate Education of Women; Pawtucket Chapter of the Daughters of the American Revolution; Lyceum Club of London; Honorary Member of Sorosis, the Boston College Club, New England Wheaton Seminary Club, Pawtucket Woman's Club, and Springfield College Club; Trustee of Woman's Educational and Industrial Union.

South Hadley, Massachusetts

The Llamarada

Department of Greek

Greek was first offered at Mount Holyoke Seminary in 1871-1872, with Miss Martha Bradford as instructor. A regular four-years' course, outlined in the catalogue of 1874-1875, remained substantially unchanged for twenty-three years. This might not be substituted for any part of the required curriculum, but its completion entitled a graduate to a supplementary certificate. Greek was required for the classical course from 1889 until 1902, when the degree of Bachelor of Arts was given for all courses. There have been two instructors in the department since 1889. From the same year, the Alumnae Association of Mount Holyoke College has contributed to the support of the American School of Classical Studies at Athens, and for several years the college has been represented on the board of management of that institution.



MISS WILLIAMS

Mary Gilmore Williams, Ph.D., *Professor*

Mount Holyoke; Ph.D., University of Michigan; American School of Classical Studies, Rome; Member of the Archæological Institute of America, of the American Philological Association, of the New England Association of Colleges and Preparatory Schools, and of the New England Classical Association; Instructor in Latin at Kirkwood Seminary, Missouri; Instructor in Latin at Lake Erie College; Elisha Jones Fellow in Classical Philology at University of Michigan, 1895-1897; Fellow of Association of Collegiate Alumnae, 1897-1898.

189 Cedar Street, Corning, New York.

Helen Currier Flint, M.A., *Associate Professor*

B.A., M.A., Mount Holyoke; Boston University; American School of Classical Studies, Athens; University of Chicago; Cornell University; Harvard University; Member of the Archæological Institute of America, of the American Philological Association, and of the Classical Association of New England.

Concord, New Hampshire.

The Llamarada

Department of Latin



MISS SEARLES

Since that time the number and scope of the college electives offered has been steadily increased. Recently a considerable purchase has been made of slides, photographs and other illustrative material, and a movement is now on foot to provide for permanent increase of such equipment.

The study of Latin at Mount Holyoke is only two years younger than the institution itself. The catalogue for 1839-1840 states that "some devote a part of their time to Latin," and that an extension of the course to four years is anticipated in order to give a "regular time to Latin." The next year the course "is earnestly recommended," and in 1845 is made a requirement. Two years later "a good knowledge of Andrews' and Stoddard's Latin Grammar and Andrew's Latin Reader is required for admission," although "some exceptions may be made." No such proviso was inserted for 1852 however, and the requirements of the following decades steadily increased in amount, so that the step was not a very long one when the change was made to the regular college course in 1888-1889.

*Helen M. Searles, Ph.D., *Professor*

M.A., Lake Forest College; Ph.D., University of Chicago; Cornell University; Member of the Archæological Institute, of the Philological Association, of the New England Association of Colleges and Preparatory Schools and of the New England Classical Association; Instructor in Greek and German, Ferry Hall Seminary, 1839-1894; Classical Fellow, Cornell, 1894-1895; Fellow in Sanskrit and Comparative Philology, Chicago, 1895-1898; Instructor in Latin and Greek at Pennsylvania College for Women, 1898-1899.

Helen Elizabeth Hoag, B.A., *Associate Professor*

B.A., Cornell University; Classical Fellow at Cornell University, 1894-1895; American School of Archæology, Athens, 1900-1901; Columbia University, 1906-1907; Cornell Chapter of Phi Beta Kappa; Member of the Archæological Institute of America, of the American Philological Association, and of the Classical Association of New England; Instructor in Greek, Elmira College, 1895-1900. Ithaca, New York.

Vivian Blanche Small, M.A., *Associate Professor*

B.A., Mount Holyoke; M.A., University of Chicago; Columbia University; Member of the New England Classical Association. Richmond, Maine.

Caroline Morris Galt, B.A., *Instructor*

B.A., Bryn Mawr; University of Chicago; Member of the New England Classical Association; Instructor in Latin and Greek, Pennsylvania College for Women, 1898-1903. Marion, Virginia.

Grace Elvina Hadley, B.A., *Instructor*

B.A., Mount Holyoke; Instructor in Latin and Greek at Lyndon Hall, Poughkeepsie, New York. Shrewsbury, Massachusetts.

Tyna Helman, B.A., *Reader*

B. A., Mount Holyoke.

89 Blue Hill Avenue, Roxbury, Massachusetts.

* On leave of absence for first semester.

The Llamarada

Department of Romance Languages

In the early days of Mount Holyoke Seminary one instructor took charge of all the work in modern languages; but in 1887-1888 the departments of French and German were separated. Four courses in French were then offered, representing as many years' work. In 1891-1892 six courses were given and in 1897-1898 an additional instructor was found necessary. Italian and Spanish courses began to figure in the catalogue in 1894-1895, but were not given regularly until 1901, when Miss Mary Vance Young was called to the chair of Romance Languages. At the present time the Italian courses alternate with the Spanish. During the last seven years the total number of courses offered has increased from seventeen to twenty-three, with a proportionate increase in the number of students electing them. The department aims to give, beyond and above the practical use of the tongue, a knowledge of the thought-life expressed in their literature.



MISS YOUNG

Mary Vance Young, Ph.D., *Professor*

Ph.D., University of Zürich; Sorbonne; Ecole des Hautes Etudes; Collège de France; Ecole des Chartres; Member of the Modern Language Association of America, of the Dante Society of America, of the Société Amicale Gaston, Paris, of the Maîtres Phonétiques, and of the New England Modern Language Association; Officier d'Académie (conferred by French Government).
South Hadley, Massachusetts.

Mary Gertrude Cushing, Ph.D., *Associate Professor*

M.A., Wellesley; Student of Romance Literature and Philology at Columbia University, and in Paris, 1901-1905; Studied in France and Spain, 1907-1908.
Hotel Regent, New York City.

Emma Rivillé-Rensch, *Instructor*

Studied in Switzerland, Paris, Germany, England; Member of Modern Language Association.
South Hadley, Massachusetts.

Susan Almira Bacon, B.A., *Instructor*

B.A., Mount Holyoke; Studied in University of Berne, Switzerland, 1905-1906; Studied in Geneva, Paris, Berlin, Leipzig, Heidelberg, Yale University.
294 Elm Street, New Haven, Connecticut.

The Llamarada

Department of German



MISS HINSDALE

German was added to the seminary course as an optional study in 1846. The catalogue of 1876-1877 stated that French and German might not be substituted for any required study, but that a certificate would be given for the completion of the four-years' course in either modern language. In 1887 the department began its separate existence and German was required of all students for two terms. With the establishment of the college course in 1888, it was required for entrance, and was prescribed for the scientific and literary courses until their abolishment in 1902. The teaching force has grown as follows: one full instructor, 1887-1893; during the years 1893-1897 an added instructor, shared with the French department; 1897-1900 two full instructors; 1900-1903, three; 1903 to the present time, four. The number of courses offered has increased from the first small beginnings to eight courses 1888-93; eleven, 1893-1897; ten, 1897-1900; twenty-one, 1900-1908.

Ellen Clarinda Hinsdale, Ph.D., *Professor*

B.A., Western Reserve University; M.A., University of Michigan; Ph.D., University of Göttingen; University of Leipzig; University of Berlin; Member of the Modern Language Association of America, of the New England Modern Language Association, and of the New England Association of Schools and Colleges; Phi Beta Kappa Society; Instructor in German in Joliet, Illinois, and in Ann Arbor, Michigan.

Alice Porter Stevens, M.A., *Associate Professor*

B.A., Mount Holyoke; M.A., Radcliffe; University of Zürich; University of Berlin; Member of the Modern Language Association of America, and of the New England Modern Language Association. Morgan Road, South Hadley, Massachusetts.

Paula Höfer, *Instructor*

University of Berlin; Dresden; Berlin; Italy; Lecturer on Art and Literature in Berlin; Teachers' State Examination for Saxony; Assistant Principal of Girls' School in Dresden; Member of Modern Language Association of New England.

South Hadley, Massachusetts.

*Grace Mabel Bacon, B.A., *Instructor*

B.A., Mount Holyoke; Harvard University; University of Berlin; Member of the Modern Language Association. South Hadley, Massachusetts.

Eunice Rathbone Goddard, M.A., *Instructor*

B.A., Mount Holyoke; M.A., Columbia University; University of Leipzig; University of Munich; University of Geneva. New Salem, Massachusetts.

* On leave of absence for the year.

The Llamarada

Department of English Literature

For the first twenty years of Mount Holyoke Seminary Milton's *Paradise Lost* seems to have formed the literary pabulum of the students. Great attention was also paid to the study of Pope's *Essay on Man*, and Young's *Night Thoughts*. Though the last two disappear from the "list of studies" in the catalogue, Milton suffered but one partial interregnum, in 1847-1848, when *Paradise Lost*, with Butler's *Analogy*, was starred as "not strictly required of those who have a good knowledge of Latin." In 1858-9 a course in the history of literature was introduced and required of Seniors. This general history (developing later in ancient literature, oriental, classical and mediaeval), remained a part of every student's course till the end of the Seminary itself. The history of English literature was required for the third year of the course in 1864-1865, and was soon given into the hands of Miss Bowers, who for twenty-five years conducted this department. She very early worked out the laboratory method of study, most desirable in those days when cheap editions of authors from Chaucer to Wordsworth did not exist. With the offering of electives in 1887-1888 and a well-defined four years' course beginning with Old and Middle English, in 1890-1891, the history of the seminary ends and that of the college begins.



MISS YOUNG

- Ellen Priscilla Bowers, *Emeritus Professor*
Mount Holyoke College. South Hadley, Massachusetts.
- *Bertha Kedzie Young, B.A., *Professor*
B.A., Vassar; Oxford University. 83 Brattle Street, Cambridge, Massachusetts.
- Jeannette A. Marks, M.A., *Associate Professor; Acting Head of Department*
B.A., Wellesley; Oxford University; London Lyceum Club; Associate Elector of College Settlements Association; Member of National Geographic Society. South Hadley, Massachusetts.
- Helen May Cady, M.A., *Instructor*
B.A., M.A., Wellesley; Member of Association of Collegiate Alumnae. Mansfield, Massachusetts.
- Dorothy Foster, M.A., *Instructor*
B.A., Bryn Mawr; M.A., Radcliffe. 137 Walnut Street, Newtonville, Massachusetts.
- Carrie Anna Harper, M.A., *Instructor*
B.A., M.A., Radcliffe; Fellow in English, Bryn Mawr. Sunderland, Massachusetts.
- Laura Alandis Hibbard, M.A., *Instructor*
B.A., M.A., Wellesley. 1151 Sheridan Road, Chicago, Illinois.
- Clara L. Stafford, B.A., *Reader*
B.A., Mount Holyoke; Phi Beta Kappa Society. 120 Butler Street, Lawrence, Massachusetts.

* On leave of absence for the year.

The Llamarada

Department of English



MISS STEVENS

The first catalogue gives among entrance requirements, "An acquaintance with the general principles of English Grammar," and for the three years of the seminary course, English Grammar, Newman's Rhetoric, and Whateley's. The catalogue of 1840-1841 has this note: "It is very desirable that the membership of this class (Senior) should be so well prepared for admission, that they may devote more time to composition and receive more instruction on the subject than the members of the lower classes." English has always been an entrance requirement. Until 1896-1897 it was also required through the four years, except that for students in the scientific course, from 1893-1896 it was omitted from the Junior year. From 1896-1901 prescribed work was confined to the first two years. In 1901-1902 the Junior requirement was restored, but with an option of courses. In 1896-1897 three teachers and one assistant gave the two required and four elective courses. The first elective was offered in 1887-1888. The current year nineteen courses are offered by a teaching force consisting of a professor, two associate professors, three instructors, and a reader. The time of two other instructors is divided between the departments of English Literature and English.

I. English

- Clara Frances Stevens, Ph.M., *Professor*
Mount Holyoke; Ph.M., University of Michigan; Member of New England Association of Colleges and Secondary Schools, and of New England Association of Teachers of English.
Morgan Road, South Hadley, Massachusetts.
- Margaret Ball, Ph.D., *Associate Professor*
B.A., Mount Holyoke; M.A., Ph.D., Columbia University. Westfield, Massachusetts.
- Ada Laura Snell, M.A., *Associate Professor*
B.A., M.A., Mount Holyoke; Yale University; University of Chicago.
192 Culver Road, Rochester, New York.
- Helen May Cady, M.A., *Instructor*
B. A., M.A., Wellesley; Member of Association of Collegiate Alumnae.
Mansfield, Massachusetts.
- Flora Bridges, M.A., *Instructor*
B.L., Mount Holyoke; University of Zürich; University of Chicago.
Morgan Road, South Hadley, Massachusetts.
- Laura Alandis Hibbard, M.A., *Instructor*
B.A., M.A., Wellesley. 1151 Sheridan Road, Chicago, Illinois.
- Caroline Foote Lester, M.A., *Instructor*
B.S., M.A., Columbia University. Seneca Falls, New York.
- Florence S. Adams, B.L., *Instructor*
B.L., Mount Holyoke; University of Zürich; University of Berlin.

II. Voice Training

- Isadelle Caroline Couch, *Instructor*
National School of Elocution and Oratory, Philadelphia; School of Expression, Boston.
26 Greystone Park, Lynn, Massachusetts.

The Llamarada

Department of History

In the early days of the seminary a brief outline of general history and a course in ecclesiastical history appear among the "ornamental branches" required of all students. United States History was from the first required for admission, and a commendable stress was laid on ancient and modern geography. Between 1860 and 1870 a distinct advance was made by the introduction of a "constitutional text-book"; and coincident with the coming of Miss Prentiss in 1866, the abolition of the older text-book system and the extension of the general outline course to two years, mark a method of historical study much more liberal than was at all common in those days. The "philosophy of history was emphasized and the student was led to reflect."

Just as Miss Prentiss laid down the general lines for the two full years in mediaeval and modern history included in the present course, so Miss Soule, coming in 1896, gave the first great stimulus to the study of constitutional and economic history. It is the aim of the present department to continue the tradition established by Miss Prentiss and Miss Soule, adding those more specialized and advanced courses which the growth of the college has made possible.



MISS NEILSON

Elizabeth Barstow Prentiss, M.A., *Emeritus Professor*

B.A., M.A., Mount Holyoke.

Langdon, New Hampshire.

*Nellie Neilson, Ph.D., *Professor*

B.A., M.A., Ph.D., Bryn Mawr; Fellow in History, Bryn Mawr; Holder of the American Fellowship of the A. C. A. Cambridge, England; London; Member of the American Historical Association.

Ardmore, Pennsylvania.

Ellen Deborah Ellis, Ph.D., *Associate Professor*

B.A., M.A., Ph.D., Bryn Mawr; Graduate Student Bryn Mawr, 1901-1902, 1903-1904; University of Leipzig, 1902-1903; Fellow in Economics and Politics, Bryn Mawr, 1904-1905; Member of the American Historical Association, of the American Economic Association, and of the Association of Collegiate Alumnae.

2319 Green Street, Philadelphia, Pennsylvania.

Charles Downer Hazen, Ph.D., *Lecturer*

B.A., Dartmouth; Ph.D., Johns Hopkins University; Göttingen; University of Berlin; University of Paris; Phi Beta Kappa; Member of American Historical Association, of American Economic Association, of American Statistical Association, and of the New England History Teachers' Association; Professor of History in Smith College.

Northampton, Massachusetts.

Everett Kimball, Ph.D., *Lecturer*

B.A., M.A., Amherst; M.A., Ph.D., Harvard University; Assistant in History at Harvard University; Instructor in Wellesley College; Associate Professor in History at Smith College.

Northampton, Massachusetts.

Margaret Shove Morriss, B.A., *Instructor*

B.A. Woman's College of Baltimore; Bryn Mawr, 1907-1908; Member of the American Historical Association, and of the Modern Language Association.

1904 Mount Royal Terrace, Baltimore, Maryland.

Bertha Haven Putnam, Ph.D., *Instructor*

B.A., Bryn Mawr; Ph.D., Columbia University; London; Member of the American Economic Association, of the American Historical Association, of the Association of Collegiate Alumnae, and of the Women's University Club, New York.

335 West 86th Street, New York, New York.

* On leave of absence for the year.

The Llamarada

Department of Art and Archæology



MISS RANDOLPH



MISS JEWETT

Lectures in history of art were given at the seminary as early as 1874, and in 1878 history of art became a regular part of the course of study. From almost the opening year instruction in drawing has held a recognized place. With the growth of the department an appeal for an art building was made in 1896. In 1902 the Dwight Memorial Art Building, erected at a cost of \$75,000, was opened to classes. The building includes lecture rooms, department library, studios, galleries of sculpture and painting, and a room devoted to the Clara Leigh Dwight Collection of Elbridge Kingsley's engravings. The library now includes nearly 2,500 volumes. Collections of photographs, prints and lantern slides have been carefully selected, and over 9,000 photographs are now used by the department. Through the gifts of alumnae and friends the collection of casts has come to include representative examples in pre-Greek, Greek, Roman, and Renaissance sculpture, with some architectural models and casts. There is also a good beginning in original material, Greek and Roman coins, ancient vases and vase fragments. The staff of instruction now numbers six and offers sixteen courses in art and archæology. Studio work is done in connection with nearly every course. Dwight Hall has proved admirably adapted to its purpose of art study and exhibition. Books and illustrative material are brought side by side and the advantage is increasingly afforded of using casts and photographs with journals, reference books, and all standard authorities, ready at hand.

Louise Fitz-Randolph, M.A., *Professor of Achæology and History of Art*

M.A., Mount Holyoke; University of Berlin; University of Chicago; American Schools of Classical Studies at Athens and at Rome; Head of Department of History of Art, Lake Erie College; Lecturer in History of Art, Western Reserve School of Design; Member of the Archæological Institute of America, and of the Classical Association of Western New England.

South Hadley, Massachusetts.

Louise Rogers Jewett, *Professor of Art*

Yale School of Fine Arts; Académie Julian Paris, under Lefebvre and Benjamin-Constant; Member of Copley Society, and of Archaeological Institute of America.

892 Main Street, Buffalo, New York.

Gertrude Stewart Hyde, B.A., *Instructor*

B.A., Mount Holyoke; Norwich Art School; Art Students' League, New York.

268 Washington Street, Norwich, Connecticut.

Florence Winslow Foss, B.A., *Instructor*

B.A., Mount Holyoke; Studied in Art centers of Europe; Holder of Bardwell Fellowship, 1905-1906.

17 Elm Street, Dover, New Hampshire.

Ethel Vera Crosby, *Studio Assistant*

Museum School of Fine Arts, Boston; Instructor at Montpelier Seminary, Vermont.

Warren, Massachusetts.

The Llamarada

Department of Mathematics

The beginning of the Department of Mathematics dates from the first year of the seminary, when Colborn's First Lessons and Adam's New Arithmetic were required for admission, and Playfair's Euclid and Day's Algebra were studied during the first two years. In 1854 a course in trigonometry was added; early in the eighties was introduced Professor Olney's series of text-books, and students were encouraged to attempt general geometry and calculus. Several years before the announcement of electives in the catalogue, is found the statement, "Further mathematical instruction is provided if desired." At the present time the required work of the Freshman year may be followed by twenty elective courses, giving fifty hours of credit, and covering the field of mathematics from the elements of analytic geometry and calculus to modern geometry, applications of the calculus, and the theory of functions. Mount Holyoke was one of the first colleges to offer work in the history of mathematics, the subject being included in the requirements for a "major" as early as 1892. Besides the well-known histories the department library contains a valuable collection of famous mathematical works belonging to the sixteenth and seventeenth centuries. The equipment also includes sets of plaster and thread models for illustration in the various courses.



MISS SMITH

Sarah Effie Smith, B.S., *Professor*

B. S., Mount Holyoke; Massachusetts Institute of Technology; University of Michigan; University of Chicago; Member of Association of Mathematical Teachers of New England, and of New England Association of Colleges and Preparatory Schools.

19 Walnut Street, Newburyport, Massachusetts.

Eleanor C. Doak, Ph.D., *Associate Professor*

B.A., Coates; Ph.B., University of Chicago; Cambridge University; Instructor in Mathematics at Coates College and at De Pauw University; Member of Association of Mathematical Teachers of New England.

506 North Sixth Street, Terre Haute, Indiana.

*Mary Esther Trueblood, Ph.M., *Instructor*

Ph.M., University of Michigan; University of Göttingen.

6 Maple Street, Springfield, Massachusetts.

Emilie Norton Martin, Ph.D., *Instructor*

B.A., Ph.D., Bryn Mawr; University of Göttingen; Fellow in Mathematics at Bryn Mawr; Holder of the Mary E. Garrett European Fellowship from Bryn Mawr; Member of the American Mathematical Society, and of the American Association for the Advancement of Science.

Mary Evelyn Wells, S.M., *Instructor*

B.A., Mount Holyoke; S.M., University of Chicago; Member of American Mathematical Society; Holder of the '86 Fellowship 1906-1907.

12 Tolles Square, Naugatuck, Connecticut.

George Daniel Olds, LL.D., *Lecturer*

B.A., M.A., LL.D., University of Rochester; Studied at Universities of Heidelberg and Berlin; Instructor at Albany Boys' Academy; Professor of Mathematics, University of Rochester, and Amherst College; Member of American Association for the Advancement of Science, of the American Mathematical Society, and of the Council.

3 Orchard Street, Amherst, Massachusetts.

* On leave of absence for the year.

The Llamarada

Department of Chemistry



MISS HOLMES



MISS FLANIGEN

A few years before the opening of the seminary Miss Lyon attended a course of lectures on Chemistry at Amherst College "that she might be able to illustrate her teaching with experiments," and in the first issue of the catalogue in 1837, Chemistry is among the studies required of Seniors. At first the lectures were given by professors from various colleges and the class work was in charge of Seminary teachers. In 1868 Miss Shattuck took charge of both lecture and class work, and it is to her enthusiasm that the present development of science in the college is largely due. The work of Miss Mary A. Berry led to the building in 1892 of Shattuck Hall, which contains the laboratories of Physics and Chemistry. Experimental lectures have always been continued. In 1907 the work was thrown open to Freshman, so that a four-year course in Chemistry is now possible in contrast to the Senior requirement of the time of Mary Lyon.

Mary Elizabeth Holmes, Ph.D., *Associate Professor*
 B.A., Wellesley; Ph.D., University of Pennsylvania; Graduate Scholar in Chemistry, University of Chicago; Fellow in Chemistry, University of Pennsylvania; Member of New England Association of Chemistry Teachers; Associate of Collegiate Alumnae.
 Mystic, Connecticut.

Anna Lockhart Flanigen, Ph.D., *Associate Professor*
 Ph.D., University of Pennsylvania; London University College; University of Berlin; Harvard University.
 222 South 43d Street, Philadelphia, Pennsylvania.

- *Emma Perry Carr, B.S., *Instructor*
 B.S., University of Chicago; Ohio State University; Mount Holyoke; Holder of Mary E. Woolley Fellowship, 1908-1909, University of Chicago.
 Coshocton, Ohio.
- Winona Alice Hughes, M.A., *Instructor*
 Ph.B., M.A., University of Wooster; University of Chicago; Fellow in Chemistry, Bryn Mawr; Harvard University; Cornell University; Normal Training School, Pueblo, Colorado.
 271 Church Street, Marion, Ohio.
- Julia Langness, Ph.D., *Instructor*
 B.S., Carleton College; Ph.D., University of Pennsylvania; Fellow in Chemistry, University of Pennsylvania; Instructor in Fargo College, Fargo, North Dakota, and in Dakota Wesleyan University, Mitchell, South Dakota.
 Baltic, South Dakota.
- Dorothy Anna Hahn, B.A., *Instructor*
 B.A., Bryn Mawr; University of Leipzig; Fellow in Chemistry, Bryn Mawr; Head of Department of Chemistry at Pennsylvania College for Women, Pittsburgh, Pennsylvania.
 South Hadley, Massachusetts.
- Sarah Annette Quimby, B.A., *Laboratory Assistant*
 B.A., Mount Holyoke.
 253 Salisbury Street, Worcester, Massachusetts.
- Jessie Colby Locke, B.A., *Laboratory Assistant*
 B.A., Mount Holyoke.
 Waterbury, Connecticut.

* On leave of absence for the year.

The Llamarada

Department of Physics

From the beginning of the seminary in 1837 until as late as 1898 a course in Physics, or in Natural Philosophy as it was called, was required of all students either in their Junior or Senior year. The work of the department was amplified for many years by special lectures given by a visiting professor. The supply of apparatus, very small at first, was increased from time to time, so that the present equipment is exceedingly good. In 1887 Laboratory work became required and in that same year elective work was offered. Up to 1891 one person gave a part of her time to the subject; since then the staff has been increased to four. In the year 1893-1894 the department was established in its present quarters in Shattuck Hall, a building which it shares with the Chemistry department. After the subject was open to Sophomores the work gradually expanded until, in 1899, eleven courses were offered. In 1907-1908 Physics was, for the first time, made elective for Freshmen, so that now work may be elected in the department during all four years.



MISS LAIRD

*Elizabeth Rebecca Laird, Ph.D., *Professor*

B.A., University of Toronto; Ph.D., Bryn Mawr; University of Berlin; Fellow in Physics, Bryn Mawr; Holder of President's European Fellowship from Bryn Mawr; Fellow of American Association for the Advancement of Science; member of the American Physical Society, and of the American Association for the Advancement of Science.

South Hadley, Massachusetts.

Mabel Augusta Chase, M.A., *Associate Professor*

B. A., Oberlin; M.A., Cornell University; University of Chicago; Member of Association of Collegiate Alumnae.

South Hadley, Massachusetts.

Violet Louise Holcomb, M. A., *Instructor*

B.A., Colorado College; M.A., Radcliffe; Phi Beta Kappa Society.

43 Ashley Avenue, West Springfield, Massachusetts.

Margaret Calderwood Shields, B.A., *Instructor*

B.A., Mount Holyoke.

St. Johnsbury, Vermont.

* On leave of absence for the second semester.

The Llamarada

Department of Astronomy



MISS YOUNG

Miss Young. Since 1902 there has also been an assistant in the department. Upon the first Wednesday evening of each month the observatory is open to visitors, and residents of neighboring towns, as well as students of the college and their friends, are given an opportunity to see objects of interest with the telescope.

A course in Astronomy was included in the required work of the seminary from the beginning in 1837 until the granting of the college charter, when all courses were made elective. The first telescope, six inches in aperture, was purchased in 1853, and sheltered in a small observatory near the site of Williston Hall. In 1881 the John Payson Williston Observatory, the gift of Mr. A. L. Williston, was completed. Its principal instruments are an eight-inch Clark telescope, mounted equatorially, and a three-inch meridian circle. In 1902 a lecture room was added to this building, and facilities for elementary observational work were greatly increased. Miss Bardwell, the first director of the observatory, began her work here in 1866. After her death in 1899 she was succeeded by

Ann Sewell Young, Ph.D., *Professor*

B.L., M.S., Carleton College; Ph.D., Columbia University; Goodsell Observatory, Northfield, Minnesota; University of Chicago; Yerkes Observatory; Columbia University; Professor of Mathematics at Whitman College, Walla Walla, Washington; Research Assistant at Yerkes Observatory; Member of Astronomical and Astrophysical Society of America; Fellow in Association for the Advancement of Science.

Winona Lake, Indiana.

Anna Laura Oathout, B.S., *Assistant*

B.S., Carleton College; Time Service, Goodsell Observatory, Northfield, Minnesota.

111 Winona Street, Northfield, Minnesota.


The Llamarada


Department of Botany

Botany was included by Miss Lyon in the curriculum of the first year, 1837-1838, and until 1851 was a required subject during two or three years of the course. In 1897-1898 it became entirely elective. Many names are included in the list of those teaching the subject between 1837 and 1851. In the latter year Miss Lydia W. Shattuck became head of the department and directed its interests until her death in 1889. Since that time until 1908-1909 Miss Henrietta E. Hooker has been in charge of the department. Miss Lyon's herbarium was the nucleus of the present collections; to this Miss Shattuck added her herbarium and whatever other plants she was able, by her efforts, to secure. The botanical gardens were begun in 1878 by Miss Shattuck; and the first gardner, Mr. Charles Bates, was appointed in 1882. The first small plant house was destroyed by the fire of 1896. The present range of houses was the result of the generosity of several individuals, the largest gift coming from Mr. and Mrs. James Talcott, for whom the arboretum is named.



MISS KENNEDY

Mary Elizabeth Kennedy, M.A., *Associate Professor, Acting Head of the Department*
 B.A., M.A., Oberlin College; Chicago University; Member of the American Association for the Advancement of Science, of the American Forestry Association, and of the Association of Collegiate Alumnae.
 South Hadley, Massachusetts.

Alma Gracey Stokey, Ph.D., *Instructor*
 B.A., Oberlin; Ph.D., University of Chicago.
 South Hadley, Massachusetts.

Asa S. Kinney, M.S., *Director of the Botanical Gardens, Instructor in Floriculture*
 Boston University; M.S., Massachusetts Agricultural College.
 South Hadley, Massachusetts.

Marion Dodge Weston, B.A., *Laboratory Assistant*
 B.A., Mount Holyoke; Marine Biological Laboratory, Wood's Holl.
 West Newbury, Massachusetts.

Ethel Alice Jackson, B.A., *Laboratory Assistant*
 B.A., Mount Holyoke; Wood's Holl. 324 Main Street, Wakefield, Massachusetts.

Sarah J. Agard, M.A., *Curator of Museum*
 South Hadley, Massachusetts.

The Llamarada

Department of Zoology and Physiology



MISS CLAPP

From the beginning of the seminary, in 1837-1838, until 1874 the philosophy of natural history held a place in its curriculum; in that year zoölogy took its place. The first zoölogical laboratory was situated in Williston Hall, built in 1876. An annex was added in 1889 and the accomodations for work in zoölogy seemed ample until 1905, when the laboratory work in physiology was included in the department. Since that time there has been necessity for enlarged quarters for the department, and a new biological laboratory is looked for in the near future.

***Cornelia Maria Clapp, Ph.D., Professor**

Mount Holyoke; Ph.B., Syracuse University; Ph.D., University of Chicago; Marine Biological Laboratory, Wood's Holl; Naples Zoölogical Station; Phi Beta Kappa Society; Member of the American Association for the Advancement of Science, of the Society of American Zoölogists, and of the Association of American Anatomists. Montague, Massachusetts.

Louise Baird Wallace, Ph.D., Associate Professor

Lake Erie College; B.A., Mount Holyoke; M.A., Ph.D., University of Pennsylvania; Marine Biological Laboratory, Wood's Holl; Naples Zoölogical Station; Member of the Society of American Zoölogists, and of the Nantucket Maria Mitchell Association.

South Hadley, Massachusetts.

Abby Howe Turner, B.A., Associate Professor

B.A., Mount Holyoke; University of Pennsylvania; University of Chicago; Marine Biological Laboratory, Wood's Holl. South Hadley, Massachusetts.

Julia Eleanor Moody, B.S., Instructor‡

B.S., Mount Holyoke; Marine Biological Laboratory, Wood's Holl.

South Hadley, Massachusetts.

Mary Augusta Clark, B.A., Instructor

B.A., Mount Holyoke; Bachelor's Diploma, Teachers' College, Columbia University; Marine Biological Laboratory, Wood's Holl. Bedford, New York.

Anna Haven Morgan, B.A., Instructor

Wellesley College; B.A., Cornell University; Marine Biological Laboratory, Wood's Holl.

New London, Connecticut.

Mary Weed Burdick Lyon, B.A., Laboratory Assistant

B.A., Mount Holyoke; Marine Biological Laboratory, Wood's Holl.

15 Pine Street, Binghamton, New York.

Alice Ayr Noyes, B.A., Laboratory Assistant

B.A., Mount Holyoke; Marine Biological Laboratory, Wood's Holl.

378 Washington Street, Haverhill, Massachusetts.

* On leave of absence for the first term.

‡ For a part of the year.

The Llamarada

Department of Philosophy and Psychology

From the opening of the Seminary in 1837-1838, courses in philosophy have been required for graduation. For a time the work in "mental and moral science" was given by the principal; and it was not until 1883 that it was transferred to an instructor. In 1901 the department was increased to two members, and the psychological laboratory was opened. In 1904 another instructor was added and in 1908 a laboratory assistant, so that the department now consists of a professor an associate professor, who is also director in the psychological laboratory, an instructor and a laboratory assistant. The psychological laboratory, which occupies the entire top floor of Williston Hall, consists of five rooms besides a dark room. Sixteen courses are now offered, of which two are required for graduation.



MISS TALBOT

Ellen Bliss Talbot, Ph.D., *Professor*

B.A., Ohio State University; Ph.D., Cornell University; Chicago University; University of Berlin; University of Heidelberg; Graduate Scholar, Cornell University; Fellow, Cornell University; Member of American Philosophical Association, and of American Psychological Association; Phi Beta Kappa Society.

South Hadley, Massachusetts.

Samuel Perkins Hayes, Ph.D., *Associate Professor*

B.A., Amherst; B.D., Union Theological Seminary; M.A., Columbia University; Ph.D., Cornell University; Clark University; University of Berlin; Sorbonne, Paris; Phi Beta Kappa Society; Sigma Xi Society.

South Hadley, Massachusetts.

Eleanor Harris Rowland, Ph.D., *Instructor*

B.A., M.A., Ph.D., Radcliffe; Member of American Psychological Association, and of American Philosophical Association.

Lee, Massachusetts.

Lucy May Day, B.A., *Laboratory Assistant*

B.A., Mount Holyoke; Cornell University.

321 Chestnut Street, West Newton, Massachusetts.

The Llamarada

Department of Geology



MISS TALBOT

Louise Frances Cowles, M.A., *Emeritus Professor*

Mount Holyoke; M.A., Smith; Worcester School of Technology; Massachusetts Institute of Technology; Cornell University; Amherst Summer School of Languages; Fellow of the American Association for the Advancement of Science; Member of the Association of Collegiate Alumnae. Springfield, Massachusetts.

Mignon Talbot, Ph.D., *Professor*

B.A., Ohio State University; Ph.D., Yale University; Harvard University; Cornell University; Phi Beta Kappa Society; Fellow of the American Association for the Advancement of Science; Member of the National Geographic Society, and of the American Forestry Association. South Hadley, Massachusetts.

Department of Education



MR. MOORE

William Charles Moore, M.A., *Professor*

B.S., Harvard University; M.A., Harvard University; State Normal School, Bridgewater, Massachusetts; Assistant in Laboratory, Harvard University; Instructor in State Normal and Training School, Oswego, New York, and in the State Normal School, Salem, Massachusetts; Member of Harvard Teachers' Association, of the New England Association of College Teachers of Education, and of the National Educational Association. Holyoke, Massachusetts.

The Llamarada

Department of Politics and Social Economics

Although only recently have the social sciences been organized in a separate department at Mount Holyoke, probably no other college for women can claim to have given them a place in the curriculum so early. Half a century ago a course in political science and political economics was offered; its place was taken in 1862 by a course in civil government. In 1888 another pioneer step was taken in giving to girls the opportunity of studying international law, and in 1896 came a course in socialism. The present department was organized in 1906. In addition to the general courses offered in economics and sociology, there are now given nine advanced and special courses.



MISS HEWES

Amy Hewes, Ph.D., *Associate Professor*

B.A., Woman's College of Baltimore; Ph.D., University of Chicago; University of Berlin;
Phi Beta Kappa Society; Member of American Economic Association.
151 West Lanvale Street, Baltimore, Maryland.

Emilie Josephine Hutchinson, M.A., *Instructor*

M.A., Barnard College; Columbia University; Member of the American Association for the
Advancement of Science. 287 Carroll Street, Brooklyn, New York.

Department of Biblical Literature

Bible study was, from the first, required at Mount Holyoke. Recitations were held by different teachers on Sunday afternoons or during Monday chapel periods. In 1860 certain definite sections of the Bible were prescribed regularly for each year. About 1893, as part of the transition from seminary to college, came the transference of required "Bible to week-days under an instructor especially trained." The first electives were offered in 1895, and two years later the requirement was reduced from eight hours to six.

Lilla Frances Morse, S.T.M., *Associate Professor*

B.A., Mount Holyoke; B.D., S.T.M., Hartford Theological Seminary.
22 Mount Pleasant Street, St. Johnsbury, Vermont.

E. Olive Dutcher, B.A., *Associate Professor*

B.A., Columbia University; Barnard College; Bryn Mawr; Union Theological Seminary;
Instructor at the Idaho Industrial Institute; Member of the Society of Biblical Literature and
Exegesis. 476 Third Street, Brooklyn, New York.

Edward E. Nourse, D.D., *Lecturer*

B.A., Lake Forest University; S.T.B., Hartford Theological Seminary; D.D., Lake Forest
University; University of Jena, Germany; Pastor of Second Congregational Church, Berlin,
Connecticut; Professor in Hartford Theological Seminary. Berlin, Connecticut.

The Llamarada

Department of Music



MR. HAMMOND

William Churchill Hammond, *Professor*

Piano, Hartford, Boston, New York; Organ, Hartford, New York; Theory, N. H. Allen; Organist of Second Congregational Church, Holyoke; a Founder of the American Guild of Organists. Holyoke, Massachusetts.

Julia Bangs Dickinson, *Associate Professor*

Voice, Worcester, Boston, New York.

14 Berkeley Street, Springfield, Massachusetts.

Nathan H. Allen, *Lecturer in Harmony and History of Music*

Studied with Hampt and Crell, Berlin, Germany; Van der Stucken, New York; Charter Member of New York Manuscript Society; a Founder of the American Guild of Organists; Former Vice-President of the National Music Teachers' Association.

926 Main Street, Hartford, Connecticut.

Rebecca Wilder Holmes, *Instructor in Violin*

Royal Conservatory, Berlin, Germany; Pupil of Josef Joachim, Berlin, Germany, of Hugo Herrman, Frankfort, Germany, of Julius Eichberg, Boston.

Albert M. Tucker, *Assistant Organist, Instructor in Piano*

Piano and Organ, Professor Hammond; Piano and Harmony, J. J. Bishop, Springfield; Organ, S. P. Warren, New York; Organ, Guilmaut; Piano, Wagner Swayne, Paris; Associate Member of American Guild of Organists. South Hadley Falls, Massachusetts.

George Webster, *Instructor in Flute*

Studied with C. K. North, Boston.

Boston, Massachusetts.

Esther Ellen Dale, *Instructor in Vocal Music*

Voice, Ottawa, Canada, Chicago.

38 Berkeley Street, Springfield, Massachusetts.

Blanche Sarah Samuels, *Assistant Instructor in Musical Pedagogy*

Theory, New England Conservatory, Boston.

South Hadley Falls, Massachusetts.

 **The Llamarada** 

Department of Physical Culture

An incident in the history of physical training at Mount Holyoke, though told in the "History of the Seminary," is worthy of repetition here. During anniversary week in 1863, John A. Andrews, Governor of Massachusetts, was present at the reading of "compositions." One of these, read by a member of the graduating class, was an earnest, impressive plea for a gymnasium. When she had finished, Governor Andrews started a subscription, heading it with his own name, and before night nineteen hundred dollars had been subscribed. Later three of the trustees gave generous contributions, and the first gymnasium was completed in 1865.



MISS SPORE

*Nellie Amelia Spore, *Director of Gymnasium*

Oberlin; Cornell University; Harvard University Summer School; Instructor in Gymnastics at Oberlin College; Member of American Physical Education Association. Florence, Ohio.

Elizabeth Coleden Underhill, M.D., *Resident Physician*

Woman's Medical College, New York; Cornell University Medical College; Clinical Assistant in Dispensaries of Woman's Medical College and Bellevue Hospital, New York City; Private Practice, Poughkeepsie, New York.

Poughkeepsie, New York.

Margaret Ella Hughes, *Director of Gymnasium, Acting Head of Department*

School of Expression, Boston; School of Physical Education, Chautauqua, New York; Director of Gymnasium, Stanford Female College, Stanford, Kentucky, Blair Academy, Blairstown, New Jersey, and Girls' High School, Charleston, South Carolina.

271 Church Street, Marion, Ohio.

Florence S. Edgerton, B.A., *Assistant Director in Gymnasium*

Mount Holyoke; Oberlin.

337 Elm Street, West Springfield, Massachusetts.

Ivy G. Eaton, *Assistant in Gymnasium*

New Haven Normal School of Gymnastics.

2 High Street, Stafford Springs, Connecticut.

* On leave of absence for the year.

The Llamarada

The Library



MISS BLAKELY

A library and reading room were provided in the first year, 1837. The room was twenty feet square; in 1855 a larger room was fitted up, and in 1870 an attractive fire-proof building was erected. This met the condition imposed by Mrs. Henry F. Durant with her gift of \$10,000 for books. In 1887 a stack room was added. With the increasing enrollment after the fire and the larger demands of students the library became entirely inadequate. Mr. Carnegie's conditional pledge of \$50,000 in January 1904 toward a new building was made good in June through the special efforts of President Woolley and the response from trustees, alumnae, students, faculty and other friends with \$50,000. In September 1905 the beautiful Tudor Gothic Library designed after Westminster Hall by Mr. George F. Newton, Achitect, was opened with seats for

380 readers and an ultimate book capacity of 160,000 volumes.

After Miss Nutting, the first librarian, was appointed in 1870, the 4,000 volumes were increased to 8,000 in three years; then there was slow, constant growth until 1899, since when larger appropriations have brought the numbers to 39,700 in 1908.

Mary Olivia Nutting, *Librarian* 1870-1901

Mount Holyoke.

South Hadley, Massachusetts.

Bertha Eliza Blakely, B.A., *Librarian*

B.A., Mount Holyoke; New York State Library School; Member of American Library Association, and of the Massachusetts Library Club.

Laconia, New Hampshire.

Frances E. Haynes, B.L., *Assistant Librarian*

B.L., Mount Holyoke; New York State Library School; Member of American Library Association, of the Massachusetts Library Club, and Secretary of the Western Massachusetts Library Club.

South Hadley, Massachusetts.

Bertha Hortense Gault, B.L., *Cataloguer*

L.B., Oberlin; Member of American Library Association.

Savannah, Ohio.

Stella S. Beal, B.S., *Assistant*

B.S., Simmons College.

Brockton, Massachusetts.

 **The Llamarada** 

Administrative Officers

Florence Purington, B.S., *Dean*

B.S., Mount Holyoke; University of Michigan; Harvard University Summer School.

South Hadley, Massachusetts.



MISS PURINGTON

Caroline Boardman Greene, *Registrar*

Mount Holyoke; Member of New England Association of Colleges and Preparatory Schools, and of New England College Entrance Certificate Board.

South Hadley, Massachusetts.



MISS GREENE

Ella Sill Dickinson, B.A., *Assistant Registrar*

B.A., Mount Holyoke; Registrar, National Cathedral School, Washington, D. C.
Rockville, Connecticut.

Helen Peck Young, *Assistant in the President's Office*

24 North Mountain Avenue, Montclair, New Jersey.

Mary Brown Hunter, B.A., *Assistant in the Dean's Office*

B.A., Mount Holyoke.

South Hadley, Massachusetts.

Annie Elizabeth Scott, B.A., *Assistant in the Registrar's Office*

B.A., Mount Holyoke.

210 Maple Street, New Britain, Connecticut.



IN MEMORIAM

Elizabeth Girdler Evans, though a member of the faculty only a year, made for herself a large place in the hearts of all who knew her.

Miss Evans identified herself at once with the interests of the department into which she came, working always with quiet enthusiasm and definite purpose. She gave herself without reservation to thorough, systematic work in and out of class room and conference period. She brought to her teaching the stimulus of varied interests, of reading and study both broad and intensive, and the influence of a strong, sweet personality.

Her students testify to Miss Evans's active interest in their work—such an interest as held them always to their best—and to a genuine friendliness outside the class room.

By Miss Evans's death the college has lost a valued teacher, a woman whose high standards of life and character will abide in the memories of those who worked with her.



The Llamarada

Maine Association

Mrs. Nettie C. Burleigh Vassalboro, Maine

Minnesota Association

Miss Mary J. Robinson 125 West Twenty-sixth Street, Minneapolis, Minnesota

Michigan Association

Mrs. Arthur E. Ferry , 725 Adams Street, Owosso, Michigan

South African Association

Miss Abbie P. Ferguson Wellington, Cape Colony

Waterbury, Connecticut, Association

Mrs. J. V. Reed 4 Frederick Street, Waterbury, Connecticut

Eastern Connecticut, Association

Mrs. Alfred N. H. Vaughn 3 Rockwell Terrace, Norwich, Connecticut

Japan Association

Mrs. Hilton Pedley Maebashi, Japan

Berkshire County, Massachusetts, Association

Miss Cora Hitt Dalton, Massachusetts

Western Pennsylvania, Eastern Ohio, and West Virginia Association

Mrs. William Carothers 5 Brushton Avenue, Pittsburgh, Pennsylvania

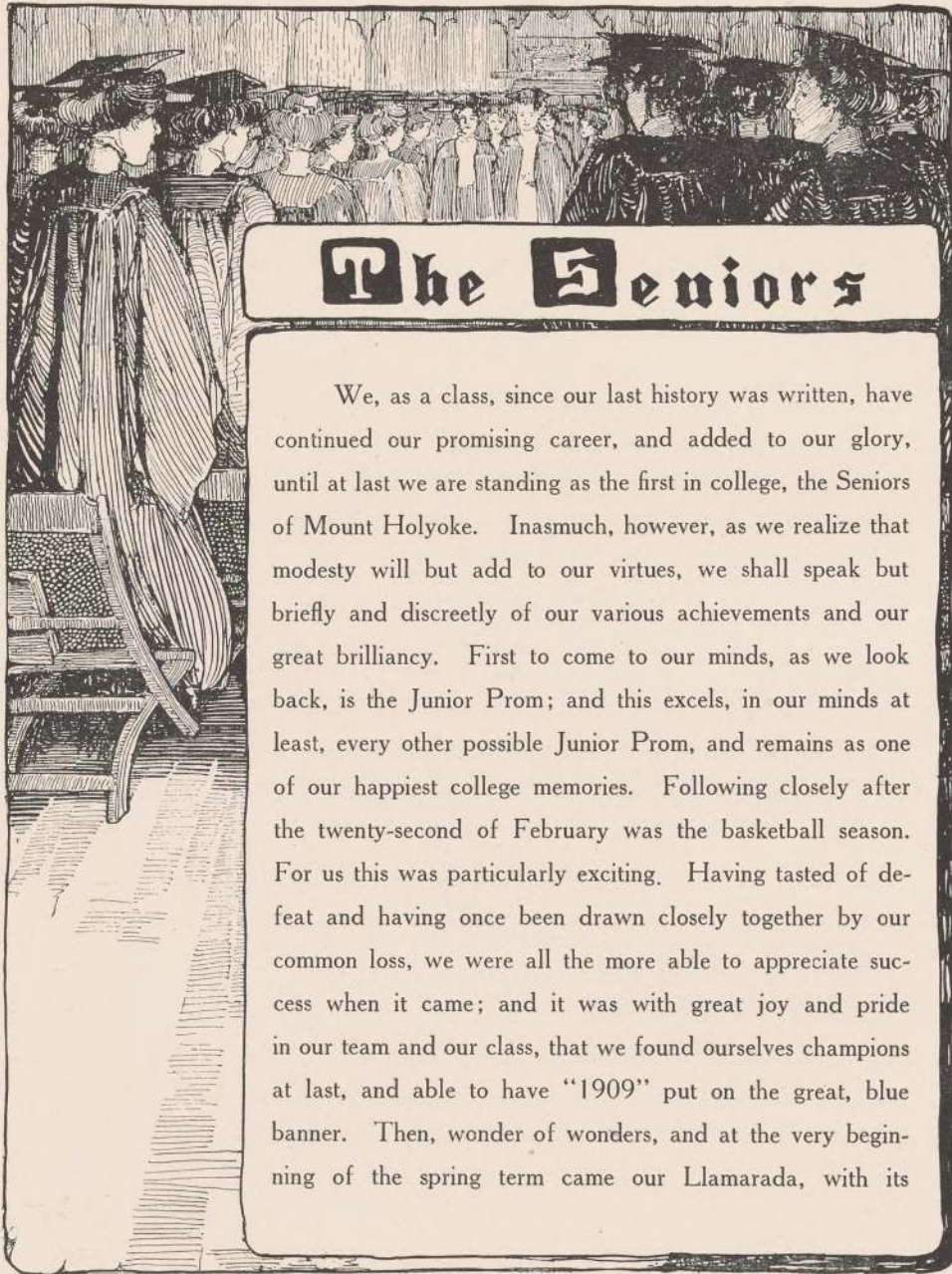
China Association

Mrs. W. A. Mather American Presbyterian Mission, Poatingfu, North China



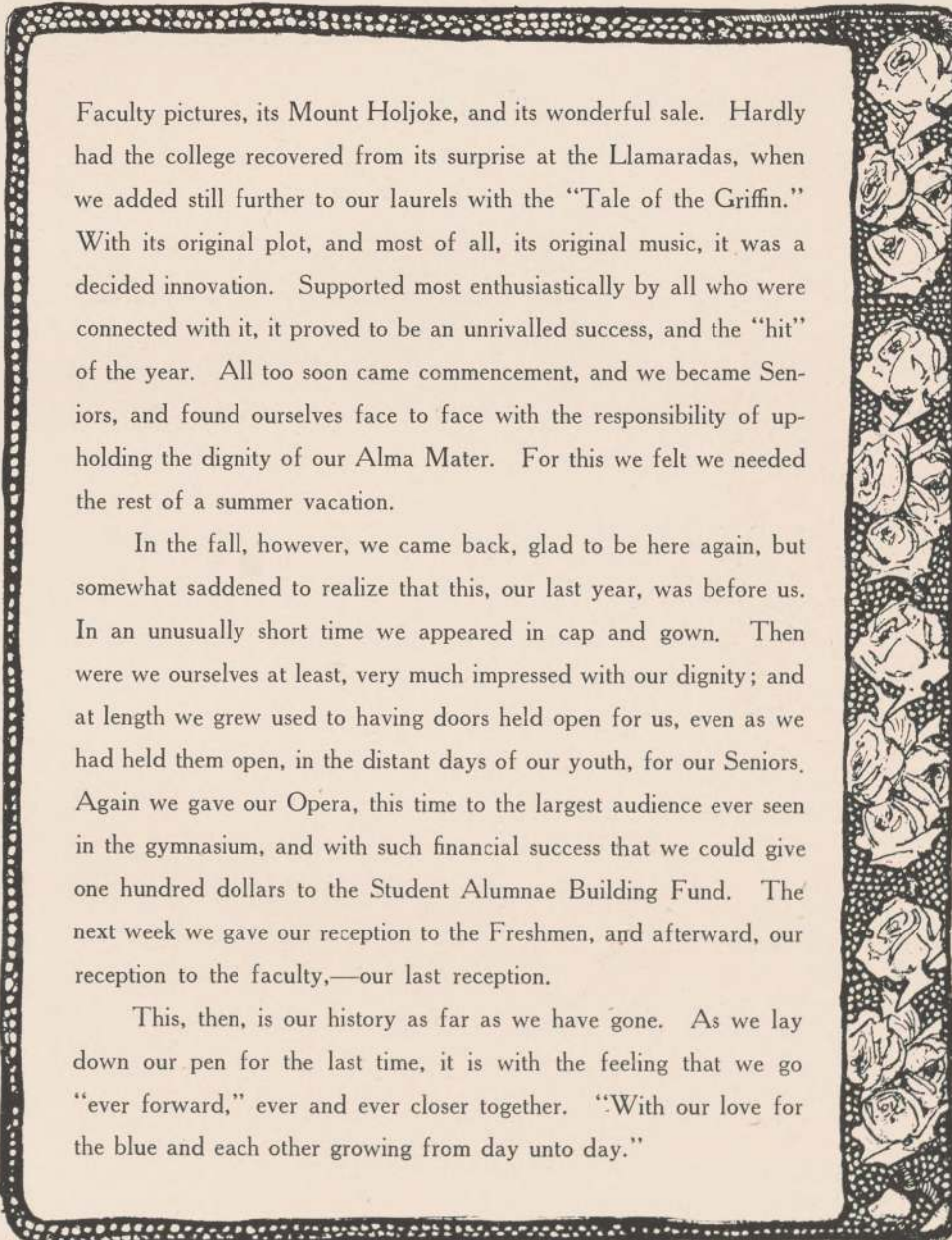
Book II





The Seniors

We, as a class, since our last history was written, have continued our promising career, and added to our glory, until at last we are standing as the first in college, the Seniors of Mount Holyoke. Inasmuch, however, as we realize that modesty will but add to our virtues, we shall speak but briefly and discreetly of our various achievements and our great brilliancy. First to come to our minds, as we look back, is the Junior Prom; and this excels, in our minds at least, every other possible Junior Prom, and remains as one of our happiest college memories. Following closely after the twenty-second of February was the basketball season. For us this was particularly exciting. Having tasted of defeat and having once been drawn closely together by our common loss, we were all the more able to appreciate success when it came; and it was with great joy and pride in our team and our class, that we found ourselves champions at last, and able to have "1909" put on the great, blue banner. Then, wonder of wonders, and at the very beginning of the spring term came our Llamarada, with its



Faculty pictures, its Mount Holjoke, and its wonderful sale. Hardly had the college recovered from its surprise at the Llamaradas, when we added still further to our laurels with the "Tale of the Griffin." With its original plot, and most of all, its original music, it was a decided innovation. Supported most enthusiastically by all who were connected with it, it proved to be an unrivalled success, and the "hit" of the year. All too soon came commencement, and we became Seniors, and found ourselves face to face with the responsibility of upholding the dignity of our Alma Mater. For this we felt we needed the rest of a summer vacation.

In the fall, however, we came back, glad to be here again, but somewhat saddened to realize that this, our last year, was before us. In an unusually short time we appeared in cap and gown. Then were we ourselves at least, very much impressed with our dignity; and at length we grew used to having doors held open for us, even as we had held them open, in the distant days of our youth, for our Seniors. Again we gave our Opera, this time to the largest audience ever seen in the gymnasium, and with such financial success that we could give one hundred dollars to the Student Alumnae Building Fund. The next week we gave our reception to the Freshmen, and afterward, our reception to the faculty,—our last reception.

