

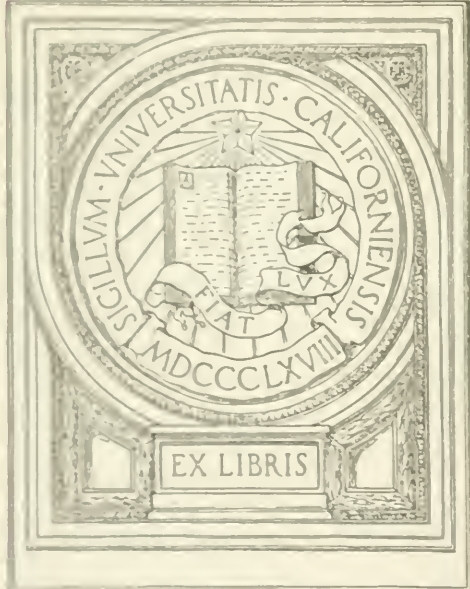




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CATALOGUE OF ORIGINAL AND  
EARLY EDITIONS OF ENGLISH WRITERS



# CATALOGUE

of Original and Early Editions of  
some of the Poetical and Prose  
Works of English Writers  
from Wither to Prior

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*With Collations, Notes, and more than Two Hundred  
Facsimiles of Title-pages and Frontispieces*

In Three Volumes  
Volume the Second

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COLLATIONS AND NOTES

VOLUME II





## COLLATIONS AND NOTES

**Ecchoes From The Sixth Trumpet** [1666].

*See* Wither, George.

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342 **EDWARDS, HENRY.**

A | Preparative | to Studie: | Or, | The Vertue | Of | Sack: |  
*London, | Printed Anno Dom. 1641.*

Quarto.

COLLATION: *A, four leaves.*

Title as above, A1 (verso blank). The poem, A2-A4 (verso blank).

This poem is often attributed to Thomas Heywood. It was reprinted in "An Antidote against Melancholy", 1661, where the name of the author is given as Dr. Henry Edwards.

Another edition was published the same year exhibiting several typographical variations from that described above. For the purpose of comparison reduced facsimiles of both titles are given. The type-metal bands at the head and foot of each page are different, and several variations occur in the spelling of words. The collation of both editions is the same.

**An Elegy Upon My Deare Brother, 1637.**

*See* Quarles, Francis.

**An Elegy On The Usurper O. C., 1682.**

*See* Dryden, John.

A  
PREPARATIVE  
to Studie:  
OR,  
THE VERTUE  
OF  
SACK.

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LONDON,

Printed *Anno Dom.* 1641.

[No. 342. Reduced.]

A  
PREPARATIVE  
to Study:  
OR,  
THE VERTVE  
OF  
SACK.

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LONDON,

Printed *Anno Dom.* 1641.

[No. 342. Reduced.]

**An Elegy Upon the most Incomparable K. Charls the I.** [n. d.].

See King, Henry, bishop of Chichester.

**An English Ballad, 1695.**

See Prior, Matthew.

**The Enjoyment, 1679.**

See Wilmot, John, second Earl of Rochester.

**Ephelia.**

See Philips, Joan. Female Poems, 1679.

**Epictetus.**

See Walker, Ellis. Epicteti Enchiridion Made English, 1692, 1697.

**Epigrammatum Sacrorum Liber, 1634.**

See Crashaw, Richard.

**Erasmus, Desiderius.**

See Heywood, Thomas. Pleasant Dialogues And Drammas, 1637.

**An Essay Concerning Humane Understanding, 1690.**

See Locke, John.

**An Essay Upon Poetry, 1682.**

See Sheffield, John, first Duke of Buckinghamshire.

**Eucherius, Saint, bishop of Lyons.**

See Vaughan, Henry. Flores Solitudinis, 1654.

**Eugenius Philalethes.** Pseudonym of Thomas Vaughan.

See Vaughan, Henry. Thalia Rediviva, 1678.

**Euterpe Revived, 1675.**

See Flecknoe, Richard.

343 **EVELYN, JOHN (1620-1706).**

An | Essay | On The | First Book | Of | T. Lucretius Carus |  
De | Rerum Natura. | Interpreted and Made | English Verse |  
By | J. Evelyn Esq; | Ovid. Amor. lib. 1. Eleg. 15. | Carmina  
sublimis tunc sunt peritura Lucreti, | Exitis terras cum dabit una  
dies. | London: | Printed for Gabriel Bedle, and Thomas Collins, |  
and are to be sold at their shop at the Middle- | Temple-Gate in  
Fleetstreet. 1656.

Octavo. First edition.

COLLATION: A-M, in eights.