This, then, is our history as far as we have gone. As we lay down our pen for the last time, it is with the feeling that we go "ever forward," ever and ever closer together. "With our love for the blue and each other growing from day unto day."

The Lllamarada



Class of Nineteen Hundred Nine

Motto: *Eis to prosthen*
 Color: Green
 Flower: Mountain Laurel
 Emblem: Griffin

| | |
|-------------------------------|---|
| Vira Dingley Peters | <i>President</i> |
| Charlotte Woods | <i>Vice-President</i> |
| Clara Bodman Hawks | <i>Secretary</i> |
| Mabel Lillian Allen | <i>Treasurer</i> |
| Helen Luthera Stone | <i>Sergeant-at-Arms</i> |
| Clara Evelyn Searle | <i>Class Historian</i> |
| Rena Pearl Carrick | <i>Chairman of Class Prayer Meeting Committee</i> |
| Ruth Merrill Bailey | <i>Captain of Basketball Team</i> |

Executive Committee

Charlotte Woods, *Chairman*

| | |
|------------------------|---------------------|
| Frances Morgan Edwards | Clara Evelyn Searle |
| Mildred Buckley Finch | Alice Louise Walker |

Honorary Members

| | |
|---------------------------|-------------------------------|
| President Woolley | Miss Florence Purington |
| Miss Emma Perry Carr | Miss Abby Howe Turner |
| Miss Caroline Morris Galt | Mr. William Churchill Hammond |



Senior Class

*"They looked in years, yet in their years were seen
A youthful vigor and autumnal green."*

- Allen, Dorothy Ditman, 4419 Frankford Avenue, Frankford, Philadelphia, Pa.
Philadelphia High School for Girls; Y. W. C. A.; Le Giocose; Athletic Association; TO
ΔE Chapter, Debating Society; Banjo Club; Keystone State Club.
- Allen, Mabel Lillian, Lunenburg, Massachusetts
Winchester High School; Vermont Academy; Y. W. C. A.; Le Giocose; Athletic Associa-
tion; College Settlements Association; Mandolin Club; Archæological Club; Class Treasurer
1908-1909; Student Building Fund Committee.
- Allen, Sophie Elizabeth, 16 Fairfield Avenue, Holyoke, Massachusetts
Holyoke High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements
Association; TO ΔE Chapter, Debating Society; Archæological Club.
- Bailey, Ruth Merrill, 15 Newcastle Road, Fanueil, Massachusetts
Lowell High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements
Association; TO ΔE Chapter, Debating Society; Banjo Club; Baked Bean Club; Sophocles
Authors' Club; Captain Basketball Team 1905-1909; Treasurer Athletic Association 1906-1907;
President Athletic Association 1908-1909.
- Baker, Rachel Anne, ΞΦΔ 1209 Central Avenue, Indianapolis, Indiana
Shortrioz High School; Le Giocose; Athletic Association; College Settlements Association;
Spanish Club; Cycle of Nirvana; Basketball Team 1907-1909; President Spanish Club.
- Banta, Adelaide Catherine, 77 Wall Street, Amsterdam, New York
Amsterdam High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settle-
ments Association; TO ΔE Chapter, Debating Society; Empire State Club.
- Barnes, Helen Loring, ΣΘΧ 6 Carver Street, Plymouth, Massachusetts
Plymouth High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements
Association; TO ΔE Chapter, Debating Society; Archæological Club; Baked Bean Club.
- Bassett, Sannie Shelton, 60 North Avenue, Bridgeport, Connecticut
Bridgeport High School; Syracuse University; Y. W. C. A.; Le Giocose; Athletic Associa-
tion; College Settlements Association; TO ΔE Chapter, Debating Society; History Club.
- Bates, Ethel Smith, 22 Lawn Avenue, Middletown, Connecticut
Middletown High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settle-
ments Association; TO ΔE Chapter, Debating Society; Mandolin Club; Cycle of Nirvana;
Assistant Business Manager of Musical Clubs 1906-1907; Business Manager of Musical Clubs
1907-1908.



The Llamarada

- Beckwith, Nellie May, Monson, Massachusetts
 Monson Academy; Y. W. C. A.; Athletic Association; College Settlements Association.
- Bell, Edith, 9 John Street, Ilion, New York
 Ilion High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Banjo Club.
- Bellinger, Geneva Osborne, GK 51 Grove Street, Tonawanda, New York
 Tonawanda High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Empire State Club; Treasurer Students' League 1907-1908; Vice-President Athletic Association 1907-1908.
- Besse, Marie Cathinka, 159 Locust Street, Corona, New York
 Newton High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society.
- Betts, Ethel Louise, Tonawanda, New York
 Tonawanda High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Archæological Club.
- Bottume, Hazel Ellsworth, Windsor Locks, Connecticut
 McLean Seminary; Woodside Seminary; Connecticut Literary Institution; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Archæological Club; Debating Society Executive Board 1907-1908.
- Bourdon, Marguerite Louise, ΨΩ 52 Allston Heights, Allston, Massachusetts
 Newton High School; Y. W. C. A.; Le Giocose; Athletic Association; Baked Bean Club; Philosophy Club; Class Executive Committee 1905-1906; Basketball Team 1907-1909.
- Brown, Jessie Mary, 303 North Division Street, Ann Arbor, Michigan
 Ann Arbor High School; Y. W. C. A.; Le Giocose; College Settlements Association; Glee Club; Cycle of Nirvana.
- Buck, Marion Flint, 46 West Street, Reading, Massachusetts
 Reading High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Mandolin Club; Vice-President Baked Bean Club 1907-1908.
- Burnham, Elsie May, 217 Lawrence Street, Haverhill, Massachusetts
 Haverhill High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Banjo Club.
- Burritt, Ruby May, 385 Barnum Avenue, Bridgeport, Connecticut
 Bridgeport High School; Y. W. C. A.; Le Giocose; Athletic Association; Archæological Club; Philosophy Club; History Club; Class Secretary 1907-1908; Vice-President Archæological Club 1907-1908.



The Llamarada

Burt, Emily Rose, ΦBK Ivoryton, Connecticut
 Morgan High School, Clinton, Conn.; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club; College Settlements Association; TO ΔE Chapter, Debating Society; Philosophy Club; Sophocles Authors' Club; Sarah Williston Scholar 1906-1907; Executive Board Athletic Association 1907-1908; Mount Holyoke Board 1907-1908, 1908-1909; 1909 Llamarada Board; Editor-in-Chief 1909 Class Book.

Burt, Lillian Sarah, Ivoryton, Connecticut
 Pratt High School; Morgan High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society.

Burwell, Julietta Elizabeth, 125 Lawrence Street, New Haven, Connecticut
 New Haven High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society.

Carr, Nancy Mason, 129 Main Street, St. Johnsbury, Vermont
 St. Johnsbury Academy; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society.

Carrick, Rena Pearl, Greenwich Village, Massachusetts
 Athol High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Chairman Class Prayer Meeting Committee 1908-1909.

Carson, Emma May, ΨΩ 3153 Frankford Avenue, Philadelphia, Pennsylvania
 Friends' Select School, Philadelphia; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Archæological Club; Keystone State Club; Class Executive Committee 1905-1906; Class Secretary 1906-1907; Pearsons House Chairman 1908-1909.

Cartland, Bernice May, 20 Highland Street, Dover, New Hampshire
 Dover High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Archæological Club; Granite State Club.

Cary, Edith Lucy, 75 Sanford Street, South Glen Falls, New York
 South Glen Falls High School; South Glen Falls Academy; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Archæological Club; Empire State Club.

Cassett, Edith, 312 Manhattan Avenue, New York, New York
 Bradley Polytechnic Institute, Peoria, Illinois; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Basketball Team 1906-1907.

Chalmers, Alfa Taylor, 33 West Street, Rutland, Vermont
 Rutland High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Archæological Club.



The Llamarada

- Chapin, Harriet Mildred, Barrington, Rhode Island
 Barrington High School; Brown University; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; History Club; Archæological Club.
- Chapin, Helen, ΞΦΔ 107 Carleton Street, Holyoke, Massachusetts
 Holyoke High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; College Orchestra; Archæological Club; Cycle of Nirvana.
- Chesbro, Edith Genevieve, Scotland, Connecticut
 Windham High School, Willimantic, Connecticut; Y. W. C. A.; Le Giocose.
- Clapp, Charlotte, Fairport, New York
 Fairport High School; Y. W. C. A.; Le Giocose; TO ΔE Chapter, Debating Society; College Settlements Association.
- Clapp, Helen May, ΓΚ 20 Holton Street, Danvers, Massachusetts
 Danvers High School; Y. W. C. A.; Le Giocose; Athletic Association; Baked Bean Club.
- Clark, Rachel Althine, 204 Forest Park Avenue, Springfield, Massachusetts
 Springfield High School; Y. W. C. A.; Le Giocose; Athletic Association; Archæological Club; Springfield Club.
- Cochran, Maud Ethel, 23 Gates Street, Worcester, Massachusetts
 Worcester South High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; President Nipmuck Club 1908-1909.
- Colby, Ruth, Holly Oak, Delaware
 Wilmington High School, Le Giocose; Athletic Association; Dramatic Club; College Settlements Association; TO ΔE Chapter, Debating Society; Cycle of Nirvana; Chairman Class Dramatic Committee 1906-1907; Secretary Dramatic Club 1907-1908; Chairman Criticism Committee Dramatic Club 1908-1909.
- Cole, Abbie Elizabeth, ΧΔ@ 8 Locke Street, Andover, Massachusetts
 Abbot Academy, Andover; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club; TO ΔE Chapter, Debating Society; Cycle of Nirvana; Class Executive Committee 1907-1908; Chairman Green Room Committee, Dramatic Club, 1908-1909; 1909 Class Book Board.
- Collins, Loretta Florence, Watertown, New York
 Watertown High School; Y. W. C. A.; Le Giocose; Athletic Association; Archæological Club.
- Coombs, Mary Sanford, 12 Lincoln Street, Brunswick, Maine
 Brunswick High School; Y. W. C. A.; Le Giocose; College Settlements Association; TO ΔE Chapter, Debating Society; Archæological Club; Philosophy Club; Pine Tree State Club; Chairman Class Prayer Meeting Committee 1907-1908; Secretary-Treasurer of College Settlements Association 1906-1907; Chairman of Work in South Hadley 1907-1908, 1908-1909; College Settlements Association Librarian 1908-1909.



The Llamarada

- Corsa, Mary Agnes, Amherst, Massachusetts
 Central High School, Washington, D. C.; Y. W. C. A.; Le Giocose; Athletic Association;
 College Settlements Association; TO ΔE Chapter, Debating Society; College Orchestra; Class
 Sergeant-at-Arms 1906-1907; Secretary-Treasurer Debating Society 1907-1908; Vice-President
 Students' League 1908-1909.
- Crocker, Lucy Fenderson, Wareham, Massachusetts
 Wareham High School; Tabor Academy, Marion, Massachusetts; Le Giocose; Athletic Asso-
 ciation; College Settlements Association; TO ΔE Chapter, Debating Society.
- Danielson, Adah Amelia, Danielson, Connecticut
 Killingly High School; Y. W. C. A.; Le Giocose; Athletic Association; TO MEN Chapter,
 Debating Society.
- Danielson, Florence Harris, Danielson, Connecticut
 Killingly High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements
 Association; TO ΔE Chapter, Debating Society; Chairman Class Prayer Meeting Committee
 1906-1907; Y. W. C. A. Cabinet 1908-1909.
- Davis, Mary Ford, 97 Orchard Street, Franklin, New Hampshire
 Franklin High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements
 Association TO ΔE Chapter, Debating Society; L'Alliance Française; Granite State Club;
 Executive Committee French Club 1908-1909.
- Davis, Sarah White, Lapeer, Michigan
 Lapeer High School; Le Giocose; Athletic Association; College Settlements Association; TO
 ΔE Chapter, Debating Society; Philosophy Club; History Club.
- Deane, Muriel Harriett, 2676 Main Street, Bridgeport, Connecticut
 Bridgeport High School; Le Giocose; Athletic Association; College Settlements Association;
 TO ΔE Chapter Debating Society; L'Alliance Française.
- Dennett, Mildred, Pascoag, Rhode Island
 Friends' School, Providence, Rhode Island; Y. W. C. A.; Le Giocose; Athletic Association;
 College Settlements Association; TO ΔE Chapter, Debating Society; Philosophy Club.
- Dewing, Eunice, Long Island Street Hospital, Brooklyn, New York
 Friends' School, Providence, Rhode Island; Packer Collegiate Institute; Y. W. C. A.; Le
 Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating
 Society; Student Volunteer Band; Archæological Club; Philosophy Club; German Club;
 Empire State Club.
- Doane, Lillian Porter, 458 North Main Street, Brockton, Massachusetts
 Brocton High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter,
 Debating Society; Banjo Club; Baked Bean Club.
- Dodge, Mary, Sound Beach, Connecticut
 Stamford High School; Le Giocose; Athletic Association; College Settlements Association;
 Archæological Club.



The Llamarada

- Donnally, Marguerite, $\Psi\Omega$ 1018 Fourteenth Street, Northwest, Washington, D.C.
Washington High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society.
- Eames, Helen Tebbetts, 619 Dearbin Avenue, Helena, Montana
Framingham High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Mandolin Club; Archæological Club; Baked Bean Club; Basketball Team 1905-1906; Captain Track Team 1905-1906; Executive Committee Debating Society 1908-1909; President Baked Bean Club 1908-1909.
- Edson, Lucia Eola, 50 Church Street, Rutland, Vermont
Rutland High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society.
- Edwards, Frances Morgan, 149 Page Avenue, Kingston, Pennsylvania
Wyoming Seminary; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Archæological Club; Keystone State Club; Class Executive Committee 1908-1909; Rockefeller House Chairman 1908-1909; Vice-President Keystone State Club 1907-1908; President Keystone State Club 1908-1909.
- Eggleston, Jeannette Louise, 132 West Main Street, Meriden, Connecticut
Meriden High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; L'Alliance Française; Mead House Chairman 1908-1909.
- Emmons, Blanche, 228 North Ninth Street, Newark, New Jersey
West Orange High School; Y. W. C. A.; Le Giocose; TO ΔE Chapter, Debating Society; L'Alliance Française; Mosquito Club.
- Finch, Mildred Buckley, $\chi\Delta\Theta$ 414 Winthrop Avenue, New Haven, Connecticut
New Haven High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; History Club; Cycle of Nirvana; Class Vice-President 1907-1908; Class Executive Committee 1908-1909; Porter House Chairman 1908-1909.
- Fiske, Martha Isabel, Warehouse Point, Connecticut
Enfield High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society.
- Flowers, Dorothy, $\chi\Delta\Theta$ 317 Oak Street, Columbus, Ohio
Central High School, Columbus; Y. W. C. A.; Le Giocose; Athletic Association; Glee Club; Ohio State Club; Cycle of Nirvana; Class Dramatic Committee 1906-1907; Basketball Team 1905-1909; President Ohio State Club 1907-1908.
- Foote, Grace Alida, Northford, Connecticut
Wallingford High School; College Settlements Association; TO ΔE Chapter, Debating Society.
- Fritsch, Emily Shields, 40 Spring Street, Amsterdam, New York
Amsterdam High School; Y. W. C. A.; Le Giocose; College Settlements Association; TO ΔE Chapter, Debating Society.



The Llamarada

Gale, Pearl Avis, Newport, Vermont
 Vermont Academy; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society.

Galt, Mary Wallace, ΦBK Marion, Virginia
 East High School, Aurora, Illinois; Y. W. C. A.; Athletic Association; TO ΔE Chapter, Debating Society; Class Secretary 1905-1906; Assistant Business Manager 1908 Llamarada; Secretary Students' League 1907-1908.

Garmirian Noemie Adriné, Mirikelan Péra, Constantinople, Turkey
 American College of Constantinople; Armenian High School, Adabazar; Y. W. C. A.; Le Giocose; TO ΔE Chapter, Debating Society; Philosophy Club.

Gates, Helen May, 802 Mulberry Street, Scranton, Pennsylvania
 Scranton High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Keystone State Club.

Gaylord, Bessie Blake, Torrington, Connecticut
 Torrington High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Banjo Club.

Gaylord, Helen Brita, ΞΦΔ 87 College Street, South Hadley, Massachusetts
 Holyoke High School; Y. W. C. A.; Le Giocose; Athletic Association; Mandolin Club; Archaeological Club; Treasurer Y. W. C. A. 1908-1909; Assistant Business Manager 1909 Llamarada.

Gowdy, Ruth Marguerite, Thompsonville, Connecticut
 Thompsonville High School; Y. W. C. A.; Le Giocose; Athletic Association; TO MEN Chapter, Debating Society; Philosophy Club; Archæological Club.

Green, Alice Louise, 130 South Street, Westboro, Massachusetts
 Worcester High School; Le Giocose; Archæological Club; Nipmuck Club.

Green, Verna Ellsworth, ΣΘΧ 619 Dearborn Street, Helena, Montana
 Helena High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Mandolin Club; College Orchestra.

Halligan, Alice Lydia, Shelburne Falls, Massachusetts
 Arms Academy; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; Sophocles Authors' Club; Basketball Team 1905-1909.

Hatch, Nina Angeline, 180 Union Street, Springfield, Massachusetts
 Springfield High School; Le Giocose; TO ΔE Chapter, Debating Society; Springfield Club.

Hawks, Clara Bodman, ΦBK 941 S Street, North West, Washington, D. C.
 Central High School, Washington; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Archæological Club; Sarah Williston Scholar 1906-1907; Class Secretary 1908-1909.



The Llamarada

- Hazen, Helen Bradford, 276 College Street, Middletown, Connecticut
Middletown High School; Y. W. C. A.; College Settlements Association; Students' Volunteer Band; Archaeological Club; Chairman Class Prayer Meeting Committee 1904-1905; Y. W. C. A. Cabinet 1908-1909.
- Hedge, Mabel Lea, 244 William Street, East Orange, New Jersey
East Orange High School; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club; College Settlements Association; TO ΔE Chapter, Debating Society; Mosquito Club; 1909 Llamarada Board.
- Hewitt, Ella May, 12 Grove Street, Attleboro, Massachusetts
Attleboro High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society.
- Hoffmeier, Emily Leaman, TK 519 Potomac Avenue, Hagerstown, Maryland
Cutler Academy, Colorado Springs, Colorado; Y. W. C. A.; Le Giocose; Class Executive Committee 1907-1908.
- Hotchkiss, Mabel, Prospect, Connecticut
Waterbury High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society.
- Hoyt, Marion Alice, ΣΘΧ 62 Hillcrest Road, East Weymouth, Massachusetts
Weymouth High School; Y. W. C. A.; Le Giocose; L'Alliance Française; Baked Bean Club; Sarah Williston Scholar 1906-1907; Class Executive Committee 1906-1907; Chairman Junior Lunch 1907-1908; Census Committee 1908-1909; Secretary Students' League 1908-1909.
- Hubbell, Rebecca Barnett, 85 Clark Street, New Haven, Connecticut
New Haven High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society.
- Hull, Viola, 209 East Main Street, Gouverneur, New York
Gouverneur High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Mandolin Club.
- Hyde, Elizabeth Charlotte, 31 Clay Street, Malone, New York
Franklin Academy; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society.
- Irwin, Helen Marguerite, 39 South Street, Ware, Massachusetts
Ware High School; Y. W. C. A.; Le Giocose; Athletic Association; Glee Club.
- James, Mabel Hinde, Mansfield Center, Connecticut
Windham High School, Willimantic, Connecticut; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society.



The Llamarada

- Jeffers, Elsie Wyman, XΔΘ** 91 Franklin Avenue, Chelsea, Massachusetts
 Abbot Academy; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Archæological Club; Baked Bean Club; Cycle of Nirvana; Class Executive Committee 1907-1908.
- Jennesse, Mary Edith,** 649 Central Avenue, Dover, New Hampshire
 Dover High School; Le Giocose; College Settlements Association; TO MEN Chapter, Debating Society; L'Alliance Française; New Hampshire State Club; Executive Committee Debating Society 1906-1907; Mount Holyoke Board 1906-1907; Editor-in-Chief Mount Holyoke 1907-1908.
- Jewett, Alice Louise,** Paul Avenue, Hudson, New York
 Sawgerties High School; Y. W. C. A.; Student Volunteer Band; TO MEN Chapter, Debating Society; History Club; Archæological Club.
- Johnson, Grace Capron,** Uxbridge, Massachusetts
 Uxbridge High School; Y. W. C. A.; Le Giocose; Athletic Association; Philosophy Club; Nipmuck Club.
- Johnson, Marion Claire, ΦBK** 290 Pleasant Street, Leminister, Massachusetts
 West Boylston High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Nipmuck Club.
- Johnson, Ruth Hazzard,** Monson, Massachusetts
 Monson Academy; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society.
- Kagwin, Isabel Mary,** Beech Street Extension, Holyoke, Massachusetts
 Holyoke High School; TO ΔE Chapter, Debating Society; L'Alliance Française.
- Kelley, Florence Winona,** Franklin, New Hampshire
 Franklin High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Banjo Club; New Hampshire Club.
- Kelly, Margaret Winstein, ΨΩ** 5823 Walnut Street, Pittsburgh, Pennsylvania
 Pittsburgh High School; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club; College Settlements Association; TO ΔE Chapter, Debating Society; Keystone State Club; Class Treasurer 1905-1906; Assistant Business Manager 1909 Llamarada; Secretary Le Giocose 1906-1907; Vice-President Le Giocose 1907-1908; President Le Giocose 1908-1909; Executive Board Dramatic Club 1908-1909.
- King, Ethel May,** 61 Thompson Street, Springfield, Massachusetts
 Springfield Central High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Mandolin Club; Archæological Club; Springfield Club; Leader Mandolin Club 1908-1909.
- King, Helen Winnefred,** West Farmington, Maine
 Farmington High School; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Maine Club 1908-1909.



The Lllamarada

- Kingman, Helen Porter, 55 Lincoln Street, South Framingham, Massachusetts
Framingham High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Baked Bean Club.
- Kingsbury, Ellen Howard, Greenville, New Hampshire
Dean Academy, Franklin, Massachusetts; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Granite State Club.
- Knox, Gertrude Edgerton, FK 12 Creighton Street, Providence, Rhode Island
Friends' School, Providence; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club; College Settlements Association; TO ΔE Chapter, Debating Society; Glee Club; Banjo Club; Archæological Club; Philosophy Club; Assistant Business Manager Mount Holyoke 1906-1907; Business Manager Mount Holyoke 1907-1908; 1909 Lllamarada Board.
- Ladd, Florence Bartlett, St. Johnsbury, Vermont
St. Johnsbury Academy; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society.
- Lawrence, Edith Mary, 35 West Chestnut Street, Brockton, Massachusetts
Worcester Classical High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Baked Bean Club.
- Lawrence, Jane Washburn, XΔΘ Farmington, Connecticut
Miss Porter's School, Farmington; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club; College Settlements Association; TO ΔE Chapter, Debating Society; Hartford Club.
- Love, Roxana Bostock, 229 East Ninth Street, Plainfield, New Jersey
Plainfield High School; Y. W. C. A.; Le Giocose; Athletic Association; College Orchestra; German Club; Mosquito Club.
- McCollom, Bernice Olive, 8 Brooks Street, Roslindale, Massachusetts
Randolph High School, Vermont; Concord High School, New Hampshire; Y. W. C. A.; Le Giocose; Archæological Club; Mathematics Club.
- Mank, Helen Gardner, 556 Haverhill Street, Lawrence, Massachusetts
Lawrence High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Philosophy Club.
- Marks, Maude Helen, 68 North Fourth Street, Aurora, Illinois
East Aurora High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Wisillimna Club.
- Martin, Bertha Edith, West Brookfield, Massachusetts
Greenfield High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Franklin County Club.



The Llamarada

- Martin, Margaretta, ΦBK** 56 Whitney Street, Hartford, Connecticut
 Hartford High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; L'Alliance Française; Sarah Williston Scholar 1906-1907; President Hartford Club 1908-1909.
- Maxfield, Lillian Beatrice,** 453 Appleton Street, Holyoke, Massachusetts
 Holyoke High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society.
- Maya Das, Dora Mohinie** Ferozopore, Punjab, India
 Northfield Seminary; Y. W. C. A.; Le Giocose; Dramatic Club; College Settlements Association; TO ΔE Chapter, Debating Society; Chairman Library Committee, Dramatic Club 1908-1909; 1909 Class Book Board.
- Meader, Lavina Otis,** Dover, New Hampshire
 Dover High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Mandolin Club; L'Alliance Française; Spanish Club; Granite State Club.
- Mesick, Jennie Louise,** 622 Gifford Place, Hudson, New York
 Hudson High School; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club; College Settlements Association; Empire State Club; Class Executive Committee 1905-1906, 1907-1908; Class Vice-President 1907-1908; Vice-President College Settlements Association 1907-1908; Treasurer Le Giocose 1908-1909; Wilder House Chairman 1908-1909.
- Miller, Anna Irene,** 15 Duncklee Street, Newton Highlands, Massachusetts
 Newton High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Baked Bean Club; 1909 Class Book Board.
- Mixner, Rebecca Locke, ΓK** 139 Church Street, Bridgetown, New Jersey
 Bridgeton High School; Ivy Hall School; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club; TO ΔE Chapter, Debating Society; Banjo Club; Mosquito Club; Cycle of Nirvana; Class Executive Committee 1907-1903; Mount Holyoke Board 1908-1909.
- Morse, Jennie Anvolette,** 80 Emerson Street, Haverhill, Massachusetts
 Haverhill High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society.
- Morse, Marion Velma,** 871 Warren Avenue, Brockton, Massachusetts
 Brockton High School; Y. W. C. A.; TO ΔE Chapter, Debating Society; History Club; Baked Bean Club.
- Mullin, Helen Maria,** Franklin, New Hampshire
 Franklin High School; Y. W. C. A.; Le Giocose Athletic Association; TO ΔE Chapter, Debating Society; New Hampshire Club; Leader Banjo Club 1908-1909.



The Llamarada

- Nealon, Kathleen Elizabeth, 51 Prince Street, Patterson, New Jersey
Patterson High School; Le Giocose; College Settlements Association; Philosophy Club; Mosquito Club.
- Newcomb, Bertha May, ΦBK 179 West Broadway, Gardner, Massachusetts
Gardner High School; Y. W. C. A.; TO ΔE Chapter, Debating Society; Nipmuck Club; Sarah Williston Scholar 1906-1907.
- Newell, Martha Taylor, 301 West Forty-sixth Street, New York, New York
The Misses Raysons' School for Girls, New York; Y. W. C. A.; Le Giocose; College Settlements Association; TO ΔE Chapter, Debating Society; History Club.
- Nichols, Elizabeth Louise, 31 Livingston Street, New Haven, Connecticut
New Haven High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Archæological Club.
- Nutter, Helen Ruth, Pittsfield, New Hampshire
Pittsfield High School; Y. W. C. A.; Le Giocose; L'Alliance Française; Archæological Club; Granite State Club.
- Oakford, Elizabeth Adelaide, ΨΩ 405 Perry Avenue, Peoria, Illinois
Bradley Polytechnic Institute; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society.
- Olcott, Jennie Louise, Glencarlyn, Virginia
Central High School, Washington, D. C.; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Elector College Settlement 1907-1909.
- Orr, Edna Dearth, Mount Hope, Wisconsin
Wayland Academy; Denison University; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter Debating Society; Wisillimna Club; Secretary Wisillimna Club 1906-1907; Vice-President Willisimna Club 1908-1909.
- Osborne, Marion, ΓK 304 Arlington Street, Youngstown, Ohio
Rayen School; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club; College Settlements Association; TO ΔE Chapter, Debating Society; Ohio State Club; Class Executive Committee 1906-1907; Class President 1907-1908; Executive Board Students' League 1906-1908; President Students' League 1908-1909; 1909 Basketball Team 1905-1909; Chairman Class Music Committee 1907-1908.
- Osgood, Lillian May, ΓK Care Mrs. C. H. Cook, 25 Liberty St., New York, N. Y.
Academy Mount Saint Vincent; Cushing Academy; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club; L'Alliance Française; Cushing Club; President L'Alliance Française 1906-1909.



The Llamarada

- Peters, Vira Dingley, ΓΚ 22 Bramball Street, Portland, Maine
 Portland High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΣΕ Chapter, Debating Society; Glee Club; Archæological Club; Pine Tree State Club; Class Executive Committee 1906-1907; Class President 1908-1909; Editor-in-Chief 1909 Llamarada.
- Phillips, Mae Elizabeth, ΨΩ 90 Pleasant Street, Amherst, Massachusetts
 Amherst High School; Le Giocose; Glee Club; Spanish Club; 1909 Llamarada Board.
- Pierce, Alice Matilda, Whitinsville, Massachusetts
 Northbridge High School; Y. W. C. A.; Le Giocose; TO ΔΕ Chapter, Debating Society; Nipmuck Club.
- Porter, Elizabeth Crane, Claverack, New York
 Stockbridge High School; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club; TO ΔΕ Chapter, Debating Society; Sophocles Authors' Club; Class Dramatic Committee 1906-1907; Mount Holyoke Board 1907-1908; Llamarada Board 1907-1908; Editor-in-Chief Mount Holyoke 1908-1909.
- Potter, Helen Margaret, 200 East Main Street, Gouverneur, New York
 Gouverneur High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔΕ Chapter, Debating Society; Empire State Club.
- Potter, Mary Gerster, Cooperstown, New York
 Cooperstown High School; Y. W. C. A.; Le Giocose; Athletic Association; Glee Club; History Club; Accompanist Glee Club 1907-1908; Leader Glee Club 1908-1909.
- Read, Florence Matilda, ΧΔΘ, ΦΒΚ Delevan, New York
 Delevan High School; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club; College Settlements Association; TO ΔΕ Chapter, Debating Society; History Club; Sophocles Authors' Club; Sarah Williston Scholar 1906-1907; Executive Board Students' League 1905-1906; Cabinet Y. W. C. A. 1907-1909; Business Manager 1909 Llamarada; Student Alumnae Building Fund Committee 1906-1907; Chairman Student Alumnae Building Fund Committee 1907-1908.
- Roberts, Effie Almira, 92 DeWitt Street, New Haven, Connecticut
 New Haven High School; Le Giocose; Athletic Association; TO ΔΕ Chapter, Debating Society.
- Rowell, Dorothy Chase, 159 Lefferts Place, Brooklyn, New York
 Pratt Institute High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔΕ Chapter, Debating Society; Empire State Club; Vice-President Debating Society 1907-1908; President Debating Society 1908-1909.
- Ruggles, Madalene, Ware, Massachusetts
 Ware High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔΕ Chapter, Debating Society; Nipmuck Club.

The Lllamarada

- Runner, Ellen Elizabeth, ΞΦΔ 39 Lincoln Avenue, Freeport, Illinois
 Freeport High School; Lake Forest College; Y. W. C. A.; Le Giocose; Dramatic Club;
 College Settlements Association; Wisillimna Club; Brigham House Chairman 1908-1909.
- Runnette, Helen Virginia, ΣΘΧ 1019 North Saint Clair Street, Pittsburgh, Pa.
 Pittsburgh High School; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club;
 College Settlements Association; Keystone State Club; Sophocles Authors' Club; 1909 Lla-
 marada Club; Mount Holyoke Board 1907-1909; 1909 Class Book Board.
- Runyon, Anna Louise, XΔΘ 335 East Sixth Street, Plainfield, New Jersey
 Plainfield High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter,
 Debating Society; Mosquito Club; Executive Committee Students' League 1907-1908; Cabi-
 net Y. W. C. A. 1908-1909.
- Rush, Frances Louise, 3101 South Grand Avenue, Los Angeles, California
 Los Angeles High School; University of Southern California; Y. W. C. A.; Le Giocose;
 Athletic Association; College Settlements Association.
- Sanford, Ada Calista, 31 Upson Avenue, Winsted, Connecticut
 Gilbert School, Winsted; Y. W. C. A.; Le Giocose; College Settlements Association; TO
 ΔE Chapter, Debating Society.
- Sawyer, Edith Hardie, ΞΦΔ Winthrop, Massachusetts
 Winthrop High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settle-
 ments Association; TO ΔE Chapter, Debating Society; Baked Bean Club; Cycle of Nir-
 vana; Class Executive Committee 1906-1907.
- Sayward, Marion Annie, 8 Greenleaf Street, Bradford, Massachusetts
 Haverhill High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter,
 Debating Society; Mandolin Club; 1909 Lllamarada Board.
- Scudder, Mary Theresa, Huntington, New York
 Huntington High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter,
 Debating Society.
- Searle, Clara Evelyn, ΓΚ 48 Dartmouth Street, Lawrence, Massachusetts
 Abbot Academy, Andover; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club;
 TO ΔE Chapter, Debating Society; Class Historian; 1909 Lllamarada Board; President De-
 bating Society 1907-1908; Executive Committee Debating Society 1908-1909; Class Executive
 Committee 1908-1909; Chairman Junior Entertainment Committee; 1909 Class Book Board;
 Judson House Chairman.
- Severance, Harriet Belknap, Leyden, Massachusetts
 Greenfield High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settle-
 ments Association; TO ΔE Chapter, Debating Society; Franklin County Club.



The Llamarada

- Shapleigh, Marion Louise, Ashburnham, Massachusetts
 Cushing Academy; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Archæological Club; Chairman Class Prayer Meeting Committee 1905-1906; President Cushing Club 1908-1909; President Silver Bay Club 1908-1909.
- Small, Mildred, 85 Floral Street, Newton Highlands, Massachusetts
 Newton Highlands High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Baked Bean Club.
- Smith, Beatrice Mary, 16 Myrtle Avenue, Holyoke, Massachusetts
 Holyoke High School; Y. W. C. A.; Athletic Association; TO ΔE Chapter, Debating Society.
- Smith, Helen Montague, 66 Pierrepont Street, Brooklyn, New York
 Pratt Institute High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; Sophocles Authors' Club.
- Smith, Lucy Wright, 303 Spruce Street, Malden, Massachusetts
 Malden High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; Baked Bean Club.
- Starkey, Alice Gertrude, Maple Avenue, Foxboro, Massachusetts
 Foxboro High School; Cushing Academy; Y. W. C. A.; Le Giocose; TO ΔE Chapter, Debating Society; Archæological Club; Cushing Club; Baked Bean Club; Class President 1905-1906.
- Stockbridge, Fanny Christiana, Northfield, Massachusetts
 Northfield Seminary; Y. W. C. A.; Le Giocose; TO ΔE Chapter, Debating Society; Archæological Club; Franklin County Club.
- Stone, Helen Luthera, 76 Main Street, Amherst, Massachusetts
 Amherst High School; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club; Mandolin Club; Archæological Club; Class Sergeant-at-Arms 1908-1909; Accompanist Mandolin Club; 1907-1909; 1909 Class Book Board.
- Strout, Christine Norton, Kingston, New Hampshire
 Sanborn Seminary; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; L'Alliance Française; Executive Committee L'Alliance Française 1907-1908.
- Tandy, Ruth Lavinia, 213 Riverbend Street, Athol, Massachusetts
 Athol High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Archæological Club; Nipmuck Club.
- Taylor, Lois Evelyn, Windsor, Vermont
 Windsor High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; College Orchestra; Secretary Debating Society 1908-1909.



The Llamarada

Terry, Celia Gertrude, 1074 Iranistan Avenue, Bridgeport, Connecticut
 Bridgeport High School; University of Vermont; Y. W. C. A.; Le Giocose; College Settlements Association; TO ΔE Chapter Debating Society.

Torry, Bessie Adeline, 36 Ashuelot Street, Dalton, Massachusetts
 Dalton High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society.

Ulrich, Lina Schroer, 118 Maplewood Avenue, Peoria, Illinois
 Bradley Polytechnic Institute ; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Wisellimna Club; President Wisellimna Club 1908-1909.

Walker, Alice Louise, 24 Brown Street, Springfield, Massachusetts
 Warren High School, Warren, Massachusetts; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Banjo Club; Nipmuck Club; Class Executive Committee 1908-1909.

Waring, Ethel Ambler, 142 Elm Street, Worcester, Massachusetts
 Worcester High School; Lowell High School; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society.

Waterbury, Mabelle Gladys, 31 Leyfred Terrace, Springfield, Massachusetts
 Springfield Central High School; Y. W. C. A.; Le Giocose; College Settlements Association; TO ΔE Chapter, Debating Society; Springfield Club; Secretary Y. W. C. A. 1906-1907; Y. W. C. A. Cabinet 1908-1909; Vice-President Debating Society 1908-1909; Safford House Chairman 1908-1909; President Springfield Club 1908-1909.

Waterbury, Mildred, 125 Grove Street, Stamford, Connecticut
 Stanford High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; Glee Club; Archaeological Club; Cycle of Nirvana; Class Treasurer 1906-1907; President Archaeological Club 1908-1909.

Watts, Alice Martha, Rockville, Connecticut
 Rockville High School; Y. W. C. A.; Le Giocose; Athletic Association; Dramatic Club; College Settlements Association; TO ΔE Chapter, Debating Society; Sophocles Authors' Club; Librarian College Settlements Association 1907-1908; Vice-President Dramatic Club 1907-1908; President Dramatic Club 1908-1909; Mount Holyoke Board 1908-1909.

Weaver, Winifred Emerson, McDonough, New York
 Oxford Academy, Oxford, New York; Y. W. C. A.; Le Giocose; Sarah Williston Scholar 1906-1907.

Wheeler, Marjorie Alice, ΨΩ White River Junction, Vermont
 Hartford High School ;Vermont Academy; Y. W. C. A.; Le Giocose; Athletic Association; TO MEN Chapter, Debating Society; L'Alliance Française; Vermont State Club; Executive Committee Students' League 1904-1905; 1908 Class Vice-President 1905-1906; 1908 Basketball Team 1904-1906; Secretary Athletic Association 1906-1907.



The Lllamarada

- Whitman, Ruth Lillian, 12 Dartmouth Street, Somerville, Massachusetts
Somerville Latin High School; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Baked Bean Club; Executive Board Athletic Association 1906-1907; Basketball Team 1905-1909; Class Treasurer 1907-1908; Business Manager 1909 Class Book.
- Williams, Alice Maynard, 55 Summer Street, Rockland, Maine
Westbrook Seminary, Portland, Maine; Y. W. C. A.; Le Giocose; Athletic Association; TO ΔE Chapter, Debating Society; Banjo Club; Pine Tree State Club.
- Williams, Lillian Ethel, ΨΩ 64 Bowers Street, Newtonville, Massachusetts
Newton High School; Y. W. C. A.; Le Giocose; Athletic Association; Archæological Club; Baked Bean Club; Secretary Athletic Association 1907-1908; Basketball Team 1906-1909.
- Wood, Rebekah, 1030 Walnut Street, Newton Highlands, Massachusetts
Newton High School; Cushing Academy; Y. W. C. A.; Le Giocose; Dramatic Club; College Settlements Association; TO ΔE Chapter, Debating Society; Mandolin Club; Cushing Club; Baked Bean Club; Class Vice-President 1905-1906; Vice-President College Settlements Association 1905-1906; Class President 1906-1907; Vice-President Y. W. C. A. 1907-1908; Census Committee 1907-1909; 1909 Lllamarada Board; President Y. W. C. A. 1908-1909.
- Woods, Charlotte, 73 Main Street, Hatfield, Massachusetts
Smith Academy, Hatfield; Y. W. C. A.; Le Giocose; Athletic Association; College Settlements Association; TO ΔE Chapter, Debating Society; Mandolin Club; College Orchestra; Leader Mandolin Club 1908-1909; Class Vice-President 1908-1909.



Former Members

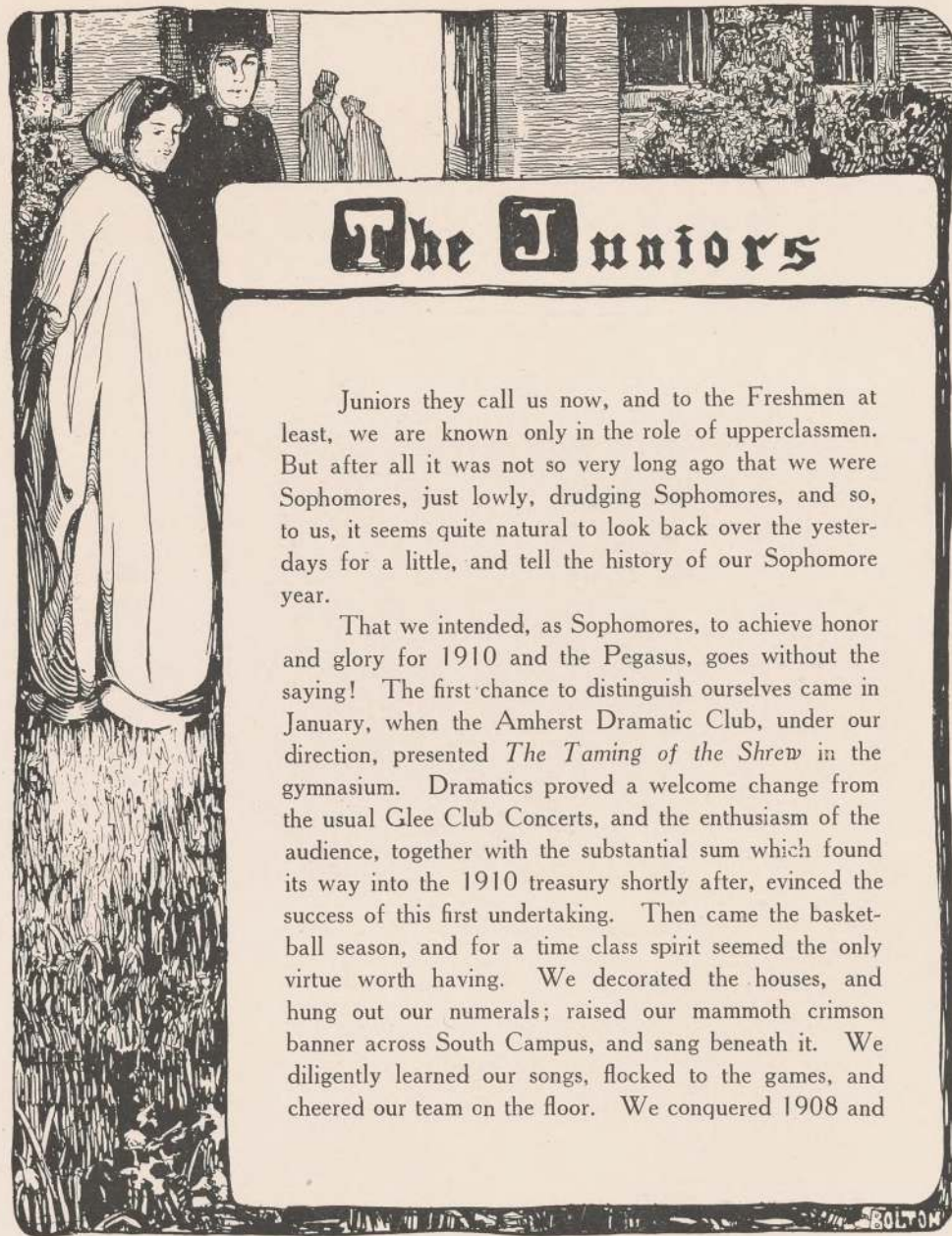
Maude Bernice Allen
Mary Grace Armstrong
Mary Hutchinson Beardsley
Leila Stone Beeman
Esther Blaisdell
Madge Alconia Bliss
Annie Allen Bovie
Bessie Emily Bradford
Cora Eloise Burns
Agnes Georgia Carpenter
Alice Cole
Mary Henderson Cowles
Frances Louise Crawford
Blanche David
Grace Emily David
Florence Francis Enk
Helen Azula Fay
Mabel Louise Flint
Florence Stella Ford
Ellen Josephine Frederickson
Ethel Stewart French
Silver Henrietta Geldmacher
Edith Gilmore
Flora Hale
Olive Louise Horton
Marion Emeline Hosford
Lila Baldwin Jennings
Eleanor Jones
Mildred Jessamine Jordan
Myrtle Mevis Kilpatrick
Elsie Mary Kimball

Lillie Clark Kneringer
Edna Rachel Mather
Ethel May Andrews
Frances Agnes McAvoy
Alice Claire McCombs
Katherine McFarland
Martha Louise McFarland
Marybelle Lorella McFeeters
Alice Charlotte McIntyre
Lucile Mills
Alice Marion Oleson
Mary Elsie Osgood
Mary Gertrude Osgood
Flora Nancy Parker
Elsie Millicent Perkins
Charlotte Alling Philip
Rachel Fellows Pilse
Ruth Waring Raymond
Helen Evelyn Rockwell
Ruth Francis Rossiter
Ruth Leland Sayles
Beatrice Mary Smith
Carrie Estelle Smith
Ethel Smith
Jessie McClurkin Smith
Josephine Emily Smith
Grace Harriet Spofford
Maude Effie Swank
Ethel Gertrude Swift
Maida West
Eloise Hamilton White

Myra Withers

Book III

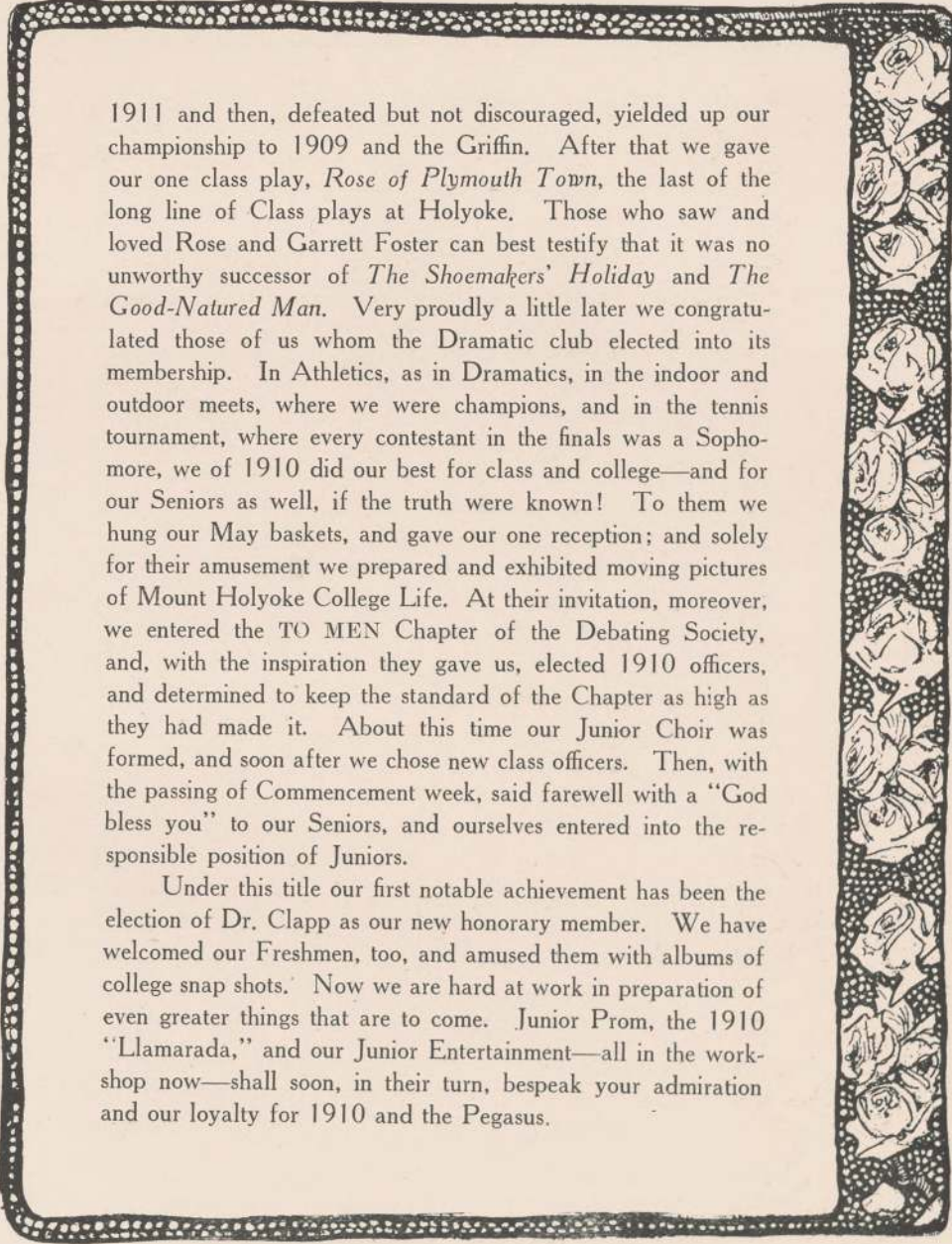




The Juniors

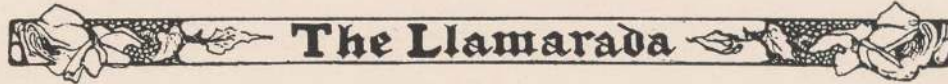
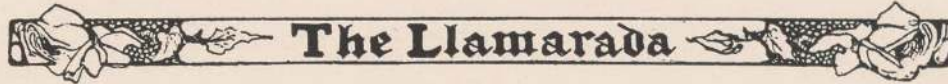
Juniors they call us now, and to the Freshmen at least, we are known only in the role of upperclassmen. But after all it was not so very long ago that we were Sophomores, just lowly, drudging Sophomores, and so, to us, it seems quite natural to look back over the yesterdays for a little, and tell the history of our Sophomore year.

That we intended, as Sophomores, to achieve honor and glory for 1910 and the Pegasus, goes without the saying! The first chance to distinguish ourselves came in January, when the Amherst Dramatic Club, under our direction, presented *The Taming of the Shrew* in the gymnasium. Dramatics proved a welcome change from the usual Glee Club Concerts, and the enthusiasm of the audience, together with the substantial sum which found its way into the 1910 treasury shortly after, evinced the success of this first undertaking. Then came the basketball season, and for a time class spirit seemed the only virtue worth having. We decorated the houses, and hung out our numerals; raised our mammoth crimson banner across South Campus, and sang beneath it. We diligently learned our songs, flocked to the games, and cheered our team on the floor. We conquered 1908 and



1911 and then, defeated but not discouraged, yielded up our championship to 1909 and the Griffin. After that we gave our one class play, *Rose of Plymouth Town*, the last of the long line of Class plays at Holyoke. Those who saw and loved *Rose* and Garrett Foster can best testify that it was no unworthy successor of *The Shoemakers' Holiday* and *The Good-Natured Man*. Very proudly a little later we congratulated those of us whom the Dramatic club elected into its membership. In Athletics, as in Dramatics, in the indoor and outdoor meets, where we were champions, and in the tennis tournament, where every contestant in the finals was a Sophomore, we of 1910 did our best for class and college—and for our Seniors as well, if the truth were known! To them we hung our May baskets, and gave our one reception; and solely for their amusement we prepared and exhibited moving pictures of Mount Holyoke College Life. At their invitation, moreover, we entered the TO MEN Chapter of the Debating Society, and, with the inspiration they gave us, elected 1910 officers, and determined to keep the standard of the Chapter as high as they had made it. About this time our Junior Choir was formed, and soon after we chose new class officers. Then, with the passing of Commencement week, said farewell with a "God bless you" to our Seniors, and ourselves entered into the responsible position of Juniors.

Under this title our first notable achievement has been the election of Dr. Clapp as our new honorary member. We have welcomed our Freshmen, too, and amused them with albums of college snap shots. Now we are hard at work in preparation of even greater things that are to come. Junior Prom, the 1910 "Llamarada," and our Junior Entertainment—all in the workshop now—shall soon, in their turn, bespeak your admiration and our loyalty for 1910 and the Pegasus.