Facing the title is an emblematic frontispiece containing a portrait of Lucretius, designed by Mrs. Evelyn and engraved by Hollar. It was probably preceded by a blank leaf, A1. Title as above printed in red and black within double ruled

lines, A2 (verso blank). "The Interpreter To Him that Reads", A3-A8. Commendatory poems by Sir Richard Brown, Edmund Waller, and Christopher Wase (in Latin), B1-B3 recto. Letter "For my Honored Friend and Kinsman



SCULPTURA:  
OR THE  
HISTORY, and ART  
OF  
CHALCOGRAPHY  
AND  
Engraving in Copper.

WITH  
An ample enumeration of the most re-  
nowned Masters, and their Works.  
To which is annexed  
A new manner of Engraving, or *Mezzo Tinto*,  
communicated by his Highness *Prince Rupert*  
to the Authour of this Treatise.



XXXI. EXOD. XXXV.

*Implevi cum Spiritu Dei, Sapientia, & Intelligentia,  
& Scientia in omni Opere, &c.*

L O N D O N,

Printed by J. C. for G. Beedle, and T. Collins, at the Middle-  
Temple Gate, and J. Crook in St. Pauls Church-yard. 1662.

[No. 344.]

John Evelyn Esq;” by Richard Fanshawe, B3 verso to B5 recto. “The Argument”, B5 verso to B6 recto. The poem and translation facing each other on opposite pages, B6 verso to F8; on verso “The Stationer to the Reader.”

“Animadversions Upon The First Book Of T. Lucretius Carus De Rerum Natura”, G1-M6. Errata, M7 recto. List of books “printed for, and sold by Ga: Bedell and Tho: Collins, 1656”, M7 verso to M8 (verso blank).





## 344 EVELYN, JOHN.

Sculptura: | Or The | History, and Art | Of | Chalcography | And | Engraving in Copper. | With | An ample enumeration of the most re- | nowned Masters, and their Works. | To which is annexed | A new manner of Engraving, or Mezzo Tinto, | communicated by his Highness Prince Rupert | to the Authour of this Treatise. | XXXI. Exod. XXXV. | Implevi eum Spiritu Dei, Sapientia, & Intelligentia, | & Scientia in omni Opere, &c. | London, | Printed by J. C. for G. Beedle, and T. Collins, at the Middle- | Temple Gate, and J. Crook in St. Pauls Church-yard. 1662.

Octavo. First edition.

COLLATION: *Frontispiece; A, eight leaves; b, eight leaves; B-L4, in eights.*

Facing the title is an engraved frontispiece,—“J. E. inve :”, “A. scu.”,—representing a female figure seated on a stone bench over which are scattered the implements of engraving, and holding in her hand a tablet inscribed, “History of Chalcography by J. E.” Title as above with a small copper-plate having the initials I E in the centre (a facsimile is given), A1 (verso blank). Dedication to Robert Boyle, dated “Sayes-Court 5. April 1662”, A2-A4. “An Account of Signor Giacomo Favi by Monfieur Sorbierre”, A5-b1. “A Table of the Titles,

of the Chapters and their severall Contents”, b2-b8; on verso “Authors, and Books which have been consulted for this Treatise.” The work, B1-L2. “An Advertisement”, L3-L4 (verso blank).

On Sig. I5 recto is a copper-plate in two sections illustrating perspective in engraving.

Following Sig. K8 is a folding plate of a Turk’s head, measuring  $5\frac{3}{8}$  x  $6\frac{1}{2}$  inches, engraved in mezzotint by Prince Rupert, with the signature “R p f” surmounted by a crown in the upper right-hand corner.

The work was reprinted in 1755.

**The Evill-intreated Lover, 1639.**

See Lawrence, Leonard.

**The Exemplary Lives And Memorable Acts Of Nine The Most Worthy Women Of The World, 1640.**

See Heywood, Thomas.

**F., T.**

See Forde, Thomas. *Virtus Rediviva*, 1661.