 **The Llamarada** 

Junior Class

*"Then whoso will with virtuous deeds assay
To mount to Heaven, on Pegasus must ride."*

| | | |
|----|---------------------------------------|--|
| †† | Abbey, Katherine Jennings | 505 Fitch Street, Elmira, N. Y. |
| | Abbott, Helen Raymond | 24 Howard Street, Reading, Mass. |
| | Adams, Luella Miranda | Springfield, Vt. |
| | Adkins, Elizabeth Victoria | Ticonderoga, N. Y. |
| ✓ | Alvord, Ruth Gillette | 41 Columbian Street, South Weymouth, Mass. |
| | Anderson, Edith Sprague | 204 Saint James Avenue, Springfield, Mass. |
| | Baker, Helen Craig | 10 Van Vleck Street, Montclair, N. J. |
| ✓ | Ballou, Marion Alcott | 176 North Main Street, Woonsocket, R. I. |
| | Balthazer, Sara Rieser | 160 West Oley Street, Reading, Pa. |
| ✓ | Barton, Helen Elizabeth | 228 North Oak Park Avenue, Oak Park, Ill. |
| | Battles, Mildred Broadhurst | 428 North Main Street, Brockton, Mass. |
| | Beal, Althea Lois | 2601 Sixth Avenue, Moline, Ill. |
| | Bischoff, Frances | 72 Greenwood Avenue, East Orange, N. J. |
| | Blakeslee, Beatrice | Weatherly, Pa. |
| | Bolles, Hazel May | Wilbraham, Mass. |
| | Bolton, Adelaide Helena | 1713 West Norris Street, Philadelphia, Pa. |
| | Booth, Jeannette Frances | 11 William Street, Ansonia, Conn. |
| | Boughton, Katherine Lyman | Valley Falls, N. Y. |
| | Briggs, Mabel Fossett | 101 Ascension Street, Passaic, N. J. |
| | Bristol, Lucy Fredericke | Glen Ridge, N. J. |
| | Brown, Grace Currier | 28 South Street, Conrad, N. H. |
| | Burgess, Alice Mildred | 128 Walcott Street, Pawtucket, R. I. |
| | Case, Helen Frances | Poland, Ohio |
| | Clark, Genevieve Margaret | 325 North Main Street, Brockton, Mass. |
| ✓ | Clark, Marjorie Caswell | 1114 Saint John's Place, Brooklyn, N. Y. |
| ✓ | Clement, Eleanore Dole | 174 Hammond Street, Waltham, Mass. |
| ✓ | Clutterbuck, May Bell | 43 Elizabeth Street, Ogdensburg, N. Y. |
| | Comstock, Alzada Peckham | 410 Bank Street, New London, Conn. |
| | Conrad, Louise Muriel | 1032 Columbia Street, Scranton, Pa. |
| | Cook, Helen Adelia | R. F. D. No. 38, Wyalusing, Pa. |

The Llamarada

| | |
|--|---|
| Cook, Margaret Olivia | 8 Lisbon Street, Worcester, Mass. |
| ↳ Cooley, Grace Emma | 22 South Thirteenth Street, Mount Vernon, N. Y. |
| ↳ Cunningham, Bertha Foster | 70 Middle Street, East Weymouth, Mass. |
| Cutler, Clara Sanford | 103 West Tremont Avenue, New York, N. Y. |
| Dame, Elizabeth Pauline | Spring Street, West Roxbury, Mass. |
| Dana, Marion Brockway | 60 West Muskegon Avenue, Muskegon, Mich. |
| Danielson, Katharine Kenyon | Danielson, Conn. |
| Davis, Ruth Allen | 91 Vernon Street, Gardner, Mass. |
| ↳ Dix, Grace Charlotte | Cleveland, Ohio |
| Dodge, Frances Howard | 8 Pine Street, Concord, N. H. |
| Dodge, Maria Theresa Burnham | 14 Stoddard Avenue, Pittsfield, Mass. |
| Dyer, Ruth Elizabeth | 6 North Main Street, Sharon, Mass. |
| Engstrand, Lillian Annette | 100 East Haverhill Street, Lawrence, Mass. |
| Ericson, Edna Mary | 1001 East Third Street, Duluth, Minn. |
| ↳ Farley, Emma Betsy | 10 Grove Street, Oneonta, N. Y. |
| Farrar, Lucy Elizabeth | Lewiston, Maine |
| ↳ Faulkner, Dorothy Louise | 1124 Commonwealth Avenue, Brookline, Mass. |
| Felty, Hazel Margaret | 734 Prospect Avenue, Hartford, Conn. |
| Fenton, Ida Blanche | 157 Mount Pleasant Avenue, Gloucester, Mass. |
| Ferrell, Elsie May | 577 North Church Street, Naugatuck, Conn. |
| Ford, Rebecca | 10 Waverly Avenue, Newton, Mass. |
| Foster, Mary Wright | 3 Main Street, Greenfield, Mass. |
| ↳ Fraser, Irene Agatha | 677 Broad Street, East Weymouth, Mass. |
| ↳ Freethy, Victoria Marguerite | 44 Harrison Street, Brookline, Mass. |
| French, Ethel Stewart | 164 Cherry Street, Fall River, Mass. |
| ↳ Frone, Gertrude Root | Gilbertsville, N. Y. |
| Fuller, Lucy Ester | 25 Summit Avenue, Worcester, Mass. |
| ↳ Furber, Ruth Hazel | Maple Street, Milton Mass. |
| Gardner, Gertrude May | 101 Wheatland Avenue, Dorchester, Mass. |
| ↳ Gates, Beryl Frances | Main Street, Thomaston, Conn. |
| Gay, Marian Lophelia | Attica, N. Y. |
| Geldmacher Silver Henrietta | Denmark, Iowa |
| Genung, Nancy Curtiss | 117 Main Street, Waterloo, N. Y. |
| ↳ Giere, Mary Elizabeth | 330 North Fulton Avenue, Mount Vernon, N. Y. |
| ↳ Gillespie, Mary | Seminary Place, New Brunswick, N. J. |
| ↳ Gilman, Mary Agnes | Foxcroft, Maine |



The Llamarada



| | |
|---|--|
| Gleason, Mary Aborn | 9 White Avenue, Wakefield, Mass. |
| ↘ Glines, Helen Pauline | 25 Highland Avenue, Haverhill, Mass. |
| Graham, Iva Mae | Schenevus, N. Y. |
| Grant, Edith Elizabeth | Hazardville, Conn. |
| ↗ Green, Gertrude Seeley | New Milford, Conn. |
| Hale, Edna May | 718 Federal Street, Troy, N. Y. |
| Hall, Annie Gertrude | 7 Homestead Avenue, Worcester, Mass. |
| Hall, Ethel Grace | Cherokee, Iowa |
| Hallowell, Jennie Burnette | 37 Aborn Street, Peabody, Mass. |
| ↘ Hendrix, Florence May | Maple Grove, N. Y. |
| Hier, Florence Mabel | Cincinnati, Ohio |
| ↘ Higgins, Alice Martin | 12 Henry Street, Utica, N. Y. |
| Honeywell, Hannah Elizabeth | Walton, N. Y. |
| Horsfield, Marian Money Penny | Oxford, N. C. |
| ↘ Howard, Bertha Josephine | 409 Union Street, Springfield, Mass. |
| Hoxie, Grace Martha | Cambridge, N. Y. |
| Hulburd, Agnes Diadamia | 482 South Union Street, Burlington, Vt. |
| Humphreys, George Jeannette | Clayville, N. Y. |
| Hutchison, Margaret Emma | 320 North Washington Street, Ottumwa, Iowa |
| Hutton, Hazel Louise | Southington, Conn. |
| Jones, Helen Margaret | 22 Kemble Street, Utica, N. Y. |
| Kelley, Florence Louise | Wyoming, N. Y. |
| ↘ Kidd, Dorothy Ruth | Haworth, N. J. |
| Knightly, Ellen Agnes | 13 Gray Street, Amherst, Mass. |
| Ladner, Marian Collins | 115 Princeton Street, Springfield, Mass. |
| Lamond, Carrie Hudson | 60 Woodbine Street, Auburndale, Mass. |
| Laporte, Louise Celina | 157 Brown Avenue, Holyoke, Mass. |
| Laws, Helen Moore | Milford, N. H. |
| Leach, Josephine Henrietta | 12 Pratt Street, Reading, Mass. |
| ↘ Lee, Bessie Meredith | 4 Weymouth Street, Brunswick, Maine |
| Lewis, Margaret MacDougall | 125 Mohawk Street, Cohoes, N. Y. |
| ↘ Logie, Elma May | 106 Bishop Street, New Haven, Conn. |
| McCormick, Eileen Maria | 225 Chestnut Street, Holyoke, Mass. |
| McFeeters, Marybelle Lorella | Barre, Mass. |
| MacGregor, Ruth | 87 West Street, Hyde Park, Mass. |
| ↘ McKerrihan, Pearl Hadsall | 47 East Eighth Street, Portsmouth, Ohio |

The Llamarada

| | |
|--------------------------------------|--|
| ✠ Mallery, Meta Schaff | 73 State Street, Springfield, Mass. |
| Marble, Marion Nellie | Ashburnham, Mass. |
| Marshall, Elizabeth | Waterloo, N. Y. |
| Massonneau, Grace Learned | 12 East Nineteenth Street, Brooklyn, N. Y. |
| Merrick, Gertrude Anna | 224 Elm Street, Holyoke, Mass. |
| More, Blanche Rebecca | Wormelsdorf, Pa. |
| Mullin, Elizabeth Mary | View Street, Franklin, N. H. |
| Munsey, Mildred Ruby | 20 Andrew Road, Swampscott, Mass. |
| Nash, Luella Meacham | 44 Pleasant Street, Amherst, Mass. |
| Nelson, Emma Mabel | Mundale, Mass. |
| ✠ Newell, Marion Ruth | 13 Washington Avenue, Holyoke, Mass. |
| ✠ Norton, Abby Carey | 33 Grant Street, Portland, Maine |
| Norton, Adele Hodgson | Lakeville Conn. |
| Olson, Bessie Lucretia | 731 Washington Street, Annisquam, Mass. |
| Osgood, Edith Helen | Nelson, N. H. |
| ✠ Page, Lucy Simonds | Haverhill, Mass. |
| Palmer, Edith St. Clair | Hadley Street, South Hadley, Mass. |
| Parsons, Helen | 189 Livingston Street, New Haven, Conn. |
| Pease, Alice Patti | 232 State Street, Rutland, Vt. |
| Peck, Theodore | Hanover, Conn. |
| Pond, Sarah Elizabeth | Walton, N. Y. |
| Porter, Katherine Harriet | Ripley, N. Y. |
| Pratt, Annie Lila | Meriden Avenue, Southington, Conn. |
| ✠ Pratt, Helen Gay | Liberty, N. Y. |
| Pratt, Lillas Carolyn | Highland, N. Y. |
| Preston, Mary | 87 Pleasant Street, Wakefield, Mass. |
| Raymond, Anna Almy | 22 Berwick Road, Newton Center, Mass. |
| Richards, Esther Loring | South Sherborn, Mass. |
| Ridgeway, Beulah Hephzibah | 576 Carlton Avenue, Brooklyn, N. Y. |
| Rising, Grace Ethel | 21 Mountainview Street, Springfield, Mass. |
| Robbins, Florence Louise | 425 Madison Street, Brooklyn, N. Y. |
| Robinson, Mary Eloise | Wyoming, Ohio |
| Rust, Helen Munro | 118 New Street, New Brunswick, N. J. |
| Sanderson, Mildred Leonora | 111 Lincoln Street, Waltham, Mass. |
| Sayre, Elizabeth Reid | 20 Avon Avenue, Newark, N. J. |
| Schadee, Helen Florence | 87 Chesnut Street, Florence, Mass. |
| ✠ Sewall, Carolyn Titcomb | Randolph, Mass. |

The Lllamarada

| | |
|---------------------------------------|--|
| Shute, Mary | 9 Williams Street, Salem, Mass. |
| Small, Lida Isabel | 352 Cottage Street, South Portland, Maine |
| Smith, Beatrice Mary | Holyoke, Mass. |
| Snyder, Ruth B., | Walden, N. Y. |
| Stedman, Edith | Main Street, Stillwater, N. Y. |
| Steele, Susan Washburn | 602 Euclid Avenue, Cherokee, Iowa |
| Stevenson, Florence Kendall | Pratt's Junction, Mass. |
| Stowell, Caro Houghton | 30 Schussler Road, Worcester, Mass. |
| Taapken, Emily Sophie | 233 Holland Street, West Somerville, Mass. |
| Tarr, Helen Manning | 27 Elm Street, Gloucester, Mass. |
| Thomson, Harriet Anne | Holland Patent, N. Y. |
| Tilloston, Bessie Lewis | Farmington, Conn. |
| Travis, Grace | 146 Quincy Street, Brooklyn, N. Y. |
| Turnbull, Otilie | West New Brighton, N. Y. |
| Tyzzler, Helen Edwards | 1529 Centre Street, Roslindale, Mass. |
| Urquhart, Helen | Ashfield, Mass. |
| Vosburgh, Isabella Marion | 31 South Grove Avenue, Oak Park, Ill. |
| Wadhams, Louise Jennie | 39 Barber Street, Torrington, Conn. |
| Wadsworth, Martha Filer | Warehouse Point, Conn. |
| Waite, Elizabeth | 17 Greenvale Avenue, Yonkers, N. Y. |
| Waller, Helen Denham | 63 Cayuga Street, Seneca Falls, N. Y. |
| Webster, Effie Maxon | Sennett, N. Y. |
| Welch, Nelse Louise | 61 Gardner Street, West Roxbury, Mass. |
| Weld, Mildred Gardner | 43 Park Street, New Britain, Conn. |
| Welles, Eleanor Margaret | Wethersfield, Conn. |
| Welles, Margaret Diadema | Wethersfield, Conn. |
| Wheeler, Laura Winslow | 33 Lexington Avenue, Cambridge, Mass. |
| Wheeler, Marion | 23 Osgood Street, Springfield, Mass. |
| White, Flora Mae | Winthrop, Maine |
| Wilcox, Emily | 122 Howard Avenue, Utica, N. Y. |
| Williams, Gertha | Detroit, Mich. |
| Williams, Louise Sherman | 27 South Main Street, Homer, N. Y. |
| Winn, Friede | 22 Saint James Avenue, Boston, Mass. |



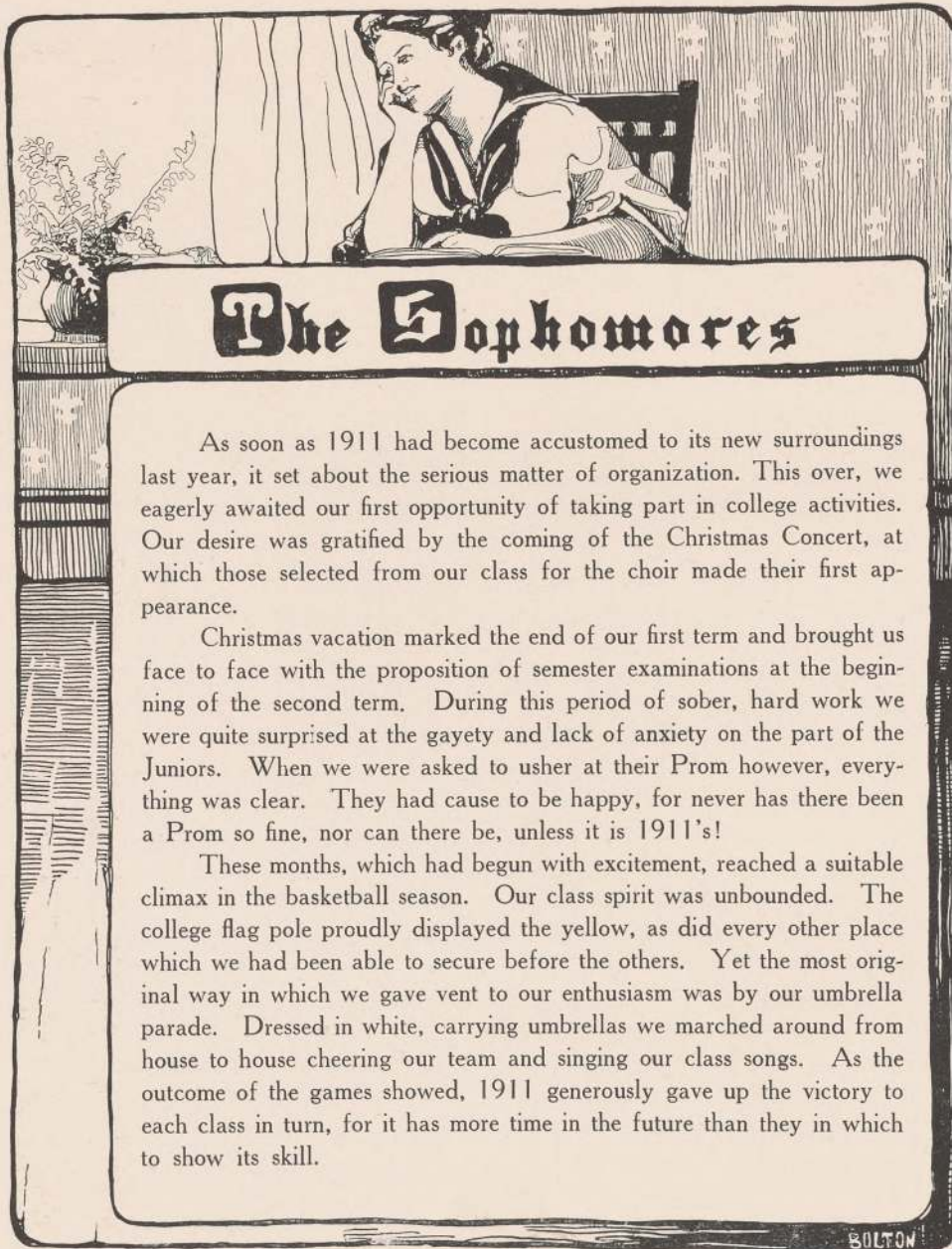
Former Members

Marion Pauline Adkins
Mary Lamyra Allen
Sarah Endicott Allen
Margaret Armsby
Addie Marie Barney
Florence Blystone
Bernice Butterfield
Alice Cary Campbell
Gladys May Carney
Marguerite Carter
Nellie Althea Chase
Marguerite Sanborn Cheney
Marjory Ross Cobb
Grace Cochran
Eleanor Lord Cole
Lucy Miles Dean
Pauline Van Cleef Dodgshun
Clare Eastman
Alice Tuttle Fairbanks
Blanche Martha Farr
Lola Fay French
Winifred Edith Hamilton
Catherine Hemperly
Margaret Deborah Hopkins
Bertha Fisher Irish
Florence Isabel Jones
Mabel H. Jones
Eleanor Armington Ketchum
Annabelle Logie
Margaret M. Louthan

Jessie Maclay
Grace Sherman McKinney
Jeanne Eloise McEwen
Elizabeth Woodruff McKenzie
Alice C. McIntyre
Clara Louise Mann
Edith Chapin Martin
Marion Marsh
Charlotte Boody Melcher
Nina Walmsley Morgan
Edith Morgan
Edith St. John Morris
Ethel Hills Murphy
Helen Mutch
Katherine McDonald Palmer
Rachel Fellows Pike
Evelyn Elizabeth Seely
Anna Shepard
Gertrude Shepherd
Florence May Smith
Ruth Wilson Spencer
Mary Elmira Spink
Ethel Elizabeth Taylor
Donna Marie Thornton
Phoebe Elizabeth Veghte
Helen F. Weeks
Laura Preston Wells
Alice Ruth Westcott
Hazel Estelle Wilcox
Marjorie E. Witter

Book IV



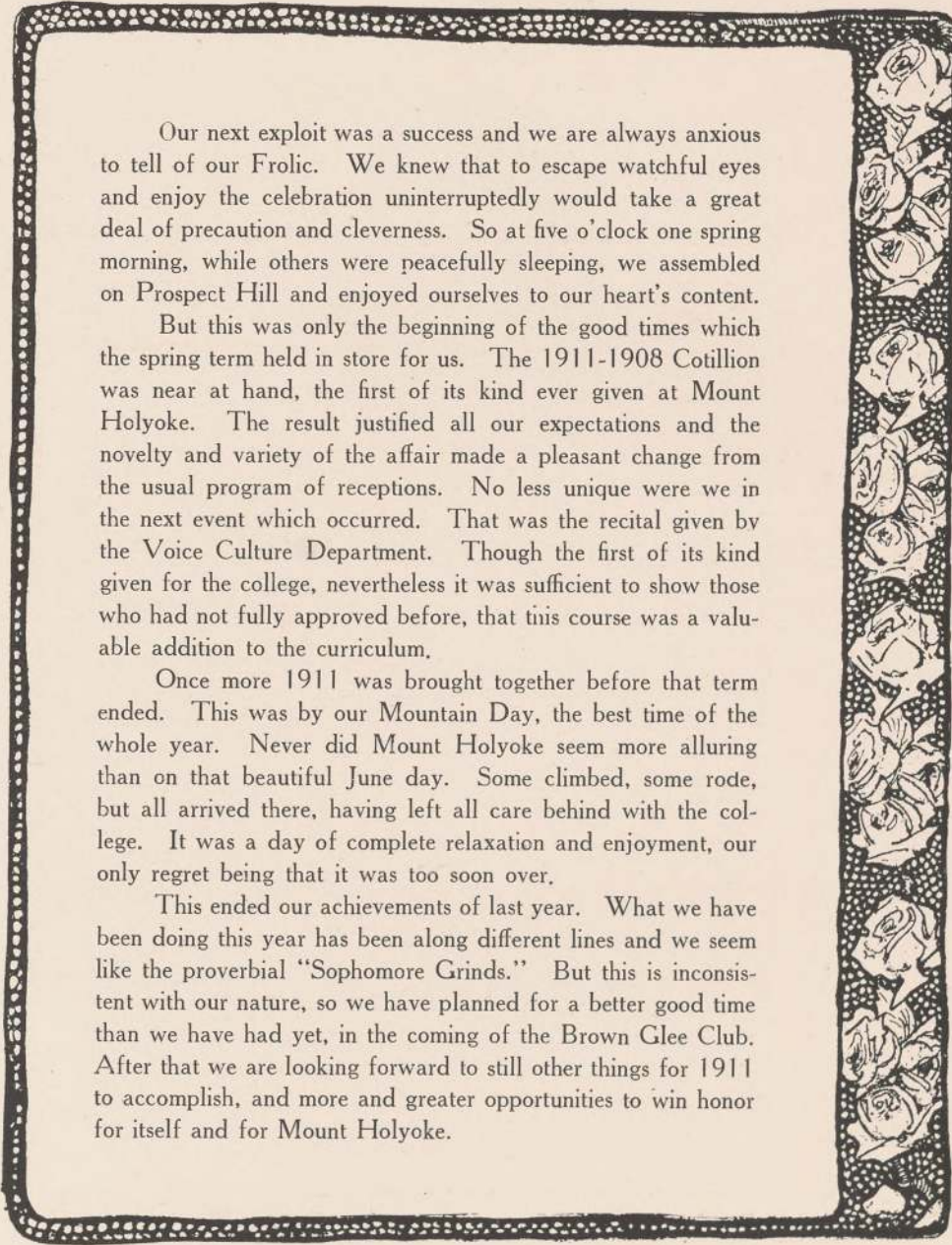


The Sophomores

As soon as 1911 had become accustomed to its new surroundings last year, it set about the serious matter of organization. This over, we eagerly awaited our first opportunity of taking part in college activities. Our desire was gratified by the coming of the Christmas Concert, at which those selected from our class for the choir made their first appearance.

Christmas vacation marked the end of our first term and brought us face to face with the proposition of semester examinations at the beginning of the second term. During this period of sober, hard work we were quite surprised at the gayety and lack of anxiety on the part of the Juniors. When we were asked to usher at their Prom however, everything was clear. They had cause to be happy, for never has there been a Prom so fine, nor can there be, unless it is 1911's!

These months, which had begun with excitement, reached a suitable climax in the basketball season. Our class spirit was unbounded. The college flag pole proudly displayed the yellow, as did every other place which we had been able to secure before the others. Yet the most original way in which we gave vent to our enthusiasm was by our umbrella parade. Dressed in white, carrying umbrellas we marched around from house to house cheering our team and singing our class songs. As the outcome of the games showed, 1911 generously gave up the victory to each class in turn, for it has more time in the future than they in which to show its skill.



Our next exploit was a success and we are always anxious to tell of our Frolic. We knew that to escape watchful eyes and enjoy the celebration uninterrupted would take a great deal of precaution and cleverness. So at five o'clock one spring morning, while others were peacefully sleeping, we assembled on Prospect Hill and enjoyed ourselves to our heart's content.

But this was only the beginning of the good times which the spring term held in store for us. The 1911-1908 Cotillion was near at hand, the first of its kind ever given at Mount Holyoke. The result justified all our expectations and the novelty and variety of the affair made a pleasant change from the usual program of receptions. No less unique were we in the next event which occurred. That was the recital given by the Voice Culture Department. Though the first of its kind given for the college, nevertheless it was sufficient to show those who had not fully approved before, that this course was a valuable addition to the curriculum.

Once more 1911 was brought together before that term ended. This was by our Mountain Day, the best time of the whole year. Never did Mount Holyoke seem more alluring than on that beautiful June day. Some climbed, some rode, but all arrived there, having left all care behind with the college. It was a day of complete relaxation and enjoyment, our only regret being that it was too soon over.

This ended our achievements of last year. What we have been doing this year has been along different lines and we seem like the proverbial "Sophomore Grinds." But this is inconsistent with our nature, so we have planned for a better good time than we have had yet, in the coming of the Brown Glee Club. After that we are looking forward to still other things for 1911 to accomplish, and more and greater opportunities to win honor for itself and for Mount Holyoke.

The Llamarada



Class of Nineteen Hundred Eleven

Motto: "Covet earnestly the best gifts."

Color: Yellow

Flower: Daffodil

Emblem: Sphinx

| | |
|---------------------------------|---|
| Clara Isabel Cocker | <i>President</i> |
| Frances Lester Warner | <i>Vice-President</i> |
| Louise Hallett Hanson | <i>Secretary</i> |
| Maude Agnes Titus | <i>Treasurer</i> |
| Eunice Seiola Crane | <i>Sergeant-at-Arms</i> |
| Mabel Viola Stangnatt | <i>Class Historian</i> |
| Helen Clark Crane | <i>Chairman of Class Prayer Meeting Committee</i> |
| Sarah Streeter | <i>Captain of Basketball Team</i> |

Executive Committee

Fances Lester Warner, *Chairman*

Margaret Helen Anderson

Marjorie Weston Cook

Katherine Isabel Burt

Harriet Mildred Holden

Honorary Members

Miss Henrietta Edgecomb Hooker

Miss Isadelle Caroline Couch

Miss Margaret Morriss



The Llamarada

Sophomore Class

"My life is one horrid grind."

| | |
|--|---|
| Adams, Florence Ware | Sunderland, Mass. |
| Adams, Harriet Scoles | 199 Hobart Street, Danvers, Mass. |
| Allen, Fanny Graves | Hadley, Mass. |
| Allen, Sarah Endicott | Longmeadow, Mass. |
| Anderson, Margaret Helen | Somerville, N. J. |
| Babcock, Catherine Weir | 834 Grand Street, Jersey City, N. J. |
| Bailey, Ruth Estelle | 84 Buckingham Street, Springfield, Mass. |
| Baker, Mary Leona | Templeton, Mass. |
| Barr, Gretchen Frieda | 14 Moorhouse Place, Bradford, Pa. |
| Barstow, Edith Rebecca | South Hadley, Mass. |
| Bartholomew, Mary | Belleville Avenue, Glen Ridge, N. J. |
| Bartlett, Hazel Ellen | 37 Spruce Street, Springfield, Mass. |
| Beach, Sarah Morehouse | 2019 Park Avenue, Bridgeport, Conn. |
| Beecher, Valesca Elizabeth | 65 Oak Street, Naugatuck, Conn. |
| Blake, Mabel Clara | 131 Main Street, Hoosick Falls, N. Y. |
| Bleecker, Alethea Sherbrooke | 86 Oakland Avenue, Bloomfield, N. J. |
| Bowen, Edith | 64 Summit Street, Pawtucket, R. I. |
| Bradford, Annie Hortense | 20 Moultrie Street, New Dorchester, Mass. |
| Brand, Marjorie Louise | 69 Green Street, Fairhaven, Mass. |
| Breitenstein, Ethel Palmer | 65 First Street, Albany, N. Y. |
| Brown, Alice | 476 North Grove Avenue, Oak Park, Ill. |
| Brown, Emma Winslow | 10 Sayward Street, Gloucester, Mass. |
| Brown, Irene Herbert | 135 Florence Street, Springfield, Mass. |
| Brownell, Abigail Foote | 42 Wilbraham Avenue, Springfield, Mass. |
| Burt, Katherine Isabel | Ivorytown, Conn. |
| Carter, Marguerite | 836 Jefferson Avenue, Scranton, Pa. |
| Caryl, Hazel Beatrice | Bridgewater, Mass. |
| Chamberlain, Ethel Henrietta | 95 Main Street, Westfield, Mass. |
| Claffin, Rachel | 15 Park Street, Marlboro, Mass. |
| Cocker, Clara Isabel | 278 Paris Avenue, Grand Rapids, Mich. |
| Colby, Marion Ida | 55 Summer Street, Rockland, Maine |

The Llamarada

| | |
|--|--|
| Colcord, Miriam Jocelyn | Claremont, Cal. |
| Cook, Marjorie Weston | 216 Blackstone Street, Woonsocket, R. I. |
| Coon, Edith Marion | 24 Bay Street, Springfield, Mass. |
| Countermine, Sophia Nellie | 765 Third Avenue, Troy, N. Y. |
| Crabbs, Helen Francis | Ellsworth and Copeland Streets, Pittsburg, Pa. |
| Crane, Eunice Leiola | 300 West Main Street, Waterbury, Conn. |
| Crane, Helen Clark | 227 Rahway Avenue, Elizabeth, N. J. |
| Crocker, Louise Stanwood | Wareham, Mass. |
| Currier, Edna Francis | 66 Harvard Street, Medford, Mass. |
| Daniels, Margarette | 47 Pearl Street, South Framingham, Mass. |
| Davis, Lucie Frances | Drayton, N. D. |
| Derby, Ethel White | Park Terrace, Bridgewater, Mass. |
| Dickinson, Edith Adams | Amherst, Mass. |
| Dickinson, Irene Andrews | South Hadley, Mass. |
| Dunbar, Ramona Mary | 252 High Street, Clinton, Mass. |
| Dyson, Irma Bush | Westfield, Mass. |
| Ely, Mary Redington | 48 Summer Street, St. Johnsbury, Vt. |
| Ensign, Inez Amelia | 582 Hancock Avenue, Bridgeport, Conn. |
| Field, Leonor Alberta | Lyme, N. H. |
| Fiske, Clara Sabra | Warehouse Point, Conn. |
| Foster, Anna Ethelyn | 85 Beach Street, Westerley, R. I. |
| Foye, Mildred Ella | 11 Lancaster Street, Worcester, Mass. |
| Gardiner, Dorothy Margaret | 122 South Main Street, Raynham, Mass. |
| Gaylord, Irene Woods | 96 Queen Street, Worcester, Mass. |
| Gibbs, Pearl Keith | West Wareham, Mass. |
| Graves, Marjorie Pollard | 32 Pine Street, Exeter, N. H. |
| Griffin, Olive Russell Tufts | 9 Pleasant Street, Rockport, Mass. |
| Hadley, Frances Willard | Shrewsbury, Mass. |
| Hamilton, Winifred Edith | 1212 South Fifty-first Street, Philadelphia, Pa. |
| Hanson, Louise Hallett | 216 Centre Street, Bangor, Maine |
| Hawley, Hattie Louise | Springville, N. Y. |
| Heacock, Edna | Wyncote, Pa. |
| Hemperly, Catherine | 1626 Green Street, Harrisburg, Pa. |
| Henshaw, Edith Fuller | Suffield, Conn. |
| Hertz, Birdine Mae | 405 West Green Street, Hazelton, Pa. |
| Hill, Mary Irene | Shelton, Conn. |

The Llamarada

| | |
|-------------------------------------|---|
| Hitchcock, Alice Mabel | 69 Waverly Street, Springfield, Mass. |
| Holcomb, Faith Gertrude | Tunxis Hill, Tariffville, Conn. |
| Holden, Harriet Mildred | 153 Central St., Somerville, Winter Hill, Mass. |
| Holt, Emily Adams | 253 North Prospect Street, Grand Rapids, Mich. |
| Hood, Lulu Mildred | 145 Temple Street, Whitman, Mass. |
| Hopkins, Margaret Deborah | Keeserville, N. Y. |
| Huse, Eleanor | 72 Main Street, Georgetown, Mass. |
| Hyde, Bessie Florence | Pelham, N. H. |
| Ingalls, Luella Estelle | Castleton-on-Hudson, N. Y. |
| Ingalls, Maud Huntington | Castleton-on-Hudson, N. Y. |
| Jenkins, Louise Freeland | 264 Main Street, East Haven, Conn. |
| Jerome, Jennie Gilbert | 24 Gilbert Avenue, New Haven, Conn. |
| Judd, Martha Bird | West Hartford, Conn. |
| Kelley, Grace Cushing | Wyoming, N. Y. |
| Kendrick, Ruth Lyman | 338 North Warren Avenue, Brockton, Mass. |
| Kimball, Lucy Helen | 18 Woodlawn Street, Lynn, Mass. |
| Kirk, Mary Alice | 75 Spring Street, Springfield, Mass. |
| Knowlton, Edith May | East Main Street, Webster, Mass. |
| Krantz, Hazel Irene | 657 East Twenty-sixth Street, Patterson, N. J. |
| Kurtz, Helen Wilkinson | 302 West Hancock Avenue, Detroit, Mich. |
| Larned, Amy | Phillipsburg, N. J. |
| Lawson, Anna Muriel | 103 Belgrade Avenue, Roslindale, Mass. |
| Loomis, Corinne Viola | 815 Sunset Street, Scranton, Pa. |
| Loomis, Elizabeth Bellamy | 56 Bullard Street, Norwood, Mass. |
| Luce, Esther Hilda | 346 Cottage Street, New Bedford, Mass. |
| Maclay, Jessie Florence | 662 Eighth Street, Plainfield, N. J. |
| MacFarland, Grace Newell | Hancock Point, Maine |
| McCoy, Bessie Maria | Mohawk, N. Y. |
| McEwen, Jeanne Eloise | Wellsville, N. Y. |
| McIntosh, Elizabeth Hyde | 192 York Street, New Haven, Conn. |
| McKinney, Grace Sherman | 177 Retreat Avenue, Hartford, Conn. |
| McManis, Rumana Kennon | 727 South Church Street, Princeton, Ill. |
| Mandell, Esther Bigelow | 4 Walnut Avenue, Cambridge, Mass. |
| Marsh, Marion | Alliance, Ohio |
| Martin, Edith Chapin | 27 Lemual Avenue, Chicopee, Mass. |
| Martin, Susie Elizabeth | 56 Whitney Street, Hartford, Conn. |

The Lllamarada

| | |
|---------------------------------------|--|
| Maxfield, Bernice Ethel | 453 Appleton Street, Holyoke, Mass. |
| May, Pauline Louise | 32 Terrace Avenue, Naugatuck, Conn. |
| Mayberry, Helen Wilma | 8 Cumberland Street, Boston, Mass. |
| Melchert, Doris Adelaide | 178 Florence Street, Melrose, Mass. |
| Milford, Dorothy | 301 West Main Street, Crawfordsville, Ind. |
| Mitchell, Ruth Blackstone | 170 Buckingham Street, Springfield, Mass. |
| Morgan, Nina Walmsley | 227 Sigourney Street, Hartford, Conn. |
| Munsey, Marion Dean | 29 Andrew Road, Swampscott, Mass. |
| Murphy, Ethel Hills | 318 Spring Street, Portland, Maine |
| Murray, Margaret Anne | 513 LaSalle Street, Wausau, Wis. |
| Nash, Mabel Frances | 277 Spring Street, Portland, Maine |
| Newcomb, Ethel Chase | 282 Main Street, Torrington, Conn. |
| Newton, Mary Elsie | Oxford, Mass. |
| Paige, Beryl Holmes | 44 Lincoln Avenue, Amherst, Mass. |
| Paine, Corinne Lucia | Danielson, Conn. |
| Palmer, Katherine McDonald | 68 Woodland Avenue, New Rochelle, N. Y. |
| Pattillo, Alice Manton | 79 Prospect Street, Gloucester, Mass. |
| Perry, Ethel Belle | Belfast, N. Y. |
| Peterson, Violet Thurinna | 15 Pennsylvania Avenue, Brockton, Mass. |
| Phillips, La Verne Sherwood | 301 North Washington Street, Wilkes-Barre, Pa. |
| Pitfield, Harriet Ellen | 123 Kent Street, Brookline, Mass. |
| Railey, Ruth Bradley | 27 Lancaster Street, Leominster, Mass. |
| Rankin, Marjorie | 1748 Capouse Avenue, Scranton, Pa. |
| Richardson, Lucia Mary | Box 145, Gonic, N. H. |
| Richardson, Marguerite | 87 Centre Avenue, New Rochelle, N. Y. |
| Richardson, Ruth Hall | 627 West Drive, Woodruff Place, Indianapolis, Ind. |
| Sanders, Sara LeBroke | Foxcroft, Maine |
| Sawyer, Gertrude Evelyn | 3 Quincy Street, Nashua, N. H. |
| Seaver, Ruth Buchanan | New Haven, Conn. |
| Sheffield, Elizabeth Adella | 135 High Street, Westerly, R. I. |
| Shorey, Margaret Louise | 56 Thomas Road, Swampscott, Mass. |
| Silver, Ethel Maude | Silver's Mills, Maine |
| Smiley, Helen Hazlett | Farmington, N. H. |
| Smith, Carolyn Estelle | 46 West Avenue, South Norwalk, Conn. |
| Smith, Helen Mildred | 35 Silver Street, Dover, N. H. |
| Smith, Margaret Louise | 263 Grand Street, Newburgh, N. Y. |



The Lllamarada

| | |
|--------------------------------------|---|
| Stangnatt, Mabel Viola | 437 Bay View Avenue, Jersey City, N. J. |
| Steele, Margaret Fenwick | 602 Euclid Avenue, Cherokee, Iowa |
| Stockwell, Mabel Henrietta | 30 Russel Street, Worcester, Mass. |
| Streeter, Sarah | 1325 Flushing Avenue, Brooklyn, N. Y. |
| Streets, Mary | 205 East Commerce Street, Bridgeton, N. J. |
| Sturtevant, Edna May | 78 Columbus Avenue, Somerville, Mass. |
| Sweet, Ada Elizabeth | Chazy Landing, Chazy, N. Y. |
| Sweet, Sara Louise | Morrison, Mass. |
| Sylvester, Irene Waters | 74 Ascension Street, Passaic Park, Passaic, N. J. |
| Taylor, Marion Sibyl | 618 South Broadway, Yonkers, N. Y. |
| Thompson, Miriam Adams | 5 Jaques Avenue, Worcester, Mass. |
| Thurston, Margaret Wilmoth | 15 Concord Street, West Gloucester, Mass. |
| Titus, Maude Agnes | 487 Orange Street, Newark, N. J. |
| Turner, Marion Belle | North Reading, Mass. |
| Valentine, Eugenia Louise | 50 Locust Avenue, New Rochelle, N. Y. |
| Veach, Frances Louise | Carlisle, Ky. |
| Warner, Frances Lester | Putnam, Conn. |
| Wells, Laura Preston | Smyrna, N. Y. |
| Wells, Millie Faith | Palmer, Mass. |
| Wheeler, Anna Hall | Lincoln, Mass. |
| Whiton, Juliet | 208 East Main Street, Batavia, N. Y. |
| Wilder, Mabel Sophia | 1 Circuit Avenue, Worcester, Mass. |
| Wilkins, Nancy Sibley | 3457 Holmead Place, Washington, D. C. |
| Wisner, Blanche Lavinia | Florida, Orange County, N. Y. |
| Wood, Emily Brown | Babylon, Long Island, N. Y. |
| Woodbury, Anna Isabel | 84 Park Avenue, Worcester, Mass. |
| Woods, Emily Wingate | 19 Beacon Street, Natick, Mass. |
| Wright, Elizabeth | Barnegat, N. J. |



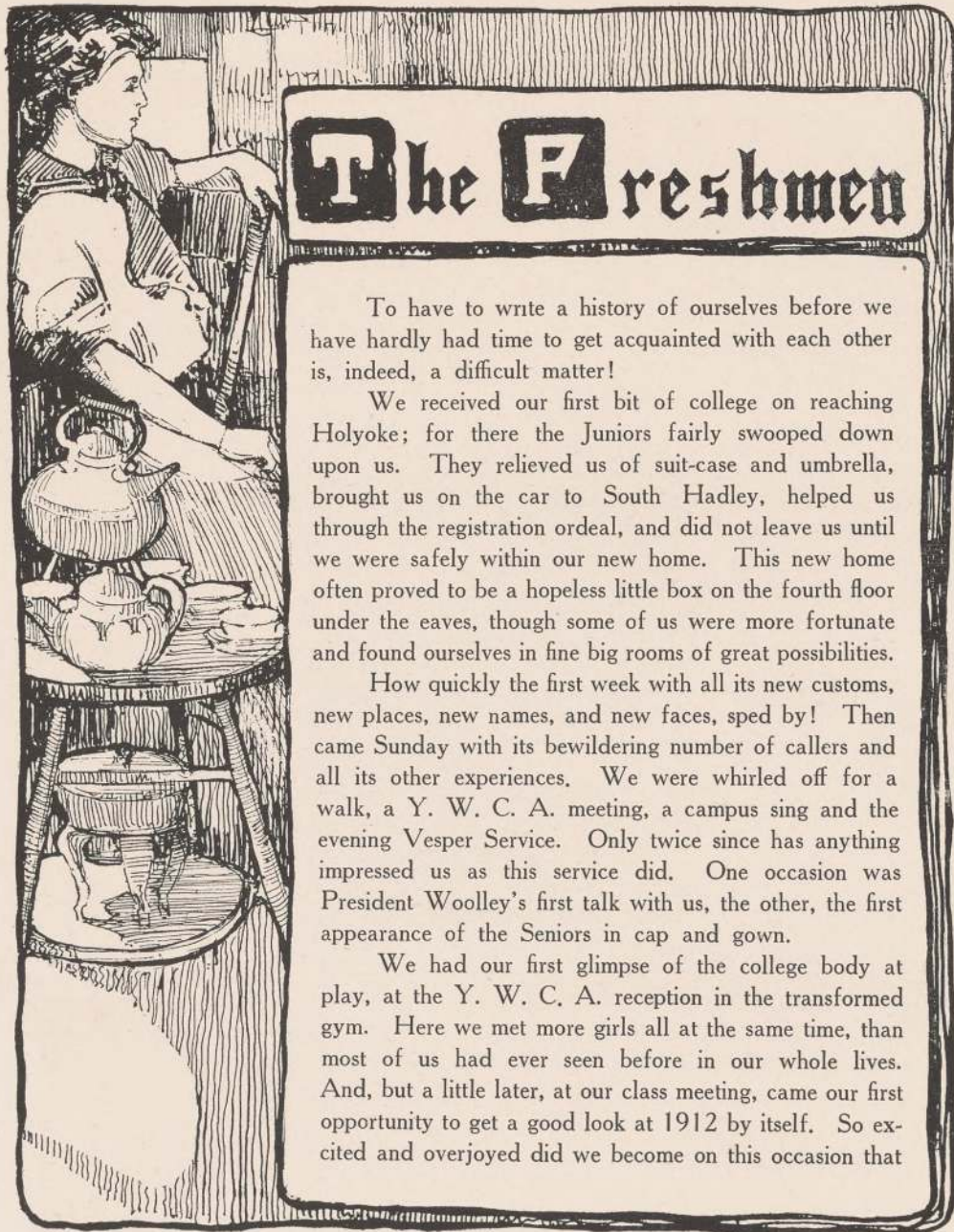
Former Members

Grace Miriam Bagg
Pacific Belle Bailey
Jennie Belle Bartholomew
Marguerite Sanborn Cheney
Alice Nathalie Dempsey
Nancy Baldwin Dudley
Ruth Margery Ellis
Marjorie Lincoln Foster
Lena Kentzel Gates
Marion Hazel Gysbers
Sarah Cone Hallett
Jeanette Harvey Halsey
Helen Richardson Harris
Florence Crater Hight
Dorothy Eveline Hodgkins
Mable Horton
Grace Ernestine Howitt
Florence Evelyn Jones
Ruth Stella Kneeland
Marie Louise LeCocq
Helen McHugh

Miriam Natilee Marston
Vivian Amanda Meade
Mildred Florence Nasmith
Alice Clarissa Niles
Julia Aloysius O'Meara
Pauline Allen Phelps
Marguerite Hamilton Prentiss
Maude Francis Rich
Catherine Osborne Robinson
Sarah Peacock Rogers
Olien Deforest Ryder
Annie Boyd Sanford
Vernette Sutherland
Olive Langley Sleeper
Dorothy Archibald Smallwood
Mildred Eaton Tarr
Mildred Caroline Thomas
Alice Elizabeth Turner
Julia Marie Ulrich
Marion Hooper Wells
Alice Ruth Westcott

Book v





The Freshmen

To have to write a history of ourselves before we have hardly had time to get acquainted with each other is, indeed, a difficult matter!

We received our first bit of college on reaching Holyoke; for there the Juniors fairly swooped down upon us. They relieved us of suit-case and umbrella, brought us on the car to South Hadley, helped us through the registration ordeal, and did not leave us until we were safely within our new home. This new home often proved to be a hopeless little box on the fourth floor under the eaves, though some of us were more fortunate and found ourselves in fine big rooms of great possibilities.

How quickly the first week with all its new customs, new places, new names, and new faces, sped by! Then came Sunday with its bewildering number of callers and all its other experiences. We were whirled off for a walk, a Y. W. C. A. meeting, a campus sing and the evening Vesper Service. Only twice since has anything impressed us as this service did. One occasion was President Woolley's first talk with us, the other, the first appearance of the Seniors in cap and gown.

We had our first glimpse of the college body at play, at the Y. W. C. A. reception in the transformed gym. Here we met more girls all at the same time, than most of us had ever seen before in our whole lives. And, but a little later, at our class meeting, came our first opportunity to get a good look at 1912 by itself. So excited and overjoyed did we become on this occasion that

we could scarcely contain our enthusiasm. On the arrival of our sister class we gladly gave vent to our feelings in singing with them: "Ach liebe, liebe, 1912 ja boom boom!"

We do not hesitate to say that 1912 is the best all round class ever at Holyoke. Nor is it conceited of us to say so; for conceit lies in over-valuing one's self, and this is just a plain statement of fact. Our prowess in scholarship and athletics is evident. Two of the best players in the Yale-Harvard basketball game were Freshmen, and they were playing against some of the best athletes in college. Meantime many of our "sharks" are making brilliant records for themselves in class work, and others of us who are taking five studies have flunked only four.

While we have been making such brilliant records, our Senior friends have given us a most delightful reception, and the Juniors, too, have entertained us. More than this, however, we feel and appreciate the genuine spirit of the sister class song:

"When the world seems to frown on you,
And you can't help from feeling blue,
Then you know there's some one there,
Who is really going to care,
Never mind what others say or do.
She will love you as a sister would,
And I tell you it feels mighty good.
If you lose, if you win,
Loyal through thick and thin,
O sister classes here's to you."

Oh! it's an exciting thing to be a Freshman, but the Lion Rampant is raging forward and he will not stop here—that is to say we shall soon be Sophomores.

The Llamarada



Class of Nineteen Hundred Twelve

Motto: *Ayez loyauté*
 Color: Blue
 Flower: White Rose
 Emblem: Lion Rampant

| | |
|-----------------------------------|---|
| Christine Everts | <i>President</i> |
| Dorothy Burwell Gamsby | <i>Vice-President</i> |
| Gladys Matthews | <i>Secretary</i> |
| Dorothea Melinda Melden | <i>Treasurer</i> |
| Adelia Melissa Dodge | <i>Sergeant-at-Arms</i> |
| Jean Calderwood Keir | <i>Class Historian</i> |
| Agnes Emily Christie | <i>Chairman of Class Prayer-Meeting Committee</i> |
| Clare Hebard Small | <i>Captain of Basketball Team</i> |

Executive Committee

| | |
|---|-----------------------------|
| <i>Dorothy Burwell Gamsby, Chairman</i> | |
| Katherine Curtis Burrill | Elizabeth MacDonald Osborne |
| Anna Mary Kellogg | Jeannette Simmons |



The Llamarada

Freshman Class

"Ye little stars! hide your diminished rays."

| | |
|--------------------------------------|---|
| Adams, Katherine Mary | East Stroudsburg, Pa. |
| Armstrong, Margaret Ruth | 41 South Second Street, Easton, Pa. |
| Attena, Norma Angeline | Suffern, N. Y. |
| Bailey, Pacific Belle | Woodfords, Maine |
| Baker, Florence Wiswall, | 1031 South Phillips Avenue, Sioux Falls, So. Dak. |
| Balantine, Alice Josephine | Rahuri, Bombay Presidency, India |
| Bartholomew, Jennie Belle | Winsted, Conn. |
| Bartlett, Dorothy | 7 Tilton Terrace, Lynn, Mass. |
| Bassett, Dorothy Mayhew | 166 Mill Street, New Bedford, Mass. |
| Beeman, Ethel Morse | 56 Crown Street, Hartford, Conn. |
| Beers, Madeleine | 52 Cedar Street, Taunton, Mass. |
| Bennett, Helen Virginia | 369 Edgecombe Avenue, New York, N. Y. |
| Blair, Dorothy Lilian | 1608 Henry Street, Alton, Ill. |
| Blake, Cora Adelaide | 57 Jackson Street, Thompkinsville, S. I., N. Y. |
| Blanchard, Edna Ruth | 9 Royce Street, Rutland, Vt. |
| Boughton, Helen Esther | Valley Falls, N. Y. |
| Bourdon, Mildred Almon | 3 Park Street, Boston, Mass. |
| Boutelle, Eunice May | 19 Reservoir Road, Lynn, Mass. |
| Bowman, Leonore Smith | 122 South Church Street, West Chester, Pa. |
| Bradley, Barbara | North Haven, Conn. |
| Bray, Louise Whitefield | 339 High Street, Central Falls, R. I. |
| Brierly, Ruth Helen, | 316 Main Street, Easthampton, Mass. |
| Bronk, Clara Louise | 27 Division Street, Amsterdam, N. Y. |
| Brooks, Alice Dorothea | 36 Brockton Avenue, Haverhill, Mass. |
| Brower, Flora | 80 Wheeler Street, West Orange, N. J. |
| Brown Elizabeth, | 1828 Asbury Avenue, Evanston, Ill. |
| Brown, Elsie Winifred | 19 R Aldersey Street, Somerville, Mass. |
| Brown, Mabel Mowry | 17 Riverside Square, Hyde Park, Mass. |
| Brown, Sadie Ella | 72 New Park Street, Lynn, Mass. |
| Burrill, Katharine Curtis | Easthampton, Mass. |
| Bushnell, Ruth Frances | Plantsville, Conn. |
| Butler, Mary Louise | Seymore, Conn. |
| Calder, May | 69 Prospect Street, Worcester, Mass. |
| Calhoun, Grace Ives | 601 N. Court Street, Ottumwa, Iowa |
| Carter, Miriam Cochran | Boonton, N. J. |
| Chapin, Hazel Helen | 675 State Street, Springfield, Mass. |
| Christie, Agnes Emily | 1542 Broad Street, Hartford, Conn. |
| Clark, Clara Abigail | 183 Spring Street, Amsterdam, N. Y. |

The Llamarada

| | |
|---|--|
| Clark, Mary Elizabeth | 183 Spring Street, Amsterdam, N. Y. |
| Colby, Elinor | Holly Oak, Del. |
| Cole, Evelyn Adelia | Lawrence, Mass. |
| Cook, Grace | Bergen, N. Y., R. F. D. |
| Corey, Pauline Gretchen | 36 Mt. Vernon Street, Winchester, Mass. |
| Cornish, Margaret Beach | 24 Forest Street, Montclair, N. J. |
| Corsiglia, Mary Theresa | 19 Devens Street, Greenfield, Mass. |
| Curtice, Lois Kate | 22 West Street, South Norwalk, Conn. |
| Curtis Anna Eversley | 6 Union Park, Norwalk, Conn. |
| Curtis, Lillian Eleanor | 16 Marion Place, Saratoga Springs, N. Y. |
| Dana, Irene Brockway | 60 Muskegon Avenue, Muskegon, Mich. |
| Davis, Eleanor Theressa | Coram, N. Y. |
| Davis, Marion Amine | 928 Emerson Street, Saginaw, Mich. |
| Day, May Emma | Westford, Mass., R. F. D. No. 2. |
| Dickey, Margaret Perry | 313 Bridge Street, Manchester, N. H. |
| Dilworth, Dorothy | 245 North 7th Street, Newark, N. J. |
| Dilworth, Frances | 245 North 7th Street, Newark, N. J. |
| Dimon, Agathe | Groton, N. Y. |
| Dodd, Nellie Carter | 57 Montague Place, Montclair, N. J. |
| Dodge, Adelia Melissa | 514 W. Diamond Avenue, Hazelton, Pa. |
| Eaton, Reba Elizabeth | 23 Pearl Street, Wakefield, Mass. |
| Edwards, Ruth Charlotte | Leipsic, Ohio |
| Emerson, Mildred | 75 Concord Street, Haverhill, Mass. |
| Emilio, Marguerite | 5 Oliver Street, Salem, Mass. |
| Engel, Clara Thrall, | 140 North Main Street, Rutland, Vt. |
| Evans, Ruth Loraine | 23 Leyfred Terrace, Springfield, Mass. |
| Everts, Christine | 105 Munroe Street, Roxbury, Mass. |
| Ewer, Louise Fisher | 389 Center Street, Bangor, Me. |
| Farnsworth, Florence May | 78 Orchard Street, Leominster, Mass. |
| Farwell, Marion | 20 Briggs Street, Wollaston, Mass. |
| Field, Edith | 34 Lafayette Street, White Plains, N. Y. |
| Flint, Dorothy | 53 Summit Avenue, Salem, Mass. |
| Flowers, Katharine, | 317 Oak Street, Columbus, Ohio |
| Frazier, Mary Douglas | Davenport, N. Y. |
| Gamsby, Dorothy Burwell | 181 West Avenue, Bridgeport, Conn. |
| Gardner, Gertrude May | 263 Guy Park Avenue, Amsterdam, N. Y. |
| Geran, Hilda Catherine Ecilia | 112 Nonotuck Street, Holyoke, Mass. |
| Giere, Margaret | 330 North Fulton Avenue, Mount Vernon, N. Y. |
| Goding, Margaret | 188 Danforth Street, Portland, Me. |
| Gordan, Greta Covil | Hazardville, Conn. |
| Gordan, Ruth Lillian | Sloansville, N. Y. |
| Graves, Helen Dorothy | 486 N. Forest Avenue, River Forest, Ill. |
| Griffin, Caroline | New Market, N. H. |
| Gysbers, Marion Hazel | 78 Broadway, Weehawken, N. J. |
| Hall, Ruth McGrew | 532 N. Court Street, Ottumwa, Iowa. |

The Llamarada

| | |
|---|---|
| Hallock, Constance Magee | Scottsville, N. Y. |
| Halsey, Jeannette Harvey | 101 Fairview Avenue, South Orange, N. J. |
| Harrington, Eirene Lillian | 23 Crandall Street, Adams, Mass. |
| Hart, Helen Love | 333 Linden Avenue, Oak Park, Ill. |
| Hett, Helen McFarland | Peverly Hill, Portsmouth, N. H. |
| Hincks, Marion Frances | 12 Oakland Avenue, Winter Hill, Boston, Mass. |
| Hodges, Bernice Ewers | 230 Crossman Street, Jamestown, N. Y. |
| Holby, Helen Avil | 11 Hemlock Place, New Rochelle, N. Y. |
| Holcomb, Esther Deming | Simsbury, Conn. |
| Holcombe, Kate Miriam | 5 Lowell Street, Worcester, Mass. |
| Houghton, Esther Lillian | 177 Northampton Street, Holyoke, Mass. |
| Hovey, Dorothy Agnes | 222 Main Street, Keene, N. H. |
| Howell, Ruth Coryell | 22 West Ross Street, Wilkes-Barre, Pa. |
| Ingalls, Florence Lillian | Castleton-on-Hudson, N. Y. |
| Jenks, Anna Sumner | 411 East Fifth Street, Jamestown, N. Y. |
| Johnston, Mollie MacBride | Fort Dodge, Iowa |
| Jones, Florence Humphreys | Grinnell, Iowa |
| Jones, Helen Woodward | 98 Beach Street, Wollaston, Mass. |
| Keir, Jean Calderwood | Seymour, Conn. |
| Keir, Margaret Ewald | Seymour, Conn. |
| Kellogg, Anna Mary | 48 Fourth Place, Brooklyn, N. Y. |
| Kemper, Margaret | Newark, N. Y. |
| Kimball, Charlotte Manross | 79 Fountain Street, Orange, Mass. |
| Kneeland, Ruth Stella | 6 Fells Road, Winchester, Mass. |
| Knight, Edith | 71 Tremont Street, Hartford, Conn. |
| Krum, Hannah Beatrice | Afton, N. Y. |
| Larned, Dorothy | 13 Clinton Street, South Framingham, Mass. |
| Le Cocq, Marie Louise | Upper Montclair, N. J. |
| Lewis, Marion | 391 Winthrop Avenue, New Haven, Conn. |
| Little, Helen Harriet | 224 Abbottstown Street, Hanover, Pa. |
| Lyle, Susan Alma | The Delphine, Gloucester, Mass. |
| Lyman, Grace Ellen | 44½ Miller Street, Utica, N. Y. |
| Lyons, Alice May | Fairhaven, Mass. |
| McCarty, Winifred Josephine | 35 Washington, Street, Hartford, Conn. |
| McKee, Ethel Mary | 20 High Street, Chelsea, Mass. |
| Mahon, Winifred Balch | 1520 East Third Street, Duluth, Minn. |
| Marlin, Grace Ella | West Wareham, Mass. |
| Marr, Clara Loretta | Rochester Junction, N. Y. |
| Marshall, Wilhelmina Sharrott | Prince Bay, S. I., N. Y. |
| Matthews, Gladys | 107 Fenimore Street, Brooklyn, N. Y. |
| Mayo, Lisa Caroline | South West Harbor, Me. |
| Mead, Ruby Louise | East Jaffrey, N. H. |
| Melden, Dorothea Melinda | Wilbraham, Mass. |
| Mendum, Lora Weis | 22 Woodville, Street, Roxbury, Mass. |
| Merrill, Mina Belle | Lynbrook, L. I., N. Y. |

The Llamarada

| | |
|--|--|
| Mills, Florence | Windsor, Conn. |
| Miner, Bula | 718 Hancock Street, Brooklyn, N. Y. |
| Mott, Lois Margaret | Union Hill, N. Y. |
| Mowry, Lucy White | Bernardston, Mass. |
| Murdock, Florence Louise | Waban, Mass. |
| Murray, Ruby Rivers | Guilford, Conn. |
| Nelson, Marion Gray | Mundale, Mass. |
| Newton, Katherine Huntington | Durham, Conn. |
| Niles, Alice Clarissa | Babylon, N. Y. |
| Noyes, Martha Chaplin | Georgetown, Mass. |
| Nute, Helen Elizabeth | 914 Highland Avenue, Fall River, Mass. |
| Nye, Elizabeth Frances | Sagamore, Mass. |
| Oakey, Gladys Thatcher | Madison, N. J. |
| Oakey, Marguerite | Madison, N. J. |
| O'Meara, Julia Aloysius | Tottenville, N. Y. |
| Opdycke, Ethel Hartpence | 518 West 22nd Street, West New York, N. J. |
| Osborne, Elizabeth Macdonald | Victor, N. Y. |
| Osgood, Marion Stickney | 526 West 150th Street, New York, N. Y. |
| Ostrander, Katharine | Amherst, Mass. |
| Patrick, Florence Margaret | 321 S. Grove Avenue, Oak Park, Ill. |
| Patteson, Louise Moore | Penn Yan, N. Y. |
| Pease, Marian Cartwright | 7 Beverly Street, Springfield, Mass. |
| Phelps, Katharine Dimis | Lee, Mass. |
| Phelps, Pauline Allen | .472 Rubber Avenue, Naugatuck, Conn. |
| Pierce, Mildred Parker | 118 Chancery Street, New Bedford, Mass. |
| Pilsbury, Susie Harvey | 39 Boston Street, Somerville, Mass. |
| Potter, Hannah Gwendolen | Gardiner, Me. |
| Quackenbush, Alma Vida | Waldwick, N. J. |
| Raymond, Mary Lois | 22 Berwick Road, Newton Center, Mass. |
| Richardson, Edith May | 271 Austin Street, New Bedford, Mass. |
| Richardson, Helen | 1468 Michigan Avenue, Columbus, Ohio |
| Rider, Mary Garner | 201 East Avenue, East Norwalk, Conn. |
| Riley, Cora Ethel | 6 Forest Street, Lawrence, Mass. |
| Rindge, Geraldine Bishop | 27 Charles Street, Grand Rapids, Mich. |
| Rising, Mary Meda | Ainsworth, Neb. |
| Robinson, Catharine Osborne | 155 Broadway, Haverhill, Mass. |
| Robinson, Philamelia Lee | 120 Wentworth Avenue, Wyoming, Ohio |
| Rogers, Alice Augusta | Pleasant Street, Barre, Mass. |
| Rogers, Inez Ardelle | Chaumont, N. Y. |
| Rogers, Sarah Peacock | 1306 Delaware Avenue, Buffalo, N. Y. |
| Runnette, Elizabeth Kerr | 1027 N. St. Clair Street, Pittsburg, Pa. |
| Russell, Emily Christiana | North Hadley, Mass. |
| Sammis, Edna Allen | 351 Beechwood Avenue, Bridgeport, Conn. |
| Sanders, Helen | Washburn College, Topeka, Kansas |
| Schaub, Emma May | 36 Chestnut Street, Utica, N. Y. |

The Llamarada

| | |
|--------------------------------------|---|
| Schenker, Elsie Alma | 54 Brown Avenue, Holyoke, Mass. |
| Schiel, Dora Elsie | 278 Parker Hill Avenue, Roxbury, Mass. |
| Sessions, Mina Anderson | Ludlow, Mass., R. F. D. 2. |
| Shepard, Pauline | Sharon, Mass. |
| Sherman, Ellen Holton | Brattleboro, Vt. |
| Sibley, Helen | North Newport, N. H. |
| Simmons, Lola Jeannette | 21 Middle Street, Rockland, Me. |
| Simonds, Helen Walker | 339 Norman Street, Bridgeport, Conn. |
| Small, Clare Hebard | 85 Floral Street, Newton Highlands, Mass. |
| Smart, Myrtle Frances | 427 Essex Street, Bangor, Me. |
| Smith, Elizabeth Rebecca | 1021 Congress Street, Portland, Me. |
| Snow, Marion Gertrude | Sharon, Mass. |
| Stickney, Dorothy | 2004 Cedar Street, Milwaukee, Wis. |
| Stickney, Margaret Gardner | 2004 Cedar Street, Milwaukee, Wis. |
| Stoughton, Ellen | Montague, Mass. |
| Stratton, Leila Whitney | Enfield, Mass. |
| Sutherland, Vernetta | Matteawan, N. Y. |
| Talmadge, Marion Lyman | Red Bank, N. J. |
| Tasker, Beatrice | 77 Liberty Street, Manchester, N. H. |
| Taylor, Florence Eastburn | 6 Fairfield Road, Yonkers, N. Y. |
| Taylor, Louise Mather | Feeding Hills, Mass. |
| Thayer, Ethel Hinds | 51 Allen Street, Brockton, Mass. |
| Thayer, Frances Louise | 77 Garfield Street, Springfield, Mass. |
| Tibbetts, Helen June | 70 Gray Street, Portland, Me. |
| Timberlake, Emma Augusta | Phillips, Me. |
| Tower, Fannie Foster | East Pepperell, Mass. |
| Ulrich, Helene | 9 Court Street, Stapleton, S. I., N. Y. |
| Vaitses, Vasilike | 13 Laurel Street, Melrose, Mass. |
| Waite, Florence May | 70 Wellington Avenue, Pittsfield, Mass. |
| Walton, Mary Rebecca | Woodbury, N. J. |
| Webb, Anna Leonard | 33 First Street, Bangor, Me. |
| Wentworth, Amy Mildred | 299 Pleasant Street, Brockton, Mass. |
| Wheeler, Gertrude Mattie | Baldwinville, Mass. |
| Whitaker, Clara Daggett, | Newport, Vt. |
| White, Edith Grace | 77 Brighton Avenue, Allston, Mass. |
| White, Edith Muriel | 17 Garfield Street, Springfield, Mass. |
| White, Norma Louise | 35 Willard Street, Hartford, Conn. |
| Williams, Mabelle Eliza | 25 North Prospect Street, Amherst, Mass. |
| Woods, Margaret | Hatfield, Mass. |
| Woodward, Ruth Lizzie | 736 Pleasant Street, Worcester, Mass. |
| Wright, Margarita | Box 13, Guadalajara, Mexico |
| Wyman, Florence Mabel | North Abington, Mass. |
| Yates, Anna Baker | 331 East 3rd Street, Jamestown, N. Y. |
| Zetzsche, Ida Emma | Sodus, N. Y. |
| Oguri, Sona | Handa, Japan |

SPECIAL STUDENT



Former Members

Mary G. Armstrong

Eliza Barnard

Dorothy Beall

Mildred Bohmer

Ruth Lounsbury Boyer

Miriam Porter Brown

Dorothea Castelham

Lena Isabella Chandler

Rachel Cook

Lucy Conant Davison

Grace Ellis

May Healy

Alma Hocker

Helen L. Jacot

Caroline Lee

Sophie Elizabeth Lehman

Agnes Little

Maude Francis Rich

Olien De Forest Ryder

Mildred H. Smith

Clara Florence Still

Ann Eliza Thomas

Mary F. Topping

Elizabeth Williams

Book VI



College Organisations



The Llamarada



Le Giocose

*"Hang sorrow! care will kill a cat,
And therefore let's be merry!"*

Officers 1908-1909

| | |
|---------------------------------|----------------|
| Margaret Winstein Kelly, 1909 | President |
| Grace Emma Cooley, 1910 | Vice-President |
| Ethel Palmer Breitenstein, 1911 | Secretary |
| Jennie Louise Mesick, 1909 | Treasurer |



Debating Society

"Much may be said on both sides."

Officers 1908-1909

TO ΔE CHAPTER

| | |
|------------------------------------|-----------------------|
| Dorothy Chase Rowell | <i>President</i> |
| Mabelle Gladys Waterbury | <i>Vice-President</i> |
| Lois Evelyn Taylor | <i>Secretary</i> |

Executive Committee

| | |
|--------------------------|------------------------|
| Mabelle Gladys Waterbury | Alice Gertrude Starkey |
| Dorothy Chase Rowell | Clara Evelyn Searle |
| Helen Tebbetts Eames | |

TO MEN CHAPTER

| | |
|-----------------------------|-----------------------|
| Theodora Peck | <i>President</i> |
| Helen Adelia Cook | <i>Vice-President</i> |
| Beatrice Blakslee | <i>Secretary</i> |

Executive Committee

| | |
|-------------------|------------------------|
| Helen Adelia Cook | Esther Loring Richards |
| Theodora Peck | Frances Bischoff |
| Grace Travis | |



Department Clubs

L'Alliance Francaise

An Honorary Organization for members of the French Department.

Officers 1908-1909

| | |
|--|--------------------------------|
| Mlle. Lillian May Osgood, 1909 | <i>Présidente</i> |
| Mlle. Chistine Norton Strout, 1909 | <i>Vice-Présidente</i> |
| Mlle. Alice Martin Higgins, 1910 | <i>Secrétaire et Trésorier</i> |

Members du Comite Executif

| | |
|-------------------------------|------------------------------|
| Mlle. Marion Alice Hoyt, 1909 | Mlle. Margretta Martin, 1909 |
| Mlle. Mary Ford Davis, 1909 | |

Les Membres

| | |
|---------------------------------|-------------------------------|
| Mlle. Mary Ford Davis | Mlle. Helen Ruth Nutter |
| Mlle. Jeanette Louise Eggleston | Mlle. Lillian May Osgood |
| Mlle. Marion Alice Hoyt | Mlle. Christine Norton Strout |
| Mlle. Margareta Martin | Mlle. Alice Patti Pease |
| Mlle. Muriel Dean | Mlle. Nelse Louise Welch |
| Mlle. Althea Lois Beal | Mlle. Helen Monro Rust |
| Mlle. Marguerite Carter | Mlle. Fanny Graves Allen |
| Mlle. Marjorie Caswell Clark | Mlle. Helen Clark Crane |
| Mlle. Alice Martin Higgins | Mlle. Alice Mary Kirk |
| Mlle. Louise Celina Laporte | Mlle. Margaret Louise Shorey |
| Mlle. Blanche Emmons | Mlle. Isabel Mary Kagwin |

History Club

Philosophy Club



Archæological Club

| | |
|-------------------------------------|----------------------------|
| Mildred Waterbury, 1909 | <i>President</i> |
| Effie Maxon Webster, 1910 | <i>Vice-President</i> |
| Nancy Curtis Genung, 1910 | <i>Secretary-Treasurer</i> |

El Club Español

Officers 1908-1909

| | |
|---|------------------------------|
| Señorita Rachel Anne Baker, 1909 | <i>Presidente</i> |
| Señorita Maria Elizabeth Phillips, 1909 | <i>Secretario y Tesorero</i> |

Mathematics Club

| | |
|--|----------------------------|
| Martha Isabel Fiske, 1909 | <i>President</i> |
| Jennie Burnett Hallowell, 1910 | <i>Vice-President</i> |
| Ruth Hazel Furber, 1910 | <i>Secretary-Treasurer</i> |

Social Clubs

Silver Bay Club



Officers 1908-1909

| | |
|--|----------------------------|
| Marion Louise Shapleigh, 1909 | <i>President</i> |
| Katherine Jennings Abbey, 1910 | <i>Vice-President</i> |
| Grace Learned Massonneau, 1910 | <i>Secretary-Treasurer</i> |

Ohio State Club

| | |
|---|----------------------------|
| Helen Frances Case, 1910 | <i>President</i> |
| Miss Flora Bridges | <i>Vice-President</i> |
| Marguerite Sanborn Cheney, 1911 | <i>Secretary-Treasurer</i> |



The Llamarada

Baked Bean Club

| | |
|--------------------------------------|----------------------------|
| Helen Tebbetts Eames, 1909 | <i>President</i> |
| Ruth Gillette Alvord, 1910 | <i>Vice-President</i> |
| Marion Dean Munsey, 1911 | <i>Secretary-Treasurer</i> |

Keystone State Club

| | |
|--|----------------------------|
| Frances Morgan Edwards, 1909 | <i>President</i> |
| Blanche Rebecca More, 1910 | <i>Vice-President</i> |
| Marguerite Carter, 1911 | <i>Secretary-Treasurer</i> |

Pine Tree State Club

| | |
|---|----------------------------|
| Helen Winnifred King, 1909 | <i>President</i> |
| Abby Cary Norton, 1910 | <i>Vice-President</i> |
| Grace Newell MacFarland, 1911 | <i>Secretary-Treasurer</i> |

Franklin County Club

| | |
|---|----------------------------|
| Harriet Belknap Severance, 1909 | <i>President</i> |
| Mary Wright Foster, 1910 | <i>Vice-President</i> |
| Florence Ware Adams, 1911 | <i>Secretary-Treasurer</i> |

Granite State Club

| | |
|--|----------------------------|
| Florence Winona Kelley, 1909 | <i>President</i> |
| Edith Helen Osgood, 1910 | <i>Vice-President</i> |
| Gertrude Evelyn Sawyer, 1911 | <i>Secretary-Treasurer</i> |



The Llamarada

Wissilliminna Club

Lina Schroer Ulrich, 1909 *President*
Althea Lois Beal, 1910 *Vice-President*
Margaret Anne Murray, 1911 *Secretary-Treasurer*

Springfield Club

Mabelle Gladys Waterbury, 1909 *President*
Marion Collins Ladner, 1910 *Vice-President*
Abigail Foote Brownell, 1911 *Secretary-Treasurer*

Nipmuck Club

Maud Ethel Cochran, 1909 *President*
Caro Houghten Stowell, 1910 *Secretary-Treasurer*

Hartford Club

Margretta Martin, 1909 *President*
Hazel Margaret Felty, 1910 *Secretary-Treasurer*

Cushing Club

Marion Louise Shapleigh, 1909 *President*
Edna Heacock, 1911 *Secretary-Treasurer*

Mosquito Club

Anna Louise Runyon, 1909 *President*
Helen Munro Rust, 1910 *Vice-President*
Mary Streets, 1911 *Secretary*
Helen Craig Baker, 1910 *Treasurer*

Book VII





The Llamarada



Young Women's Christian Association

"A Christian is the highest style of man."

Officers 1908-1909

| | |
|-------------------------------------|-------------------|
| Mary Wilson Turner | General Secretary |
| Rebekah Wood, 1909 | President |
| Mary Gillespie, 1910 | Vice-President |
| Emily Adams Holt, 1911 | Secretary |
| Helen Brita Gaylord, 1909 | Treasurer |

Cabinet

| | |
|---|------------------------------|
| Marion Louise Shapleigh, 1909 | Florence Matilda Read, 1909 |
| Anna Louise Runyon, 1909 | Annie Gertrude Hall, 1910 |
| Florence Danielson, 1909 | Carolyn Titcomb Sewall, 1910 |
| Helen Bradford Hazen, 1909, Leader of Student Volunteer Band. | |

Advisory Committee

| | |
|-------------------------|-------------------------|
| President Woolley | |
| Miss Cornelia M. Clapp | Miss Florence Purington |
| Miss Bertha E. Blakeley | Miss Lilla F. Morse |
| Miss Emilie A. Martin | |



The Llamarada

Departments

MEMBERSHIP

Mary Gillespie, 1910, *Chairman*

Regular Membership Committee

Ruth Alvord, 1910, *Chairman*

| | |
|------------------------|------------------------|
| Elizabeth Cole, 1909 | Beryl Gates, 1910 |
| Elsie Jeffers, 1909 | Elizabeth Wright, 1911 |
| Frances Bischoff, 1910 | Amy Larned, 1911 |
| Elma Logie, 1910 | Mildred Nasmith, 1911 |

Alumnae Membership Committee

Marion Shapleigh, 1909, *Chairman*

| | |
|--------------------------|-----------------------|
| Jeanette Eggleston, 1909 | Mary Gilman, 1910 |
| Elizabeth Nichols, 1909 | Genevieve Clark, 1910 |
| Edna Ericson, 1910 | Louise Hanson, 1911 |

Margaret Thurston, 1911

Reception Committee

Effie Maxon Webster, 1910, *Chairman*

| | |
|--------------------------|--------------------------|
| Geneva Bellinger, 1909 | Beatrice Blakeslee, 1910 |
| Marguerite Bourdon, 1909 | Grace Travis, 1910 |
| Ruth Bailey, 1909 | Eunice Crane, 1911 |
| Helen Pratt, 1910 | Catherine Babcock, 1911 |
| Helen Glines, 1910 | Grace McFarland, 1911 |
| Grace Hoxie, 1910 | Mabel Stagnatt, 1911 |

Handbook Committee

Frances M. Edwards, 1909, *Chairman*

| | |
|------------------------|----------------------|
| Lillian Maxfield, 1909 | Isabel Vosburg, 1910 |
| Ruby Burritt, 1909 | Lucy Bristol, 1910 |

Faculty Membership

Miss Sarah Quimby, *Chairman*

| | |
|-----------------------|-------------------|
| Miss Margaret Shields | Miss Anna Oathout |
|-----------------------|-------------------|

Miss Mary Hunter

RELIGIOUS MEETINGS

Marion Shapleigh, 1909, *Chairman*

Subjects and Leaders Committee

Gladys Waterbury, 1909, *Chairman*

| | |
|-------------------------|---------------------|
| Fanny Stockbridge, 1909 | Marion Ladner, 1910 |
|-------------------------|---------------------|

Marjorie Graves, 1911



The Llamarada

Poster Committee

Helen Crane, 1911, *Chairman*
Grace Cochran, 1910
Mabel Hedge, 1909
Helen Crabbs, 1911

Music Committee

Gerster Potter, 1909, *Chairman*
Mildred Waterbury, 1909
Ruth Dyer, 1910

Arrangement Committee

Helen Baker, 1910, *Chairman*
Gretchen Barr, 1911
Clara Searle, 1909
Hazel Hutton, 1910
Gertrude Merrick, 1910

BIBLE STUDY

Anna Runyon, 1909, *Chairman*

Courses Committee

Helen Cook, 1910, *Chairman*
Marion Buck, 1909
Lila Pratt, 1910
Margaret Louthan, 1910
Sophia Counterline, 1911

Leaders Committee

Alice Starkey, 1909, *Chairman*
Marion Osborne, 1909
Margaret Cook, 1910
Elizabeth Porter, 1909
Corinne Loomis, 1911

Book Committee

Bernice Cartland, 1909, *Chairman*
Alice Walker, 1909
La Verne Phillips, 1911
Margaret Anderson, 1911

MISSIONARY

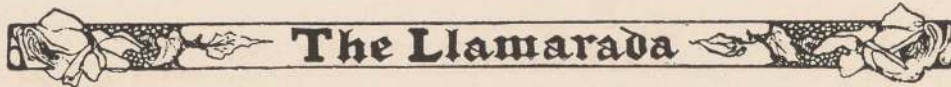
Florence Danielson, 1909, *Chairman*

Monthly Meeting Committee

Emily Burt, 1909, *Chairman*
Mary Corsa, 1909
Nina Morgan, 1910
Katherine Porter, 1910
Mildred Tarr, 1911

Mission Study Committee

Helen Stone, 1909, *Chairman*
Ruth Johnson, 1909
Edna Currier, 1911
Celia Terry, 1909
Nancy Genung, 1910
Lillas Pratt, 1910
Fanny Allen, 1911
Mildred Munsey, 1910



Library and Statistics Committee

Alice Jewett, 1909, *Chairman*
Clara Hawks, 1909
Esther Richards, 1910
Helen Tarr, 1910
Corinne Paine, 1911

FINANCE

Helen Gaylord, 1909, *Chairman*

Systematic Giving

Christine Strout, 1909, *Chairman*
Emily Hoffmeier, 1909
Lillian Burt, 1909
Ellen Runner, 1909
Margretta Martin, 1909
Adelle Norton, 1910
Helen Parsons, 1910
Katherine Boughton, 1910
Marion Wheeler, 1910
Susie Martin, 1911
Mildred Holden, 1911
Margaret Smith, 1911

Membership Fees

Charlotte Woods, 1909, *Chairman*
Helen Clapp, 1909
Alice Cole, 1909
Helen Barnes, 1909
Mary Gleason, 1910
Meta Mallary, 1910
Lucy Page, 1910
Ruth Kneeland, 1911
Sibley Wilkins, 1911

INTERCOLLEGIATE

Florence Read, 1909, *Chairman*

Correspondence Committee

Gertrude Knox, 1909, *Chairman*
Marion Hoyt, 1909
Ruth Colby, 1909
Hazel Bolles, 1910
Edna Sturtevant, 1911

Press Reports Committee

Harriet Thomson, 1910, *Chairman*
Hazel Bartlett, 1911
Edith Dickinson, 1911
Theodora Peck, 1910

Literature Committee

Louise Mesick, 1909, *Chairman*
Edith Lawrence, 1909
Mary Ely, 1911
Mary Coombs, 1909



The Llamarada

Conference Committee

Jessie Shackford, 1908, *Chairman*

College Day

Alice Cook, 1908
Helen Warren, 1908
Elizabeth Cole, 1909
Ruth Alvord, 1910

Silver Bay Fund

Marion Wilder, 1908
Adah Danielson, 1908
Elsie Jeffers, 1909
Sarah Streeter, 1911

Exhibit

Margaret Everts, 1908
Helen Dunlap, 1908
Geneva Bellinger, 1909
Marion Morse, 1909

Delegation

Helen Watts, 1908
Belle Godschalk, 1908
May Shepard, 1908

PRACTICAL SERVICE

Annie Hall, 1910, *Chairman*

Exchange Committee

Eleanor Clement, 1910, *Chairman*

Margaret Kelly, 1909
Mary Dodge, 1909
Althea Beal, 1910
Ruth McGregor, 1910

Helen Urquhart, 1910
Hazel Krantz, 1911
Grace Massonneau, 1911
Faith Holcomb, 1911

Lost and Found

Mary Preston, 1910, *Chairman*

Alice Williams, 1909
Edith Grant, 1910
Gertrude Green, 1910
Eleanor Huse, 1911
Elizabeth Marshall, 1910

Mildred Foy, 1911
Anna Wheeler, 1911
Anna Woodbury, 1911
Mabel Nash, 1911
Bertha Cunningham, 1910

Employment Committee

Rebecca Mixner, 1909, *Chairman*

Alice Watts, 1909
Anna Shepard, 1910
Frances Dodge, 1910

Blanche Fenton, 1910
Ethel Derby, 1911
Marjorie Cook, 1911

Rachel Clafin, 1911

Room Committee

Harriet Adams, 1911, *Chairman*

Marion Ladner, 1910
Mabel Blake, 1911

Mary Streets, 1911
Elizabeth Loomis, 1911



Furniture Committee

Lillian Maxfield, *Chairman*

EXTENSION DEPARTMENT

Carolyn Sewall, 1910, *Chairman*

Holyoke Committee

Helen Gates, 1909, *Chairman*

Grace Church Club

Sannie Bassett, 1909, *Chairman*

Mabel Briggs, 1910

Alzada Comstock, 1910

Louise Rush, 1909

Lucia Richardson, 1911

Bessie McIntosh, 1911

Happy Workers' Club

Mildred Dennett, 1909, *Chairman*

Blanche More, 1910

Mildred Battles, 1910

Ruth Bailey, 1911

Margaret Shorey, 1911

Katherine Danielson, 1910

Grace Church Junior Christian Endeavor Society

Marion Dana, 1910, *Chairman*

Alfa Chalmers, 1909

Adelaide Bolton, 1910

Grace Brown, 1910

Helen Tyzzer, 1910

Ethel Breitenstein, 1911

Margaret Murray, 1911

Golden Rule Club

Tuesday Night Club

Marjorie Clark, 1910, *Chairman*

Helen Crabbs, 1911

Winifred Hamilton, 1910

Thursday Night Club

Anna Miller, 1909, *Chairman*

Ruth Tandy, 1909

Marion Ballou, 1910

Edith Henshaw, 1911

Sunshine Club

Marjorie Clark, 1910, *Chairman*

Mildred Finch, 1909

Clara Cocker, 1911

Clara Mann, 1910

Helen Kurtz, 1911

Ethel Murphy, 1911



The Llamarada

Wide Awake Club

Grace Cooley, 1910, *Chairman*
Abby Norton, 1910
Betsy Farley, 1910
Sarah Streeter, 1911
Alice Brown, 1911

WYCA Club

Elizabeth Oakford, 1909, *Chairman*
Emma Carson, 1909

Saturday Afternoon Sewing Club

Mabel James, 1909, *Chairman*
Pearl Carrick, 1909
Lucia Edson, 1909
Elizabeth Olson, 1910
Florence Hendrix, 1910
Marguerite Carter, 1911
Marguerite Cheney, 1911
Mildred Sanderson, 1910
Ruth Seaver, 1911
Alethea Bleecker, 1911

South Hadley Committee

Katherine Abbey, 1910, *Chairman*

South Hadley Junior Christian Endeavor Society

Elizabeth Sayre, 1910, *Chairman*
Eleanor Wells, 1910
Helen Barton, 1910
Blanche Fenton, 1910
Helen Rust, 1910
Eleanor Huse, 1911
Marjory Rankin, 1911

Town Farm Committee

Jeanette Booth, 1910, *Chairman*
Lucy Smith, 1909
Catherine Hemperly, 1910
Dorothy Hodgkins, 1911
Gertrude Gardiner, 1910
Ramona Dunbar, 1911
Elizabeth Adkins, 1910
Juliet Whiton, 1911

Music Committee

Lillian Doane, 1909, *Chairman*
Edith Cary, 1909
Gertrude Green, 1910
Louise Wadhams, 1910
Emily Wilcox, 1910
Esther Luce, 1911
Miriam Thompson, 1911

The Llamarada



Student Volunteer Band

"Religion is not theory, but act."

Helen Bradford Hazen, 1909, *Leader*

Miss C. Olive Dutcher

1909

Alice Louise Jewett

Eunice Dewing

1910

Katharine Jennings Abbey
Beryl Frances Gates
Annie Gertrude Hall

Edith Helen Osgood
Lillas Carolyn Pratt
Carolyn Titcomb Sewell

Emily Sophie Taapkin

1911

Marjorie Rankin

1912

Margarita Wright

Agnes Christie



The Llamarada

Committee for Katherine Club

Amy Larned, 1911, *Chairman*
Marion Ballou, 1910
Juliet Whiton, 1911
Faith Wells, 1911
Dorothy Gardner, 1911

Committee for Isabella Club

Emily Taapkin, 1910, *Chairman*
Elsie Burnham, 1909
Grace Rising, 1910
Emily Holt, 1911
Marie Le Cocq, 1911

Committee for Dramatic Club

Blanche Fenton, 1910, *Chairman*
Helen Kurtz, 1911

Committee for Choral Club

Grace Massonneau, 1910, *Chairman*
Laura Wheeler, 1910
Marion Ladner, 1910
Helen Schadee, 1910
Nellie Beckwith, 1909

Committee for Travel Study Club

Anna Raymond, 1910, *Chairman*
Ruth Davis, 1910
Sarah Allen, 1911

Committee for Tuesday Club

Elizabeth Oakford, 1909, *Chairman*
Lucy Bristol, 1910
Louise Hanson, 1911
Jeanne McEwen, 1911

Wednesday Evening Social Club

Mildred Chapin, 1909, *Chairman*
Mary Davis, 1909
Mary Giere, 1910
Ruth MacGregor, 1910
Elizabeth Marshall, 1910

Book VIII



Music





Banjo Club

Helen Maria Mullin, 1909, *Leader*
 Lillian Porter Doane, 1909, *Accompanist*

First Banjos

| | |
|-----------------------------|---------------------------|
| Elsie May Burnham, 1909 | Helen Maria Mullin, 1909 |
| Florence Winona Kelly, 1909 | Alice Louise Walker, 1909 |
| Rebecca Locke Mixner, 1909 | |

Second Banjos

| | |
|------------------------------|-------------------------------|
| Bessie Blake Gaylord, 1909 | Margaret Winstein Kelly, 1909 |
| Alice Maynard Williams, 1909 | |

First Mandolins

| | |
|----------------------------|---------------------------|
| Dorothy Ditman Allen, 1909 | Helen Mildred Smith, 1911 |
|----------------------------|---------------------------|

Second Mandolins

| | |
|---------------------------|------------------------------|
| Ruth Merrill Bailey, 1909 | Agnes Diadamia Hulburt, 1911 |
|---------------------------|------------------------------|

Guitars

| | |
|-------------------|----------------------------|
| Edith Bell, 1909 | Marjorie Weston Cook, 1911 |
| Emma Grimes, 1906 | |



Glee Club

Mary Gerster Potter, 1909, *Leader*
 Marion Wheeler, 1910, *Accompanist*

First Sopranos

| | |
|-------------------------------|----------------------------|
| Jessie Mary Brown, 1909 | Ruth Hazel Furber, 1910 |
| Mary Gerster Potter, 1909 | Helen Pauline Glines, 1910 |
| Marjorie Caswell Clark, 1910 | Helen Gay Pratt, 1910 |
| Irene Andrews Dickinson, 1911 | |

Second Sopranos

| | |
|---------------------------|-----------------------------|
| Vira Dingley Peters, 1909 | Ruth Elizabeth Dyer, 1910 |
| Helen Craig Baker, 1910 | Louise Jennie Wadhams, 1910 |
| Ramona Mary Dunbar, 1911 | |

First Altos

| | |
|------------------------------|--------------------------|
| Gertrude Edgerton Knox, 1909 | Mary Gillespie, 1910 |
| Mae Elizabeth Philips, 1909 | Helen Manning Tarr, 1910 |

Second Altos

| | |
|------------------------------|--------------------------------|
| Dorothy Flowers, 1909 | Carolyn Titcomb Sewell, 1910 |
| Helen Marguerite Irwin, 1909 | Eleanor Huse, 1911 |
| Mildred Waterbury, 1909 | Ruth Blackstone Mitchell, 1911 |

Business Manager

Effie Maxon Webster, 1910



Mandolin Club

Ethel May King, 1909, *Leader*
 Helen Luthera Stone, 1909, *Accompanist*

First Mandolins

| | |
|----------------------------|----------------------------|
| Mabel Lillian Allen, 1909 | Marion Annie Sayward, 1909 |
| Marian Flint Buck, 1909 | Rebekah Wood, 1909 |
| Helen Brita Gaylord, 1909 | Helen Denham Waller, 1910 |
| Mildred Gardner Weld, 1910 | |

Second Mandolins

| | |
|----------------------------|-------------------------------|
| Lucia Eola Edson, 1909 | Lavina Otis Meader, 1909 |
| Clara Sanford Cutler, 1910 | Irene Herbert Brown, 1911 |
| Marion Lophelia Gay, 1910 | Abigail Foote Brownelle, 1911 |

First Violin

Ethel May King, 1909

Second Violin

Beryl Holmes Paige, 1911

Guitars

| | |
|-------------------------|---------------------------|
| Ethel Smith Bates, 1909 | Ida Blanche Fenton, 1910 |
| Viola Hull, 1909 | Annie Gertrude Hall, 1910 |



Junior Choir

Miss Julia B. Dickinson, *Leader*

Helen Craig Baker
Jeanette Frances Booth
Katherine Lyman Boughton
Grace Currier Brown
Alice Mildred Burgess
Marjorie Caswell Clark
Marion Brockway Dana
Frances Howard Dodge
Ruth Elizabeth Dyer
Edna Elizabeth Ericson
Ruth Hazel Furber
Rebecca Ford
Helen Pauline Glines
Mary Aborn Gleason
Mary Gillespie
Mary Elizabeth Giere
Jennie Burnett Hallowell
Alice Martin Higgins
Jeannette Humphreys

Hazel Louise Hutton
Dorothy Ruth Kidd
Marion Collins Ladner
Ruth MacGregor
Marion Marsh
Meta Schaff Mallery
Helen Gay Pratt
Maria Elizabeth Philips, 1909
Helen Monro Rust
Helen Florence Schadee
Carolyn Titcomb Sewell
Emily Sophie Taapkin
Helen Manning Tarr
Otilie Turnbull
Louise T. Wadhams
Marion Wheeler
Laura Winslow Wheeler
Emily Wilcox
Friede Winn

Book IX



Dramatics



The Llamarada



Dramatic Club

"To hold, as 'twere, the mirror up to nature."

Officers 1908-1909

| | |
|--|-----------------------|
| Alice Martha Watts, 1909 | <i>President</i> |
| Helen Parsons, 1910 | <i>Vice-President</i> |
| Grace Emma Cooley, 1910 | <i>Secretary</i> |
| Gertrude Edgerton Knox, 1909 | <i>Treasurer</i> |

Members

In Facultate

Gertrude Stewart Hyde
Ada Laura Snell

Isabelle Caroline Couch
Carrie Anna Harper

Dorothy Foster

1909

Emily Rose Burt
Ruth Colby
Abbie Elizabeth Cole
Mabel Lea Hedge
Margaret Winstein Kelly
Gertrude Edgerton Knox

Jane Washburn Lawrence
Dora Mohinie Maya Das
Jennie Louise Mesick
Rebecca Locke Mixner
Marion Osborne
Lillian May Osgood

Elizabeth Crane Porter
Ellen Elizabeth Runner
Helen Virginia Runnette
Clara Evelyn Searle
Helen Luthera Stone
Alice Martha Watts
Rebekah Wood

1910

Ruth Gillette Alvord
Beatrice Blakslee
Adelaide Helena Bolton

Mabel Fossett Briggs
Grace Emma Cooley
Ida Blanche Fenton
Ruth Hazel Furber

Helen Parsons
Mary Preston
Otilie Turnbull



“ The Tale of the Griffin ”

A Comic Opera

Presented by the Class of 1909 in the Gymnasium, April 14 and October 21, 1908.

Cast of Characters

| | |
|--|--------------------|
| Muriel Blythe, a Junior | Vira Peters |
| Gertrude Griffin, Muriel's roommate | Charlotte Woods |
| Patience Pillsbury, very studious | Helen Stone |
| Polly Smart, a Sophomore | Louise Mesick |
| Verna Bright, a Freshman, friend of Muriel | Rebecca Mixner |
| Sophie Moore, a Sophomore | Ethel Bates |
| Miss Nona Heep, Faculty | Elizabeth Cole |
| Gracie Green, a Freshman | Adelaide Banta |
| Jack Griffin, Gertrude's brother | Marguerite Bourdon |
| John Griffith, a Greek Professor | Alice Watts |
| Faculty, Students, etc. | |

Committee

Clara Searle, *Chairman*

Elizabeth Cole
Ruth Colby
Elsie Jeffers

Marion Osborne
Mildred Waterbury
Helen Stone





“ Rose of Plymouth Town ”

Presented by the Class of 1910 in the Gymnasium, April 21, 1908.

Cast of Characters

| | |
|---|------------------|
| Miles Standish, captain of Plymouth | Ruth Furber |
| Garrett Foster, of Weston's men | Ottile Turnbull |
| John Margeson | Harriet Thompson |
| Phillippe de la Noye | Katherine Abbey |
| Miriano Chillingsley, cousin to the captain | Althea Beal |
| Barbara Standish, wife to the captain | Mary Preston |
| Resolute Story, aunt to the captain | Mabel Briggs |
| Rose de la Noye | Helen Parsons |

Committee

| | |
|----------------------------------|------------------|
| Ottile Turnbull, <i>Chairman</i> | Ruth Alvord |
| Florence Smith | Elma Logie |
| Elizabeth Marshall | Grace Cooley |
| Mabel Briggs | Grace Massonneau |

“ Absurda Comica ”

oder Herr Peter Squenz

Schimpfspiel aus dem 17 ten fahrhundert von Andreas Gryphius.

Spielende Personen

| | |
|---|--------------------------|
| Herr Peter Squenz, Schreiber und Schulmeister zu Rumpels Kirchen, Prologus und Epilogus | Marguerite Bourdon, 1909 |
| Pickelhering, des Königs lustiger Rath, Pirus | Friede Winn, 1910 |
| Meister Bulla-Bütan, Blasebalkmacher, die Wand | Elizabeth Oakford, 1909 |
| Meister Kricks Ueberundüber, Schmied, der Monde | Emily Fritsch, 1909 |
| Meister Klipperling, Tischler, der Löwe | Lillian Engstrand, 1909 |
| Meister Lollinger, Leinweber und Meistersänger, der Brunn | Ethel King, 1909 |
| Meister Klotz-George, Spulnmacher, Thisbe | Francis Dodge, 1910 |

Zusehende Personen

| | |
|----------------------------------|------------------------|
| Theodorus, der König | Ottile Turnbull, 1910 |
| Serenus, der Prinz | Alice Starkey, 1909 |
| Cassandra, die Königin | Gertrude Greene, 1910 |
| Violandra, Prinzessin | Grace Cooley, 1910 |
| Eubulus, der Marschalk | Bernice Maxfield, 1911 |



“ The Hindu Wife of Ram Lall ”

by Dora Mohinie Maya Das, 1909

Presented by the Dramatic Club in the Gymnasium, December 16, 1908.

Cast of Characters

| | |
|------------------------------|--------------------------|
| Ram Lall | Otilie Turnbull, 1910 |
| Shantie | . Betsey Farley, 1910 |
| Ram Lall's Mother | . Dora Maya Das, 1909 |
| Mrs. Ram Lall | . Clara Searle, 1909 |
| Mohinie | . Jean McEwen, 1911 |
| Parbati | . Irene Hill, 1911 |
| Prem Nath | . Marion Dana, 1910 |
| Mrs. Prem Nath | . Irene Sylvester, 1911 |
| Young Prem Nath | . Dorothy Rowell, 1909 |
| Mrs. Boyd | . Anna Runyon, 1909 |
| Miss Bedford-Smith | . Nina Hatch, 1909 |
| Captain Yoddle | . Blanche Fenton, 1910 |
| Cook | . Dorothy Kidd, 1910 |
| Zira | . Kathleen Neelson, 1909 |

English and Indian women, servants, etc.

Book x



ATHLETICS



The Llamarada



The Athletic Association

"The wise for cure on exercise depend."

Officers 1908-1909

| | |
|--|-----------------------|
| Ruth Merrill Bailey, 1909 | <i>President</i> |
| Margaret Olivia Cook, 1910 | <i>Vice-President</i> |
| Grace Learned Massonneau, 1910 | <i>Secretary</i> |
| Sarah Streeter, 1911 | <i>Treasurer</i> |

Executive Committee

| | |
|--------------------------------------|------------------------|
| Ruth Merrill Bailey, <i>Chairman</i> | |
| Emily Rose Burt, 1909 | Elizabeth Wright, 1911 |
| Ruth Gillette Alvord, 1910 | Dorothy Larned, 1912 |
| Carolyn Titcomb Sewall, 1910 | <i>Tennis Leader</i> |
| Abby Cary Norton, 1910 | <i>Hockey Leader</i> |



Senior Basketball Team

| | | |
|-------------------------------------|-----------|----------------------|
| Ruth Merrill Bailey, <i>Captain</i> | | <i>Right Forward</i> |
| Edith Cassett | | <i>Right Forward</i> |
| Ruth Lillian Whitman | | <i>Left Forward</i> |
| Dorothy Flowers | | <i>Goal</i> |
| Dorothy Rowell | | <i>Goal</i> |
| Rachel Anne Baker | | <i>Goal</i> |
| Marion Osborne | | <i>Center</i> |
| Marguerite Louise Bourdon | | <i>Center</i> |
| Geneva Osborne Bellinger | | <i>Right Guard</i> |
| Lillian Ethel Williams | | <i>Left Guard</i> |
| Alice Lydia Halligan | | <i>Interferer</i> |



Sophomore Basketball Team

| | |
|--|----------------------|
| Hazel Krantz | <i>Right Forward</i> |
| Catharine Weir Babcock | <i>Right Forward</i> |
| Ethel Palmer Breitenstein | <i>Left Forward</i> |
| Amy Larned | <i>Left Forward</i> |
| Corinne Lucia Paine | <i>Goal</i> |
| Harriet Mildred Holden, <i>Captain</i> | <i>Center</i> |
| Ruth Stella Kneeland | <i>Right Guard</i> |
| Eunice Seiola Crane | <i>Right Guard</i> |
| Ramona Mary Dunbar | <i>Left Guard</i> |
| Irene Waters Sylvester | <i>Left Guard</i> |
| Elizabeth Wright | <i>Left Guard</i> |
| Sarah Streeter | <i>Interferer</i> |
| Corinne Viola Loomis | <i>Interferer</i> |

The Llamarada



Junior Basketball Team

| | |
|--|----------------------|
| Abby Cary Norton, <i>Captain</i> | <i>Right Forward</i> |
| Isabella Marion Vosburgh | <i>Left Forward</i> |
| Grace Learned Massonneau | <i>Goal</i> |
| Ruth Gillette Alvord | <i>Center</i> |
| Margaret Olivia Cook | <i>Center</i> |
| Katherine Jennings Abbey | <i>Right Guard</i> |
| Lillas Carolyn Pratt | <i>Right Guard</i> |
| Dorothy Ruth Kidd | <i>Left Guard</i> |
| Eleanor Welles | <i>Interferer</i> |



Freshman Basketball Team

| | | |
|-----------------------------|-----------|----------------------|
| Phila Robinson | | <i>Right Forward</i> |
| Dorothea Melden | | <i>Right Forward</i> |
| Florence Patrick | | <i>Left Forward</i> |
| Jeannette Simmons | | <i>Goal</i> |
| Adelia Dodge | | <i>Center</i> |
| Bernice Hodges | | <i>Center</i> |
| Clare Small, <i>Captain</i> | | <i>Right Guard</i> |
| Margaret Giere | | <i>Right Guard</i> |
| Dorothy Larned | | <i>Left Guard</i> |
| Christine Everts | | <i>Interferer</i> |



The Llamarada

Indoor Meet

March 20, 1908

Order of Rank

| | | |
|----------|----------------------|---------------------------|
| Drill | Dancing | Relay Race |
| 1910 | 1910 | 1910 |
| 1909 | 1909 | 1911 |
| 1911 | 1911 | 1909 |
| Leaders— | Miss Celia M. Choate | Miss Florence S. Edgerton |

Outdoor Meet

May 13, 1908

| | | |
|------------------------|-----------------------------|-------------------|
| Fifty Yard Dash | Marugerite Carter, 1910 | 7 seconds |
| Seventy-five yard dash | Abby Cary Norton, 1910 | 10 seconds |
| High Jump | Harriet Lang Boutelle, 1908 | 3 feet 8 inches |
| Broad Jump | Beryl Holmes Paige, 1911 | 12 feet 1 inch |
| Shot Put | Margaret Olivia Cook, 1910 | 33 feet 9½ inches |
| Ball Throwing | Ruth Gillette Alvord, 1910 | 156 feet 3 inches |
| Relay Race | 1910 | |

Basketball 1908

| | | |
|-----------|----------------|-------------|
| 1909-1911 | March 11, 1908 | Score 34-4 |
| 1908-1910 | March 11, 1908 | Score 9-37 |
| 1910-1911 | March 14, 1908 | Score 38-8 |
| 1909-1908 | March 14, 1908 | Score 50-7 |
| 1908-1911 | March 18, 1908 | Score 15-10 |
| 1909-1910 | March 18, 1908 | Score 46-17 |

Tennis Tournament

Singles

Isbella Marion Vosburgh, 1910

Doubles

Margaret Olivia Cook, 1910 Dorothy Ruth Kidd, 1910

Wearers of the "H"

| | | |
|----------------------|---------------|--------------------|
| Ruth Alvord, 1910 | Ball Throwing | 156 feet, 9 inches |
| Margaret Cook, 1910 | Shot Put | 33 feet, 9 inches |
| Elma Logie, 1910 | High Jump | 4 feet |
| Eleanor Welles, 1910 | Hurdling | 7 seconds |

Book XI

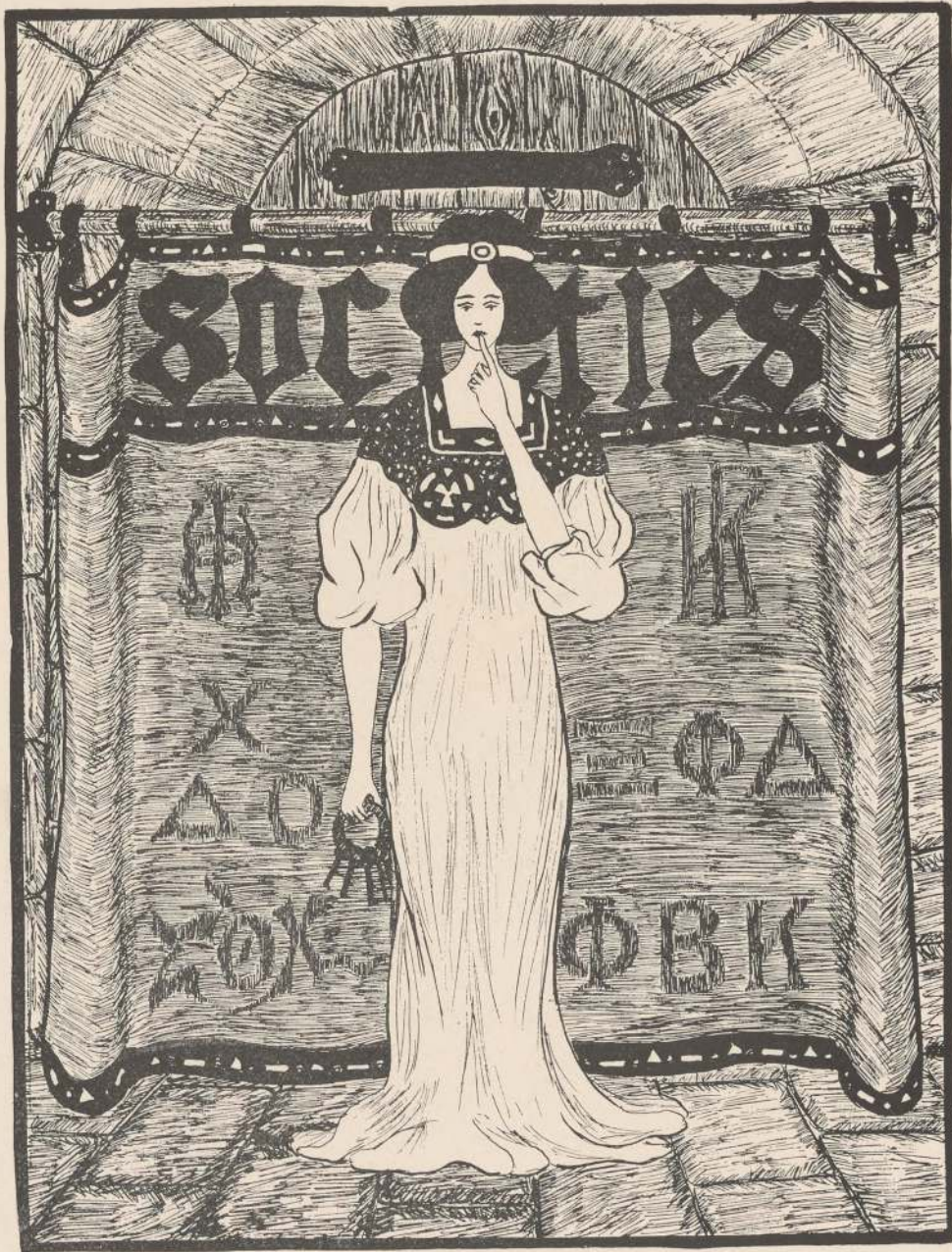


Publications



Book XII







THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

1950



Sigma Theta Chi

1887

In Facultate

Ada Laura Snell

Alice Ayr Noyes

1909

Helen Loring Barnes
Verna Ellsworth Green
Marion Alice Hoyt

Helen Evelyn Rockwell*
Helen Virginia Runnette
Ruth Leland Sayles*

Maida West*†

1910

Helen Elizabeth Barton
Grace Cochran*
Helen Pauline Glines
Marion Ruth Newell

Lucy Simonds Page
Evelyn Elizabeth Seely*
Isabella Marion Vosburgh
Margaret Diadema Welles

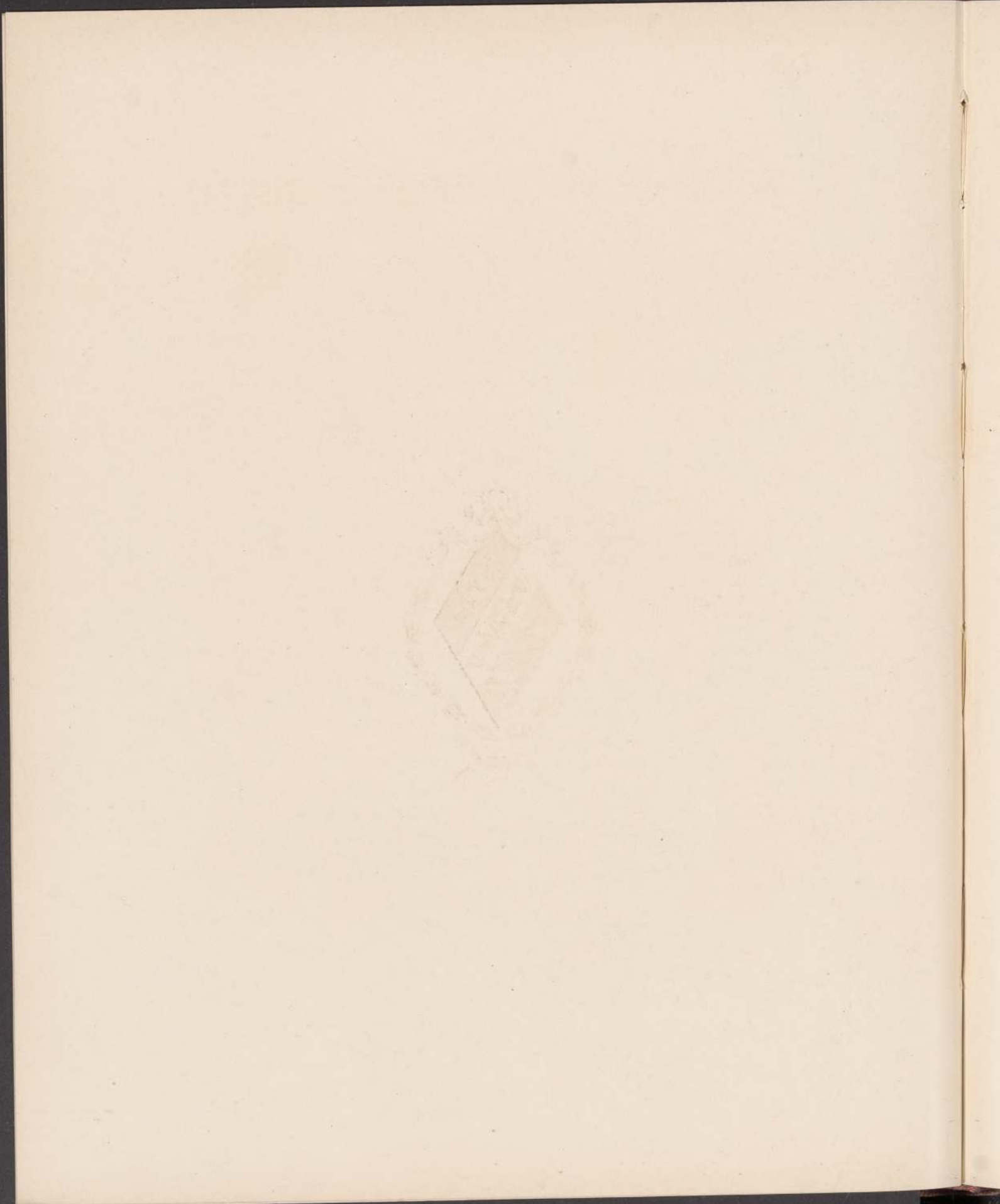
1911

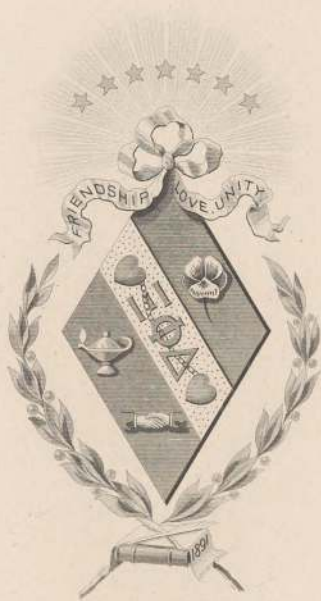
Mary Bartholomew
Alice Brown
Helen Francis Crabbs
Eunice Leiola Crane
Marjorie Pollard Graves
Harriet Mildred Holden

Lulu Mildred Hood
Ruth Stella Kneeland
Amy Larned
Esther Bigelow Mandell
Frances Louise Veach
Millie Faith Wells

*Left College.