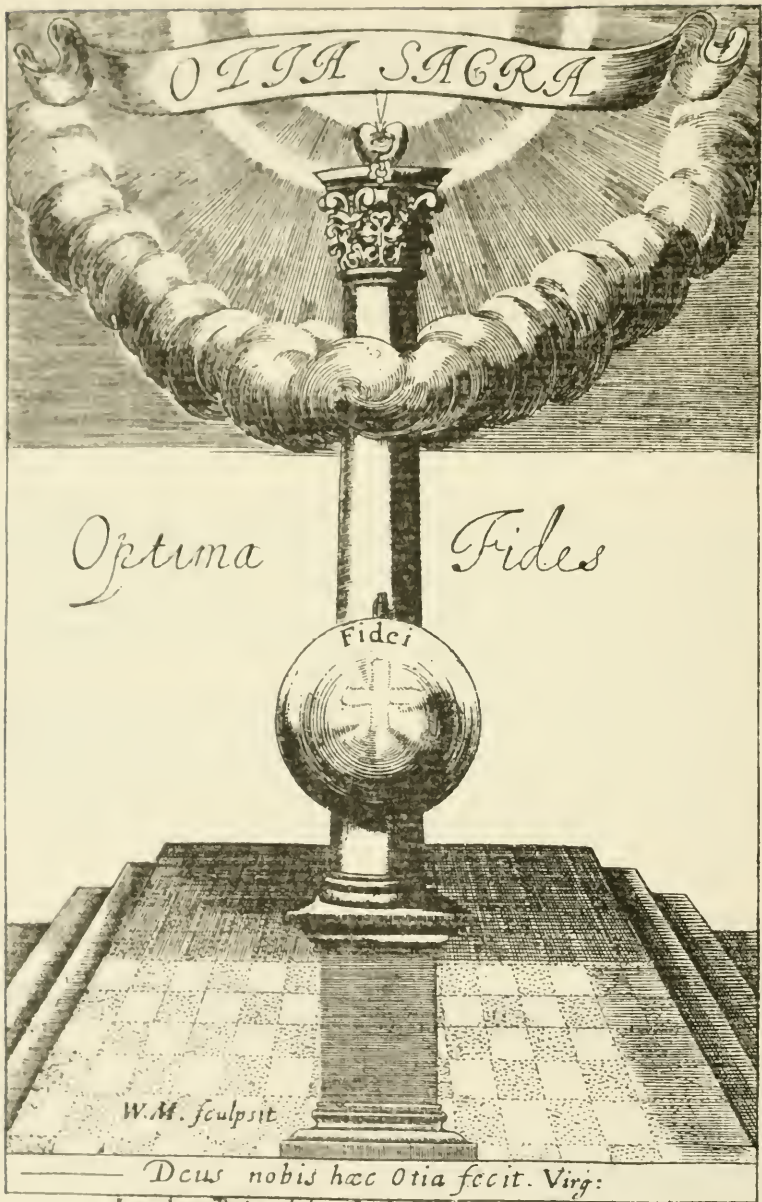
**Fairclough, Samuel (1625?-1691).**

See Suffolks Tears, 1653.

**Faliscus Gratius.**

See Wase, Christopher. *Grat<sup>i</sup> Falisci Cynegeticon*, 1654.





[No. 345. Reduced.]

345 **FANE, MILDMAY, second Earl of Westmorland** (d. 1665).

Otia Sacra | Optima Fides | — Deus nobis hæc Otia fecit.  
Virg: | *London Printed by Richard Cotes. 1648.*

Quarto. First edition.

COLLATION: *A—Y, in fours; ★, two leaves.*

Title as above engraved by Marshall and printed on the verso of leaf A1 (recto blank). Two poems, "Columna Fidei" and "Καρδιαγνωστης. On the Title Page", A2 recto. First part of the poems, A2 verso to Q2. Title or frontispiece to the second part engraved by Marshall, and printed on the verso of leaf Q3 (recto blank). "To my Book, upon the second Part, and the Title Page", Q4 recto. Poems, R1—Y4, ending with the word "ΤΕΛΟΣ". Five supplementary poems, ★1—★2.

Between Sigs. I4 and K1 is placed a folding sheet containing a paraphrase in Latin of parts of Luke 24. 5, 6. In the lower corner are the directions "Place this after Page (70)." Between Sigs. O4 and P1 is placed a second folding sheet with the heading "Regula nullo modo Spernenda". In each of these folding sheets the matter is arranged in columns with connecting brackets after the manner of genealogical tables. Sig. N3 recto is wholly occupied with an engraving of an octagonal pyramid with inscriptions in Latin on four of its sides and the following couplet at the foot:

"Gloria Pyramidum fileat Memphitica:  
fensus  
Pyramide ad Dominum quâ libet ne  
potest."

The lower half of Sig. N4 recto is occupied with an engraving of a hand holding a heavy chain, the links of which bear separate inscriptions. At the top are the words, "Catena Canfarum at Salutem pertinentium", and below the following couplet:

"Mans Hart's foe linkt to Sin wedded  
to Vice  
It needs a Chayne to bring it unto  
Christ."

On Sig. O2 recto is an engraving representing the holy ascent from Faith founded on a rock, through Virtue, Science, Continnence, etc., to a heavenly crown. Below are six lines of explanation. Many of the poems in the volume are arranged in fantastic shapes in the manner that was so much affected by the religious poets of the time.

The title or frontispiece to the second part represents a landscape with trees and the twin peaks of Parnassus, and the river Helicon issuing from a hollow cave. At the top is the inscription, "Famulenter prioribus", and on a scroll below the quotation from Virgil's Eclogues:

"—tutus in Umbra  
Silvestrem tenui Musam meditatis avena."

The work is generally said to have been privately printed for presentation, and most copies lack one or both of the folding plates, or the two unpaired supplementary leaves at the end.

346 **FANSHAWE, SIR RICHARD** (1608-1666).

Il | Pastor Fido, | The faithfull Shepherd. | A Pastorall | Written in Italian by Baptista | Guarini, a Knight | of Italie. | And

now Newly Translated out of | the Originall. | *London,* | *Printed*  
by *R. Raworth, MDCXLVII.*

Quarto. First edition.

COLLATION: *A, four leaves; (a), two leaves; B-Z and Aa-Ff, in fours.*

Facing the title is a portrait of Guarini engraved by Cross, within an oval inscribed, "Bapt: Guarini The Author Of Pastor Fido .Et: Suae .LXIII." At the foot is the following couplet:

"Not Mars' is this, but learn'd Apollo's  
Knight:  
Of Italie the glory, and delight."

It was probably preceded by a blank leaf, A1. Title as above, A2 (verso

blank). Dedication to the Prince of Wales, A3-A4. Commendatory poem by Sir John Denham, (a)1. "The Speakers", (a)2; on verso a full-page copper-plate of a river-god representing the river Alfeo, in the midst of a landscape. "The Prologue, Spoken by Alfeo, a River of Arcadia", B1-B3. The poem, B4-Ee4. Two poems addressed to the Prince of Wales, ending with two lines of errata, Ff1-Ff4 (verso blank).

### 347 FANSHAWE, SIR RICHARD.

Il | Pastor Fido | The faithfull Shepherd | With | An Addition  
of divers other | Poems | Concluding with a short Discourse |  
Of The Long | Civill Warres | Of | Rome. | To His Highnesse |  
The Prince Of | Wales. | By Richard Fanshawe, Esq. | Horat. |  
Patiarque vel inconsultus haberi. | *London:* | *Printed for Hum-*  
*phrey Moseley, and are to be sold at his Shop at the | Princes*  
*Armes in S. Pauls Church-yard. 1648.*

Quarto. Second edition.

COLLATION: *A, four leaves; A (repeated), four leaves; (a), two leaves; B-Z and Aa-Rr, in fours.*

Facing the title is a portrait of Battista Guarini engraved by Cross, the same as in the first edition. Title as above, A1 (verso blank). Dedication to the Prince of Wales, headed with the three feathers and the motto of the prince in a circle, A2-A3; on verso "The Printer to the Reader", "An Index of the severall things contained in this booke", A4. Sig. A1 of the succeeding signature, probably a blank leaf, is always wanting. Title as follows, A2 (verso blank):

Il | Pastor Fido, | The faithfull Shep-  
herd. | A Pastoral | Written in Italian  
by Baptista | Guarini, a Knight | of Italie.  
| And now Newly Translated out of | the  
Originall. | *London,* | *Printed by R. Ra-*  
*worth, MDCXLVII.*

Dedication to the Prince of Wales, A3-A4. Commendatory poem by Sir John Denham, (a)1. "The Speakers", (a)2; on verso a full-page copper-plate of a river-god representing the river Alfeo, in the midst of a landscape. "The Prologue, Spoken by Alfeo, a River of Arcadia", B1-B3. The poem, B4-Ee4. Two poems addressed to the Prince of Wales, ending with two lines of errata, Ff1-Ff4 (verso blank). Miscellaneous poems and translations, and "A Summary Discourse of the Civill Warres of Rome, extracted out of the best Latine writers in Prose and Verse", Gg1-Rr4.

The body of the volume from the second title (A2) up to and including Sig. Ff4 consists of unsold sheets of the first edition.



## 348 FANSHAWE, SIR RICHARD.

Selected Parts | Of | Horace, | Prince of Lyricks; | And | Of  
all the Latin Poets the fullest fraught | with Excellent Morality. |  
Concluding | With a Piece out of Ausonius, | and another out of  
Virgil. | Now newly put into English. | Dux Vitæ Ratio. | *Lon-*  
*don, Printed for M. M. Gabriel Bedell, and T. Collins, | and are*  
*to be sold at their shop at the middle-Temple-Gate, 1652.*

Octavo. First edition.