†Mrs. Raymond Wells.





Dreku Pittis.

THE UNIVERSITY OF CHICAGO

PHILOSOPHY

1911

PHILOSOPHY

1911

1911

PHILOSOPHY

1911

1911

PHILOSOPHY

1911

1911

PHILOSOPHY

1911

1911

PHILOSOPHY

1911

1911

PHILOSOPHY

1911

1911

PHILOSOPHY

1911

1911



Xi Phi Delta

1891

In Facultate

Margaret Ball

1909

Rachel Anne Baker
Helen Chapin

Helen Brita Gaylord
Ellen Elizabeth Runner

Edith Hardie Sawyer

1910

Gladys May Carney*
Marjorie Caswell Clark
Edna Mary Ericson
Margaret Emma Hutchison

Clara Louise Mann*
Anna Shepard*
Grace Travis
Elizabeth Waite

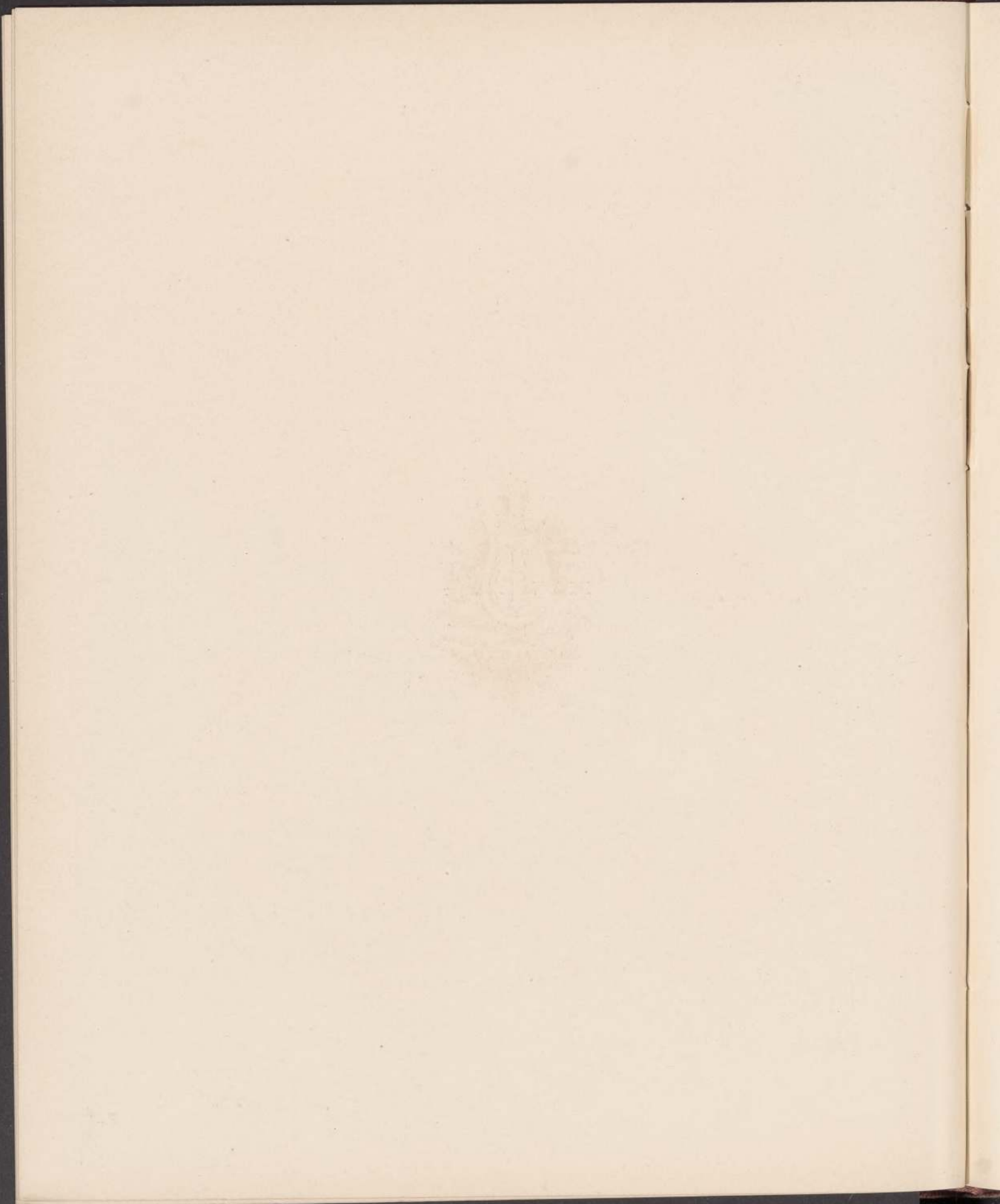
1911

Clara Isabel Cocker
Margarette Daniels
Helen Wilkinson Kurtz

Ruth Hall Richardson
Marion Sibyl Taylor
Eugenia Louise Valentine

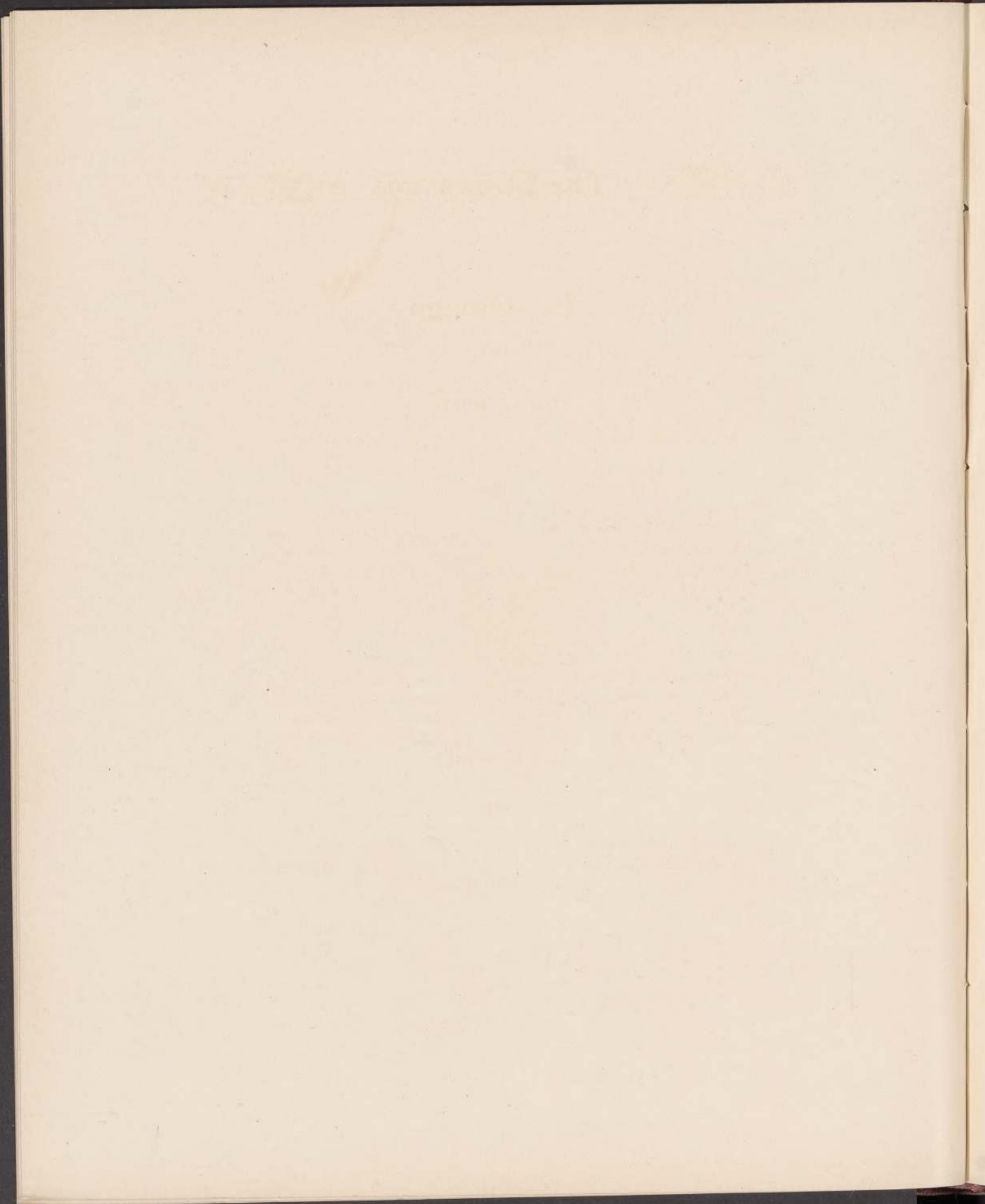
Nancy Sibley Wilkins

*Left College.





Lyons, Phila.





Psi Omega

1897

In Facultate

Mary Gilmore Williams

Lilla Frances Morse

1909

Marguerite Louise Bourdon
Emma May Carson
Marguerite Donnally
Margaret Winstein Kelly

Elizabeth Adelaide Oakford
Mae Elizabeth Phillips
Marjorie Alice Wheeler
Lillian Ethel Williams

1910

Ruth Gillette Alvord
Althea Lois Beal
Lucy Fredricka Bristol
Margaret Olivia Cook

Ruth Hazel Furber
Beryl Frances Gates
Mary Elizabeth Giere
Abby Cary Norton

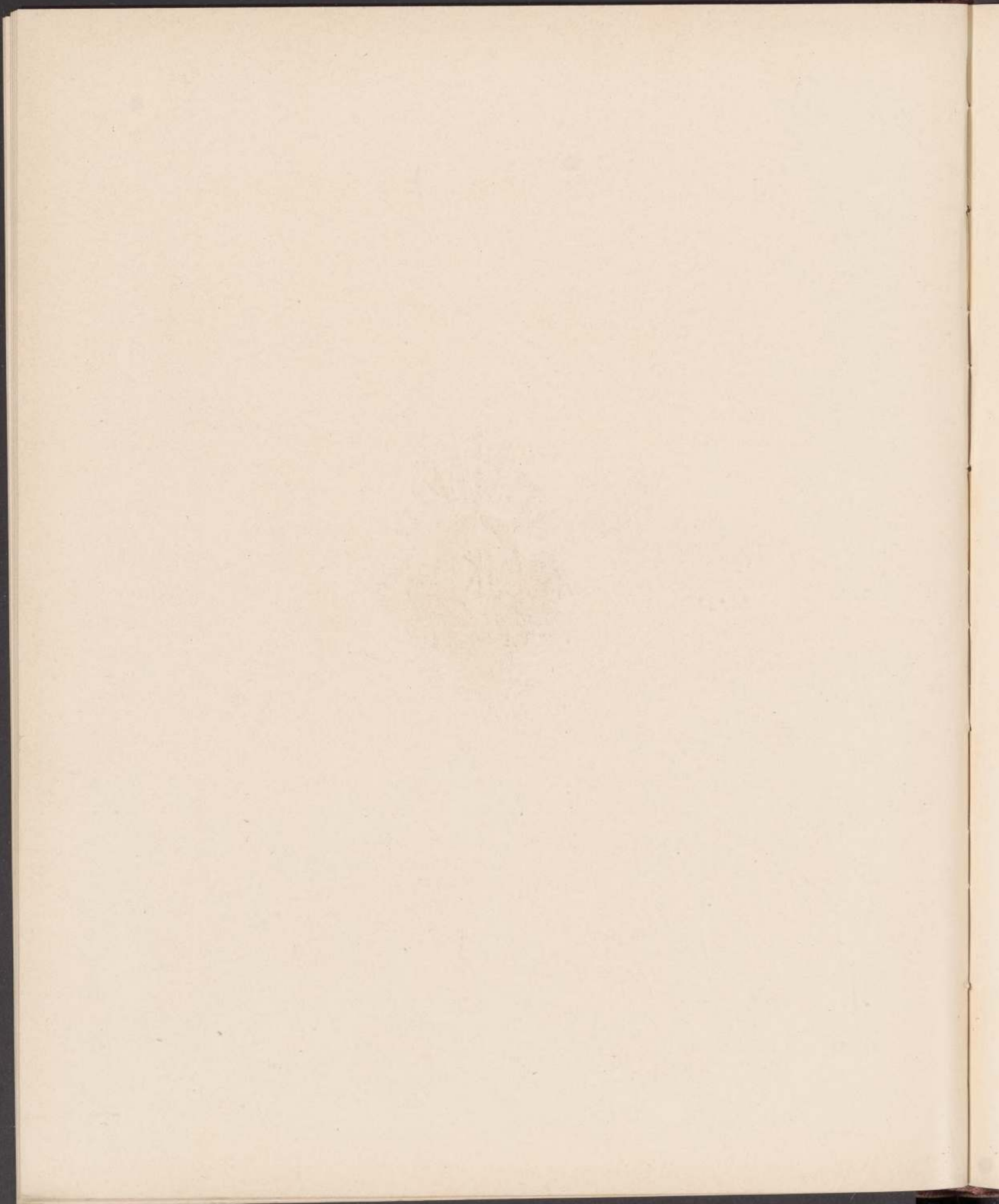
Mary Eloise Robinson

1911

Harriet Scoles Adams
Mabel Clara Blake

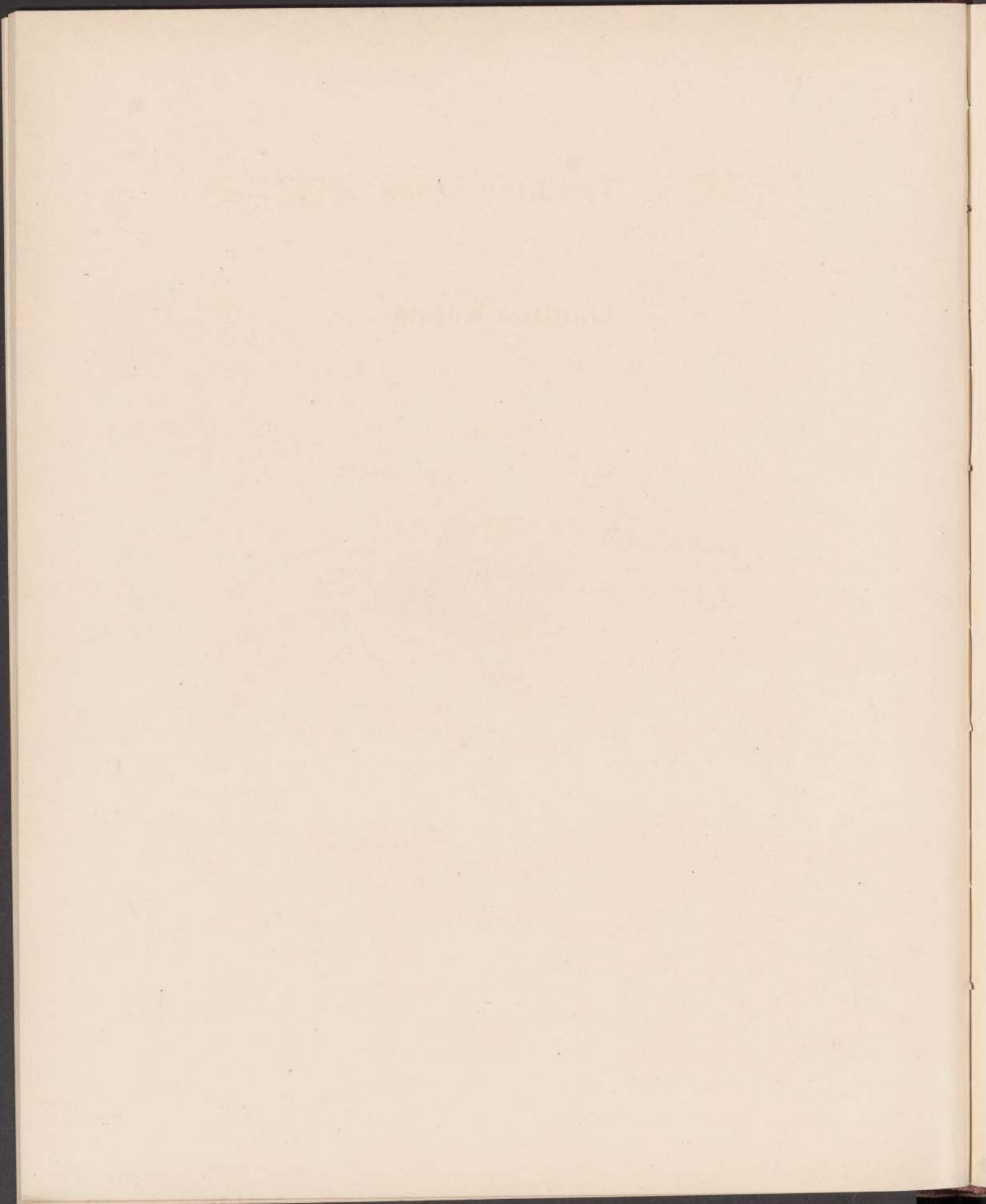
Hazel Irene Krantz
Jeanne Eloise McEwen

Anna Hall Wheeler





ELIOTT FOWLER





Gamma Kappa

Organized 1898

Established 1901

In Facultate

Mary Weed Burdick Lyon

Sarah Annette Quimby

1909

Geneva Osborne Bellinger

Rebecca Locke Mixner

Helen May Clapp

Marion Osborne

Emily Leaman Hoffmeier

Lillian May Osgood

Gertrude Edgerton Knox

Vira Dingley Peters

Clara Evelyn Searle

1910

Helen Craig Baker

Helen Parsons

Mary Gillespie

Florence May Smith*

Effie Maxon Webster

1911

Marjorie Weston Cook

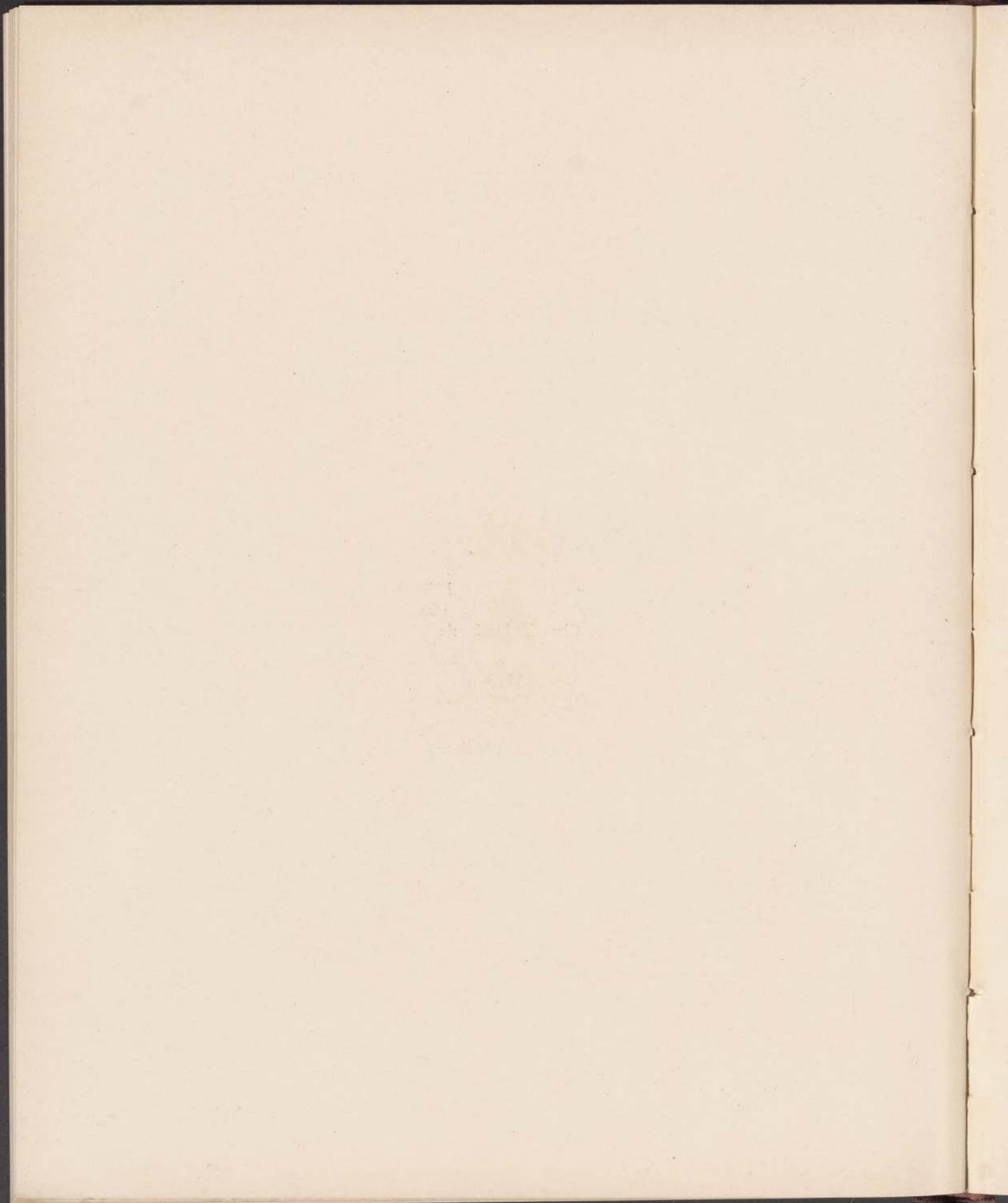
Ethel White Derby

Helen Clark Crane

Ethel Hills Murphy

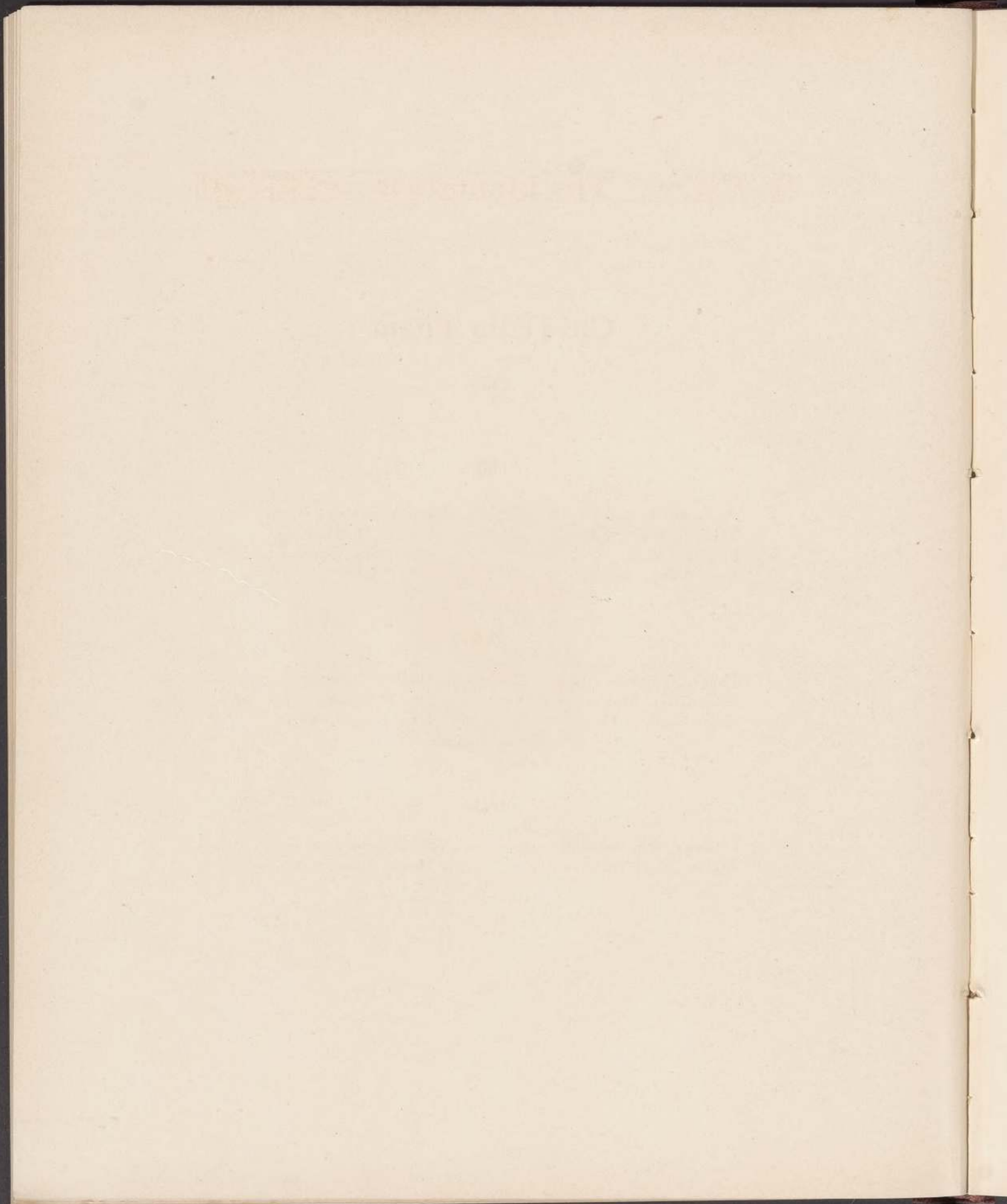
Mary Streets

*Left College.





J. A. WHITTAKER, PHILA.
1871





Chi Delta Theta

1902

1909

Abbie Elizabeth Cole
Mildred Buckley Finch
Dorothy Flowers
Elsie Wyman Jeffers

Jane Washburn Lawrence
Florence Matilda Read
Anna Louise Runyon
Ethel Smith*

1910

Katherine Jennings Abbey
Eleanor Dole Clement
Grace Charlotte Dix

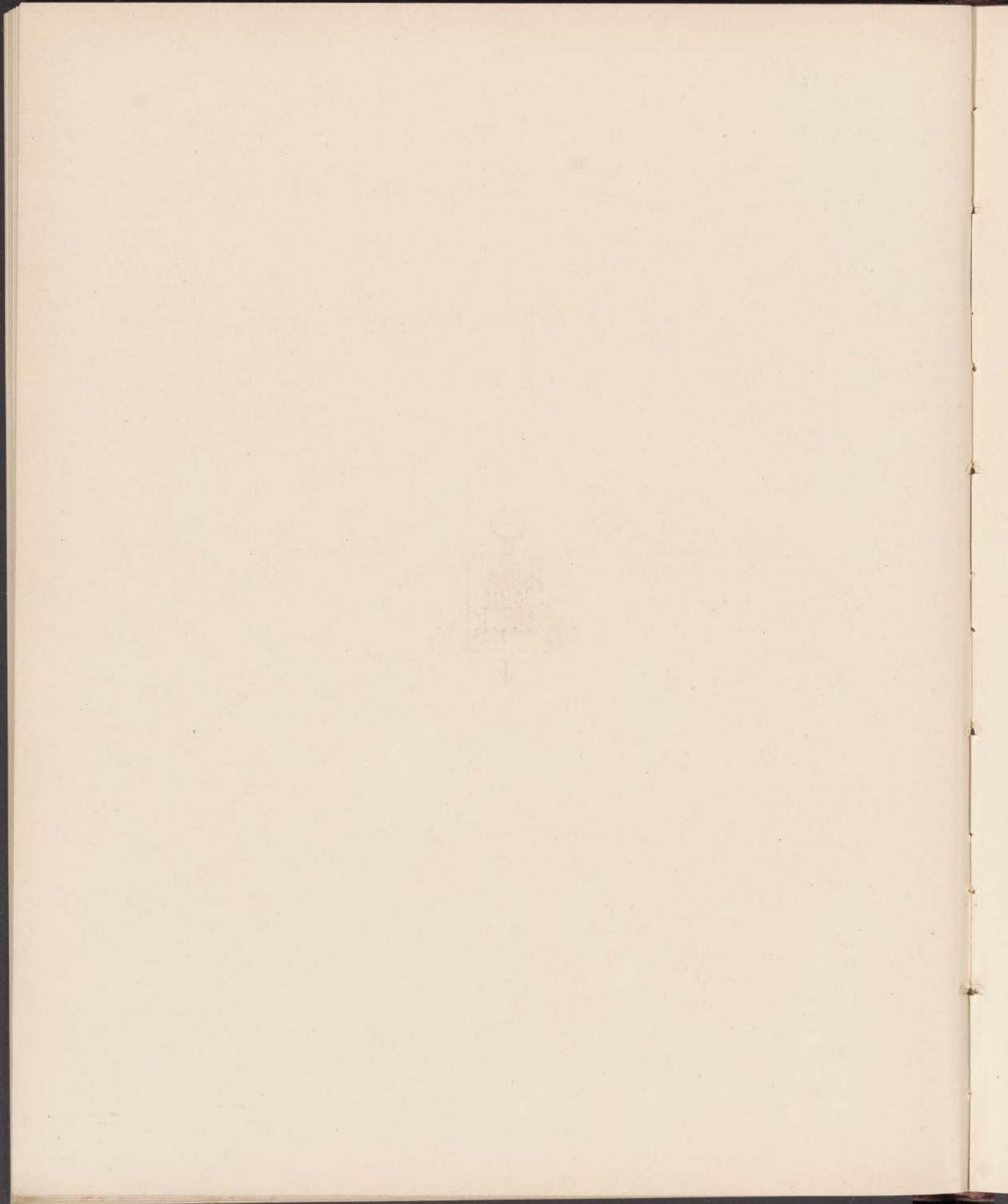
Elizabeth Lindsay*
Elma May Logie
Jessie Florence Maclay
Otilie Turnbull

1911

Catharine Weir Babcock
Marion Hazel Gysbers

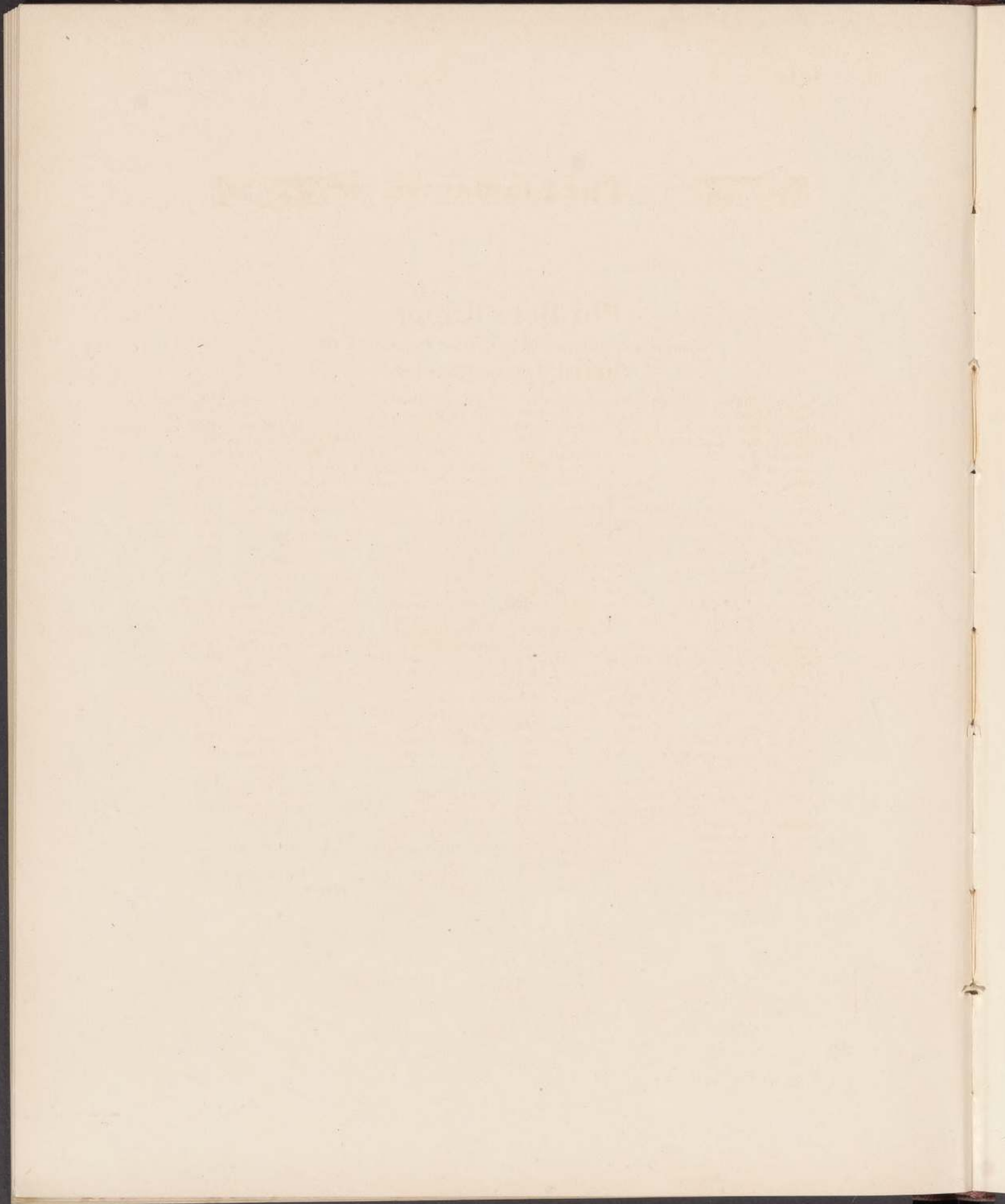
Sarah Streeter
Maude Agnes Titus

*Left College.





Друка





Phi Beta Kappa

Founded at William and Mary College, December 5, 1776

Official Roll of Chapters

| | |
|--|---|
| Alpha of Virginia, William and Mary College, 1776 | Alpha of Nebraska, University of Nebraska, 1895 |
| Alpha of Connecticut, Yale University, 1780 | Beta of Maine, Colby College, 1896 |
| Alpha of Massachusetts, Harvard University, 1781 | Kappa of New York, Syracuse University, 1896 |
| Alpha of New Hampshire, Dartmouth College, 1787 | Epsilon of Pennsylvania, Swathmore College, 1896 |
| Alpha of New York, Union University, 1817 | Beta of Indiana, Wabash College, 1898 |
| Alpha of Maine, Bowdoin College, 1825 | Alpha of California, University of Cal., 1898 |
| Alpha of Rhode Island, Brown University, 1830 | Zeta of Pennsylvania, Haverford College, 1899 |
| Beta of Connecticut, Trinity College, 1845 | Alpha of Wisconsin, University of Wisconsin, 1899 |
| Gamma of Connecticut, Wesleyan University, 1845 | Epsilon of Massachusetts, Boston University, 1899 |
| Alpha of Ohio, Western Reserve University, 1847 | Mu of New York, Vassar College, 1899 |
| Alpha of Vermont, University of Vermont, 1848 | Delta of Ohio, Cincinnati University, 1899 |
| Beta of Massachusetts, Amherst College, 1853 | Beta of New Jersey, Princeton University, 1899 |
| Beta of Ohio, Kenyon College, 1858 | Lambda of New York, St. Lawrence Univ., 1899 |
| Beta of New York, New York University, 1858 | Beta of Illinois, University of Chicago, 1899 |
| Gamma of Ohio, Marietta College, 1860 | Alpha of Tennessee, Vanderbilt University, 1901 |
| Gamma of Massachusetts, Williams College, 1864 | Alpha of Missouri, University of Missouri, 1901 |
| Gamma of New York, College of the City of New York, 1867 | Eta of Pennsylvania, Allegheny College, 1902 |
| Beta of Vermont, Middlebury College, 1867 | Alpha of Colorado, University of Colorado, 1904 |
| Alpha of New Jersey, Rutgers College, 1869 | Zeta of Massachusetts, Smith College, 1904 |
| Delta of New York, Columbia University, 1869 | Beta of California, Leland Stanford Jr., Univ., 1904 |
| Epsilon of New York, Hamilton College, 1870 | Alpha of North Carolina, University of North Carolina, 1904 |
| Zeta of New York, Hobart College, 1871 | Beta of Colorado, Colorado College, 1904 |
| Eta of New York, Colgate University, 1878 | Eta of Massachusetts, Wellesley College, 1904 |
| Theta of New York, Cornell University, 1882 | Epsilon of Ohio, Ohio State University, 1904 |
| Alpha of Pennsylvania, Dickinson College, 1887 | Theta of Massachusetts, Mt. Holyoke College, 1905 |
| Beta of Pennsylvania, Lehigh University, 1887 | Alpha of Texas, University of Texas, 1905 |
| Iota of New York, University of Rochester, 1887 | Beta of Maryland, Woman's College of Baltimore, 1905 |
| Alpha of Indiana, De Pauw University, 1889 | Zeta of Ohio, Oberlin College, 1907 |
| Alpha of Illinois, Northwestern University, 1890 | Eta of Ohio, Ohio Wesleyan University, 1907 |
| Alpha of Kansas, University of Kansas, 1890 | Gamma of Illinois, University of Illinois, 1907 |
| Gamma of Pennsylvania, Lafayette College, 1890 | Alpha of Michigan, University of Michigan, 1907 |
| Delta of Massachusetts, Tufts College, 1892 | Theta of Pennsylvania, Franklin and Marshall College, 1908 |
| Delta of Pennsylvania, University of Penn., 1892 | Beta of Iowa, Iowa College, 1908 |
| Alpha of Minnesota, University of Minnesota, 1892 | Beta of Virginia, University of Virginia, 1908 |
| Alpha of Iowa, University of Iowa, 1895 | |
| Alpha of Maryland, Johns Hopkins Univ., 1895 | |



Phi Beta Kappa

Theta Chapter of Massachusetts

Chartered September 7, 1904

Organized January 30, 1905

Installed February 24, 1905

Members in the Board of Trustees

Edward Hitchcock, M.A., M.D., LL.D. Rev. John L. R. Trask, M.A., D.D.
 Rev. John Russell Herrick, D.D.*

Members in the Faculty

Mary Emma Woolley, M.A., Litt.D., L.H.D.
 Cornelia Maria Clapp, Ph.D. Violet Louise Holcomb, M.A.
 Lucy M. Day, B.A. Emilie Josephine Hutchinson, M.A.
 Samuel Perkins Hayes, Ph.D. Margaret Shove Morriss, B.A.
 Charles Downer Hazen, Ph.D. Clara Louise Stafford, B.A.
 Amy Hewes, Ph.D. Alma Gracey Stokey, Ph.D.
 Ellen Clarinda Hinsdale, Ph.D. Mignon Talbot, Ph.D.
 Helen Elizabeth Hoag, B.A. Ellen Bliss Talbot, Ph.D.
 Mary Gilmore Williams, Ph.D.

Members in the Class of 1908

| | | |
|-----------------------|------------------------|--------------------|
| Harriet Lang Boutelle | Miriam Fifield | Marion Hazel Lewis |
| Lena May Bowker | Agnes Anna Hahn | Dora Deering Orr |
| Lucy M. Day | Louise Margaret Haines | Claudia Potter |

Members in the Class of 1909

| | | |
|-------------------|-----------------------|--------------------|
| Emily Rose Burt | Clara Bodman Hawks | Margretta Martin |
| Mary Wallace Galt | Marion Claire Johnson | Bertha May Newcomb |
| | Florence Matilda Read | |

Officers

| | |
|--|-------------------------|
| Mary Emma Woolley, M.A., Litt.D., L.H.D. | President |
| Ellen Clarinda Hinsdale, Ph.D. | Vice-President |
| Migum Talbot, Ph.D. | Secretary and Treasurer |

*Trustee from 1874-1878.



Basic Principles

Congeniality and Originality.

Ardent Admiration for the Greek, as Exemplified in the Works of Sophocles.

Keenest Appreciation of Beauty and Pathos, as Exemplified in the "Idiot Boy."

Ability in Constructing Original and Aboriginal Prose and Poetry.

Humility Balanced by Self-Respect.

Officers and Active Members in 1909

| | |
|-------------------------|----------------------------------|
| Florence Matilda Read | Grand Chaperone |
| Alice Martha Watts | Great Creative Genius |
| Ruth Merrill Bailey | Loquacious Linguist |
| Alice Lydia Halligan | Appreciative Listener |
| Helen Montague Smith | Critic |
| Helen Virginia Runnette | Leading Literary Light |
| Emily Rose Burt | Grand Keeper of Privy Seal Elect |
| Elizabeth Crane Porter | Procrastinated Penultimate |

The Llamarada



Assiduous Self-Rushers Disapproved

Dorothy Allen
 Marguerite Bourdon
 Sarah Davis
 Marguerite Donnally
 Elizabeth Oakford
 Vira Peters
 Anna Runyon
 Helen Stone
 Rebekah Wood

Honorary Members

1. William Wordsworth,* Bard
2. Gold Dust Twins, Bell-Buoys
3. Alice Ayr Noyes, ex-Grand Chaperone
4. Sartor Resartus, Haberdasher
5. Schopenhauer,† Janitor

"This fellow is wise enough
 To play the fool,
 And to do that well
 Craves a kind of wit."

Shakespeare.

*Deceased.

†Present address unknown.



"Sophocles got the prize
 Great name!
 Success to him!"



Book XIII





The Ice Carnival

Splendid skating! Alas!

How can I go alone?

Splendid moonlight, but I

Wait at the telephone!

Splendid music! Hello!

You will be here at eight?

Splendid! Fill in the rest!

Words are inadequate!

When The Seniors Jump Rope



Down through the aisle of leafy trees,
All singing their play-day song,
Trying in vain to catch the refrain
As it travels the line along,
The Seniors are coming, and each would fain
Manage her rope with neatness and grace,
Without loss of breath or crimson face,
And this to attain jumps with might and main
Down through the aisles of leafy trees,
No longer singing her song!

When The Juniors Spin Tops



Buzzing, humming Junior Top,
What possesses you to stop?
Reeling zigzag to your side,
Wounding sadly all my pride?
Never, Junior Top, from thee,
Did I fear such perfidy,
When we filed out from the gym,
Singing song with cheer and vim,
'Neath our green sun-bonnets' brim!

May Day



When May is at its morning,
One day our work we're scorning;
Everyone in glad array
Then up Prospect wends her way,
For with her troop of Fairies,
The Queen of May, she tarries,
And whilst around her, pages sport,
We delight to pay her court.

A decorative border of hand-drawn floral and leaf patterns surrounds the text. The top border features a row of stylized flowers. The left and right borders are vertical, with various leaf and flower motifs. The bottom border is a wide, textured band of overlapping leaf-like shapes.

May Day Celebration

Prospect Hill, May 27, 1908

The Pageant

| | |
|---------------|----------------------------|
| May Queen, | Dora Orr, 1908 |
| Friar Tuck, | Mildred Kent, 1908 |
| Robin Hood, | Elizabeth Clapperton, 1908 |
| Crown Bearer, | Ruth Colby, 1909 |

Pages, Dancers, Singers.

Order of Ceremony

Procession.

Song: *The Merry Month of May.*

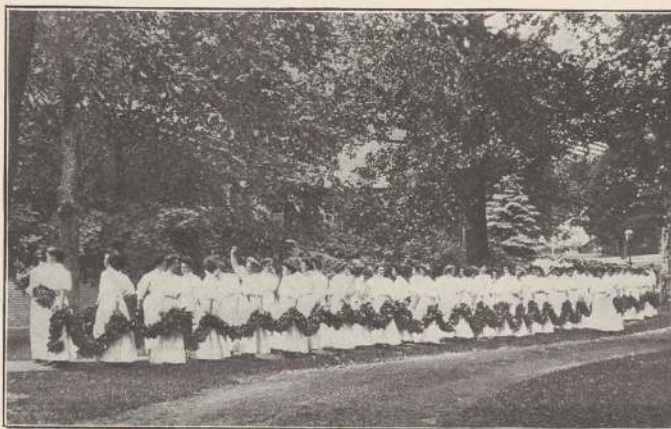
Crowning of the Queen.

Song: *Boys and Girls, 'Tis Merry May.*

The Two Gentlemen of Verona, by William Shakespeare
Presented by Ben Greet Woodland Players

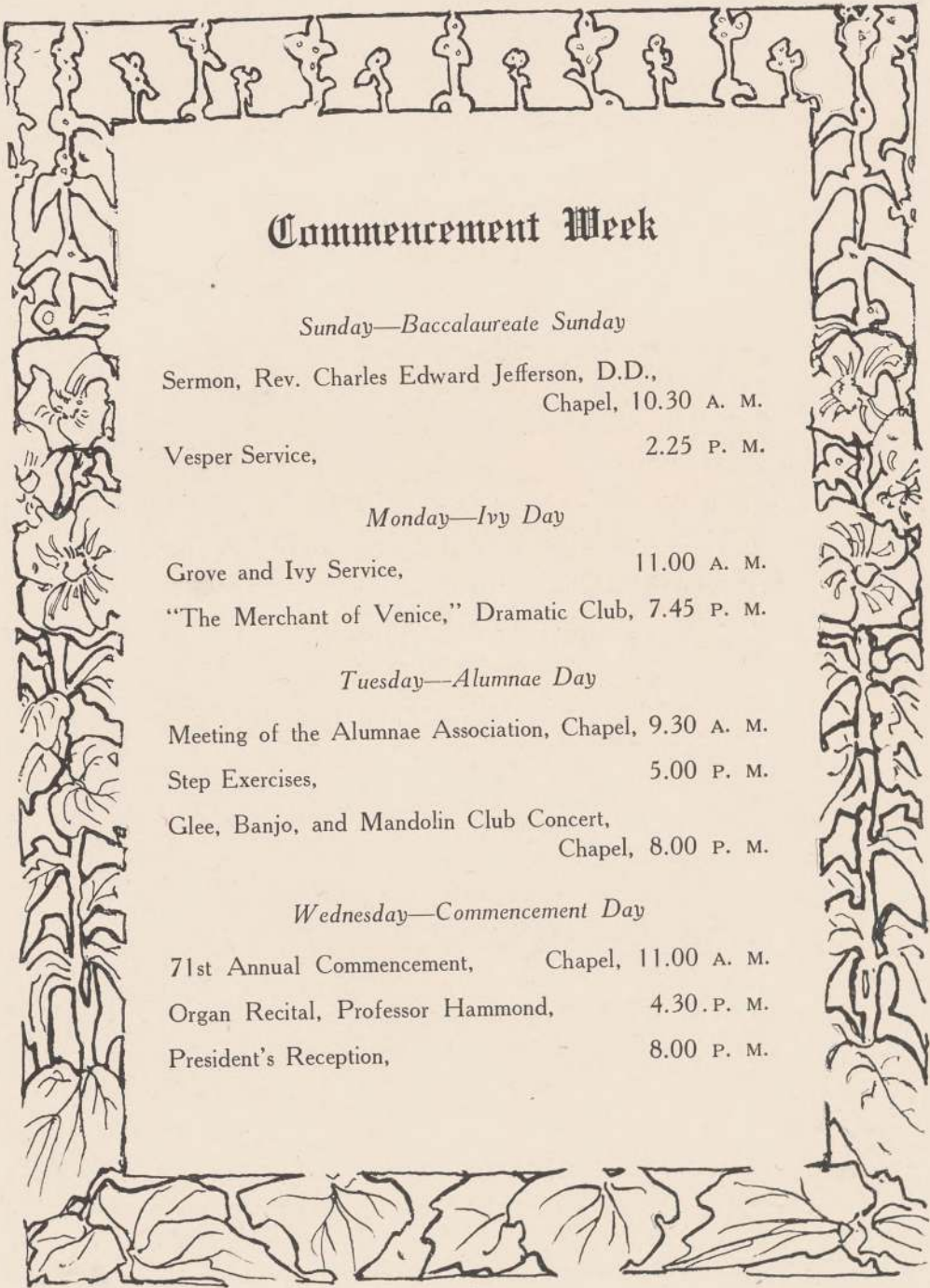
Midsummer Night's Dream, by William Shakespeare
Presented by Ben Greet Woodland Players

Commencement



With your diploma, down the long aisle,
Passing your friends with never a smile,
Out to take place in the world's rank and file,
This is Commencement.

Packing your trunks by the light of the moon,
Even a candle would be a great boon,
Your one consolation, you'll be home soon,
This is Commencement.



Commencement Week

Sunday—Baccalaureate Sunday

Sermon, Rev. Charles Edward Jefferson, D.D.,
Chapel, 10.30 A. M.
Vesper Service, 2.25 P. M.

Monday—Ivy Day

Grove and Ivy Service, 11.00 A. M.
"The Merchant of Venice," Dramatic Club, 7.45 P. M.

Tuesday—Alumnae Day

Meeting of the Alumnae Association, Chapel, 9.30 A. M.
Step Exercises, 5.00 P. M.
Glee, Banjo, and Mandolin Club Concert,
Chapel, 8.00 P. M.

Wednesday—Commencement Day

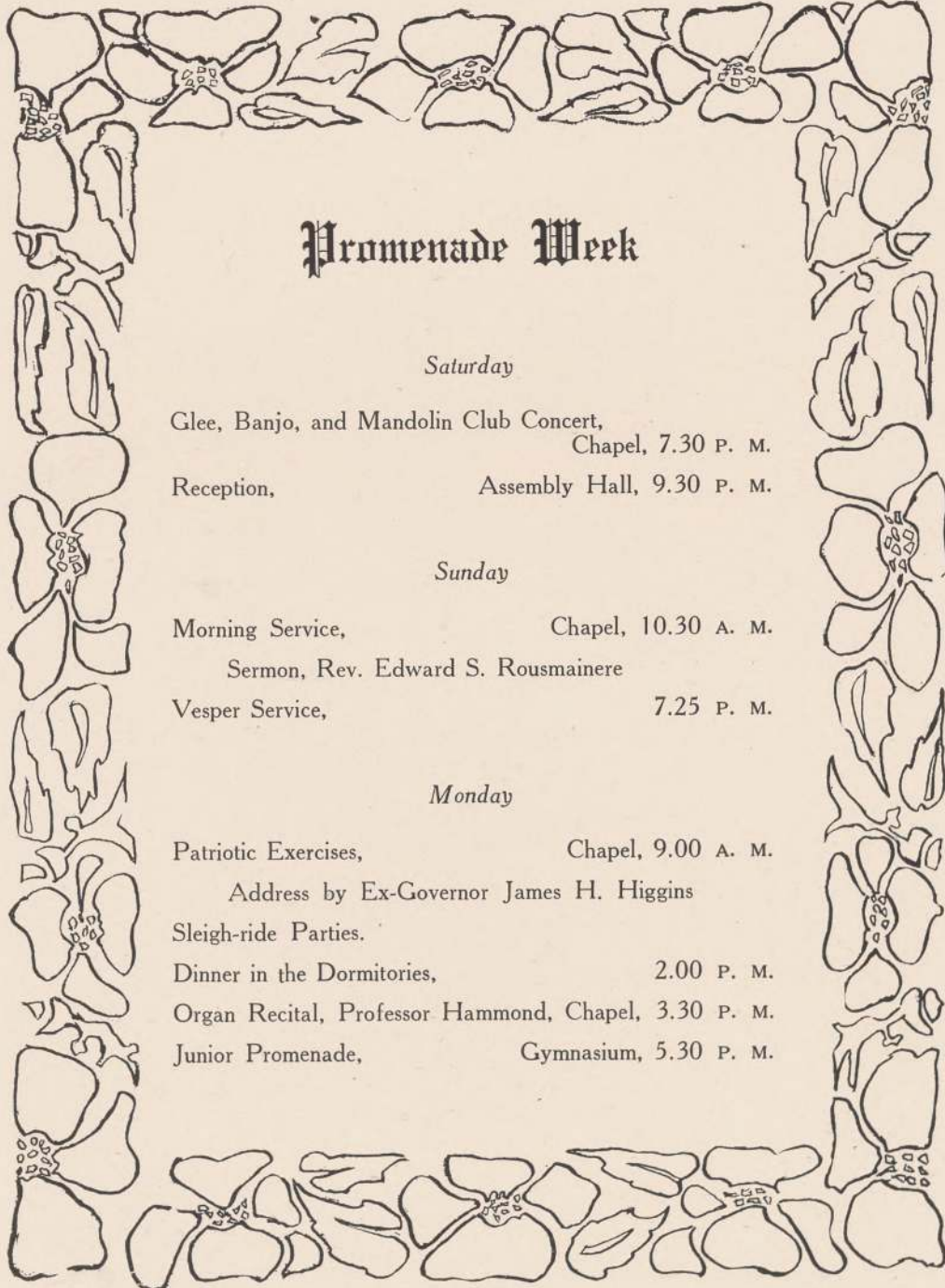
71st Annual Commencement, Chapel, 11.00 A. M.
Organ Recital, Professor Hammond, 4.30 P. M.
President's Reception, 8.00 P. M.



Nineteen-Ten Promenade

The roses are crimson and sweet,
And music gives wings to the feet;
The maidens are fair to the sight,
And the lights are as jewels to the
night.

Then hasten thou hither and come—
Dance with me here,
Glide with me here,
For this is our Junior Prom.



Promenade Week

Saturday

Glee, Banjo, and Mandolin Club Concert,
Chapel, 7.30 P. M.
Reception, Assembly Hall, 9.30 P. M.