COLLATION: *Title; B-N, in eights; one supplementary leaf without signature.*

Title as above, one leaf (verso blank).  
Preceding the imprint is an engraving of  
the author's monogram within a wreath.  
Half-title "Horace His First Book Of  
Songs", B1 recto. The work consisting  
of selections from four books of songs  
and one book of Epodes, B1 verso to K6  
(verso blank). Half-title "Discourfes

Of Horace, Divided into Satyrs and  
Epistles", K7 recto. The poems, ending  
with a translation from "Ausonius His  
Roses. Edyl. 14", and a translation of  
a short passage from Virgil's Georgics,  
Book III, K7 verso to N8 (verso blank).  
Errata, one supplementary leaf (verso  
blank).

The originals of the poems are printed on the verso of each leaf, with  
the translation facing them on the recto of the leaf following.

## 349 FANSHAWE, SIR RICHARD.

The | Lusiad, | Or, | Portugals | Historical Poem: | Written  
| In the Portiugall Language | By | Luis De Camoens; | And |  
Now newly put into English | By | Richard Fanshaw Esq; |  
Horat. | Dignum laude virum Mufa vetat mori; | Carmen amat  
quifquis, Carmine digna facit. | *London, | Printed for Humphrey*  
*Moseley, at the Prince's- | Arms in St Pauls Church-yard,*  
*M.DC.LV.*

Folio. First edition.

COLLATION: *A, four leaves; a, four leaves; b, two leaves; one leaf without signature; B-Z and Aa-Ff, in fours.*

Facing the title is an engraved portrait  
of Camoens with sixteen lines of verse at  
the foot. Title as above within ruled  
lines, A1 (verso blank). Dedication to  
William, Earl of Strafford, dated "From

your Lordships Park of Tankerley May  
1. 1655", A2-A3 recto. "Petronii Ar-  
bitri Satyricon", with English transla-  
tion on opposite pages, A3 verso to b2;  
on verso "The Translator's Postscript".

Sonnet by Torquato Tasso with English translation, one leaf without signature (recto blank). The poem, B1-F4.

Following Sig. b2 are placed two folding engraved portraits of Prince

Henry of Portugal and Vasco da Gama. The latter is signed by Thomas Cross, who probably engraved the other two portraits, which are unsigned.

350 **FAREWELL, JAMES.**

The | Irish Hudibras, | Or | Fingallian Prince, | Taken from  
the | Sixth Book of Virgil's *Ænæids*, | And | Adapted to the  
Present Times. | *Nimium Vobis Romana Propago*. Virg. | *Lon-*  
*don*, | *Printed, and are to be Sold by Richard Baldwin, near the |*  
*Black Bull in the Old-Baily, MDCLXXXIX.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B-Y, in fours. (Sig. M is omitted.)*

Facing the title is the imprimatur as follows: "Licens'd, May the 25<sup>th</sup> 1689. And Enter'd According to Order", leaf one (recto blank). Title as above, leaf two (verso blank). "To The Reader", leaves three and four. The poem, B1-Y2. On Sig. Y3 recto is the following note:

"Notwithstanding the Care taken in the Marginal Notes, to explicate the Fingallian Words, or Irish Phrases; yet, many having escaped, we think fit to add this Alphabetical Table, for their fuller Explanation". The Table, Y3 verso to Y4.

351 **FARLEY, ROBERT.**

Kalendarium | Humanæ | Vitæ | The | Kalender Of | Mans  
Life | Authore | Roberto Farlæo. | Scoto Britanio. | Ipse iubet  
mortis | nos meminisse | Deus | *London | Printed for | William*  
*Hope, | and are to be sold | at j' unicorne ucare | the Royall Ex- |*  
*change. | 1638.*

Octavo. First edition.

COLLATION: *Title; A, four leaves; B-K7, in eights.*

Twenty lines of verse in explanation of the frontispiece, A1 (recto blank). Facing them is the frontispiece or title as above engraved by G. Glover, a facsimile of which is given. Dedication in Latin to Robert Ker, Earl of Ancrum, A2-A3 recto. Commendatory poems by E. Cole-

man and H. M., A3 verso and A4 recto. "To The Courteous Reader" in verse, A4 verso and B1 recto. The work, B1 verso to B7; on verso the imprimatur as follows between type-metal bands: "Imprimatur Tho. Wykes R. P. Episc. Lond. Cap. domest. Feb. 15. 1637."

The work is divided into four parts treating of the different seasons, and under each part the different months, beginning with March and ending with February, have separate poems devoted to them. The poems are written in Latin, with the English translations facing them on opposite pages. There are sixteen illustrations in the form of emblems, with Latin and English mottos.



## 352 FARLEY, ROBERT.

Lychnocausia | sine | Moralia Facum | Emblemata. | Lights |  
 Morall Emblems. | Authore Roberto Farlæo | Scoto-Britanno. |  
 Sic luceat lux vestra & cet. | *London*, | *Printed by Tho. Cotes, for*  
*Michael Sparke | Junior, and are to be sold at the blue | Bible in*  
*Greene Arbor, 1638.*

Octavo. First edition.

COLLATION: *A-I4, in eights.*

Eighteen lines of verse in explanation of the frontispiece, A2 (recto blank). Facing them is an engraved frontispiece, a facsimile of which is given. Title as above within a border formed of printer's ornaments, A3; on verso the imprimatur in Latin between type-metal bands, dated Feb. 10. 1638, and signed "Tho. Wykes, R. P. Episc. Lond. Capell. domest." Dedication in Latin to Robert Ker, Earl of Ancrum, A4. Address in English verse "To the most Noble and Illustrious Lady, both for Nobility and Piety, as of Vertue a rare and peerlesse example, Lady Anne Kare, Countesse of Ancrum", A5 recto. Commendatory poems by John Hooper, Christopher Drayton, William Povey, Thomas Beldome, and Edm. Coleman (in Latin), A5 verso to A6. Epigram "Britanniae Luminaria Magna" with English translation, A7; on verso the device of the University of Oxford. Two Latin epigrams with English translations on the

universities of Oxford and Cambridge, A8; on verso the device of the University of Cambridge. "To the Reader" in verse, B1 recto. The work beginning with the first emblem, B1 verso to I3. One blank leaf, I4.

The emblems, fifty-eight in number, are printed on the verso of each leaf, with the poetical description in Latin and English facing them on the recto of the following leaf. They are all woodcuts excepting one on Sig. II verso, which is a copper-plate, and they all have a representation of a candle or lantern representing light in some form. The work ends (Sig. I3 verso) with an emblem representing Time and Death supporting a large clasped volume over an hour-glass. Around the four sides the following inscription is printed: "Study me in thy Prime | Bury Death and weary Time. | The Glasse doth Runne, and Time doth Go, | Death hath his End, I have not fo."

## 353 FASCICULUS FLORUM.

Fasciculus | Florum: | Or, | A Nosegay | Of Flowers, | Trans-  
 lated out of the Gar- | dens of severall Poets, and | other Au-  
 thors. | Some, Word for Word; Some, | Line for Line; And  
 some, in a | fuller and larger manner, to | the uttermost extent  
 both | of the Sense and | Meaning. | *London*, | *Printed by A. M.*  
*1636.*

Duodecimo. First edition.

COLLATION: *A, six leaves; B-I6, in twelves.*



Title as above within ruled lines, A2 (verso blank). Dedication "To The Great Patroness Of The World, Good Acceptance", signed "Lerimos Vthalmus", A3-A4. "To the Reader" and

"Author — Ad Librum fuum", consisting of several passages of Latin verse with translations, A5-A6; on the verso a list of errata. The work, B1-L6 (verso blank).

Female Poems . . . Written by Ephelia, 1679.

See Philips, Joan.



**The First Anniversarie, 1621.***See* Donne, John.**Flamma Sine Fumo, 1662.***See* Watkyns, Rowland.354 **FLATMAN, THOMAS** (1637-1688).

Panegyrick | To His Renowed Majestie, | Charles the Second,  
| King of Great Britaine, &c. [1660.]

A single sheet, folio.

The title as above is printed at the head of the sheet, and is immediately followed by the poem. At the foot is the imprint as follows: "London, | Printed

for Henry Marsh at the Princes Arms in | Chancery Lane near Fleetstreet, MDCLX."

355 **FLATMAN, THOMAS.**

On The | Death | Of The | Truly Valiant, and Loyal | George,  
| Duke of Albemarle, | Late General of his Majesties Forces, |  
And | Knight of the Honorable Order of the Garter. | A Pindar-  
iqu' Ode. | By Thomas Flatman. | — Extinctus amabitur  
Idem. | *London, | Printed for Henry Brome, at the Gun, near the  
West-End | Of St Pauls, 1670.*

Folio. First edition.

COLLATION: *A-C, in twos.*

Title as above within a heavy black border, A1 (verso blank). The poem, A2-C2 (verso blank).

356 **FLATMAN, THOMAS.**

Poems | And | Songs. | By | Thomas Flatman. | *London, |  
Printed by S. and B. G. for Benjamin Took | at the Ship in St.  
Pauls Church-yard, and | Jonathan Edwin at the three Rofes in |  
Ludgate Street, 1674.*

Octavo. First edition.

COLLATION: *A, eight leaves; (a), eight leaves; \*\*\*, four leaves; B-K, in eights.*

Two blank leaves, the second of which has a large ornamental initial A at the foot of the recto, A1 and A2. Title as above within double ruled lines, A3 (verso blank). "Advertisement To The Reader", A4-A5 recto. Commendatory poems by Walter Pope, Charles Cotton,

one anonymous, Ric. Newcourt, Francis Knollys, Octavian Pulleyn, and Franc. Bernard, A5 verso to \*\*\*2 recto. Table of Contents, \*\*2 verso to \*\*\*4 (verso blank). The poems, B1-K6. Blank leaves, K7 and K8.