Sunday

Morning Service, Chapel, 10.30 A. M.
Sermon, Rev. Edward S. Rousmainere
Vesper Service, 7.25 P. M.

Monday

Patriotic Exercises, Chapel, 9.00 A. M.
Address by Ex-Governor James H. Higgins
Sleigh-ride Parties.
Dinner in the Dormitories, 2.00 P. M.
Organ Recital, Professor Hammond, Chapel, 3.30 P. M.
Junior Promenade, Gymnasium, 5.30 P. M.

Mountain Day



O, go and buy a sticky cake,
Get ready for the fray,
In fillet and in jumper
Start off for Mountain Day;
Don't ride upon the car-step,
Be prim in Amherst town!
Do only what will add to
Your college's renown!

1912 Freshman Frolic



“Whence comes this singing, girls?”
The puzzled Sophomore cried.
“Perhaps it’s Freshman Frolic!”
The Junior wise replied.
“It really is bad manners—
Too bad it has occurred!—
For them to have a Frolic,
And not tell you a word!”

Pay Day



Mary had a little check,
And O, she loved it so!
But past experience told her that
Some day the check would go!
Pay Day brought the parting,
Mary is mourning still;
She finds it rather lonely
With neither cash nor bill!

The National Campaign



Get on the raft with Taft, girls,
Or any party boat,
And float the flag, the "Grand Old Rag,"
Of him for whom you vote.
Flaunt your china pitchers, girls,
Toss off a sparkling draught;
The suffragette
Will triumph yet!
Get on the raft with Taft!



The Nineteen Ten Oak

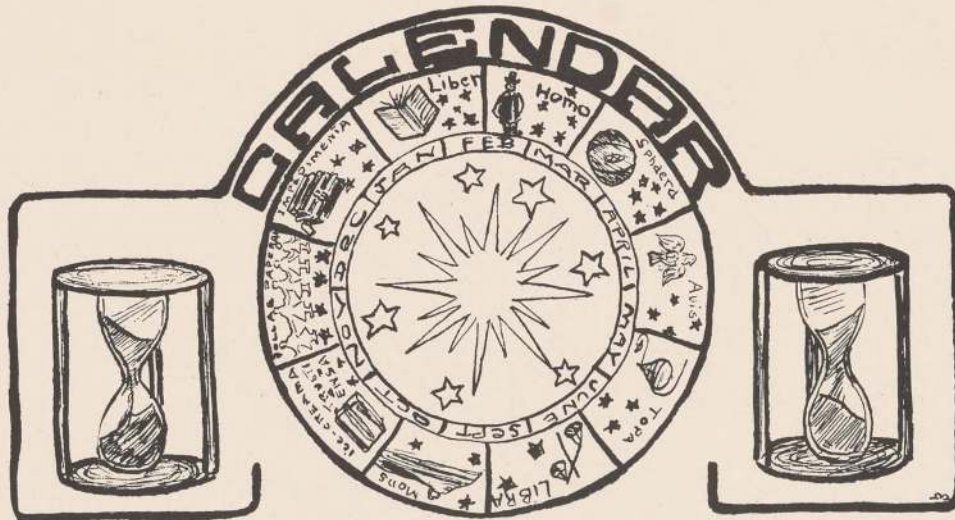
Many a year it grew unnoticed there.
The trees around it—maple, birch, and elm—
Had brighter-tinted leaves, a smoother bark,
A straighter trunk than the old monarch oak.
Like to the muscles of great Hercules—
Those knotted signs of superhuman power—
It stood with massive wrinkled trunk and limbs,
Not beautiful, though most majestic, proud,
Daring the winds and rain to do their worst,
And with each passing storm-defying year
Holding still higher its undaunted head.
And as Penelope rejected all
The red-cheeked, fair-skinned suitors for her hand,
Preferring to be loyal to her lord,
Wrinkled and scarred and aged as he was,
So we love best this huge old monarch oak,
Where the wild birds find shelter and build nests,
Where the shy squirrels store their little hoard
Of hard-shelled nuts, against the winter's cold.

Some of its power we hope one day to gain—
To stand undaunted in the storms and stress;
To shelter with our strength all weaker things;
Each day to grow still nearer to the stars.

M. B.

Book XIV





"Whose yesterdays look backward with a smile."

APRIL

9. Spring term begins.
- 11 1909's Lllamarada out. All previous publications surpassed.
- 12 Rev. Anson Phelps Stokes, of Yale University, preaches in the morning. Dr. C. C. Creegan of New York, addresses Y. W. C. A. in the evening.
- 14 Le Giocose gives a Japanese dance. Kimonos are the approved evening costume.
- 15 1909 presents an original Musical Comedy, entitled "The Tale of the Griffin," with great success. They are indebted to 1910 for the use of its tree as a Laughing Stock.
- 17 Professor F. B. Loomis, of Amherst College, lectures on "A Search for Rhinoceroses and Camels in the Western United States."
- 19 Easter Sunday. Prof. George Herbert Palmer, of Harvard University preaches in the morning. President Woolley conducts Vespers.
- 20 Mr. John Erskine, Ph.D., of Amherst, lectures on "Tennyson."
- 21 1910 presents "A Rose o' Plymouth Town" in the evening. The class is enthusiastic and excited over its first appearance on the stage, and as this is the last real class play, feels confident that "the last's the best of all the game."
- 22 1910, blissfully satisfied with the laurels of Tuesday evening, sleeps the sleep of the successful, while 1911 celebrates its Freshman Frolic before dawn, on Prospect Hill.
- 23 Mr. Hayes in Psychology, "Minds that are original are not always of the highest order." 1910 begs to recommend to 1911 a course in Psychology.
- 26 Prof. Edward A. Grosvenor, of Amherst College, preaches in the morning. Silver Bay rally in the evening, at which Miss Elizabeth Singleton, of Radcliffe, Miss Flora Burton, of Smith, and Miss Dorothy Fuller, of Wellesley, are the speakers.
- 27 Mr. John Erskine, Ph. D., of Amherst College, lectures on "Browning."
- Second draft of long briefs due for Argumentation. 1910 shows signs of long protracted sit-ups.
- 28 Miss Carr in chemistry lecture says, "NH⁺ Cl is used in compounding medicines, also in dyeing (dying?). The class is visibly horrified, whereupon Miss Carr adds, reassuringly, "Oh the second use is *not* a consequent of the first."
- 29 S. A. C. flunk notes out. Lllamarada Board elected by 1910. Selections for 1910 Junior Choir announced. Rev. Martin T. Kneeland, D.D., secretary of of the Massachusetts Sabbath Protection League, leads the service preparatory to the Communion.

The Llamarada

MAY

- 1 May Day. 1910 is up betimes to greet the May, and as a consequence, 1908 wears flowers to chapel and afterwards sings to its Sister Class.
The Springfield Republican announces the election of the "Slam-her-harder" board.
- 3 Rev. Clayton G. Potter, of Simsbury, Connecticut, conducts the communion service in the morning. The New England Chapter of the American Guild of Organists has charge of Vespers, at which time Helen Parsons makes her first, and we hope, her last appearance in the choir!
- 4 Mr. John Erskine, Ph.D., of Amherst College, lectures on "Arnold."
- 6 1908 jumps rope at quarter of five, although the weather is far from springlike. The Department of Music gives its annual recital for the Senior class in the evening.
- 7 After the first choir practice for 1910's Junior Choir, Mr. Burnham remarks to Miss Dickinson, "They sing as well as if they'd been at it a long spell."
A closed meeting of ΦBK in the evening depopulates the library.
- 10 Prof. Benjamin W. Bacon, of Yale University, preaches in the morning.
- 11 Mr. John Erskine, Ph.D., of Amherst College, lectures on "Rossetti."
- 12 Le Giocose presents two melodramas by Louisa M. Alcott, entitled "Bianca" and "The Unloved Wife."
13. 1909, dressed as Sunbonnet Babies, spin tops on 1909's own library steps.
- 14 1909 chooses rooms.
1910 chooses rooms and afterwards with handkerchiefs, rubbers, and umbrellas much in evidence, attends the lecture of Prof. Julius A. Bewer, of Union Theological Seminary, on "The Messianic Element in Old Testament Prophecy."
1911 chooses rooms.
- 17 Rev. Raymond Calkins, of Portland, Maine, preaches in the morning and speaks at Vespers.
- 18 Mr. John Erskine, Ph.D., of Amherst College, lectures on "Swineburne."
- 19 1910 gives a reception to 1908 and exhibits Moving Pictures.
- 24 Rev. Albert B. Fitch, of Boston, preaches in the morning.
- 27 May Day Celebration.
- 29 Miss Couch says to a class in Voice Training, "Now next year, I shall criticize your pronunciation, although I've not attempted to this year. Already Miss Stevens and Miss Neilson are looking forward to hearing their classes pronounce b-e-e-n as if it were spelled b-e-a-n. Now, let us devote the few minutes remaining to telling stories, being careful of expression and pronunciation. Miss Abbey you may begin." And Kabbey tells the world-renowned "Bean Soup" joke, thereby insuring her report card of at least one "With Credit."
- 30 Memorial Day. Mr. Hamilton Wright Mabie speaks at the service in the morning, after which the college joins in the exercises on the village green.
- 31 Mr. Hamilton Wright Mabie preaches in the morning.



The Llamarada

JUNE

- 2 1910 picnics at Titan's Pier.
1911 entertains 1908 in the evening, with a cotillion.
- 3 Freshman Mountain Day is observed by a small proportion of the class.
In the afternoon, 1910 elects its Junior officers. At this meeting Lillas Pratt asks if a member of the Basketball Team is *legible* for the superintendency of Junior Lunch.
- 6 Final examinations begin at nine o'clock. A noticeable gloom settles upon the college.
In the evening the Inter-Chapter Debate takes place. 1909 bears off the laurels and the gavel.
- 7 Rev. G. H. Dennison, of Boston, preaches in the morning and speaks at Vespers.
- 8 Elizabeth Clapperton attends chapel in cap and gown.
- 9 1908 departs for the mountain, amid hearty cries of "Bon Voyage."
Feasts await 1910 in every hall, prepared by 1908.
- 10 Senior Mountain Day. Our Sister Class returns from Mt. Holyoke in the evening, accompanied into the village and up to Williston steps by 1910, forming an aisle of blue and singing "Isle of View."
- 13 Examinations end.
Joy reigns for a short space of time only, for at 10 o'clock, in the evening, 1908 with blue lanterns and red fire, serenades its honoraries, the halls, and 1910. The college is dissolved in tears.
- 14 Rev. Charles E. Jefferson, D.D., of New York, preaches the Baccalaureate Sermon and speaks at Vespers.
- 15 President Woolley announces Senior and Sophomore honors at Chapel. 1910 is the proud possessor of sixteen Sarah Williston Scholars.
1900 decorates Mary Lyon's tomb, sings on Williston steps, and plants its ivy in front of the library.
In the evening the Dramatic Club presents "The Merchant of Venice."
- 16 Song books published by Le Giocose are on sale.
1908 gathers on Williston steps in the afternoon for its step exercises, after which it withdraws in favor of 1909. Jessie Brown saves the situation which is becoming oppressively solemn by pitching the music high above the lacrymal glands of the spectators.
In the evening the College Musical Clubs give their annual concert, after which the Senior Class Book is on sale.
- 17 On account of the illness of Mr. Robert Watchorn, Commissioner of Immigration, Dr. Chamberlain delivers the Commencement address.
President Woolley holds a reception for the alumnae and Commencement guests in the evening. A full moon and many Japanese lanterns make the scene a beautiful one.
- 18 Packing and farewells all over the campus.
- 19 Packing and farewells all over. The college is deserted.



The Llamarada

SEPTEMBER

- 22 Y. W. C. A. badge-bearers arrive and gasp with surprise on seeing President Woolley's house and The Judson, the Music Building, the Odd Fellows Block and the Village Post Office.
- 24 College opens.
- 25 A Freshman asks for a bottle of ink at the stationery. Her fond mother remonstrates with her, "You have no use for a bottle of ink, my dear. Didn't papa just buy you a fountain pen?"
- 27 Rev. Henry Sloane Coffin, of New York, preaches in the morning and speaks at Vespers. The Seniors claim Williston steps and lead the campus sing.
- 28 Miss Kennedy, in Botany I, asks her class if they have noticed the "green powdery substance" which covers the steps of Williston. We wonder if this method of referring to our reverend Seniors is altogether respectful or discreet.

OCTOBER

- 2 A Freshman, vibrating nervously between the History and English Literature Department offices, in the basement of the library, hails a passing Senior, "Where do they keep the books in this library? I've been hunting for an hour and I can't find a single book."
- 4 Prof. Julius Bewer, of Union Theological Seminary, preaches in the morning and speaks at Vespers.
- 5 The first Junior lunch that is both delectable and hygienic is on sale in the Post Office corridor.
- 11 President William De Witt Hyde, of Bowdoin College, preaches in the morning.
- 13 Procrastinated Penultimate Porter, as the "Idiot Boy," entertains 1910 with musical selections.
- 13 Mountain Day has come at last. Junior Lunch vendors do a thriving business.
- 16 A Freshman, in conversation with an upper-classman, is heard to say, "I want to invite my man up for the Ice Carnival. What day do you have it?"
- 17 Campaign dinners are held in all the houses, followed by receptions for the national candidates.
- 18 Rev. J. Douglass Adam, of Orange, New Jersey, preaches in the morning and speaks at Vespers.
- 20 The Republican and Democratic National Conventions take place.
- 21 1909 again presents "The Tale of the Griffin," this time selling scores of the opera.
- 25 Rev. Edward S. Drown, of the Episcopal Theological School at Cambridge, preaches in the morning.
- 27 Prof. F. H. Giddings, of Columbia University, lectures on "The Question of Human Progress."
- 28 Mrs. Philip Snowden, of London, lectures on "Peeps at Parliament through a Woman's Eyes."
- 29 Rev. E. B. Robinson, of Holyoke, conducts the service preparatory to the Communion.
- 30 A proctors' meeting is held at which the president of the League in her cap and gown, presides. After about twenty minutes, several Freshmen enter in haste. They hesitate, the League president informs them that the Freshman class meeting is in Williston, and they withdraw. Simultaneously, a girl, hitherto unnoticed, glides apologetically from the room. Is this a case of mental aphasia or did Marion phase her?
- In the evening, the entire college turns out for a torchlight procession.
- 31 A mass meeting of the Debating Societies is held at which the political platforms are discussed.



The Llamarada

NOVEMBER

- 1 Prof. George W. Knox, of Union Tehological Seminary, preaches in the morning and speaks at Vespers.
- 2 Miss Talbot in Modern Philosophy, when calling the roll comes to "Miss Runnette?" Miss Runnette, taking advantage of her seat in the back row, is perusing a letter, and absent-mindedly responds, "Come in!"
- 3 Election Day. Mt. Holyoke goes Republican.
- 4 1908's Commencement gift to the college arrives. Mr. Burnham is grateful to 1908 for its thought for his comfort.
- 6 Miss Edith H. Hall, Ph.D., lectures on "Cretan Antiquities."
- 8 Rev. John Winthrop Platner, of Andover Theological Seminary, preaches in the morning.
- 10 Observed as Founders' Day.
- 14 Saturday's recitations give place to meetings of the Intercollegiate Student Government Association.
- 15 Rev. Henry A. Stimson, D.D., of New York, preaches in the morning and speaks at Vespers.
- 17 Dr. Mabel Austin Southard, of Cambridge, delivers the first of a series of six lectures on "Personal Hygiene." Mildred Finch, 1909, carelessly interrupts the lecture by fainting.
- 19 1910 gives a reception for its sister class, 1912, and entertains them with "College Snap Shots."
- 21 Dr. Mabel Austin Southard, of Cambridge, lectures on "Personal Hygiene." Helen Eames, 1909, faints and is carried from the room by Miss Blakeley and Elizabeth Oakford.
- 22 Dr. Mabel Austin Southard, of Cambridge, lectures on "Personal Hygiene." Miss Margaret Hughes of the gymnasium department, faints.
- 23 Yale wins the Yale-Harvard basketball game at Mt. Holyoke, but loses the football game at New Haven.
- 24 Mr. Hayes says, in Psyche class, "A common example of verbal association is the making of puns. This is a very cheap form of wit, and involves no genius at all." This statement is followed by violent coughing throughout the class.
- 25 Suit cases litter the campus and by two o'clock the home going contingent has departed Holyokeward with smiling faces and ravenous appetites.
- 26 The college population takes advantage of the absence of quiet hour regulations, and pounds brass, morning, noon and night.
- 27 Thanksgiving Day is here with its seven course dinner and its numerous spreads. Brass pounding is found to be an excellent appetizer between bites.
- 28 Recitations begin at two o'clock.
- 29 Bishop Alexander Vinton, of Springfield, preaches in the morning.
- 30 Dr. Mabel Austin Southard, of Cambridge, lectures on "Personal Hygiene." Marguerite Bourdon swoons soon after the opening of the lecture.



The Llamarada

DECEMBER

- 1 Prof. Alexander Meiklejohn, of Brown University, lectures on "Truth."
- 2 Dr. Mabel Austin Southard, of Cambridge, lectures on "Personal Hygiene." Dr. Underhill is overcome by a feeling of faintness and withdraws from the lecture.
President Woolley holds a reception for the Faculty in the evening.
- 3 Dr. Mabel Austin Southard, of Cambridge, lectures on "Personal Hygiene." Dorothy Flowers joins the ranks of the faint-hearted and is carried home in the coupé.
- 6 Rev. Ozora S. Davis, of New Britain, Connecticut, preaches in the morning and speaks at Vespers.
- 8 Mr. William Wetstenholme, of London, England, gives an organ recital.
- 9 1909 gives a reception for the Faculty. The coupé has a strenuous evening.
- 10 Miss Margaret Hughes makes an unwelcome announcement regarding the gym cuts of the basketball teams. Ruth Bailey, Geneva Bellinger and Katherine Abbey spend the afternoon and evening at the gymnasium.
- 11 Alice Halligan "visits" several Freshman classes in gymnasium work.
1912 elects its Freshmen officers.
- 12 The New England Classical Association meets at Mt. Holyoke. There are sessions in the morning and afternoon. The guests are entertained at luncheon at Mead Hall, while the Meadites become wanderers on the face of the campus. Several guests erroneously (?) believe that a seven-course luncheon is an every day occurrence at Mead.
- 13 Pres. William Douglass Mackenzie, of Hartford Theological Seminary, preaches in the morning.
Miss Ernestine Friedman, the Y. W. C. A. secretary in the Colgate Factory in Jersey City, tells of her work in the evening.
- 14 Lillas Pratt, Ruth Alvord, and Hazel Krantz spend the afternoon in the gymnasium.
President Woolley speaks at a meeting of the Student League in the evening.
- 15 Le Giocose entertains the college with a Christmas dance in the evening.
- 16 The Dramatic Club presents "The Hindu Wife of Ram Lall" by Dora Maya Das, 1909. We proudly realize that we have a genius in our midst.
- 17 Marion Osborne, Dorothy Kidd, and Eleanor Welles try to foster interclass friendship, by attending several Sophomore gymnasium classes during the afternoon and evening.
- 18 Abby Norton cuts her academic appointments and passes the day in the gymnasium.
- 19 Marguerite Bourdon and Elizabeth Wright spend the morning at the gymnasium, wishing Miss Margaret Hughes and Miss Edgerton a Merry Xmas.
- 20 Rev. Ambrose W. Vernon, of Yale University, preaches in the morning and speaks at Vespers.
- 22 The fall term closes and the college, wearing a sprig of holly in its button-hole and cheerily calling "Merry Christmas," vacates South Hadley.
- 23 The work of fumigating the library is begun. Fumigation has been found necessary because there is scarlet fever in the dictionary.
(NOTE.—For explanation of this chestnut see the business manager.)



The Lllamarada

JANUARY

- 6 With hundreds of "How are you? You're looking fines" arriving on every ear, the college is animated once more.
Papers for the signatures of those desiring leather covered Lllamaradas are posted, and we await the returns.
- 7 We regret to be obliged to say that the organ is not back for its first recitation at eight twenty-five.
We wonder what its condition can be!
The Seniors do not sign for leather-bound Lllamaradas!
- 9 No Senior signatures appear as yet!
- 10 Rev. John Sheidan Zelie, of Plainfield, New Jersey, preaches in the morning. Miss Olive Hoyt, the College Missionary in Kobe, Japan, speaks at the Y. W. C. A. meeting in the evening.
The Seniors do not care for leather-bound Lllamaradas!
- 11 A leather-bound edition of the 1910 Lllamarada is no longer a rosy-tinted dream but a thing of surety and a joy forever—except to the Seniors!
- 12 College pay-day is marked by a financial panic, resulting in long faces and thin purses.
- 13 Le Giocose presents a miracle play, entitled, "While Shepherds Watched," prepared by Alice Alice Watts, 1909.
- 17 Rev. Rockwell Hamon Potter, of Hartford, Connecticut, preaches in the morning and speaks at Vespers.
- 18 Ruth Bailey tells Miss Marks that she hates to be a "nonity" in the class.
- 19 Musical Clubs of Brown University give a concert under the auspices of 1911. Later we strain our ears in vain listening for a serenade.
- 20 In the evening the Department of German presents "Herr Peter Squenz."
- 23 1912 holds a class meeting in Shattuck Hall in the afternoon. The meeting being a short one, the class soon adjourns to Old Hadley, in many sleighs, where it celebrates its Freshmen Frolic. The Sophomores at home thoughtfully provide cough drops with which to greet 1912 upon its return.
- 24 Prof. Henry S. Nash, of the Episcopal Theological Seminary, Cambridge, preaches in the morning. Miss Ruth Paxson, Secretary of the Student Volunteer Movement, speaks at the Y. W. C. A. meeting in the evening.
- 26 The semester closes. Before we retire behind our engaged signs, we enjoy the Folk Lore recital which Miss Couch's classes give for our entertainment.
- 27 The so-called "Recreation Day" arrives, in which we endeavor to recreate a memory of the lectures to which we listened (?) in September and October.
- 30 The skating on the tennis courts is watched with great anxiety. Is it not necessary to organize a "Lightning Relief Corps" for rescue, should someone be so unfortunate as to crack the ice? or will our efficient Fire Department meet all requirements?



The Llamarada

FEBRUARY

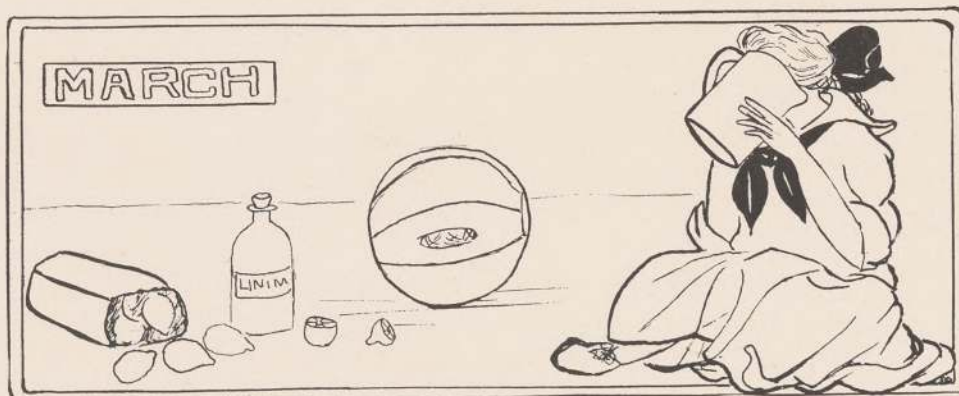
- 6 Exams close at last and we are free to enjoy ourselves (at least until Monday's mail is out!)
 Rev. Andrew V. V. Raymond, of Buffalo, New York, preaches in the morning and speaks at Vespers.
- 8 The second semester opens.
- 9 Mr. Arthur Hartman gives an enjoyable violin concert.
- 10 Prof. Harold E. Gorst, M.P., delivers an interesting lecture on "The Curse of Education."
- 11 Miss Small, in Latin II, remarks, "Now 'etiam' has a very special position in the sentence. Note that it always precedes the word it follows."
- 14 Dean George Hodges, of the Episcopal Theological Seminary, at Cambridge, preaches in the morning and at the Y. W. C. A. meeting in the evening.
- 16 Prof. Joseph Barrell, of Yale University, lectures on "The Connecticut Valley in the Triassic Period."
- 18 1910 goes to bed with the chickens.
- 19 1910 abstains from eating candy.
- 20 Masculine guests arrive on every car bearing suit-cases and flower boxes. Bell girls are plentiful. There is a noticeable lack of Junior at dinner in the halls. In the evening the college Musical Clubs give their annual concert for the entertainment of the Juniors and their guests. The rest of the college attends "en masse" and satisfies its curiosity as to Harry's height and the color of John's eyes!
- 21 Rev. Edward S. Rousmainere, of Providence, Rhode Island, preaches in the morning. The 1909 Junior Choir rejoices in cottas and platform seats once more.
 A special Vesper service is held in the evening.
- 22 The anniversary of the birth of the Father of His Country and also that of the mirth of the "Frivoler" of her college arrive simultaneously.
 After patriotic chapel exercises, at which Ex-Governor James H. Higgins, of Providence, Rhode Island, is the speaker, the jolly Juniors and their friends spend the morning enjoying themselves. In the absence of the detested "tea-riots" the men show an unprecedented cheerfulness of countenance at the organ recital given by Professor Hammond in the afternoon.
 The long-anticipated 1910 Junior Prom convenes at half past five. The hours until eleven o'clock slip away like one brief, bright dream.
- 23 The "morning after!" The "Prom" men depart, the Juniors put away their gowns in sachet and tissue paper; and life loses the glamour of fairy land, and resumes the sober aspect of uneventful reality.
 Meeting of the Students' League in the evening.
- 24 Miss Couch's students present "She Stoops to Conquer."
- 28 Prof. Paul Van Dyke, of Princeton, New Jersey, preaches in the morning.



The Llamarada

MARCH

- 1 Bertha Cunningham, when trying in vain to get some rolls at Mrs. Ramsey's, addresses Mrs. Ramsey's son with shocking familiarity, "Why, my dear, I ordered them several days ago!"
- 2 Miss Josephine Butterfield, the manager of dramatics at Wellesley College, addresses an open meeting of the Dramatic Club on "Wellesley Dramatics," in the afternoon.
Miss Conch's Freshmen Students give a recital.
- 3 The College Orchestra gives a recital.
- 4 Miss Evangeline Hathaway addresses the Seniors.
- 5 Miss Hoag meets a Senior walking on the campus, and asks, "Are you taking your constitutional?"
"No, indeed," replies the studious one, "I had that last year!"
- 7 Rev. Edward C. Moore, of Harvard University, conducts the Communion service in the morning and speaks at Vespers.
- 8 The campus blossoms out in parti-colored banners. Class spirit and songs are rife.
- 9 The sister-class basketball games are played in the afternoon.
Le Giocose entertains the college in the evening.
Miss Anne Young urges people to go out and view the northern lights, and it is found that they are sometimes caused by electric cars!
- 10 Mrs. Edward D. Mead, of Boston, lectures on "The Peace Question."
- 12 Sophomore to Math. instructor: "I didn't know you roller-skated. Can you do any fancy curves?"
Instructor: "Oh, yes, lots of them. The cycloid is my speciality."
Sophomore: "What's that?"
Instructor: "The curve of quickest descent."
- 13 1909 plays 1912 in basketball, and 1910 plays 1911.
- 14 Rev. G. O. Griffith, of Princeton, New Jersey, preaches in the morning. Miss Louise Brooks conducts the Silver Bay Rally in the evening.
- 16 The Dramatic Club presents "Captain Brassbound."
- 17 Dr. Underhill presents a red card at the Superintendent's office, and is told that some printed matter has been left for the college doctor. Upon opening the package she finds billheads bearing the neat legend, "To the Mount Holyoke, Dr."
- 19 The Indoor Meet takes place in the evening.
- 21 Dean W. S. Robins, of the Episcopal Theological Seminary, preaches in the morning.
- 22 Miss Clark, in lecturing about her study of Marine Biology at Jamaica, says: "Why, there are so many fishes there, that not only when we went out in the boats, could we see them swimming around in the water, but we could even see them sitting on the piazza!"
- 23 The spring term is over and we go home to buy Easter eggs and hats.



Book xv





Miss
Pollard



Miss
Small



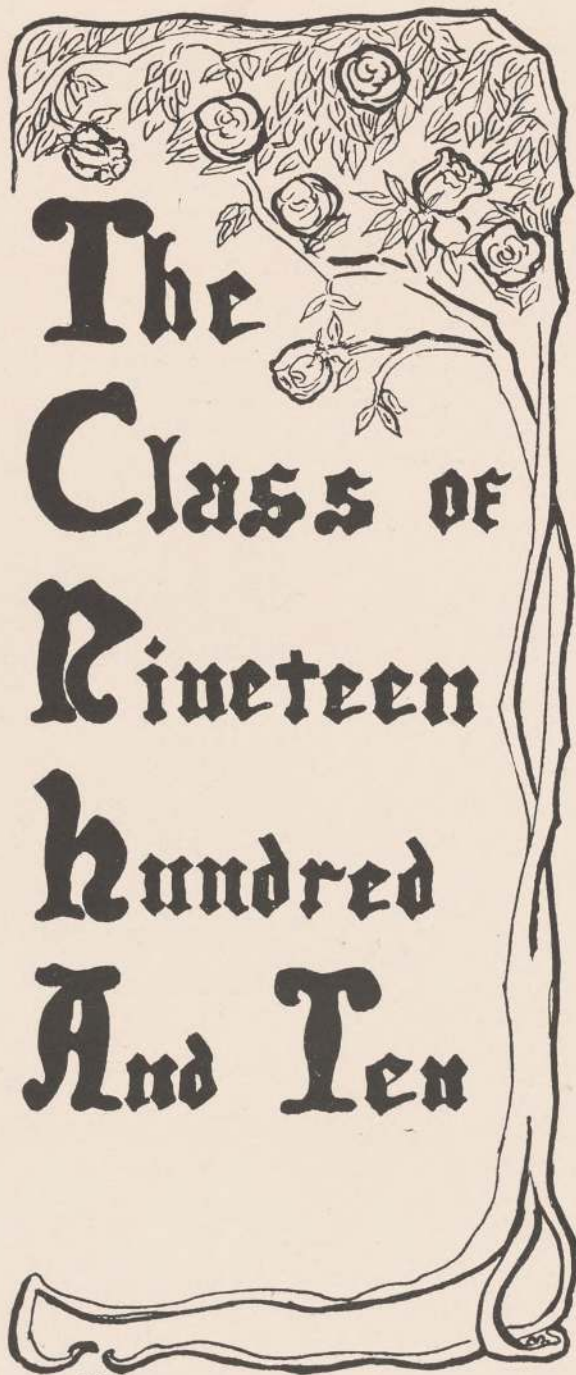
Miss
Jackson



Miss
Rensch



Miss
Clapp



The Llamarada

*O Wonder!
How many goodly creatures are there here
How beauteous mankind is!*

Katherine Jennings Abbey

"Kabbey"

Kabbey-Ginger-Snaps:—Three measures of the flour of energy, two measures of the molasses of enthusiasm, two measures of the butter of sincerity. Spice to taste with sense and humor. Season with the ginger of never-give-up. Stir all together. Serve with fresh peals of laughter.



Helen Raymond Abbott

How can an ordinary Llamie Board hope to grind adequately a person who wrote like Macaulay in her Freshman year?



Luella Adams

"Lu"

Luella is a "person of few words" unless she has her pen and a blue-book. Then you are sure of many words on any subject.



Elizabeth Victoria Adkins

"Tomato"

My father's got a brand new store,—
Don't say I've told you this before,—
It's very new and up-to-date,
And beats all others in the State.

For further particulars see the *Ticonderoga News* for November 25.



Ruth Gillette Alvord

"Brother Alvord"

When a girl views the "gym" as a pleasure resort,
And is really quite crazy about it,
Is it all love of class?
Is it pure love of sport?
Well that may be it, but I doubt it!



 **The Llamarada** 



Edith Sprague Anderson

“ Andy ”

Inventory of Edith's remarks for the year 1908-1909.

“Greetings there!”
 “How do you pine* for this?”
 “Glad you like it; 'fraid you wouldn't.”



Helen Craig Baker

“ Buckie ”

Buckie reads Wordsworth,
 Buckie reads Burns,
 Buckie reads William Blake,
 Nothing she spurns;
 Voice full of feeling,
 Trembling and low,
 Where is that feeling,
 Thrills Buckie so?



Marion Alcott Ballou

“ Mab ”

A's for a maiden *Angelic*,
E's for her *Elegant* ways,
S is for *Saintly* expression,
I for grand *Themes* Freshman days;
H is for *Hair-ribbon* spacious,
E stands for *Ecstatic* lays,
T's for her *Talents* all lit'ry,
I's for her *Icy*, young gaze,
C's for the *Culture* she's seeking,
Composure too it's bespeaking.



Sara Rieser Balthasar

“ Sal ”

Oh Sara Balthasar!
 One never can “phase” her,
 She's happy the whole day through;
 She ne'er seems to worry,
 Nor do things in a hurry,
 Nor ever's known to be blue.



Helen Elizabeth Barton

“ Bartie ”

“Really, I'm awfully ashamed not to have done more, and what I have done isn't very good. I tried to work but—well—honestly, I don't see why I'm on the board anyway.” But the Llamie Board is heedless, for it has heard the same strain for the last thirty-four meetings, whenever the melancholy, brown eyes of the only living under-graduate who is excused from gym minus a doctor's certificate, make their appearance.

*Adapted.


The Llamarada


Mildred Broadhurst Battles

Any girl who cared enough for Freshman "math" to prolong it until the middle of Junior year, certainly ought to major in the subject!

" Rattles "



Althea Lois Beal

Your hair is always latest style;
 How do you do it?
 You always wear a cheerful smile;
 How do you do it?
 Your clothes you keep so spick and span,
 We really don't see how you can!
 "Oh, I don't know; I just do it."

" Bealy "



Frances Bischoff

There is a young lady named Frances,
 Who never can walk but she prances;
 To converse at the table
 There is no one more able,
 For she knows up to date all that chances.

" Fran "



Beatrice Blakslee

"Well I don't care what you say; I don't care if you're going to put it in the Llamie! She's a nice girl, and nice is my very nicest word!"

" Beetie "



Hazel May Bolles

As long as the daylight lasts,
 She thinks her duty is
 To study either for a class,
 Or else, perchance, a quiz;
 But when the night creeps on apace,
 She thinks her duty then
 Is to "cut out" social functions,
 And be asleep by ten.

" Hungry "



 **The Llamarada** 



Adelaide Helena Bolton

“ Addie ”

Calm, aesthetic Adelaide!
Tall, artistic Adelaide!
Never storm thy peace can shake,
Worry thee un-placid make:
Calm, aesthetic Adelaide!
Tall, artistic Adelaide!



Jeannette Frances Booth

“ Nettie ”

She breaks her glasses I am sure
Most every other day;
She throws her books to right and left
In a truly careless way;
She stubs her toe, falls down the stairs,
Until you plainly see
Jeanette's disposition
Is quite a mystery!



Katherine Lyman Boughton

“ Kat ”

Katherine is very artistic; and she feels sure that if the faculty would only realize it, and let her use studio hours in her own way, she could easily be a second Turner.



Mabel Fossett Briggs

“ Miggie ”

Mabel—adj., (Latin, *amabilis*) that deserves to be loved, lovely, amiable.
Fossett—noun, (Greek, *phos*) a light, bright light, brightness, brilliancy.
Briggs—verb, (Greek, *brizo* or *brigso*) to sleep, to lose consciousness, to forget, to stand aloof.



Lucy Fredericke Bristol

“ Lu ”

“Where are you going, my well-dressed maid?”
“I'm going to Amherst, sir,” she said.
“Why are you sad, my charming maid?”
“Why *he* has left Amherst, sir,” she said.

The Llamarada

Grace Currier Brown

She plays both piano and organ,
 In the orchestra too she doth shine,
 And as for the Junior choir,
 She is always standing in line;
 It's not to be doubted; she's musical
 From the top of her head to her feet;
 And the time that she spends on her music
 Well! it certainly cannot be beat!

"Brownie"



Alice Mildred Burgess

Mildred is certainly a German shark. After asking a dozen other people, Miss Höfer says, "Nun, Fraulein Burgess," and she is sure of the answer in the best German.



Helen Frances Case

"She has a head to contrive, a tongue to persuade, and a hand to execute any mischief."

"Casie"



Genevieve Clark

Four hours' "math" in twenty minutes,
 Six weeks' reading in a day;
 While the rest of us are grinding,
 Genevieve has time to play.

All we hope for is a "C +",
 Though we study night and day;
 Genevieve just reads her note-books,
 Then she calmly takes an "A."

"Genebee"



Marjorie Clark

Recipe for Merry-Marjorie:—White sweater, girl inside; health, laughter, courage inside of girl. Rowing, climbing, tennis. Generosity, jollity, sympathy, good sense. Sun-kissed cheeks. All served with an abundance of out-door air.

"Marge"



The Lllamarada



Eleanor Dole Clement

“ El ”

There's a happy young lady named El,
Who'll believe whatever you tell;
To know truth from fable,
She never is able;
But attract young men she can well!



May Bell Clutterbuck

“ Clutter ”

It is an open secret that May, on account of her aversion for touching a fog, caused Miss M—n to hop all around the laboratory one day in pursuit of one of those evasive creatures.



Alzada Peckham Comstock

“ Peg ”

There's only half of Peg here in the Junior Class, so how could we grind her adequately?



Louise Muriel Conrad

This is a maiden of wonders, of excellent wit and of credit,
Who yet in the night watches toils not, nor takes what is known as
a sit-up.



Helen Adelia Cook

“ Zu-Zu ”

When Pater she had conned awhile,
Her Freshman themes approached to *Style!*
Her intellect hath depths assayed
Ne'er tried before by mortal maid.

 **The Llamarada** 

Margaret Olivia Cook

"Cooky"

Captain Cooky caught a crowd of "cutey" crushes,
Kept their flowers, ate their candy, cake and kisses.
If Captain Cooky caught a crowd of "cutey" crushes,
Kept their flowers, ate their candy, cake and kisses,
Where's the crowd of "cutey" crushes Captain Cooky kissed?



Grace Emma Cooley

"Emmy Lou"

There's a stylish young lady named Grace,
Who can make up a wash-lady's face;
But with the "sish" knot
Which she wears such a lot,
It is really a bit out of place!



Bertha Foster Cunningham

"Bee"

Cunning Bertha Cunningham
Fluffy Bertha Cunningham!
If I ask her who's her man,
She'll not tell me who's her man;
And I don't believe she can,
For she hasn't just one man!
Cunning Bertha Cunningham



Clara Sanford Cutler

"Spun"

Spun, rushing into the library:—"Do you presume to insinuate that you contemplate continuing your existence in this lit'ry place? Well, I conjecture some people's idiosyncrasies may be elucidated by their unquenchable thirst for knowledge! I'll recede to the posterior section of this enclosure, and appropriate some article of furniture until the spirit moves you to take yourself homeward for sustenance."



Elizabeth Pauline Dame

"Eggus"

"An earthquake's shaking down the house,"
The frightened Freshman said,
"I hear the walls a-crashing down,
And falling on my head!"
"Oh no, my dear," the Soph replied,
"It is no such mischance;
The Cherub plump, and Eggus Dame,
As forest fairies, dance!"



The Llamarada



Marion Brockway Dana

"Doc"

Japalac! Japalac!
 First she tries her college chairs,
 Then her table puts on airs;
 Japalac! Japalac!
 Anybody want a coat of
 Japalac?



Katherine Kenyon Danielson

"K"

Who's responsible for a visiting President's admiration of the
 "studious bearing of Mount Holyoke students?" Ask Katherine
 if she always sat on a magazine when she read Stevenson in the
 library Freshman year!



Ruth Allen Davis

"Rufus"

'Tis the voice of a Junior,
 I heard her complain,
 There's no time for lunch,
 I must study again;
 Just bring me a book,
 Of that I'll imbibe,
 While I make my headquarters
 The stacks in the "lib"!



Grace Charlotte Dix

"Dixie"

The curtain rises disclosing Pearsons enveloped in large-sized chunks
 of gloom. A pin drops on the third floor, and the echoes reverberate
 through the audience. Suddenly an ear-splitting shriek shrilly
 shatters the air into shreds, and the audience recognizes the voice
 of our little boy Dixie from the fourth floor nursery, piteously
 crying, "I want my corn bread and coffee!"



Frances Howard Dodge

"Fran"

"It takes a wise man to play the part of a fool."

The Llamarada

Theresa Burnham Dodge

By three prominent characteristics you may know Theo.
 I. Her figure is that of a Venus!
 II. Her optimism is inexhaustible!
 III. Her enthusiasm equals her optimism!

"Theo"



Ruth Elizabeth Dyer

O, the music this young lady knows,
 Wins admirers wherever she goes;
 If she can't find what's wanted,
 She never is daunted.
 But proceeds something new to compose.

"Ruthus"



Edna Mary Ericson

With her hair demurely parted
 Edna came among us here;
 Soph'more year, a pompadour,—she
 Puffed it out above each ear;
 Now she wears a modish psyche;
 Pray, what will it be next year?

"Ed"



Emma Betsey Farley

Pathetic little voice,
 Cunning turn-up nose,
 This is little Betsy,
 Rolling as she goes.

Little treats to Freshmen,
 Lit'ry work of art,
 Make our little Betsy
 Capture many a heart.

"Bets"



Lucy Elizabeth Farrar

Lucy, coming to Holyoke to taste the joys of life in a girl's college—having been an inmate of a "co-ed" institution,—alights from the trolley. A vision is in her mind's eye of the exciting campus life into which she is about to plunge. The Y. W. C. A. representative pilots her to Lyman's and her time henceforth is spent in straining her ear for sounds of college life!



The Llamarada



Dorothy Louise Faulkner

“ Dot ”

Though bluntness plays in Dorothy's speech,
A quite important part,
You may be sure the things she says
Come always from her heart.



Hazel Margaret Felty

“ Azel ”

Hazel Felty
Doth make many
Quite untimely
Speeches.

'Tis pistachio,
Not mustachio,
That we like, oh
Hazel!



Ida Blanche Fenton

“ Giggles ”

Blanche, rushing into her neighbor's room at three-fifty:—“ Oh my dear! Truly I am in the worst hurry! Got a thirty line poem to write on a Biblical subject, and a lesson in “Psyche” and another in Education for to-morrow. There's a College Settlements meeting at four forty-five, and to-night I have to go to Holyoke for Settlement Dramatics. Isn't it awful; such a rush! Can I have your hammer to cover a shirt-waist box with, this period?”



Elsie May Ferrell

“ Puss ”

I love its giddy gurgle,
I love its fluent flow,
I love to hear my giggle,
Everywhere I go.



Rebecca Ford

“ Becky ”

“Up! up! my Friend, and quit your books,
Or surely you'll grow double!
Up! up! my Friend, and clear your looks,
Why all this toil and trouble?”

The Lllamarada

Mary Wright Foster

“ Tiny ”

Her chief characteristic: Her universal and omnipresent smile.
 Her principal occupations: Birding and bugging, gazing at the stars, and taking her pulse.
 Her highest ambition: To run a frog farm.
 Her greatest aversion: Short men.



Irene Agatha Fraser

“ Rene ”

“Still to be neat, still to be drest
 As you were going to a feast!”



Victoria Marguerite Freethy

“ Vic ”

“A cold, a cold, my kingdom for a cold!” cried Victoria hourly last spring, as she hung out of the window for two weeks preceding a Student Lecture. But “Vic” didn’t begin to cough and snuffle until just *after* the Student Lecture.



Ethel Stewart French

Gig-saw puzzles she can do,
 With the matron notes compares,
 With her play at bridge whist too;
 Tell you what, she puts on airs!



Gertrude Root Frone

“ Budge ”

“Men of few words be the best men.”




The Llamarada




Lucy Ester Fuller

When voices high and voices low
Resound along the hall,
Miss Ester's voice you're sure to know;
It soars above them all.



Ruth Hazel Furber

" Rufus "

There is a young maiden who lives down in Mead
Who has more nice men than one maid can need,
Bill, Karl and Bob, Cliff, Dick and Ted,
Shirley, and Pete, and Ray, and Fred,
Harvard, "you bet you," and proud of the red!



Gertrude May Gardner

" Gid "

On the one side, Gertrude,
On the other, you;
Arguing's your strong point?
It is Gertrude's too;
Sad you'll be and wiser
Long before she's through!



Beryl Frances Gates

" Injaburl "


One day from Injaburl's diary: Settlement committee meeting before chapel so was late as usual. Do hate to see the Seniors not standing up straight. Crazy about the dear little ferns in lab. Committee meeting after lunch. Had to get up special topic for Volunteer Meeting. Fanny looked tired so I went to Holyoke to teach her sewing class. Got air fifteen minutes before dinner. Committee meeting to-night. Put Carrie to bed because she had such dark circles. Did exercises brother-in-law advised. Wish I could be grand, with a lot to me, like Mabel. Am just lonesome for my little nephews to-night.



Marion Lophelia Gay

" Be Funny "

A mayde ther is with mery twinkeling eyen,
Who turns to joke whatever she doth sayen;
The faculty of love she hath forsoothe,
The Faculty she loves of this are prooffe!

 **The Llamarada** 

Silver Henrietta Geldmacher

From Iowa far this maiden came
To tell to us th' undying fame
Of Oberlin.
And wond' we how she could stay
In Eastern State so long away
From Oberlin.



Nancy Curtis Genung

"I cannot tell how the truth may be
I tell the tale as 'twas told to me."
All Nan's stories are out of joint,
She always fails to see the point!

"Nan"



Mary Elizabeth Giere

Theme with Variations.

Theme: A Sophomore Hop.
Var. I: (In the P.O. Corridor) "Oh say, Lu, I'm going to the hop!"
Var. II: (To her roommate) "What shall I wear at the hop?"
Var. III: (At Junior choir) "How often do you take those pills?
I must get rid of my cold before the hop."
Var. IV: (In the Lecture room) "Did you know the Student Lec-
ture comes the day before the hop?"
Var. V: (Back at College) "Oh, I had a grand time at the hop!"

"Mell"



Mary Gillespie

To the Editor of the *Woman's Home Companion*,
My Dear Friend:—

I have a restless roommate, always running off to keep exacting appointments. I love her and wish to see her more and know her better. Can you, dear editor, offer any suggestions as to how to make home happy and attractive so that she may not only choose that as her resting place by night but also as her abiding place by day? If you can aid me in solving this problem, I shall be eternally grateful and

Devotedly yours,
M. G.'s lonesome room-mate.

"Gilly"



Mary Agnes Gilman

Why are you listening, Baby dear?
Things will be said you must not hear!
This silly talk of love and woe
it is not proper for babes to know!

"Molly"



The Llamarada



Mary Aborn Gleason

" May "

Mary believes it her duty if she see a ghost after ten to scream; if the ghost crawls under the bed and reappears later she screams again. Nor can any earthly power, be it roommate, proctor, house-chairman, or faculty, prevent her fulfilling this sacred duty.



Helen Pauline Glines

" Polly "

I've been working on my schedule
All the livelong day,
I've been fussing with my schedule
While the hours race away,
Yes, I hear Miss Greene announcing
"All schedules due to-day,"
But I hear Advisor saying,
"No office hours to-day."



Iva Mae Graham

" Vee "

To hear her talk of chemistry
You'd think 'twas a divinity;
And yet it is not hard to see
The cause of this affinity!



Edith Elizabeth Grant

" Ednus "

Lucky Edith! Automobiles every day in the week. The bell-girls don't wait to be asked any more; they just run for Edith as soon as a machine chugs into hearing.



Gertrude Seeley Green

" Trudy "

O whither goes Miss Gertrude Green,
So fine and gay,
With eyes of brown and suit to match,
O whither, pray?
This maiden fair doth wend her way
To Eli's town;
There dances, teas, and gay soirees
Her pleasures crown.

The Lllamarada

Edna May Hale

"Knows what she knows, as if she knew it not;
What she remembers, seems to have forgot."

" Ted "



Annie Gertrude Hall

She's most gentle and polite,
Seems retiring at first sight;
We're sure at least that we can say
She was retiring that day
Upon the porch at Silver Bay!

" Ann "



Ethel Grace Hall

In her search for knowledge,
She finds from day to day,
Far more of work in college,
Than she finds of play.

" Hally "



Jennie Burnette Hallowell

Is she fond of mathematics? Yes indeed! Is it her major? Certainly! Wasn't she the inspiration for the Mathematics Club, and hasn't she written a brief on the "Correlative System"?

" Holly "



Winifred Edith Hamilton

Ever see our Winnie?
Bless you, she's a dear,
Keep's a-gittin sweeter
Every single year!

" Winsome "



 **The Llamarada** 



Catherine Hemperly

“Kitty”

8.00 A. M. “My tea, you see, I love to drink!”
 1.00 P. M. “You see I love to drink my tea!”
 4.45 P. M. “To drink my tea, you see, I love!”
 9.00 P. M. “I love to drink my tea, you see!”



Florence May Hendrix

“Flossie Hen”

Characters: Florence and two friends.
 Time: All day long.
 Place: Anywhere.
 First Friend: Why such shivers down your back?
 Why these squeals and screams?
 Second Friend: 'Tis Florence tickling me again,
 That's all the rumpus means!



Florence Mabel Hier

“Potts”

She is sometimes color blind,
 And we'll not let her forget,
 That this affliction may be caused
 By the vile old cigarette.”



Alice Martin Higgins

“Mr. Higgins”

Alice, we're sure you'll acknowledge,
 Loves all her courses at college;
 In her hardest of days,
 Cheerfulness she displays,
 Every moment she adds to her knowledge.



Hannah Elizabeth Honeywell

“Honey”

Lost:—One voice. If found please return to H. Honeywell.


The Llamarada


Marion Money Penny Horsfield

Mona's plump, and Mona's slow,
 When she moves about, you know;
 But in Structure, "Psycho", "Lit",
 She's not slow one little bit!

"Mona"



Bertha Josephine Howard

"Devise wit! write pen! for I am for whole volumes in folio."

"Tick"



Grace Martha Hoxie

From Middlebury College
 She came to grace this sphere;
 Her name is Hoxie, not Miss Moxie,
 As some mistook last year!

"Puss"



Agnes Diadama Hulburd

Claude not only came often but he brought music with him, and for this reason others besides Agnes were interested in his arrival.

"Ag"



George Jeannette Humphreys

Dear Editor,—

Can you give me some advice? It is my ardent desire to be a shining light in society, but though I am musical and write verse, I find it difficult to converse in a large social throng. How can I become vivacious and lively?

Anxiously yours,
 Jeannette Humphreys.

"Jan"



 **The Llamarada**



Margaret Emma Hutchison

“Yeppy”

Yeppy, as she pauses on the threshold of the class-room: “Oh I know if I go in here I shall just be bored to death! I hate to be bored! Come on and cut and go to Springfield with me.”



Hazel Louise Hutton

“Indu'd with sanctity of reason.”



Helen Margaret Jones

“Jonsie”

Helen's cheerfulness is bound to be in evidence even when she has the “blues.” What better tribute can be paid to her congeniality than the fact that she has had the same roommate all through college?



Florence Louise Kelley

“Polyphemus”

“No exile's dream was ever half so sad,
Nor any angel's sorrow so forlorn.”



Dorothy Ruth Kidd

“D”

“Order is Heaven's first law.”
Dorothy believes in having a place for everything, but having things in their own place would be a beastly bore. And so she's hit upon this scheme—loud may its praises ring! Her place for everything is in the middle of the floor!

 **The Llamarada** 

Ellen Agnes Knightly

*

Agnes Knightly had a cent;
 We can tell you where it went.
 To a lady in distress it flew,
 To aid her trip from Amherst through.
 It went to Mrs. Hayes.
 Some days later came the penny,
 Picking Agnes out from many,
 Her breath grew short, ner face grew white,
 She heard a voice say, "Is this right?"
 It came from Mr. Hayes.



Marion Collins Ladner

"Mary Ann"

Marion is an eminently sensible person. She never does foolish things. Instead she sweeps her room every day her roommate doesn't, and reads her history and "lit" assignments a week ahead of time.



Carrie Hudson Lamond

"Fraulein Lemon"

Nothing ever worries her, or ruffles her, I ween;
 If she *does* possess a temper, it is very seldom seen!



Louise Celina Laporte

"Squeez"

Combs, and pins, and sticks, and things,
 She wears upon her hair;
 And bows, and scents, and ornaments,
 You'll find if you look there.



Helen Moors Laws

"Holy Roman Empire"

"High be our thoughts."



 **The Llamarada** 



Josephine Henrietta Leach

“ Jo ”

If you want a thing done well, ask Josephine; if not, ask someone else.



Bessie Meredith Lee

“And still they gazed and still the wonder grew,
That one small head should carry all she knew.”



Margaret McDougall Lewis

“ Mac ”

‘The Journal wishes to announce that it has secured Miss Margaret Lewis to take charge of a department the coming year. Miss Lewis will give suggestions on ‘Becoming Ways of Dressing the Hair’ and ‘The Care of a Girl’s Wardrobe.’ This department will be of great interest to college girls.’



Elma May Logie

“ El ”

Elma, putting out mail: “Here’s your daily; I hate to give it to you; take your old letter. You make me tired; that’s two to-day. It’s altogether too often. Oh, you can’t fool me! It’s not your aunt. I guess I knew what’s at New Haven. It’s not from your uncle who keeps the jail. A package too! No, I’m no gossip! I bet it’s a Yale seal; you make me tired!”



Ruth MacGregor

“ Mac ”

Ruth’s day-dreams cannot be compared
To those she dreams by night;
With woman’s suffrage on her mind
She talks of woman’s right!
When sleeping she starts to the door,
And her roommate wakes and spies,
To her fond question, “Whither, dear?”
“To save myself,” she sighs.
The other things she says and does
Cannot be noted here;
But if you chance to room near Ruth,
Just lock your door, my dear!


The Llamarada


Jessie Florence Maclay

Alarm clock buzzes; girl opens eyes, yawns, grabs clock in the dark, and pushes it viciously under pillow; stretches, rises, lights gas and leisurely makes toilette. Sits at desk and studies. Wonders why she is so sleepy at five o'clock. Studies again. Mary Lyon clock strikes two.

"Jess"



Meta Schaff Mallary

There is a young lady named Meta;
 In singing there's no one to beat her;
 Her hair is all yellow,
 And would charm any fellow,
 And we're sure there is no one who's sweeter.

"Meta"



Marion Nellie Marble

"Laugh and be fat."



Marion Marsh

Cheer up Marion! Don't look so worried. Things aren't always so bad as they seem.

"M"



Elizabeth Marshall

Betty says, "Isn't it killin'?"
 When she means that it's funny, you know;
 She patiently sighs, "I'll suffer,"
 When you ask her a favor or so.

"Bess"

But the slang her friends cannot fathom.
 It's original, too, we're afraid,
 Is the one which she uses most often,
 "I think so, wherever he played."



 **The Llamarada** 



Grace Learned Massonneau

" Dearie "

Photographer, taking group picture: "Will the little girl from Flatbush, the first one in the second row, please put back her hair."



Helen Wilma Mayberry

Wilma knew me to-day,
Will she know me to-morrow?
Let be as it may,
Wilma knew me today.
Yet the pleasure gives way
To a savor of sorrow;
Wilma knew me to-day,
Will she know me to-morrow?



Eileen Maria McCormick

Eileen is my name,
Junior is my station,
Being mild my chiefest aim,
Meekness my vocation.



Lorella Marybelle McFeeters

" Bunch "

Song of the Shirt: "'Tis the grand, old, royal purple."



Pearl Hadsall McKerrihan

" Poil "

Pearl is most optimistic. She is renowned from Lovells' to the Art Nook for her Freshman experiences; and now she is hopefully taking sixteen hours. She is so optimistic she honestly believed Bryan would be elected.

The Llamarada

Grace Sherman McKinney

“Gracious”

“A babe in the house is a well-spring of pleasure.”



Gertrude Anna Merrick

“Cherub”

An inventory of the contents of Miss Merricks window sill:
 Item: one plaster of Paris infant angel.
 Item: two grape fruit shells.
 Item: one small Morris-chair containing one dirty, white Teddy bear.
 Item: one small silver picture frame.
 Item: two gold fish in a small glass bowl.*
 Item: two plants, somewhat the worse for wear.
 Item: one phonograph.
 Item: dozens of Junior lunch bills.
 Item: one small brass bank in the form of a lion.



Blanche Rebecca More

This fair-haired little Junior came to us Sophomore year, and after three attempts upon as many classes, at last found a roommate to her mind.



Nina Walmsley Morgan

“Dig”

“You name is great
 In mouths of wisest censure.”



Elizabeth Mary Mullin

“Liz”

Elizabeth takes Chemistry,
 Of lab she'll never tire;
 She calmly worked in all the smoke,
 When the refuse-pail caught fire.

*One defunct.




The Llamarada




Mildred Ruby Munsey

"Mun"

A beautiful color,
A skin that is clear;
Is it due to hot water,
Or no breakfast, my dear?



Luella Meacham Nash

"Lulu"

One, he came,
Two, they came,
Three, they came that day;
A fourth, he tried his best to come,
The fifth she sent away!

And the Llamie Board refuses to assume the responsibility of as-
serting whether more than five Amherst men ever tried to call on
Luella the same evening!



Emma Mabel Nelson

"Nellie"

One who is "criminally unselfish."



Marion Ruth Newell

"Bunny"

Some of Bunny's Ambitions (subject to change without notice):

- I. To discover the formula for Perchonic Acid.
- II. To be the most beautiful woman in the world.
- III. To have Harvard champion of the East.
- IV. To run a diamond factory.
- V. To edit a funny paper.
- VI. To be a little rascal.



Abby Cary Norton

"Ab"

Chinese pig-tails 'stead of curls,
On her brow a frown full black;
"Ten o'clock is striking, girls!"
Proctor Norton's on your track.

The Llamarada

Adele Hodgson Norton

"Mother"

The Tale of Sammy Smudge.
A singular tale with a disastrous ending, bringing the Safford
feline many a jeer, and causing him many a heart-ache!



Bessie Lucretia Olson

"Betty"

You may argue with Betty as long as you please and she will be
very polite; but if you hope to convince, you are doomed to dis-
appointment. Just observe the set of her mouth, and then yield!



Edith Helen Osgood

A sweet New England maid is she
With humor quaint, and charity.



Lucy Simonds Page

"Pudge"

'Whose thoughts are mottoes to the heart,
Whose truths electrify the sage.'
'Pinciple is ever my motto, not expediency.'



Edith St.Clair Palmer

"Ede"

'Who follows knowledge like a sinking star,
Beyond the utmost bounds of human thought.'



The Llamarada



Helen Parsons

“ Fuzzy ”

Little Book of College Essays.
By H. F. Parsons
Contents.

- I. On Monkey Habits.
- II. On the College Freshman.
- III. Heroines of the Present Day Drama.
- IV. On the Training of the Choir Voice.
- V. On Invalid Gymnastics.
- VI. On the Verse of the Present Generation.
- VII. On the Office and Function of Assistant Dean.



Alice Pattie Pease

“ Patty ”

Without any reason at all Patty always looks for a flunk note after an exam or quiz. Two questions have been raised: Why does Patty never receive a flunk note when she so evidently expects one, and why is she heard running down the corridor after she has just been heard to shut her door? Surely there is something mysterious about Patty.



Theodora Peck

“ Teddy ”

Tramp, tramp, tramp, our Teddy's marching!
Can't you hear her as she goes?
Wednesday is her tramping day,
She is happy on her way,
Absent-mindedly forgetting all her woes.

Thump, thump, thump, our Teddy's pounding!
'Tis her gavel going down.
Saturday's debating day,
She is strict and we obey,
For we fear our Teddy's concentrated frown.



Sarah Elizabeth Pond

“ Bess ”

She is the cheerful cricket of our class, and she chirped a fine song for 1910.



Katherine Harriet Porter

“ Puss ”

“The Life of Jackson” by Katherine H. Porter, Harper Bros. Publishers, is deserving of especial attention. This work bears the marks of literary genius, and gives evidence of a close acquaintance with the subject.”

 **The Lllamarada** 

Annie Lila Pratt

“Lile”

“How much pleasanter it is to have it pleasant, thinking how much pleasanter it is to have it so pleasant than to have it rainy, than it is to have it rainy, thinking how much pleasanter it is when it is pleasant than when it is so rainy.”



Helen Gay Pratt

“H. P.”

P-r-r-r Whiz-z-z—
 “There she goes! Isn't she the nicest? Oh, isn't she dear? Isn't she though? Oh, she's fierce and grand! Your muff? Oh, ain't it cunning? Ain't it dear? See its tails! Aren't you fierce and nice to let me take it!”



Lillas Carolyn Pratt

“Lil”

Energetic? You should see
 Lil's everlasting energy!
 Whatsoever you may please
 She carries through with seeming ease;
 And anything she'll undertake
 For 1910 and the crimson's sake.
 Even the buying of half a dozen leather bound Lllamaradas!



Mary Preston

“Ri”

Mary had a little Llam,
 Which fact you all must know;
 And everywhere that Mary went,
 The Llam was sure to go.
 It followed her all through the day,
 It tarried over night;
 It stuck to her through work and play,
 Nor ever left her sight.
 “What makes us love the Llamie so?”
 The eager students cried;
 “'Cause Mary made it what it is,*”
 The Llamie Board replied.



Anna Alma Raymond

There are three things by which you may know Anna. She believes in having a personal acquaintance with all of her instructors; she is taking all the Bible courses in college; and without studying she is a shark.

*Except for spelling.



The Llamarada



Esther Loring Richards

“ He ”

Quoted from the South Sherborn *Daily Bugle and Clarion*.
 “Prof. Esther Loring Richards, M.D., Ph.D., the recognized authority in the field of Psychology as well as Medicine, will lecture to us to-night on the subject: ‘The Cultivation of the Faculties.’”



Beulah Hephzibah Ridgeway

“ Sentimental Tommy ”

Tommy’s very patriotic,
 Loves her country and her state;
 And the “father of his country”—
 Well, she thinks that he is great!



Grace Ethel Rising

“ Lammy ”

For this bright Junior star that is Rising,
 A shining career we’re surmising,
 She is on the right path
 For she majors in Math,
 And her talent in art is surprising.



Florence Louise Robins

*

An air she hath of gentil dignitee,
 And swich moot her delyte in lerning be,
 That ther is wel unethe game noon,
 That from her bookes maketh her to goon.



Mary Eloise Robinson

“ Lulu ”

“Thou liv’st with less ambitious aim,
 Yet hast not gone without thy fame;
 Thou art indeed, by many a claim,
 The Poets’ darling.”

 **The Llamarada** 

Helen Munro Rust

What sustains Kitty? "Sustenance." What makes Kitty so cute?
"Sustenance." What makes Kitty sure to attend her friends'
gatherings? "Sustenance." What does Kitty like next best to
Rutgers? "Sustenance."

"Kitty"



Mildred Leonora Sanderson

Sing a song of Chemistry,
English, German, "Math,"
Four and twenty talents
Mildred surely hath;
When reports are opened,
Rejoicing there will be;
She's made a reputation
With every Faculty!

"Mid"



Elizabeth Reid Sayre

This smiling young lady named Bess,
If you ask her a favor, says, "Yes,"
Since she'll even leave "Zoo"
On an errand to go,
How unselfish she is, you may guess.

"Bess"



Helen Florence Schadee

"Where are you going? What you got there? Where'd you
get it? How much? What you going to do with it? Let me see
it. I've got one better than that. Did your "little sister" come last
night? What's his name? Where'd you meet him? Was he ever
here before? Is he good looking? Is that letter from him? Say,
bring him over when he comes again. Oh, good-bye! There's Ger-
trude, and I want to ask her who she is taking driving with her."

"Shady"



Carolyn Titcomb Sewall

Coming Every Day in the Week!!
Perpetual Performance.
6.30 A. M.—10.30 P. M.
Sewall's Constant, Comic Contortions; Multitudinous, Murderous
Mimicry; Violent, Voluminous Vaudeville! Side Shows a Spec-
ialty! A Surprise in Every Package! Free to all Victims!

"Brother Sewall"




The Llamarada




Mary Shute

“ Shuty ”

When Mary dresses for a show,
 For masquerades, and dances,
 We see a man with eyes aglow;
 For fierce and fiery glances
 Disguise the gentle looks we know
 That Mary oft advances.



Lida Isabel Small

“ Lide ”

“Don't eat up all the fudge, girls; I want to take half a dozen pieces up stairs,” remarks Lida, searching for an empty plate. “Well, well,” says someone in protest; but Lida is half way down the hall already. *Wells* only seem to make her all the more determined to give away her fudge.



Carrie Estelle Smith

She digs her heels in when she walks,
 She holds her chin up when she talks,
 You speak of crushes and she mocks,
 That's Carrie!



Ruth Snyder

“ Rufus ”

She is tall and very stately,
 As you know,
 Like some goddess only lately
 Here below.
 And the whole of her intent
 Is on mathematics bent,
 As she stalks around sedately
 To and fro.



Edith Stedman

“ Stedy ”

If Stedy is steady,
 Will Chocolate with chalk
 Come out of a dress,
 Upon which has been knocked
 A cup of this nectar
 Some four times or more,
 Till Stedy's poor tongue
 Has been tempted full sore?


The Llamarada


Susan Washburn Steele

“ Suze ”

“What to do! Now *why* did that woman give us that vile quiz, when we've just had that deadly paper? Well, me for the Lib. I don't expect to see anyone for a week!”



Caro Houghton Stowell

“ Stowell ”

We feel sure that if Caro had kept up her practice of drinking a glass of cream every morning after breakfast she would never have received the verdict of “insufficient nourishment” from the doctor.



Emily Sophie Taapken

“ Tap ”

“A quiet conscience makes one so serene.”



Helen Manning Tarr

“ Hosy ”

The book store begs to announce the receipt of a new edition of T. W. Lawson's *Frenzied Finance*, with an introduction and annotations by H. M. Tarr, prepared in the light of her experience as Junior class treasurer of 1910 and business manager of the *Llamarada* at Mount Holyoke College.



Harriet Anne Thomson

“ Hattie ”

Maiden gentle, meek and neat,
 Quiet voice and manners sweet
 Like a rose;
 Who'd suppose
 Heavy villain, scowling, rough,
 Quarrels, duels, voice so gruff?




The Llamarada




Bessie Lewis Tillotson

“Teddy”

The single thing Ted likes to do,
Is, all the blissfull hours through,
To sleep!
The only thing she hates outright,
Is wakeful vigil, day or night,
To keep!



Grace Travis

“Dawn”

Grace is a walking sermon on neatness and precision for all her friends and neighbors. Ask her for something and she will probably say, “All right, do you think you could find it yourself? It’s in the chiffonier; the fourth layer down, in the second row from the left hand end of a blue and white box, which is just under a white one, in the back right hand corner of the third drawer from the top.”



Otilie Turnbull

“Utterly”

Dreadfully,
Romantic,
Attractive,
Manly,
And,
Tender,
In,
College
Shows.



Helen Edward Tyzzer

Her whole family’s reached perfection,
They’re flawless under close inspection;
But never say, “’Tis blind affection,”
When thou dost pass in her direction!



Helen Urquhart

“Irkesome”

Oh! Helen U. was laboring in chemistry one day,
Whistle it!
Said she, this is no work at all; it’s nothing much but play,
Whistle it!
She put a lot of acids all together in a glass,
A flash! a bang! a thundering roar, a flying, burning mass!
When she revived she made these few remarks unto the class
Whistle it!


The Llamarada


Isabella Marion Vosburgh

“ Izzy ”

Isabella is an all-round girl; only please don't try to make a pun on that, because truly she's losing a pound a week rushing ads!



Louise T. Wadhams

“ Weezy ”

If I should have to grind Louise,
I'd write a litte song,
And this refrain each verse should end,
“Just wait a half a minute, girls; I'm coming right along.”



Martha Filer Wadsworth

“ Methusaleh ”

All of Martha's friends know that she is quite a favorite with some of the faculty. She is forgetful, too, but did you ever know anyone who could remember big yarns better?



Elizabeth Waite

“ Bess ”

Didn't think I'd take my brother,
Made my card out for another,
And saved out some dances to have with him:—
One dances so seldom with men in the gym,
Half the dances aren't so many,—
Now I'm hardly keeping any,
For I've got to take my brother
To my Junior Prom.



Helen Denham Waller

‘My dear! I haven't written a word on those themes! No, and they have to be ready at two o'clock. It's half past one now? But, my dear, I haven't anything to say! Why, I simply can't think of a word; I haven't any thoughts!’ Pause. ‘My dear, what shall I write? Do you think she'd accept half a page? Yours is six pages long?!! My dear, if ever I get through this English course!!!’



 **The Llamarada** 



Effie Maxon Webster

"Max"

Of course we understand that Max expects to be ground on her fondness for a certain yellow vegetable, her loyalty for a certain Yale-blue banner and her uncertain ability to make funny puns; but as a punishment, we're going to *Chuck* all that, and *Squash* her hopes, merely remarking that she's a most estimable young woman!



Nelse Louise Welch

"Rolly-polly"

If you haven't you must meet
This trio from a Safford suite,
A simple rule we'll give to you,
To tell each from the other two.



Mildred Gardner Weld

"Mil"

Welch, Weld and Welles, 'tis simple quite
You cannot fail to get it right,
When two appear in suits of green
Then Eleanor in black is seen,



Eleanor Margaret Welles

"Babe"

While Weld and Wells on Latin grind
Nelse Welch absorbed in "Zoo" we find;
Now given *x* and *y*, you see
The other member must be *z*!



Margaret Diadema Welles

"Peggy"

I never yet saw Margaret
When she had any time to spare,
She's either grinding for a quiz
Or else she has to wash her hair.

But nothing ever interferes
No spread, nor bat, nor any whim,
No matter what the promised fun
She always, *always* goes to gym."

The Llamarada

Laura Preston Wells

Laura came our Sophomore year,
Always knew she'd like it here,
Thought the Seniors very dear;
It's a wonder that she'll stay,
Now that they have gone away!

"Peg"



Laura Winslow Wheeler

Laura adores:

1. Psychology
2. _____ 1909
3. Christian Fundamentals
4. Meter
5. _____ 1908
6. Maude Adams

"Chickens"



Marion Wheeler

"Who through long hours of labor
And nights devoid of ease,
Still heard in her soul the music
Of wonderful melodies."



Flora Mae White

Once Flora went to meet a friend;
The car would go at twelve,
But Flora must a class attend;
Did Flora cut?—Yes Flora cut!
Again was she grown very ill,
And her complexion grown quite yellow,
The doctor gave her many a pill;
Did Flora cut?—No, Flora did not cut be-
cause she had cut once before Freshman year!

"Flo"



Emily Wilcox

A Room:—Burne-Jones pictures on the wall; Burne-Jones tea-
cups; girl in Burne-Jones attitude, with hair arrayed à la Burne-
Jones, and gown hanging in Burne-Jones folds.

"Emil"



The Llamarada



Gertha Williams

“ Gert ”

Scholarly Gertha has but recently come among us so we will let her off easily this time, merely saying,

Here's to your future, your present, and your past;
Please love the new college much better than the last!



Louise Sherman Williams

Come one! Come all! Furnished at reasonable cost, any amount of good disposition; “cleverish” puns; mathematical knowledge; tutoring for the cultivation of a soft voice; an Amherst brother; and other sundry articles.

Apply to Louise Williams.



Frieda Winn

“ Spree ”

Stranger: “Pardon me; what did you say that girl's name is?
W-i-n-d?”



Book XVI





The Parlement of Foules

Upon a day bifel that I came to a garden in Williston Halle full of benches browne, and pictures literyre. And bifor them alle, ther was a dais raised with throne thereupon. And set upon the throne ther was of that place the fair goddessse, Dame Nature. She was in redde bright bedite and all hir daintye ribbands flote in the winde. A smyle benygne and eke bespeakyng gentallesse shone from hir countenance. But to the poynt. Soon in the door y-flutteren many briddes of every class and colouren. It so bifel that as each bridde came past the throne of hir goddessse, the fair one thus y-spake bright, and greeted each one thus, "How do you doe?" and therewith mixed noddesses of cheer and words of gentyl querie. And when they alle together were assembled, thus y-spake Dame Nature, "Good morning, classe! To-day you wille tell me alle the answeren fayre to many questionynges, and in returne, to each one of all my classe dear, if they perchance shall it winne, a gyfte, full riche in value, will I render!"

Then on spake she full more and seide, "Now, classe, have you studied well the sources for the nonnes? You did not get a Roote? Miss——? Ah, well, then let me tell you alle!" Then on she spake for many blyssful moments, the while the little briddes with one accorde perused their mornynge lettres, and oft from off their Junior luncheon took a pecke. And ever and anon, more questions she propounded and alway hir own queries she did answe, for all that happy classe did nought, but eat and read and smyle and smyle again.

Atte last a belle with musicce sweet y-sounded, and all the briddes began their featheren then to plumen, and eke their letteren to folden. Now, at the stir, Dame Nature, smyllynge bright, her giften forth did showren. Now herken ye, eke everie bridde, both the great and smalle, found to hir joye, that she a gifte did possesse! And lo! all giften to the bridden were the same, and the form of eache was a golden shynying eaglet and lo! the name of eache was "Credit"!



Parlement of Fooles

Upon a day bifel that I came to a garden in Dwight Halle ful of bloomy bowes, and of flowres of varying colours, rede, grene, blewe and eke yelwe. And in the garden were cold seats full of every kinde of briddes—what shall I saye?—of fooles of every kinde that had elected this cours, and each did rue his choice. And bifor them alle, upon a dais raised, was set the noble goddesse, Dame Nature, and to reckene hir clevernesse as wel as hir love of Chaucer, ther was never swich another as was she. Upon hir hand was set the formel egle that y-cleped is Credit, and Nature herselfe hadde blisse to looke on it with gaze of reverence. For beholde! Credit is all joye and in it is every vertu. Nature, the vicaire of the almyghty marke, in esey voice began to speke and saye, "Ye knowe ful wel how on the daye of rekenynge everichoon is rewarded according to his merit. The formel egle is the reward of hir who best will answeren these questions. What does this remind you of?"

Then the little briddes with one accorde twittered in unisone and seide, "*Legende of Good Women.*"

But the noble goddesse shook hir head. In chorus agayn, hopefully, "*Romance of the Rose.*"

"No," resignedly.

Flutterynge pause. "*Booke of Duchesse.*"

The goddesse was provoked and propounded another question. "Where do we find a parallel passage?"

"*Legende of Goode Women.*"

"*Romance of the Rose.*"

"*Booke of Duchesse.*"

The goddesse in cool displeasure gave them a final chance. "What line reminds you of Dante?"

In desperation, "*Legende of Goode Women.*"

"*Romance of the Rose.*"

"*Booke of Duchesse.*"

With a countenance ful sadde the goddesse announced that no bridde had proved himselfe worthy of the prize. The fooles flew out and eke their wrathe they vented at the gattes, while the goddesse, Dame Nature, smoothed lovyngly the fetheren of the formel egle; and her smylyng was ful subtil since she knewe that the egle was y-padlocked to hir wrist and only by a tiny goldene keye coude be removed.



Lllamarada Magazine Stand

| | | | |
|-----------------------------------|--------------------------------|--------------------|-----------------------------|
| The Century | Freshman Sunday | Short Stories | Daily Themes |
| Smart Set | Phi Beta Kappa | The Black Cat | The Dean's Angora* |
| The House Beautiful | The Green Pea | Metropolitan | The Coupé |
| Good House-Keeping | Domestic Work(?) | The Motor Age | 23 |
| The Outlook | Prospect | Book-lovers | The Sophomores |
| Harpers | Certain Literature Classes | The Key-note | Bid to Phi Beta Kappa |
| The Reader | Girl Who Takes Chaucer | Poet Lore | English XI and English XVII |
| The Designer | Miss Greene | Scrap Book | Memorabilia |
| The Delineator | College Catalogue | Theatre | The Gymnasium |
| The Standard | CX | Elite Styles | C. C. |
| Woman's Home Companion, | Former Member | Arena | Post Office Corridor |
| Ladies' Home Journal, Y. W. C. A. | Bluebook | Red Book | 1910 Lllamarada |
| Success | The Lot of Mount Holyoke Girls | Brown Book | Our Leather Bound Edition |
| The Saturday Evening Post | Mrs. Ramsey's | Photo Era | September to January |
| The Bookman | Miss Ellis | New Idea | Pay Day |
| Literary Digest | Table Talk | Suburban Life | Off Campus Houses |
| Review of Reviews | Hash | World's Work | Renaissance History |
| Recreation | 4.45 P. M. | Educational Review | Semesters |

A College Scene

"Twas on the streets of Hadley Town,
 Upon the campus green,
 That I found the girls with the Yell-made curls
 And the thought-bound, studious mien.

"Oh, maidens fair," quoth I to them,
 "What mean these studious looks?
 Why walk so slow, why stagger so
 Beneath those loads of books?"

"Oh, we are the girls with the Yell-made curls
 And the thought-bound, studious mien,
 And we carry books and we wear these looks
 To make up a college scene!"

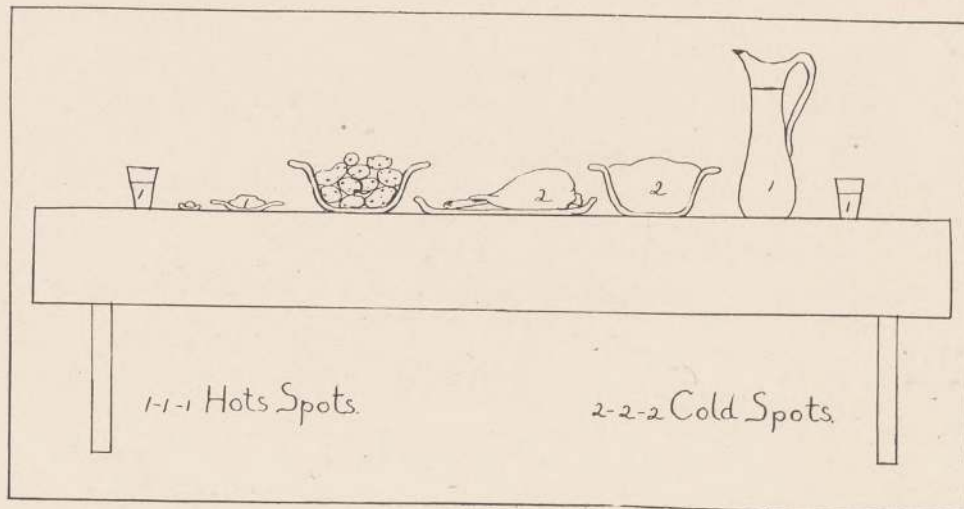
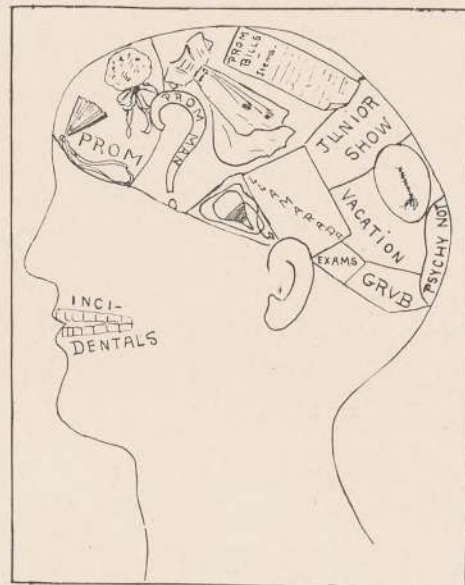
*Deceased.

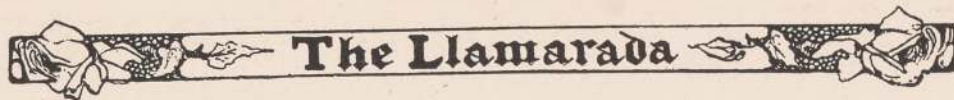
"What, maidens fair," quoth I to them,
 "Are the bags you have in your hands?"
 "Oh, inside those are just the clothes
 That the climate here demands."

And yet again I spake to them,
 "Pray tell me now the truth,
 What mean those hordes of girls with boards
 And nails and awls forsooth?"

"Oh, those are loving little maids
 Who in the brass make dents,
 With sharpened blades, make candle shades
 At a cost of seven cents!"

CROSS SECTIONS





“The Slip”

A COMEDY

Characters

Hero—Mr. Burn'em.

Heroine—Iva Wright, Senior, 1913.

Villain—A substitute instructor in Mathematics XXIII.

Registrar—Miss B. Keen.

Act First

SCENE I.

Williston class-room. Enter Seniors eating lunch; one of them takes a registration slip from table and writes.

Iva Wright—Am I the only person to register in this class? Well, I wonder if we'll have to recite to-day! I'm dead tired! Just think, girls, of not having your first recitation till 11.45!

Bell rings; girls hurriedly take their places.

Enter Mr. Smart.

Mr. Smart—This is the class in Excessive Geometry? Miss Sweet will not be able to meet her classes for a few days and I have been asked to take her place until she returns. I shall assign work next time. You are excused.

(Exit class.)

(Picks up registration slip and reads)

Name, Iva Wright. Subject, Mathematics. Course, XXIII. Hour, 11.45. Date, January 3, 1913. *(After a pause)* Of all ways of introducing one's self to a new instructor, this is certainly the most novel! *(Tosses slip into waste-basket.)* I wonder if she thinks that I keep a “memory book”!

(Exit Mr. Smart.)

Act Second

SCENE I.

Outside Registrar's Office. Several days later. Iva Wright is observed sitting on the edge of a 1908 bench. She is twenty-third in the line of girls. As the clock-hand jumps to 11.30, she rises nervously.

Iva Wright—Girls, I've simply got to be in Williston for the next class! Can't you possibly let me go in next? I'll be only a moment!

Chorus of girls—With pleasure.

(Iva knocks timidly and a voice from within calls.)

Voice—C-o-me!

(Iva Wright melts into office.)



The Llamarada

SCENE II.

Registrar's Office. Enter Iva Wright.

Iva Wright—Miss Keen, you-er-er-wished to see me?

Registrar (turns in chair)—Miss Wright, you were late in returning from your vacation?

Iva Wright (horrified)—Oh no, Miss Keen, I arrived Friday morning, and registered in my first class!

Registrar—No slip bearing your name has been handed in at the office. In what class did you register?

Iva Wright—In Math-er-er-Mathematics; Course XXIII in Excessive Geometry. Mr. Smart had the class, and I am sure I registered for it was the only class I had that day.

Registrar—Unless you can prove that you registered, Miss Wright, you must receive an inconvenience. You are the only one who has failed to register, and to give no inconveniences would establish a precedent.

Iva Wright—But, Miss Keen, I'm sure I registered; I'll see Mr. Smart right after class, and I am sure he will remember my registering.

(Exit Iva Wright, hurriedly.)

SCENE III.

Room in Williston Hall. Class in Math. XXIII is assembled. Enter Miss Wright hurriedly. She goes straight to Mr. Smart, who rises.

Iva Wright—Oh, I'm so excited!

Mr. Smart—That is quite evident!

Iva Wright—But, Mr. Smart, *what* did you do with the slip I left on the table last Friday?

Mr. Smart—So you have repented of your romantic method of introduction? It was very novel!

Iva Wright—Really I don't understand you. That was my registration slip, and unless I can give it to Miss Keen to prove that I registered, I shall receive a four-hour inconvenience.

Mr. Smart—You are delaying the class. Please be seated. I shall see Miss Keen myself, and find out what kind of a joke you are attempting.

Iva Wright—But, really, it isn't a joke at all! *(She sinks into nearest chair and recitation proceeds.)*

Act Third

SCENE I.

Registrar's Office. Enter Miss Keen.

Miss Keen (to herself)—I have sent for Miss Wright to come during my office hour this morning without fail! *(Knock is heard.)* Perhaps that is she! *(Aloud)* C-o-me!

Enter Mr. Smart.



The Llamarada

Mr. Smart—Pardon me, is this Miss Keen? Yes. I came to ask you a few questions concerning the matter of registration. If it is necessary for girls to register in classes, why do they not all register at once? A few days ago a young lady presented me with a slip elaborately filled out, and I could think of no other reason for her action than a desire to introduce herself especially to her instructor. Not wishing to show any partiality, I put the paper in a waste-basket. I do not understand why the other members of the class did not register too, if that is the custom.

Miss Keen—Doubtless they had registered in earlier classes. It is very unfortunate that the slip has been lost, as now the young lady must take a condition.

Mr. Smart—Will not the young lady's word be sufficient proof that she has registered?

Miss Keen—I am sorry to say that it will not. The only hope lies in recovering the lost slip. (*After a pause*) Perhaps the janitor may be able to find it in the basket. (*Calls assistant and dispatches Mr. Burn'em on search. Loud knock on door.*)
Come!

Enter Miss Wright; very pale and very angry.

Iva Wright (*does not notice Mr. Smart*)—Miss Keen, I tried to explain the matter to Mr. Smart, and he-he-was awf—(*sees Mr. Smart*) very puzzled over it!

Miss Keen—Please be seated, Miss Wright. I have sent Mr. Burn'em to search for the slip, but there is little hope of finding it.

(*After a few minutes, during which Miss Wright and Mr. Smart ignore each other, there is loud knock.*)

Miss Keen—Co-o-me!

Enter Mr. Burn'em with empty basket in one hand; other hand in pocket.

Mr. Burn'em (*grinning*)—I've looked clar through it and this is the only thing that looks like what you want. Is this it? (*Draws hand from pocket and holds out piece of red tape.*)

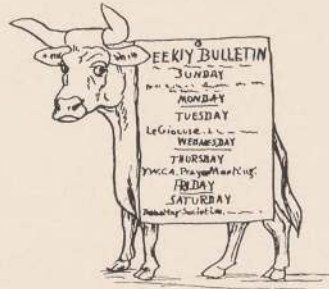
Chorus of Voices—Yes, exactly.

Curtain.

The Llamarada

The College Beasties

Behold the weekly Bull-etin!
 It's fastened to a board;
 Although it frequently escapes,
 No one has e'er been gored.
 You may thrust tacks into his side,
 Or write upon his face;
 He's a beast of broken spirit,
 A dishonor to his race!



Who has not seen the Ape-ricot,
 For he was forced to flee
 Far from his native jungle,
 And his ancestral tree;
 Alas he was too saucy,
 As apes are wont to be;
 They say that's why they threw him
 Into a syrup sea.



The Cam-puss is beloved by all,
 Its beauty's a tradition,
 But that beauty is transcended
 By its lovely dis-osition;
 For cruelly 'tis trod upon;
 Unlike the fabled worm,
 Though spots of fur are oft worn off,
 The cam-puss does not turn!



We seldom see the Duck-ats here,
 But the heart with gladness thrills,
 When now and then they come our way
 To liquidate our bills.
 The green-backs, one variety,
 Come in numbers on Pay Day;
 It's the only chance to see them,
 For they quickly fly away.



The Llama-rada is a beast
 Whose habits are most queer;
 For half a year it hides, and then
 Comes out for half a year.
 And when it's out it's very nice;
 'Tis much to be deplored,
 When in, it is quite vicious
 And preys upon the Board.



The Lllamarada

Dictionary of College Terms

- A—Sometimes called the indefinite article, but very definite on the end of an examination paper, or on a report card.
 "A, thing of beauty,
 A, joy forever!"
- Abnormal—A term applied only to a branch of Psychology, but sometimes true of other courses.
- Abridgment—The final issue of a Lllamarada, but not 1910's!
- Abroad—"In another country; at large." See leave of absence.
- Absent—Not present.
- Absentee—One who does not go to classes.
- Absent-minded—One who goes to classes.
- Absurd—Inconsistent, improbable. "How absurd!"
- Absurdity—A Small matter.
- Academic—Relating to anything which is not recreation.
- Adhesion—"Sticking together." See dishes.
- Adjustable—See fire-escape.
- Advice—See registrar, physician, and heads of departments.
- Adviser—One who gives advice and tea, with or without lemon.
- Aesthetic—See Green Pea.
- Aesthetics—See Page 63, The Catalogue. See also anesthetics.
- After-math—A mathematics course repeated.
- After-thought—1909's leather-bound edition.
- Alien—Not S. A. C.
- Amanuensis—See domestic work girl.
- Ambulance—The coupé.
- Anæsthetics—Substances which render people insensible; opposed to æsthetics, which render them sensible.
- Analytic—"Resolving into parts, pulling to pieces." Applied to Geometry which has this effect on students.
- Appendix—See table in 30 Wilder.
- Archæological Club—An organization which excavates the artistic tastes of college girls.
- Aurora Borealis—Northern lights. These may be produced by a street car.
- B—Thought by some people to be just as good as an A on a paper.
 B, good but you will
 B, a grind.
- B.A.—Bachelor of Arts. Positive degree. See M.A. and Ph.D.
- Baggage—See B. & M. Station in September.
- Banners—See Campus in March.
- Been—(Pronounced bean) pp. of verb to be.
- Bell—A preventive of over-sleeping.
- Bell-girl—A student who lives on the first floor.
- Benches—Furniture placed at the disposal of pilgrims and wayfarers. See parks, Mary Lyon corridor, grove.
- Bluff—"A high, cold front."
- Boa—An exploded chicken.
- Boat—An oblong porous construction used to convey restless Freshmen about the Lower Lake.
- Borrow—To rent without a money consideration.
- Boudoir—An "Ish-room."
- Bow (1)—See Freshman's heads.
- Bow (2)—"The mark of recognition." See Greeting.
- Brain—The seat of the faculties.
- Brass—A material used in manufacturing candlesticks, trays, jewelry, door-pads, and candle shades.
- Brass-craze—An epidemic which takes possession of college during Thanksgiving vacation, and lasts until after Christmas.
- Breakage—A source of revenue employed in some science departments.
- Breakfast—An informal meal, consisting of bananas, cereal, and the remnants of two dinners and one lunch.
- Bridge—A means of getting over a space, whether of water, air, or time.
- Brief—A lengthy presentation of the contents of all the books in the library which mention a chosen subject.
- Buff—An æsthetic shade of brown. "C, the pest", and don't get sore.
- Calcium light—Faculty supervision.
- Candle—An article once used for lighting; now flunked out.
- Canoe—An article of locomotion used only by the Faculty.
- Cat-course—An institution resembling a dog-pound.
- Coffee—A beverage served after dinner. Its use is confined to inmates of the Faculty parlor.
- Coiffure—See Yell.
- Condition—See Registrar.
- Coupé—An article of locomotion, occupying the same position in land-travel, as the canoe does in water.
- Cracker (college)—Educated hard-tack.
- Creditable—The happy medium.
- Cut—A premeditated, avoidable, unexcused absence.

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- D—Fourth letter in Alphabet.
In grades not considered creditable. "D-lighted to see you."
- Dance—An ancient art recently revived by work of the Humanists.
- Dean—An officer of administration who is treasurer of funds, privileges, and positions.
- Dendrology—A course in trees covering the whole campus.
- Desk—A place for everything.
- Desert—"The last straw." Mush.
- Dust—See furniture.
- E—Worse than D. Usually means expire, expel or execution.
- Eccentricity—An elite peculiarity.
- Eden—Mount Holyoke.
- Egg—See Faculty breakfast table.
- Elite (é-lite)—That which is not holly-polly.
- Excuse—See home physician.
- Examination—A two hour period given to students for finding out how little they know.
- Eradicate—To render indelible, to destroy (cloth).
- Faculty (1)—Power of the mind.
- Faculty (2)—Powers of the mind.
- Faculty-buff—An exclusive shade of brown.
- Faint—See Senior lectures.
- Fine—See dom work.
- Fire-drill—Quarterly exhibition of kimono styles.
- Fire—See Faculty parlor fireplace.
- Fire-escape—A rope used for lowering books from fourth floor, and drawing letters up.
- Flunk—To underestimate.
- Flunked—Not appreciated.
- Flunk-note—See Post Office box.
- Geometry—One of the solid courses.
- Grade—An ascent or descent. See report cards.
- Grass—See family.
- Greeting—Faculty greeting, bow; Senior greeting, How do you do. Underclass greeting, Hello there.
- Grind (1)—One who does suggested reading instead of taking out-door exercise.
- Grind (2)—"As others see you."
- Gymnasium—See theatre.
- Gym-excuse—Pardon.
- Hash—See remnants.
- Hat—An article of apparel worn by Faculty and Freshmen.
- Hallucination—An idea of Credit.
- Halo—A wire apparatus for extending a pompadour.
- Honor—A pull with the Faculty.
- Hunger—"The common fate of mankind."
- Ice-cream—A popular twice-a-week publication from the Kitchen Publishing Co. Special number in November published by Trustees.
- Idiosyncratic—Unusually bright.
- Joy—Call note of the Junior choir at Christmas time. (JOY! JOY! JOY!)
- Jumper—A fashionable substitute for waists, usually worn inside (?).
- Key—A gold badge given for bravery and endurance.
- Kink—See Marcel.
- Laundry—An institution for the manufacture of carpet rags.
- League—An organization for the decoration of stairposts, chandeliers, and corridors.
- Lecture—A fifty-minute nap.
- Legible—Not in good taste.
- Leisure—Not known here.
- Life—A periodical published by the Zoo department.
- Literary (lit'ry)—A term applied to a rare atmosphere.
- Lllamarada—A library in one book.
- M.A.—Master of Arts. Comparative Degree.
- Major—The least of many evils.
- Marcel—A stationary wave.
- Memory-book—A systematized waste basket.
- Mimic—To pattern after. See halls on night of Faculty reception.
- Misspell—See History paper.
- Mud—A nickname for a favorite dessert.
- Mouse—An instrument which tests one's lung-capacity.
- Noise—A sound which is not musical.
- Notch—A short cut through the mountains.
- Oak—"A valuable tree." 1910's pride and joy, See illustration.
- Obligation—Domestic work.
- Ode—A Latin poem to be learned Freshman year.
- Odious—Thought to be derived from Ode.
- Off—A preposition. "To get a smile off some one."
- Office hours—Marks of culture.
- Paper—A prolonged examination.
- Paste—See lemon gelatine.
- Pay day—Licensed robbery.
- Permission—The necessary prerequisite for all courses taken outside of college.
- Ph.D.—Doctor of Philosophy. Superlative Degree.
- Physician—One who has patients (patience.)
- Psyche (psish)—A style or arranging (?) the hair.
- Psychology—The AI Course in Philosophy.
- Precedence—Order of importance. Maids, Matrons, Faculty, Students.
- Proctor—One who enforces obedience upon all except herself.
- Punging—A winter sport sometimes indulged in by members of the Faculty.
- Purple—An adjective derived from the Greek.
- Quake—See quiz.
- Quiz—An exam condensed to one hour.

The Llamarada

- Registrar—One who knows the *ins* and *outs* of the college.
- Registration—A memory test.
- Repartee—The art of talking back politely.
- Republic—96 College Street.
- Revival of Learning—Examination week.
- Saw-dust—See Grape Nuts.
- Serenade—Second edition of a Glee Club Concert.
- Seventh—See Prom Man.
- Shine—To radiate intellectuality.
- Slam—To shut up with force.
- Sled—Dust pan, note book, or tray used in conveying one down hill.
- Snap—Snap-courses are those which do not burden the mind.
- Spread—Indigestible repast.
- Shredded Wheat—See excelsior.
- Tape—A necessary adjunct to any system.
- Tapioca—Freshman tears.
- Tea—The College pass-word.
- Umbrella—A lost art(icle).
- Vaccinate—Last resort to keep Freshmen from entering college.
- Wash-stand—See Closet shelf.
- Youth—An article frequently lost at college.

A Confession

She was a Senior tall, divinely fair;
 A Freshman, I, a lonely, homely one.
 She looked upon me once, my heart was won;
 To be by her beloved, my only prayer.
 Could I tell her that I loved her? did I dare?
 Could I leave my roses at her door and run?
 Would she read my verses when I had them done?
 Oh! how I loved her eyes, her voice, her hair!
 She saw I loved, and suddenly like rain,
 Her favors came; I found my passion fanned.
 Then, strange but true, my passion seemed to wane,
 And I— well, I found my doll was spilling sand!
 And now, although confession brings a blush,
 I really fear my love was just a crush!

In Art VII. (3.50 p. m.)

To sign, or not to sign; that is the question;
 Whether 'tis nobler in meekness to suffer
 The fees and taxes of extravagant courses,
 Or to withstand the hosts of costly orders
 And by opposing reap an E? To let it pass
 Unsigned; and with the money saved to end
 This hunger, and with a good substantial meal,—
 We'll say at Art Nook, Tea Rooms, or in fact
 Wherever there's cake, ice-cream, and chicken salad,
 To chase away the thousand natural aches
 That flesh is heir to. Utter starvation
 Is greatly to be feared! To let it pass
 Unsigned; credit to lose; ay, there's the rub;
 For with that unsigned sheet what marks may come,

When one in power reads the names of those
 Who count not money at a time like this!
 'For who would sign beneath three and a half,
 Unless their int'rest merits A and X?'
 But for the dread of something worse than death
 I'd let the list go by, for costly books
 On art do not appeal to me! But stay!
 As I fain would pass the blank along, my neighbor
 Pulls at my sleeve, exclaiming in a whisper,
 'You'd better sign,' and then I understand.
 Three-fifty is the *time* and not a *price!*
 This is a stylish roll call just invented,
 And the latest innovation!



The Love Affairs of James

A Structural Romance

There was a sad state of affairs in the Nasium home. The only son, his father and mother's beloved Jim, was displaying a stubborn unwillingness to follow out the long-cherished desire of their hearts. They had always planned to have him marry Miss Everett, a daughter of one of the aristocratic, wealthy families living on the Campus. But Jim, obstinate and strong-headed as he was, had fallen madly in love with a poor, plain girl, quite beyond the pale of society. Ann X. Pearsons was her name, and she lived on College street, where one really never saw any of one's friends. The girl was older than Jim, and very plain and unattractive, while Mary Everett was young and very lovely, though delicate, so that they often called her poor, infirm Mary. She had such a charming disposition, in fact, that any one who felt worn and ill was refreshed and renewed by a very short sojourn in her company.

Still, she could not attract young Jim, whom every day of opposition made Wilder to marry Ann. To please his parents, however, he paid Mary a sort of court. This complicated matters, for Willie Ston, who, with old Shattuck, was the last remnant of the real, old aristocracy of the country, was very much enamoured of Mary Everett. Now Mary, for all her sweet, ministering-angel qualities, was greatly attracted by young Jim. He was a favorite at all society functions, and had been prominent in athletics while at college, a combination warranted to charm any young girl. Willie, on the contrary, with his more solid virtues, possessed a scientific, scholarly turn of mind, and was a recognized authority in matters philosophical and biological. Mary was nervous, and said she could not stand his specimens around, especially the dead circus he kept on the second floor.

Willie brooded over the matter till he grew desperate, so desperate that he even invested in a Winchester rifle. At last he went to old Shattuck, his friend, for advice. Shattuck hated the Nasium family and had become, in his isolated old age, an expert in dangerous poisons and mechanical devices. He bade Willie bring Jim to the laboratory, where they could dispose of him. With great diplomacy and skill, Willie managed to get the unsuspecting Jim inside. The latter, as soon as he saw the vindictive look on old Shattuck's face, and the triumphant look in Willie's eyes, trembled and began to be afraid. "Holmes the place for me," he cried, for he had been *Hayesed* in college, and knew what their gaze meant. Ere they could lay hands on him, he turned and tried to flee. They chased him, till he tripped and fell, and began to *Roland* tumble on the floor. He was strong and *Talbot* they soon had him secured, and Willie began to *Clapp* his hands with joy. He held him up against the *Wallace* if he had him in a vise, while Shattuck presented the victim with a sandwich of saltine crackers *Laird* with peanut butter and strychnine. Jim *Yelled* when he realized what it was, and writhed till he looked like a *Marcel* wave. There was no hope for him, however, and the dire sandwich came nearer his trembling lips. What a revolution of Psychology! Instead of a chapter by James on Will, here was a masterly treatment of James by Will, which appeared to be about to turn James into an Angell.

At this crucial instant there was a wild shriek, and Ann burst into the room, hurling as she came a huge Pepperbox. It struck old Shattuck before he knew what was coming; the lid flew off, and great was the sneezing that followed. They were so weak when they were through, that there was a general explanation, and Willie persuaded Jim to let him get the Village Minister to marry him to Ann straight-away. Jim had only a few *Nichols* for a fee but the good-natured clergyman said that would do, and so they were married.

They were blissfully happy, and perfectly content, though many of Jim's old friends cut him from this time on, judging him to have lost his place in society by his misalliance. Old Nasium was much disappointed, but he was more angry with these society people than with his son, and being an able financier, so manipulated the market that all who had cut Jim sustained severe financial losses.

Williston and sweet, infirm Mary were married soon also, and, as far as I know, both couples lived happily ever after.



Seeing South Hadley

All right! All right! Right this way, ladies and gents, to the only original "Being Seen in South Hadley Tour"! Over twenty miles for the starvation price of nineteen cents! Just about to start! The chance of a lifetime to get a panoramic view of the whole city at once! Starts every hour from Mary Lyon, with stop-over for refreshments at the Green Pea. The round trip consumes over two hours. Alright, you are the last one in! Start her up, Professor! Keep your hands, umbrellas, and clothing inside the car.

The red structure on the right is Mary Lyon Hall. Mary Lyon laid the first brick herself in 1776. Subsequent bricks are heaved by Miss McAuslan from the basement. Down in front!

On the right is Brigham Hall. This Hall was named for Brigham Young because he sent all his daughters here to college. One of his granddaughters still lives there. The heroic figure holding a 1910 banner out of the back window is not Barbara Frietchie.

On the left is Safford Hall. Please do not take the chairs from the houses onto the veranda in winter. They might get cold.

On the right we see South Campus. The paths across it were made by thoughtless students.

The structure on the left is Porter Hall. The invisible tablet built into the wall marks the birthplace and cradle of C. C. Porter is the *celestial* dwelling of a well-chaperoned, summer house party.

The large red building in front is the Gym. This building is adjustable. Put a penny in the slot for a well-appointed theatre, two pennies for an athletic field, and a nickel for a ballroom and white kid gloves. Behind the Gym are tennis courts. The crowd gathered there is a reunion of the 1910 champions.

Behind the Gym is Wilder. It used to be quite tame, but now suffers from Modern Philosophy in its basement.

The skyscraper on your left is the office building of the Lllamarada.

The hall and shute ahead were named for a trust magnate, once highly esteemed, but now in "mark"ed disfavor.

On the left is Pearsons Hall, the largest and most poorly nourished hall on campus. It is the residence of the only college-bred man in South Hadley.

Across the street we see a building which belongs to the campus with the exception of the steps. The windows in front are to show the hang of your skirt.

Next we see Mrs. Ramsey's, the Blue Ribboner for the high water mark of soaking prices.

The department store on the left is Grid's. We are now in the heart of the shopping district. The hencoop next the barber's shop was made in Wales and is imported.

Now look down the hill on the right and see the Class of 1912 leaving for its Frolic. Note that it is still daylight.

The next structure is the Judson, the suburban home of the Students' League President.

Next is the birthplace of the coupé, which has established the only modern precedent.

Passing rapidly through the residential district of the laundriocracy, we come to the green structure known as the literary zoo. Two hours and forty minutes here for refreshments by candle-light. All out! Keep close together and follow the guide!

 **The Llamarada** 

The Yarn of the Cap and Gown



'Twas on the road that from Green Pea
To Art Nook wendeth down,
That I once espied by the lone wayside,
A maid in a Cap and Gown.

Her eye was glassy, for glasses she wore,
And worn and glassy was she;
With æsthetic air and a Senior stare,
She chanted this song to me:

"Oh, I am a Roman, a Greek, and a Dutch,
And an H_2SO_3 ,
And a Math and a Lit, and a little bit
Of the whole of the Facultee!"

And she arched her brow, and she looked so
strange

That I really felt afraid;
But I words did lack, so I answered back
To this capped and gowned maid,—

"Oh, erudite maid, it's little I know
Of the new Psychologiee,
But you must be hollow, if you can swallow
The whole of the Facultee."

Then she reached and felt to be sure of her belt,
A trick that they all learn there;
And I dared not run, for she had begun
This tale, with a cool, haughty air:

' When first I came to fair Holyoke,
My dresses short I wore 'em;
But tall I grew, and stouter too,
As I ate pons asinorum.

"And I swallowed all that came my way,
For my studies were required,
Both Latin and Greek; and I filled the week;
And of French I grew quite tired.

"Next year I ate the Zoölogy prof,
And the same with the Chemistree;
And the Bible and Lit, and besides I bit
At the Physiologiee.

"And next I swallowed the Human Mind,
And the lady who Art doth teach;
And I grew some skeered, for I sometimes feared
That I nothing more could reach.

"But I've swallowed some more in this year four,
And I feel very great and lone,
For the Facultee all, both great and small,
I've picked to the very bone.

"And I never larf and I never smile,
And I never lark nor play,
But I sit and croak, and a single joke
I have, which is to say:

"Oh, I am a Roman, a Greek, and a Dutch
And an H_2SO_3 ,
And a Math and a Lit, and a little bit
Of the whole of the Facultee."



Girl Neighbors

By the Birds

Not to have so much as a bowing acquaintance with the girls who walk beneath us along the shady walks of their campus, and follow us untiringly over the rough side of Prospect, seems to me a breach of etiquette toward some of our kindest neighbors.

Realizing the value which a winter's research in the study of girls would give one, Prof. Sparrow, Prof. Chick-a-dee, Dr. Nut-Hatch, and some enthusiastic members of the Kinglet family spent a year in one of the girl colonies of New England for the purpose of observation. This little volume is a summary of their peculiarities.

The professors have divided the girls into two large families, the Student and Faculty, the former family being subdivided into smaller groups for purposes of study. These sub-groups differ particularly in plumage and habits, but are almost identical in resting places, foods, and methods of flight.

I. Student Family

1. SENIOR FAMILY.

Girls conspicuously black.

Height: Ranging from five to six feet.

Plumage: Black with white neck ruff, square; black top-knot.

Habits: Most conspicuous habit is processional flight early in the morning.

Nesting: The girls nest in large buildings. These buildings have special feeding grounds where all members of the Student family feed together.

Song: No song; but call-note is "B.A.", "B.A."

2. JUNIOR FAMILY, sometimes called Choir Family.

Plumage: Black and white; early in the spring patches of red appear but these later disappear.

Characteristics: Great singers. Their food is Junior lunch especially prepared for them in addition to regular fare. About February twenty-second, Professor Sparrow says that the "cousins" of this family appeared for a few days to celebrate the birthday of one of their number.

3. SOPHOMORE FAMILY, also called Library Family.

Girls conspicuously yellow.

Characteristics: Habits resemble those of the Senior and Junior families. Restlessness and the frequenting of certain buildings is characteristic of this family.

4. FRESHMAN FAMILY.

Plumage: Varied, but tending to a green appearance. Marked blue tinge in the fall and directly after Christmas.

Residence: Determined by existing "conditions."

Food: These girls eat everything.

Flight: Nervous, uneven, and at times, precipitous.

Nesting Places: Nest in the tops of buildings, or temporarily steal nests in the quarters of Senior, Junior, or Sophomore families.

Habits: Gregarious, frolicsome.

Call Note: "Flunk!" "Flunk!"

Their conversation is an incoherent chattering, resembling that of English sparrows.

II. The Faculty Family

Birds conspicuously grey.

Height: Ranges from four to six feet.

Plumage: Varied, but tending to quiet shades; grey top-knot generally uniform. On certain occasions about November eighth and June seventeenth they have appeared in plumage resembling that of the Seniors, but more brilliantly striped along the back.

Range: Northern limit, Green Pea. Southern limit Crest and Mountain View.

Migrations: In the summer they migrate to Great Britain, Italy, Germany, and Switzerland.

Flight: Strong, level flight.

Nesting: They nest in corners of buildings and in small colonies on Bluffs, Crests, etc.

Habits: Silent, solitary, and eccentric. Rarely seen in groups of more than three unless for protection. Retreating dispositions evident, except where antagonized.

Foods: Very dainty feeders. Chief foods are coffee, toast and eggs, besides some of the foods taken by all the families.