In the second and third editions the one anonymous commendatory poem is signed with the initials R. T., and in the fourth edition the author's name, Robert Thompson, is printed in full.

P O E M S  
AND  
S O N G S.

---

B Y  
*Thomas Flatman.*

---

L O N D O N,  
Printed by *S. and B. G.* for *Benjamin Took*  
at the Ship in *St. Pauls Church-yard*, and  
*Jonathan Edwin* at the three *Roses* in  
*Ludgate Street*, 1674.



## 357 FLATMAN, THOMAS.

Poems | And | Songs. | By Thomas Flatman. | The Second Edition | With Additions and Amendments. | — Me quoque Vatem | Dicunt Pastores, sed non Ego credulus Illis. | Virgil. | London, | Printed by S. and B. G. for Benjamin Took, | at the Ship in St. Pauls Church-yard, and | Jonathan Edwin at the three Rofes in | Ludgate Street, 1676.

Octavo. Second edition.

COLLATION: *A*, eight leaves; *a*, eight leaves; ★★, three leaves; *B-K*7, in eights.

Title as above within double ruled lines, A1 (verso blank). "Advertisement To The Reader", A2-A3 recto. Commendatory poems by Charles Cotton, R. T., Fran. Barnard, Rich. Newcourt, Francis

Knollys, N. Tate, and Octav. Pulleyn, A3 verso to ★★1. "The Contents", ★★2-★★3. The Poems, B1-K7 (verso blank).

In this edition the commendatory poem by Walter Pope is omitted and a new one by Nahum Tate added. The poems by Flatman are entirely rearranged and three new ones inserted.

## 358 FLATMAN, THOMAS.

Poems | And | Songs. | By | Thomas Flatman. | The Third Edition | With Additions and Amendments. | — Me quoque Vatem | Dicunt Pastores, sed non Ego credulus illis | Virgil. | London, | Printed for Benjamin Tooke, at the Ship in | St. Paul's Church-Yard. 1682.

Octavo. Third edition.

COLLATION: *A*, eight leaves; *a* and *b*, eight leaves each; *B-K*, in eights; *L*, seven leaves; *M*, eight leaves.

One blank leaf, A1. Facing the title is a portrait of the author engraved by White after Hays. Title as above within double ruled lines, A2 (verso blank). Dedication to the Duke of Ormond, A3 (verso blank). "Preface To The Reader", A4-A7. Commendatory poems by Charles Cotton, R. T. (Robert Thomp-

son), Fran. Barnard, Rich. Newcourt, Francis Knollys, N. Teat (Nahum Tate), and Octav. Pulleyn, A8-b5. "The Contents", b6-b8 (verso blank). Poems, B1-M6. "Errata", M7 recto. "A Catalogue of some Books Printed for Benj. Tooke at the Ship in St. Paul's Church-Yard", M7 verso to M8.

This edition contains seventy-nine separate pieces, sixteen more than the last. The portrait appears here for the first time.

359 **FLATMAN, THOMAS.**

Poems | And | Songs, | By | Thomas Flatman. | The Fourth Edition, | With many Additions and Amendments. | — Me quoque vatem | Dicunt Pastores, fed non Ego credulus illis. Virgil. | *London, | Printed for Benjamin Tooke, at the Ship in | St. Paul's Church-Yard. 1686.*

Octavo. Fourth edition.

COLLATION: *A, eight leaves; (a) and (b), eight leaves each; B-T, in eights.*

One blank leaf, A1. Portrait of Flatman engraved by White after Hayls facing title. Title as above within double ruled lines, A2 (verso blank). Dedication to the Duke of Ormond, A3 (verso blank). "To the Reader", A4-A7. Commendatory poems by Charles Cotton, Robert Thompson, Fran. Barnard, Rich. New-

court, Francis Knollys, N. Tate, and Octav. Pulleyn, A8-(b5). "The Contents", (b6)-(b8) (verso blank). The poems, B-R4 (verso blank). Half-title, "Odes of Horace Paraphrased By Thomas Flatman", R5 (verso blank). The odes, R6-T8.

Up to Sig. O3 (p. 194) this edition is an exact reprint of the third, containing the same poems arranged in the same order. The remaining thirty-five pieces, including the translations from Horace, appear here for the first time.