Call Note: "Tea! Tea! Tea!" uttered at regular intervals near the close of day.

Miss Osborne at the Bridge

A lame aid about the year of the College XVII

Miss Osborne of the Juniors,
 By 1909 she swore
 That the great class of Freshmen
 Should be famous evermore.
 By 1909 she swore it,
 And named a trysting day,
 And bade her messengers ride forth
 To summon her array.

East and west and north and south
 The messengers ride fast,
 To campus halls and village cot,
 The news is spread at last;
 Shame on the sleepy Freshman
 Who lingers in her bed,
 While Osborne of the Juniors,
 She guards them from the Red!

But now no sound of Sophomores
 Is heard by Goodenow rill,
 No one haunts the Freshmen's path
 Up that steep Prospect Hill!
 Unwatched above the Pepper-box
 Floats high the yellow Sphinx;
 With sleepy eyes this wily class
 Yawns, and cuts up high jinks!

But by the tiny streamlet
 Was tumult and affright,
 For there stood sturdy champions
 Preparing for a fight;
 Up through the trees to Porter
 Miss Osborne fixed her gaze,
 And looked for signs of Sophomores
 To interrupt the plays.

And Miss Osborne's brow was sad,
 And Miss Osborne's speech was low,
 And darkly thought she of pursuit,
 And darkly of the foe.
 "The foe will be upon us
 Before the sun can rise,
 And all the Frolic will be spoiled
 If once the Sophs get wise!"

So they stood cold and sleepy,
 To guard against that foe,
 Till hunger called them, sheepish maids,
 Unchallenged, home to go.
 Then stole they softly back again,
 With foolish mien and meek,
 And met the peaceful Sophomores
 With crimson, blushing cheek!



College Primer

The Judson



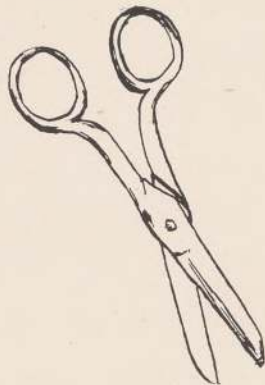
What is this large white thing?
 This is the Jud-son.
 Oh! I though it was a pi-an-o box!
 No, it is a pa-la-tial dwel-ling.
 Who does the dwel-ling?
 It is the do-mus of the ge-nus Fresh-man-en-sis.
 Is it dan-ger-ous?
 No, but it sounds ve-ry fe-ro-cious!
 "Chil-dren should be seen and not heard!"

A Semester Examination



What is this?
 Why, do you not know? This is a Se-mes-ter Ex-am-i-na-tion.
 What is it for? Is it an ar-ti-cle of food?
 No, in-deed, it is a help-ful re-view of the en-tire course.
 What is a help-ful re-view for?
 It is an ex-pe-di-ent meth-od to sum up the course in or-der to for-get the whole course at once.
 Oh! what a use-ful thing an ex-am-i-na-tion is!

A Pair of Scissors



This is a pair of scis-sors.
 Whose scis-sors are they?
 That is a hard ques-tion. A Fresh-man's ma-ma gave them to her, but the whole cor-ri-dor u-ses them.
 What do they use them for?
 That is an ea-si-er ques-tion. They cut pic-ture wire with them, and o-pen sar-dine cans and ol-ive bot-tles, and fix the ra-di-a-tor and the gas-jet with them, and cut brass and fudge.
 Why do not they use them to cut threads with?
 Oh! they use their teeth for that.
 Poor scis-sors! You are an ex-am-ple of no-ble sac-ri-fice!



Book of Etiquette

Containing helpful hints for Freshmen

The purpose of this little book is to instil into the minds of the young such knowledge as is essential to perfect conduct in Mount Holyoke College.

On the Campus

1. The form of salutation employed when you meet people with whom you are not acquainted is as follows:
 - a. In addressing your superiors, *i. e.*, upper-classmen, shout the one word, "Greetings."
 - b. This form of address would not do at all when meeting Faculty. At such times, "Hello there" is the appropriate thing to say.
2. If you are about to enter a building, and a Junior or Senior, entering a little before you, deigns to hold the door open until you arrive, walk more slowly.
3. On a narrow walk never step aside to let a Senior pass. It is not only un-etiquetrical to do so, but dangerous. The Senior might faint from the shock.

In the Chapel

1. On entering Chapel several minutes after the three bells have rung, pass directly up the aisle to your seat. Nodding bright "Good mornings" to your friends on left and right removes all signs of embarrassment.
2. If very late, enter by the faculty door and walk across the front of the chapel. This is the only inconspicuous thing to do.

In College Rooms

1. Enter the room of an upper-classman without knocking. If there is an "engaged" sign on the door, never mind. That is merely put there to keep out the people the inmates do not want to see.
2. If the room is too warm, turn on the heat; if too cold, open the window.
3. Converse amiably and agreeably about matters of deep personal interest to you.
4. If there should happen to be dirt in the corners of the room or dust on the table, let your glances travel frequently in that direction.
5. Ask questions about any photographs of men or Faculty that you may chance to see on the desk of your happy hostess.
6. When leaving, return to exclaim, "What a cute engaged sign. Did you get it at the Art Nook?"

Appropriate Dress for All Occasions

1. Jumpers worn outside skirts are quite the thing for Wednesday morning breakfasts. The Faculty always like this costume.
2. Peter Thompson sailor suits are the only really proper thing for dinner. However grey flannel skirts may be worn.
3. A grey sweater surmounted by a feather boa is the correct evening wrap.



A Tribute to the Weather

O, if you want a topic
For a conversation bright,
Or a conversation learned,
Or a conversation light,

Or a conversation merry,
Or a conversation deep,
Or a conversation sober,
Or for talking in your sleep,

You must not be discouraged,
And you must not feel so blue,
For at College there's a subject
That will never fail to do.

You can make up graceful comments
For the President's at home,—
How the pleasantness of weather
Makes one long, at five, to roam.

When a Frenchman comes to lecture,
And at table you'd have fun,
You can say with variations
"Comme le jour est bon!"

When on Senior-love you're calling,
And your rivals will not move,
Then the safest conversation
Is the weather, you will prove.

When you've cut a recitation,
And you meet the Faculty,
To weather observation
Is a confined your repartee.

So then never scorn the weather
But give it careful heed,
For you'll find in many cases
Nothing else will fill your need.

Let us bless its many changes,
And its variations queer,
How monotonous our converse
Were it always to be clear!

A Series of Tragedies

Ten little cream bottles all in a line;
I had to buy a postage stamp, then there were nine.
Nine little cream bottles sitting up so straight;
We had a birthday spread, then there were eight,
Eight little cream bottles, mouths raised up to heaven;
I had to buy a blue book, then there were seven.
Seven little cream bottles; roommate doing tricks;
One fell off the window-sill, then there were six.
Six little cream bottles, glad to be alive;
Had to pay the World's Nickel, then there were five.
Five little cream bottles; I had debts galore;
Had to pay by breakage bill, then there were four.
Four little cream bottles, all belonged to me;
Wanted Sunday pennies once, then there were three.
Three little cream bottles, not so very new;
Had to have some peanut balls, then there were two.
Two little cream bottles sitting in the sun;
Penny strip for Silver Bay left me only one,
One little cream bottle; to wash it I'd begun;
Matron found it in the sink,—and then there was none.

The Lllamarada

Observations of the Freshman Across the Way



I. The Freshman across the way said she was going to be belle-girl now and she didn't see how they found out she was class beauty in high school.

II. We asked the Freshman across the way if she had mice in her room and she said it wasn't nice to ask such personal questions.



III. We asked the Freshman across the way if she had seen the Rocky Shute and she said no did it hit anything?

The Llamarada

IV. We asked the Freshman across the way if she would walk the range and she said her mother never let her go into the kitchen.



VI. We asked the Freshman across the way if she had seen the worms out and she said ugh weren't they disgusting and for her part she was glad she had her rubbers on.



V. The Freshman across the way said that there was a notice on the bulletin-board that the proctors would furnish all blue-books and for her part she was glad she hadn't been elected proctor.



The Llamarada



VII. We warned the Freshman across the way not to cut gym and she said no she had asked him up to the carnival.

VIII. We asked the Freshman across the way if she were taking the cat course and she said no her hat came from New York.



IX. The Freshman across the way said she would love to join the Volunteer Band but she could only play the mandolin.

The Coupé

"Whose carriage that," the stranger asked,
 "Which once I chanced to see
 A-wandering round the campus
 Slowly and aimlessly?"

"Oh that," replied the college maid,
 "Is what some people say
 Outside is always called a hack,
 But here 'tis called 'Coupé'."

"What is it for?" the stranger asked,
 I've never chanced to see
 A single person riding there,
 What may its uses be?"

"And yet," replied the stalwart maid
 'It's use might be most plain:
 It *might* take girls to classes,
 It *might* bring them home again.
 It *might* carry them to concerts,
 It *might* bear them to a tea,
 It *might* be very useful
 When inviting Faculty!

"It's use, you see, is varied,
 So it *might* enjoyéd be,
 If Coupé were more common
 And not a luxury!"

"But *I* never cut my classes,
 And *I* live just next the gym;
 And *I* very seldom go to teas,
 So *I'll* never ride therein!"

Such wonders does invention work,
 That years from now we'll see
 Girls riding round the campus
 In an air ship probably.

Then as we fearfully look on,
 I doubt not that we'll say,
 "In our old college days, alas,
 We valued not Coupé!"

Suggestions for Morning Gymnastics

Comb locks! Hair straighten!
 Attention!
 Brush about, face!
 Sideways, part!
 Rat around, bend! Forward, bend!
 Rear wisp upward, lift!
 Left side upward, brush! Right side upward, brush!
 Locks to the left, turn! To the right, turn!
 Hairpin to the floor, fall out! In place, stick!
 Take combs: Combs downward, plunge!
 Barrette, firm!
 Break mirror, smash!



The Llamarada

Appreciations

At the urgent request of the literature department, the Llamarada Board has compiled a complete set of patent adjustable appreciations for use in all lit'ry courses in college. The appreciations can be furnished in unlimited quantities at 12½ cents a yard, except for course V, when 50 cents a yard will be charged. We submit the following samples:

ROBERT BURNS

To A Rat

Oh thou vast coil of someone's hair,
Now placed where there was none to spare,
Full well thou flaunt'st thyself in air,
A thin-veiled sham;
Thou verily art enough to scare,
Tho' brave I am.

Oh wad some power our mirrors gie us
To see oursel's as ithers see us,
A sense o' humor sure wad free us,
Frae widow hats;
And force our coiffures then to lae' us
For fear o' rats.

Appreciation: There was no subject so lowly and common that it would not inspire Burns's muse. In the simplest events of human life, he saw beauty, pathos, or humor. He was the poet of the humble, the common.

WILLIAM BLAKE

Little girl, who flunked thee,
Canst thou tell who flunked thee,
Gave thee "D" and bade thee seek
A tutor for three hours a week;
Told thee with supreme delight
That thou wert not very bright;
Little girl who flunked thee,
Canst thou tell who flunked thee?

Appreciation: To appreciate Blake, one must retain all of a child's naiveté and simplicity. Anyone who has grown away from her youth, who has become hardened and soured by the cold world, has lost something which she can never regain—the power to appreciate the exquisite simplicity of this little gem.

WILLIAM WORDSWORTH

She dwelt among the untrodden ways,
Far down the Amherst road,
A laundress upon whom scant praise
Or love was e'er bestowed.

On onions, cabbages and such
Her family daily dined,
And faint suggestions of those feasts
Among my clothes, I find.

With no regard for list or tag,
My clothes distributes she;
She cares not whose clothes fill my bag,—
The difference is to me!

Appreciation: Wordsworth lived in an atmosphere of nature. His daily life was pervaded with nature in one of its various phases.



The Llamarada

Appreciations—Continued

SAMUEL TAYLOR COLERIDGE

It is a learned faculty
Who spyeth one of three.
"Why with her bright and glittering eye,
Hath she thus squelchéd thee?
With one look she hath wilted thee
What is the reason pray?"
"With reason none, except for fun
I cut her class to-day."

Coleridge delighted in the weird and sensational. Out of the commonest occurrence he could create a terrifying incident.

Development of English Prose

When we all went to grammar school,
Encumbered 'round with many a rule,
We thought it quite an imposition
When we must write a *composition*.
Anon to High School trudged we all,
With piles of books that ne'er grew small;
On matters deep of life each day,
Made many a brilliant, bold *essay*.
Then college we as Freshmen tried,
And sat in shivers side by side
To hear in horrid, nightmare dreams,
All torn to bits our lovely *themes*.
To Sophomore year we came full soon,
And sit-ups then were judged a boon,
In libr'y stack we aired our griefs,
And toiled all night on ponderous *briefs*.

With Junior days and Prom at last,
Awhile we thought our woes were past;
But found full soon that idle capers
Just piled on high the undone *papers*.
As Seniors proud we sought to learn
To make the young for knowledge burn,
But found that life was all too short
For comprehensive, wise *report*.
If we should bravely now *essay*
A *composition* some fine day,
On *paper* counted up by reams
And treating of our best loved *themes*,
(Which never could be done in *brief*)—
To Faculty sent with fond belief—
Would they *report* it torn to pieces,
Or grant a degree for this, our *thesis*?

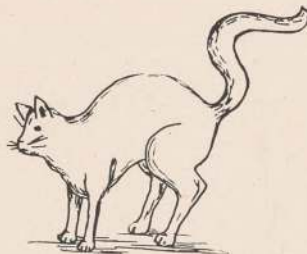
Mother Goose Rhymes



I had a little pony,
 It's name was Livy's Trot,
 I lent to a Freshman
 Who wanted it a lot.
 She used it and she perused it,
 She worked it hard, I fear,
 I'll never lend it her again—
 For she's not back this year!



Sally was a Freshman,
 Sally was a thief;
 She went into the kitchen
 And stole a lettuce leaf.
 A bill came to Sally's dad
 For this vile offence;
 "Sally is a debtor.
 Supplies—fifty cents!"



There was a young cat of South Hadley,
 Who really was treated quite badly;
 They took him to zoo,
 Hung his bones in a row,
 And pickled his liver quite gladly!



O! hey! diffin! dittin!
 The green colored Griffin
 And the Sphinx weren't looking so soon;
 The Pegasus laughed to see such sport,
 And the Lion ramped away at high noon.



If wishes were credits Freshmen would abide;
 If D's were coupés, more than Faculty would ride!

The Llamarada



This is the quiz that Anne wrote.

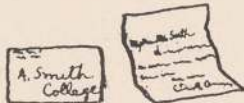
This is the mark that graced the quiz that Anne wrote.

EE



This is Miss Stiff, who gave the mark that graced the quiz that Anne wrote.

This is the note from the registrar, caused by Miss Stiff, who gave the mark, that graced the quiz that Anne wrote.



These are the tears, shed night and morn, that greeted the note from the registrar, caused by Miss Stiff, who gave the mark, that graced the quiz that Anne wrote.



This is the room left stripped and shorn by all the packing so forlorn, that followed Anne's tears shed night and morn, that greeted the note from the registrar, caused by Miss Stiff, who gave the mark, that graced the quiz that Anne wrote.

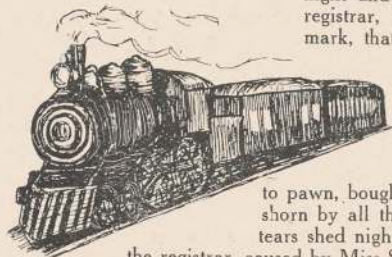
This is the packing so forlorn, that followed Anne's tears shed night and morn, that greeted the note from the registrar, caused by Miss Stiff, who gave the mark, that graced the quiz that Anne wrote.



This is the ticket Anne pined to pawn, bought after her room was stripped and shorn by all the packing so forlorn, that followed Anne's tears shed night and morn, that greeted the note from the registrar, caused by Miss Stiff, who gave the mark, that graced the quiz that Anne wrote.



This is the train that started at dawn, advised by the ticket Anne pined to pawn, bought after her room was left stripped and shorn by all the packing so forlorn, that followed the tears shed night and morn, that greeted the note from the registrar, caused by Miss Stiff, who gave the mark, that graced the quiz that Anne wrote.



This is the sign that says "Withdrawn," now Anne's on the train that started at dawn, advised by the ticket Anne pined to pawn, bought after her room was left stripped and shorn by all the packing so forlorn, that followed the tears shed night and morn, that greeted the note from the registrar, caused by Miss Stiff, who gave the mark, that graced the quiz that Anne wrote





A Comic Opera in Two Acts

Dramatis Personae

Psyche, *a Nymph*
 Psyche, *Spirit of Psychology*
 Mister Tichener, *a noted Professor*
 Mister Schlitz, *Psyche's Employer*
 Primitive Instinct
 Chief Form of Insanity
 Flossie Gigguls
 Laetitia Dale
 Elizabeth Jane } *Students at Mt. Holyoke College*
 Perception
 Apperception
 Preperception } *Triplets*
 Motive Chorus, led by Imp Ulse
 Emotion Chorus
 Affections, Sensations, Stimuli, Holly-polly,
 Association of Ideas.

Act First

Fourth floor Williston, Mt. Holyoke College. A bare, sky-lighted room. Around the walls are glass cases with glass doors, behind which are instruments of various kinds. Diagrams of nervous systems of man and frog hang on back curtain. On the table, a jar containing the pickled remains of a rat. High reading desk in foreground, also academic chairs, blackboard. Chief Form of Insanity on reading desk, Psyche perched on blackboard.

Enter the Chorus of Motives, led by Imp Ulse, half clad in pleasant and half in unpleasant affections. They engage in a psycho-motor dance around the Chief Form of Insanity, singing:

The Llamarada

Motive Chorus—We are funny creatures,
 With inducements stuffed,
 We are hasty creatures,
 With incentives ruffed.
 Ha! Ha! we work and play!
 Ha! Ha! we shove all day!
 None can get from us away,
 But our poking must obey!

Imp Ulse—Of three sense processes I am made, quite complicated—

Motive Chorus—Yes, complicated!

Imp Ulse—And saturated—

Motive Chorus—Yes, saturated!

Imp Ulse—I lead this chorus everywhere

In the movements of the world to share—

The song is interrupted by the entrance of Flossie Gigguls, Laetitia Dale, Elizabeth Jane, and Holly Polly, panting. Imps, i. e., Motive Chorus, ends its dance and crowds back against chart of nervous system.

Psychy—Aha! The fun's begun.

E. J.—O, I'm all out of breath! Those dreadful stairs! Let's sit down and cool off!
 What did you do with your chocolate roll?

F. G.—I left it on the stairs. Isn't this the funniest place? I know this course is going to be a circus.

Psychy (Aside)—And you the mental acrobats!

L. D.—My Pish knot is all coming down. It wasn't made right anyhow. I'm glad that I'm in a good practical course where I can learn to do it right.

E. J.—Do you suppose I'll be able to make a Pish knot, even if my hair is thin?

L. D.—This is an awfully popular course now, Psyche knots are so popular.

The girls wander around and look at the queer machines behind the glass doors.

E. J.—Why, I don't see any Marcel wavers, or drying machines like Miss Yell has!

Psychy (Aside)—You needn't expect to find any waves except ether waves here.

F. G.—O, won't it be fun to sit up here and practice on each other's hair.

The Spirit of Psychy on the blackboard begins to look wrathful, and the grin on the face of the Chief Form of Insanity widens momentarily. A sudden burst of yellow light comes from the wings. Enter Chorus of Sensations dangling from the ceiling by wires, little creatures with gold-colored wings. Among them are the Stimuli, small green creatures, lashing the Sensations with tiny whips. Girls start back in terror.

Holly-Polly (shrieking)—Who are you?

Motive Chorus skips forward, sings.

Motives (thundering tones)—We are the energetic imps.

Sensations (from above, tiny voices)—Alas! Alas! We are sensations!

Stimuli (from above, sharp biting voices)—Beware of us. We are the Stimuli!

Chief Form of Insanity (grumbling)—Here's where I sit all day,
 Pretty maids will go away,
 I am Insanity!

The Llamarada

- E. J.—O, I'm afraid those yellow things will get in my hair!
- L. D.—O, I wish I were home!
- Psychy—Humph! I wonder what they'll do when they see the nervous system of a rat?
Neurones and Dendrites in nervous system charts on the wall quiver sympathetically.
- F. G. gasps, tries to speak, but can't.
- Motive Chorus—A—P—H—A—S—I—A
 Aphasia she has got!
 Articulate she cannot!
- Soft music is heard in the wings. Queer little creatures, bearing white shiny pails, dance in. They begin to wash off all the furniture with a pale liquid.*
- Chorus of Emotions—Swamped! Swamped!
 Utterly swamped!
 Swamped by affection!
 Wash! Wash!
 Thoroughly wash,
 Everyone's complexion!
- Emotions rush toward girls and throw the pale liquid all over them.*
- L. D.—My eyes are swimming with emotion! I'm fainting!
- Girls rush to her side as she falls. Suddenly a manly form appears in their midst.*
- Mr. Titchener—Will somebody bring this young woman a glass of water from the stream of consciousness? (*Turns calmly, facing the class.*) Attention! Calls roll. All answer "Hair" except Preperception, Apperception and Perception, who are reported as having gone on a bird-walk in the Orient.
- Holly-Polly arrange themselves in orderly fashion. Psychy sits up and looks expectant. Chief Form of Insanity opens and shuts his mouth, and winks at the girls. Mr. Titchener opens a red book and begins to read.
- Mr. T.—The subject that Psychology treats of is mind. The stove does not know whether it is in one place or another. That is because it has no mind. The young oak sapling does not feel sorry when we cut down the parent oak. That is because it has no mind. But we—
- F. G. (*indignantly rising*)—Do you mean to say that you are giving this course? Do you mean to say that this course has nothing to do with Psyche knots? What made you call it "Psyche" then? I shan't stay a minute! Come, girls, let's go and find Miss Yell!
- L. D.—Girls, we have been deceived! *Exit F. G., picking up Junior Lunch from stairs.*
- H. P.—Imposed upon!
Exit Laetitia Dale, Elizabeth Jane, Holly-Polly, with the exception of one girl, on whom the Chief Form of Insanity has seized. Mr. Titchener, seized by motor aphasia, is carried out by the choruses.
- Psyche—I am ruined! Where shall I go? Whither shall I turn? All gone save one, and she in the grasp of Insanity! Mr. Titchener—gone! Who has perpetrated these plots? Ah—I have it! I scent a clue! It is my cousin, that frivolous Psyche! That silly thing has humiliated me before everybody. I shall hunt her down!



The Llamarada

Sings. Far off in the Orient
There kneels a maiden fair,
She has a beauteous goddess form,
And coils of lovely hair.
Her disposition is so fierce—
My shame the world will see—
Her ignominy now is plain,
For she has ruined me!

I'll hie me to the Orient,
I'll find her by her pool.
I'll show my wily cousin,
That I am not her tool!

Curtain

Act Second

The Orient, a wooded scene. Limpid pool in foreground, with rock overhanging it. On this rock Psyche kneels, in a well known posture. See Schlitz advertisement.

Psyche singing, stifling yawn—What a bore! Leaning o'er
This limpid pool, evermore!
If I didn't love to see my reflection,
I think I'd sever this business connection.

Rustle in bushes behind Psyche.

Psyche—O, dear! what's that? I'd give anything to look. But I promised Mr. Schlitz
I wouldn't move. I've spoiled enough ads.—Are you a bear? Because I shall
scream if you are!

Psychy (growling)—No!

Psyche—Ugh! It's worse than a bear! What are you?

Psychy gives Psyche a tap on the shoulder, the mark of familiarity.

Psyche—O, how nice! That makes me feel so at home! It must be one of my family.
Bend over my shoulder so that I can see you in the water.

Psychy (singing)—Woefully wronged!

Woefully wronged!

No other wrong so sad could be,

As by my cousin was done to me.

I am the victim of treachery!

Woefully wronged!

Psychy—Sentimental, unintellectual, self-conscious, emotional, vindictive relative, explain
your conduct! Why have you been meddling in my affairs? Why have you been
instilling into the minds of the young these false notions about hair?

Psyche—Aren't you ashamed of yourself for looking so cross? You've scared the
fishes! But really, Cousin Psychy (I know that that's who you are), how does
my hair look? I haven't had a mirror in so long.



The Llamarada

Psyche—Silly drivel! Nobody's going to look at you!

Psyche—You cruel thing! After the nice Christmas present I sent you, too.

Psyche—Well, do you know what you've done? You've committed an unforgiveable sin! For one thing, you have established a precedent. The young ladies there—

Psyche—O, really now, don't be peeved. I was just teasing you. I don't want to ruin your prospects.

Mr. Schlitz is seen approaching with a heavy frown deepening on his forehead. He comes stealthily; neither of them hear him.

Psyche—They thought they were going to learn how to fix their hair in a bunch like yours—seems to me it's named after you—learn to do *that* in my course! And they thought that friend of yours, Miss Yell, was giving it. I never was so insulted! And they did the unprecedented, they left—

Mr. Schlitz gives him a violent shove, which sends him into the pool.

Mr. S.—Left, did they? Well, so will you! That will teach you not to meddle with my employeés, and you—(turning to *Psyche*)

Psyche (draws herself up to an imposing height)—How dare you, Mr. Schlitz, murder him? Why, he's a cousin of mine! Fish him out this instant! (Stamping her foot.)

Mr. Schlitz turns nonchalantly on his heel, twirling his moustache. Out of bushes comes hobbling a decrepit old man, leaning on a staff, carrying a family genealogy under his arm. Holds up two shaking fingers to Psyche. He is the Primitive Instinct.

P. I.—You are threatened with extinction! Survival of the fittest! Push him in! (Seizing *Psyche's* arm, he urges her on. She hesitates, then bounds forward and gives *Mr. Schlitz* a push.)

Psyche—Now, I guess you'll be sorry for being so horrid to my poor cousin! Thank you, *P. I.*, you're a dear!

P. I. (sings)—I'm older than Methuselah,
I was here when the world began;
They think that I am driven out
From the breast of modern man.
I won't go to an Old Men's Home!
I won't become extinct!
For with everything that happens
I am very closely linked.

I was here when the world began,
I'll be here to see it go,
I take an active interest
In all things here below.

Meanwhile Psyche, standing dejectedly on the bank, catches sight of Mr. Schlitz's brown derby hat floating on the water.

Psyche—Oh, *P. I.*, may I borrow your cane? There's Mr. Schlitz's derby hat and I want it for a souvenir. But I can't help thinking of poor cousin.

Psyche pulls out hat and in it finds a notebook.



The Llamarada

Psyche—Why, what's this? That must be one of those notebooks cousin was always talking about. His own writing, too. Ugh! "Sensations of the Drowning Man!" Wasn't that just like him to put all that down when he was dying?

P. I. recovers his cane, and hobbles away, having done his duty Psyche speaks slowly.

Psyche—Now, I'm quite alone! What shall I do for a living? (*Fingers the notebook.*)
Why, I might go to that college and continue his work. Cousin said all the girls were anxious to learn to make Psyche knots. I'm going to start now! Listen!

(*Sings*)
A prim little school-ma'am I shall be,
In a quaint old college town.
Never again on bended knee
Will I at the pool be found.
I'll give those girls a lovely time,
And lead the social whirl,
And grind out from my Psyche Mill,
A stylish, modish girl.

Psyche—There comes a car now. Adieu! Adieu! O, isn't it nice to have a mission in life?

Psyche runs off. Simultaneously three figures, Perception, Apperception and Preperception, appear at the other side of the pool. They are on a bird-walk, and catching sight of Psyche's lovely wings, suppose her to be some new kind of bird, and try to find her.

Perception—This way—I saw her!

Apperception—I know from past experience that she would go this way.

Preperception—You're all wrong! I have a feeling that she went this way.

Apperception—Too bad! A new species, too. Those iridescent wings!

Perception—Aha! There she is trying to catch that trolley-car. Add her to your list, Ap. What's going on? That car looks as if it had a Sunday-School picnic on board. What does it say on those banners? Primary—Frequency—Recency!

Preperception—O, that's the United Association of Ideas airing themselves.

Trolley-car passes out of sight, with Psyche on board. Apper. picks up a water-soaked note-book from the ground.

Apperception—What have we here? "Sensations of the Drowning Man," and the name on the front is "Psychy." Can it be? I apperceive it all. Gentlemen, Psychy has passed away! He is even now breathing his last, doubtless, in the depths of this pool. What a calamity stares us in the face!

(*They go to the edge of the pool, and standing hand in hand, gaze into the depths.*)

Ap., Preper., Pre. Chant—O, Psychy, he has passed away,
And the little bird has flown away,
Away-away-away-away,
Then let us all away!

Curtain.



Mount Holyoke College

1999 A. D.

Extracts from the Catalogue of the Students

- I. A. Application for admission:—Each applicant for admission to the faculty must fill out and return a registration blank.
- B. All correspondence must be carried on with the secretary of the Student League.
- C. An application fee of nineteen cents is required.
- II. Definition of Entrance Requirements.
 - A. *Mathematics*:
 1. Solid and spherical dimensions tabooed.
 2. Plain gastronomy—Tea accepted.
 3. Knowledge in complex analytical structure papers. During year before entrance to college there is recommended a review of universal literature, including conversance with all books extant.
 4. Theory of Equations with practical applications as to equal dispensation of credits regardless of scholarship.
 5. Advanced Calculations with regard to convenient arrangement of quizzes.
 - B. *English*:
 1. Principles of Conversation. Ability to translate ordinary English into simple college slang at sight of a Senior-opposite three times a day.
 2. Daily Teas must be served to students at 5 P. M.
 3. Structure of Marcel and Coiffure. Modern Renditions required.
 4. Development of Quiz-book Criticism. It is recommended to candidates that 3 years of 5 periods a week be spent in contemplation of the Golden Rule.
 5. Theories of Style. The candidate should read books presented below with the view to acquiring such knowledge of their contents as will enable her to dress with accuracy and some relation to current style.

| | |
|-----------|------------|
| Bon Ton | La Modiste |
| A La Mode | Vogue |
 - C. *History*:
 1. Romantic History. The candidate must have completed this requirement within 17 years before application. Extra credit may be procured by presenting notes of the course with annotations up to date of entrance.
 - D. *Latin*:
 1. Ability to translate Juvenal (Juvenile) tragedy into "creditable" English.
 2. Latest Literature of the Empire (gown). See English requirements No. 5.



The Llamarada

E. Economics:

1. Comparative Democratic Government. The candidate should present a degree in the analysis of the structure and working of government in the leading forms of democracy—The Oak-leaf, Crest View, Green Pea, and other exclusive organizations.
2. The Evolution of Industrial Society. Special attention should have been given to the character of primitive work, development of organized domestic work under the competitive system, and the place of the domestic work circle in the evolution of society.

To My Valentine

Cupid is a *mathematician*;
With each shining little dart
He is sure to *find the locus*
Of a loving Freshman's heart.

Though he *solve* for her the *problem*
Of the powers, both low and high,
Secant ever quite approach them
In the *planes* on which they lie.

So, whenever we're *adjacent*
I am hoping for *sum sine*,
Which will *prove* that thou dost love me
As I love my Valentine.

Since the *rule* has no *exception*,
In this little *school* of love,
I have learned *sum* of the *lessons*
Of the *powers* that move above.

And I have an *inclination*
To be *tangent*, dear to thee,
For my love has but one *limit*
Which is $+\infty$

Why this reverbera—ting
This tintinnabula—ting
This noise so aggrava—ting
Which on my nerves is gra—ting
It means that I am was—ting
Time when ladies should be has—ting
If breakfast they'd be tas—ting

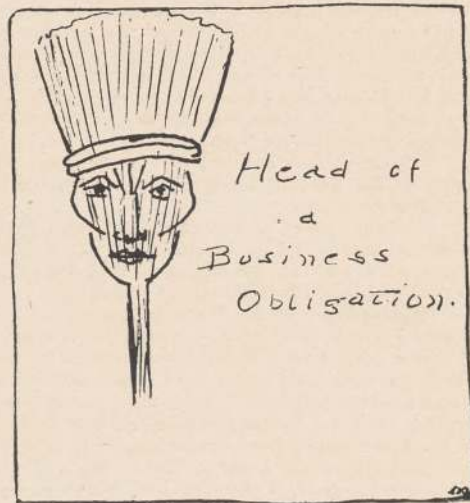
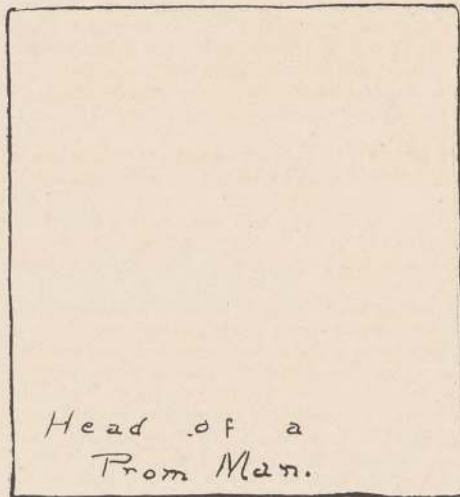
Seven o'clock.

The Llamarada

Visionary Heads _____

Drawn by

William Wake.





The Freshman's Dream

"To sleep! Perchance to dream! Ay! There's the rub!"

I am not sure whether or no a remark of Hamlet's is fitting to introduce the dream of my Freshman. Perhaps it will do, though, because her mind was in practically the same condition as the melancholy Dane's.

You see, the dream began in some confusion, as dreams will, and this bothered our friend not a little, since even her dreams were haunted by vain attempts to outline everything that occurred. The first thing she remembers distinctly is the sky; such a disagreeable sky, too,—all stiff, like a blackboard, with stars that somehow looked uncanny, even at the first glance. But as the miserable girl noticed them more closely, their fearful significance became evident. Parallel planes with their edges "marceled" and lettered with the conjugations of irregular French verbs written in fanciful and unreadable German script such as the Freshman writes, were doing gymnasium dances with prismatic surfaces, whose bases were arranged in marvelous "Rah! Rah!" cuts. Pyramids and parallelepipeds were playing "Three Deep" all over the Sky. A great prismatoid, divided for measurement *à la Freshman*, shone forth resplendent, presumably doing substitute domestic work for the moon. At least so the Freshman thought, and wondered if the moon had remembered to tell the matron. All over the sky were pretty, fluffy clouds, which bore a striking resemblance to the "Lizzie" ruches at one dollar apiece that the Freshman had longed to buy, but hadn't quite dared because of the extravagance.

Then this crazy, geometric sky began to look like an expanse of sea, rumbling and resounding in the way the chapel organ sometimes does. Over this ocean came a tiny ship, rushing along as though it were late to recitation. This ship was full of a good many things that reminded the Freshman of her Thanksgiving box. Big fat pies and roasted turkeys, cranberry sauce, *et cetera ad infinitum*. Like a flash the thought came to her that this was the "Mayflower," and then, quicker than the flash, she was pacing the great ship's deck. Her head felt queer, and, putting up her hands, she found a little white cap. She knew it was a Pilgrim's cap, and glancing down at her dress, saw that it was of a most dingy Puritanical grey. She really felt quite at home, for no one seemed to pay any particular attention to her. What grave, earnest faces they all had, these Puritans! But who were these incongruous figures sitting apart? One was dark, clean-shaven, and had fiery eyes; the other was fair and merry with a pointed beard. Both looked highly amused and seemed to be making sundry witty side remarks to each other. The Freshman saw that they were surrounded by a shining halo of some sort, which on closer inspection, proved to be crystal rock candy, interwoven with flaming Christmas candles; then she knew who they were,—Virgil and Shakespeare, of course, who had so much *sweetness* and *light*. Into her Puritan heart came the desire to show them the error of their ways. She tripped along the deck toward them. Her heart began to beat the way it did when she had to recite in class. Her voice faltered a little as she began:—

"Please, Mr. Virgil and Mr. Shakespeare, why,—why,—why,—" Her customary embarrassment overcame her and she wondered what the complaint was which she had intended to make against the two men of genius.

The pair looked at her curiously. Virgil began to talk, but all she could understand was, "*Arma virumque cano*," "*Virum armaque cano*," over and over again. Then he began to sing in a hoarse, froggy voice, and held proudly up to view a great placard upon which was written:—"YOU ARE A MEMBER OF THE CHOIR REHEARSAL TO-NIGHT."

Shakespeare evidently began to feel slighted, for he murmured, pointing a scolding finger upon the solemn Puritans about them, "Insooth, I know not why they are so sad. It wearies me, you look as though it wearied you. Come, let us away." So saying, he opened a great book,—which looked horribly like a quiz book, only it was much larger, and bore the inscription, "Shakespeare: *Taming of the Shrew*,"—and ushered the trembling unfortunate in, and made the door secure with a great iron locker-key. The girl felt her prim Puritan dress melting into something odd and fantastic, and the demure Puritan spirit in her heart melting into something more fanciful and mild. She knew that she was the "Shrew" and that Shakespeare was going to "tame" her. A wild fear came over her, she tried to scream, and fell into a place brimful of sweetness, and so full of glaring light that she—woke up!

The Llamarada

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has disappeared
from the library

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month. etc.

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for freshman Floie
Fishman.

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for spelling
Miss Talbot

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5k at 4y!
make up
44m cuts

Sign below
for spelling
course with
Miss Ellis

Miss Talbot
will hold
the follow-
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hours -
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Tue. 7:30-9:30
Wed. 10:30-5:30
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etc.

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work -
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fear train-wrecks,
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Not for ourselves
but for others.
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was by _____

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at our expense
Mrs Bates -

English
Course -
Miss Talbot

14 men
wanted!
Ornamentic Club
Sign here --

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requests - some
body must
that she will
be unable to
meet her

Seniors!
All desiring leather
bound copies of
the Llamarada
please sign below

The Lllamarada

The Lllamarada Phonograph

Er good morning, Miss. I just stopped as I was going by to see if—oh—why is Miss Seer at home? Oh, good morning, Miss Seer, I—oh excuse me, Miss, I didn't know you was going out, Miss, or I'd have held the door,—er good morning, Miss Seer, I just stopped to ask you if you wanted your room cleaned this morning. Yes, every Saturday, but I thought I'd stop in and find out if you wanted it done to-day. I may be a little late to-day, Miss, but if I don't get around before noon I'll do it after noon. Yes, Miss, certainly, but I just thought I'd better find out while I was going by. Excuse me, Miss, for disturbing you, won't you? Good morning, Miss. Thank you, Miss,—and you'll leave out the change?

Oh, good morning, Miss Jones! Yes, you are a little early, but the girl that was here before you had to hurry off to catch the half-past ten car. She had to go to Springfield on important business for the Lllamarada. Do you know Miss Brow, Louise Brow of the Lllamarada Board? Yes, I thought you would; you're a Junior, aren't you? If you'll just take that pin out of your collar. I always—there, what is that girl's name? The one across the street with the white sweater and dark hair? I've seen her go by lots of times, but—it's the funniest thing—I can't seem to remember her name. It's dreadful, isn't it, the way names do give you the slip— — — oh yes, the girl that played so well in the last of the basketball games. I couldn't go myself,—I was in Springfield to the theater that day,—but I heard all about it. Miss Wilson, that plays on one of the teams, was in here the next night; I waved her hair for a dance she was going to. Who are you rooming with this year, Miss Jones? Oh, yes indeed, I know her, she came in here with you last spring. I remember she had on a blue suit and a large black and white hat. I guess you Wilder people have a pretty good time, don't you? The Safford girls do too. I hear some of them out in the shop now; the Seniors must be having breakfast in their rooms to-morrow. I heard about—there, there goes Ethel Palmer up the street; she must be staying with her mother until her mother goes home again. I see them coming down every morning. She's a real sport, isn't she? I knew she was because she wears those—oh, you know, that kind of gauntlets. You can tell by her walk, too. You want it waved, don't you? And a psyche knot? If you would only wear a rat as big as Miss Grey's, you could make your hair look as well as hers. You don't like rats? Why, Miss Bean wears one! Yes, of course, it does feel loose, but I think it will stay up that way for an hour or so. There, how do you like that? Well, of course, you can fix it after class—why no this one is five minutes slow but—yes, indeed, any time; to-morrow will be all right. Good morning.



Quiz Book
Imps





How to Know the Wild Flowers

BLACK

Murky Mushroom

Umbrelli in corridibus

Stipe—bulb at base, tapering at top. *Cap*—large bowl-shaped, spiked on edge.

In damp weather many of our lanes are hedged by this peculiar growth, the plants of which occur at regular intervals. The mushrooms are dark colored, usually black, but occasionally rare species are found, dark blue, red, brown, or green. It is often found in close proximity to the dainty orchid growth known as lady slipper or *Blachæ Rubberæ et Shinienses*.



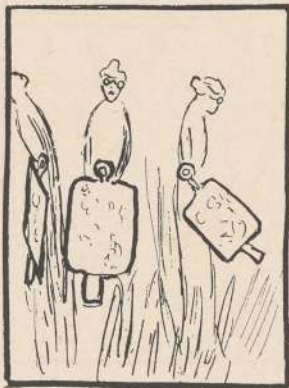
YELLOW

Butterfly-root

Ex wormis ad butterfericas. Proud-weed family.

Stem—5 to 6 feet high, very thorny and lofty, flaunting at the summit, stinging juice. *Leaves*—Yellow, wing-shaped. *Buds*—brown, modest, creeping close to ground. *Flowers*—bright yellow, in high-nosed, star-gazing clusters of nine. *Fruit*—a conversation roughened with barbed or biting prickles.

Nothing could be more satisfying to the color-craving eye than the gorgeous, vivid flower clusters of the butterfly-root, which flame forth from our dull, sandy existence with such exuberance of growth as to seem almost heavenly. The buds sprout on Valentine's Day, and, oddly enough, are a dull brown, giving no promise of their future color. They are of slow and tortuous growth and many are withered by the icy spring atmosphere. The blooms are seen and heard in early summer and are found in groves or in the vicinity of tombs.



Key-drop

Faebelacappacus. Night blooming serious family.

Stem—usually erect, sometimes bent at top, $4\frac{1}{2}$ to 6 feet high; stem most striking part of plant, not deep-rooted but plant constantly shifts its position. *Leaves*—lacking. *Flowers*—bright gold color, luminous, one-petalled, veined in a peculiar way, attached directly to middle of stem.

This flower is well known by name, but is yearly becoming more scarce. This is lamentable for it is one of the chief glories of our colleges. Everybody recognizes this plant as belonging to the clever group, in spite of its marked likeness to the *belt-buckle* family. This is a plant of slow growth, three years being required for the blossoms to form. The seeds must be planted early.

The Llamarada

DARK BROWN, BLACK, OR YELLOW

Hairy-pin Herb

Dozentia pro Quatera. Lost and Found Family.

Stem—2 to 3 inches long, bony or wiry. *Leaves*—invisible. *Blossom*—invisible. *Fruit*—Coiffure, which bursts spontaneously, discharging the seeds with vigor.

This delicate little plant is one of our most modest and most common. It frequents campus walks and is even found in the Post-Office corridor. It blooms best when the fillet vine and net weed are out of season. A cultivated species may be found in the hairycultural gardens of E. H. Y., South Hadley. We look for the wild species on Sundays when the visiting clergyman walks out to view the campus.



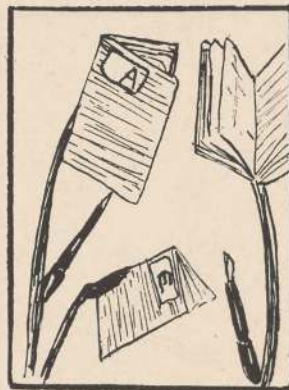
BLUE

Blue-book me-not

Quizzicus Semesteris. Nothingworse Family.

Stem—long "sit up." *Leaves*—number varying according to price of plant. White, oblong, delicate blue veins, red artery. *Petals*—blue, enclosing leaves.

Perhaps the prettiest of college flowers is the blue-book-me-not. Its blossoms make bright patches in class rooms. It is in bloom from September to June, but the growth is most luxuriant about the first of February and the middle of June. It is almost as common in campus soil as its sister, the white tablet variety, *Themicis Dalicis*. This plant may be seen in greatest profusion in the McAuslan gardens, where it has been made a specialty. The perfume of this flower has a most depressing effect upon all who come near it.



VARICOLORED

Pennant Leaf. A Flagwort.

Favoritis Freshmanensis. Banner Family.

Scape—wiry. *Flowers*—hooked, growing high in air. *Leaves*—square, triangular, or notched, curiously marked. Sometimes fastened to wall or scape by sharp prongs.

Perhaps this is the best-loved as well as the best known of the early fall plants. Whose walls have not been brightened at some time or another by brilliant patches of flagwort? It seems as if no other plant were so suggestive of the dawning year, so associated with the days when life was full of promise. The leaf is peculiarly lovely, felty or satiny; its coloring is varied, striking and tropical. As many as thirty-two pennant leaves of different colors have been seen in a single room. The atmosphere of a freshman room is most conducive to their luxuriant growth.



The Llamarada



Mary Channing

George Tucker

Office
Assistant
John E. Agnew

Book and
Map

Paul Warden

Chapman

Maxwell

Drum Major

Ch. Stone

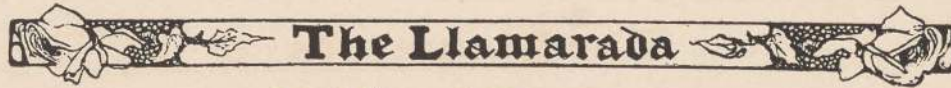
Ernest
H. H. H.



L laughable limericks,
Ludicrous literature,
Adorable artistry,
Miserable caricature,
Admirable photographs,
Rhythmical rhapsody,
Ads given generously,
Delightful parody,

All these in our Llamie we offer to you,
As now, our work over, we bid you adieu.

1 fault we have slammed in you?
9 pardons we beg of you!
10 days let your grievance wait,
days while we recreate!



The Lllamarada

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Complimentary

The Charge of the Bright Brigade

Half a year, half a year,
Half a year onward,
All in the vale of Exams
Strode the seven hundred.
"Forward, the Bright Brigade!
Charge with your pens!" they said;
Into the vale of Exams,
Strode the seven hundred.

"Forward the Bright Brigade!"
Was there a girl dismayed?
Not tho' the proctor knew
Someone had blundered;
Theirs not the books to buy,
Theirs not to question why,
Theirs but to pass or die,
Into the vale of Exams
Strode the seven hundred.

Blue books to right of them,
Blue books to left of them
Blue books in front of them,
Piled by the hundred;
Thickly the questions fell,
Boldly they wrote and well,
Into the jaws of Flunk,
Into the mouth of Exams,
Strode the seven hundred.

Flashed all their pens in air,
Flashed as they tore their hair,
Threatening the proctors there,
Charging the fort, while the Faculty won-
dered;
Plunged in the battle smoke,
Right thro' the lines they broke;
Problem and question
Reeled from their pens' fair stroke
Shattered and sundered.
Then they came back, but not—
Not the seven hundred.

TO THE PROSPECTIVE FRESHMAN

O yes, I'll surely meet you
On the campus in the fall,
And introduce the finest girls
On this terrestrial ball.

Each Wednesday is a holiday
Of which they make the most;
They swarm aboard the electric cars,
A happy, carefree, host.

They come from all the United States
They're full of fun and frolic;
There is no place at Holyoke
For feelings melancholic.

Springfield is their Mecca,
'Tis there they love to trade;
For beside the Johnson Bookstore,
All other attractions fade.

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They make themselves at home,
And declare of all the stores they know,
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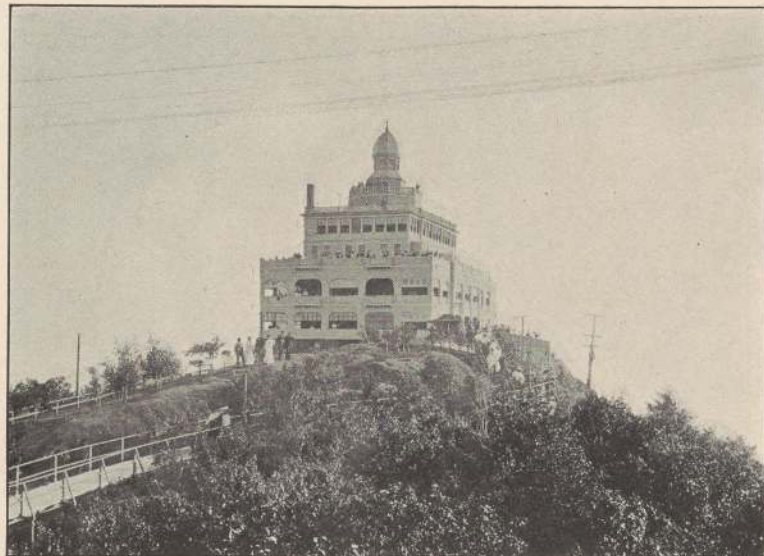
They come in all leathers, both black and tan.

Women's Sorosis, Custom Made, to match gowns of any color, \$5.00, \$10.00 and upwards. Staple Styles \$3.50 and \$4.00 as always. Men's Sorosis \$5.00, \$6.00 and upwards. Boys' and Girls' Sorosis Shoes \$3.00 and \$3.50.

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A Freshman's Fate

1. There was a little Freshman,
Who came to Holyoke fair,
Intent on play and pleasure,
Not realizing the tremendous amount of work re-
quired of girls who enter there.
2. To attend a dance at Amherst
She cut her classes all,
And spent the time in pressing
The wrinkles from her last June's graduating
dress, so as to have it fresh for the ball.
3. She started off en costume
With Cousin (?) Jack alone,
But soon her sunshine faded,
For the faculty whose classes she had cut
that day met her without a chaperone.
4. One night she went to Holyoke,
Some eatables to get,
For a dainty Sunday breakfast,
But another faculty saw her down there at
half past six, and the affair has not been
settled yet.
5. To the lake she took a volume,
With precious gold embossed,
But from the boat she lost it,
And had to pay forty dollars to get a com-
plete new set, to replace the single book
she'd lost.
6. In spite of all her trying,
She could not be a star,
And soon she received this notice;
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Break! break! break!
On thy cold gray stones, O sea!
And I would that my tongue could mend them,
Those breaks that are broken by me!

I have taken for Freshman a Senior,
I have called out Hello! to Miss Greene,
I have tried to go driving on Sunday
And also invited the Dean.

I have called on a hard-working Senior,
Was friendly and called her "my dear,"
And admired the big sign on her doorway,
I shouldn't have done it, I fear.

When I heard of the dance that was coming,
I wrote and asked Jack to come 'round,
When I started to fill out my order,
It wasn't for Freshmen, I found.

Break! break! break!
These are but few of the score,
And I go on my way through college
Still adding each day several more!



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An alien e'en thou art to fourth floor eyes.
A cruel fate thy comfort us denies;
For hours we wait on thine ascending slow,
And when thou'rt here, thy touch is like to snow,
Awaking new our disappointed sighs.
Again, we hear thy purling, gurgling voice,
And wait each instant for thy warm embrace,
Till gushes forth at last thy welcome stream;
But all in vain do we aloud rejoice
For, like a deer, that stares and flees apace,
Thou'rt come and gone, thy presence seems a dream!

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'Tis well that my tongue should not tell
The thoughts that arise in me!
Oh, well for thy mother's joy
When the candle-shade proudly she shows;
Oh, well for thy muscle once weak
Which now waxeth strong with thy blows.
And the pounding still goes on
And the midnight with noise you fill,
But O, for the sound of the proctor's "Sh."
And would that thy awl might be still!
Pound, pound, pound,
In spite of my pitiful plea;
But the beauty sleep of a night that is fled
Will never come back to me!

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We must get out and walk!

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We are too tired to smile,
And then, when we're too tired to walk,
We try to run a mile!

My suit case first I have to drop,
I'll send back after that;
And then my precious parasol,
And then my only hat!

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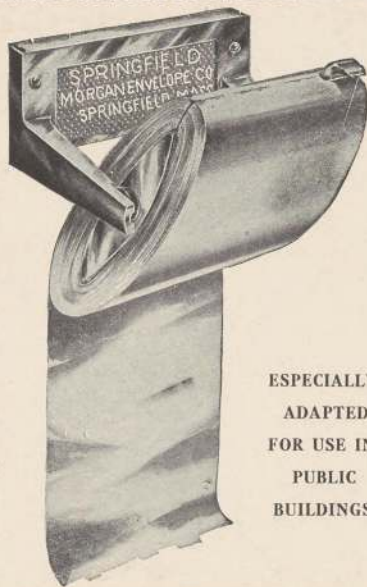
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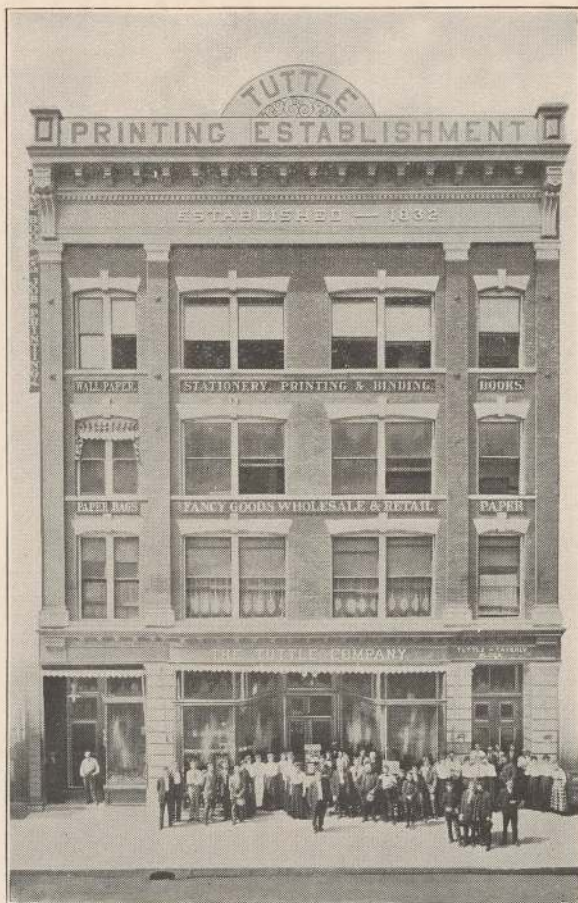
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