360 **FLATMAN, THOMAS.**

A | Pindarique Ode | On The | Death | Of the Right Honourable | Thomas | Earl of | Ossory. | By Thomas Flatman, Esq; | Amatam ex oculis quærimus invidi. Horat. | *London, | Printed by J. G. for Benjamin Tooke at the Ship in | St. Paul's Church-yard. 1681.*

Folio. First edition.

COLLATION: *A and B, two leaves each.*

Title as above, A1 (verso blank). The poem, A2-B2 (verso blank).

361 **FLATMAN, THOMAS.**

On The | Death | Of The | Illustrious Prince | Rupert; | A Pindarique Ode. | By Thomas Flatman. | Utinam Viveres! |

*London, | Printed for Benj. Tooke at the Ship in S. Pauls | Church-yard, 1683.*

Folio. First edition.

COLLATION: *A and B, two leaves each.*

Title as above with a type-metal ornament preceding the imprint, A1 (verso blank). The poem, A2-B2 (verso blank).

362 **FLATMAN, THOMAS.**

On The | Death | Of Our Late | Sovereign Lord | King Charles II. | Of | Blessed Memory. | A | Pindarique Ode. | By | Thomas Flatman. | O mihi tam longæ maneat pars ultima vitæ, | Spiritus & quantum fat erit Tua dicere facta ! | Virgil. | *London : | Printed for Benj. Tooke, at the Sign of the | Ship in St Pauls Church-Yard. 1685.*

Folio. First edition.

COLLATION: *A and B, two leaves each.*

Title as above, A1 (verso blank). The poem, A2-B2; on verso "To His Sacred Majesty King James II", in verse.

363 **FLATMAN, THOMAS.**

On The | Death | Of Our Late | Sovereign Lord | King Chares II. | Of | Blessed Memory | A | Pindarique Ode. | By | Thomas Flatman. | O mihi tam longæ maneat pars ultima vitæ, | Spiritus & quantum fat erit Tua dicere facta ! | Virgil. | *Edinburgh, Re-printed by the Heir of Andrew Anderson, Printer to His | most Sacred Majesty, 1685.*

Quarto.

COLLATION: *A, four leaves.*

Title as above, A1 (verso blank). The ode, A2-A4; on verso a supplementary poem "To His Sacred Majesty King James II."

364 **FLECKNOE, RICHARD** (d. 1678?).

Miscellania. | Or, | Poems | of all forts, with divers other | Pieces. | Written by | Richard Fleckno. | Dedicated to the most

excel- | lent of her Sexe. | *London* | *Printed by T. R. for the*  
*Author,* | *M.D.C.LIII.*

Octavo. First edition.

COLLATION: *A, four leaves; B-I, in eights.*

Title as above, A1 (verso blank). lent of her Sexe", A3. "To The  
 Dedication in French, "A la plus Ex- Reader", A4. Poems, B1-F5 (verso  
 cellante de son sexe", A2. Translation blank). Prose essays, F6-18.  
 of the dedication "To the most Excel-

### 365 FLECKNOE, RICHARD.

The | Diarium, | Or | Journall: | Divided into 12. Jornadas |  
 In Burlesque Rhime, | Or | Drolling Verse, | With divers other  
 pieces of the | fame Author. | Hor. | Rifum undique, & undique  
 quærit. | *London,* | *Printed for Henry Herringman at the sign of* |  
*the Anchor in the lower walk of the New- | Exchange. 1656.*

Octavo. First edition.

COLLATION: *A, four leaves; B-H4, in eights.*

Title as above, A1 (verso blank). "To Twelve poems under the general title  
 all true lovers of Mirth and Wit", A2. of "Jornadas", B1-E8 (verso blank).  
 "To the Reader", A3-A4 recto. On "Other Pieces Of The Same Author",  
 A4 verso is a prefatory poem of eighteen F1-H4. At the foot of the last page is  
 lines entitled, "Entrance into Style". a list of errata.

### 366 FLECKNOE, RICHARD.

Enigmaticall | Characters, | All | Taken to the Life, | from  
 severall | Perfons, | Humours, & | Dispositions. | By Rich.  
 Fleckno. | Anno Dom. M.D.C.LVIII.

Octavo. First edition.

COLLATION: *A, four leaves; B-K, in eights.*

Title as above, A1 (verso blank). Ded- The work, B1-K7 recto. "Catalogue",  
 ication "To her Highnesse Beatrix K7 verso to K8.  
 Dutcheffe of Loreine", A2. "To The At the foot of Sig. H8 verso is the word  
 Curious Reader", A3. Two commend- "Finis", and at the head of the following  
 atory poems by W. Newcastle, A4. page (I1 recto) is the word "Apendex".

The two commendatory poems signed "W. Newcastle" are by William Cavendish, Earl of Newcastle.

## 367 FLECKNOE, RICHARD.

Heroick | Portraits | With other | Miscellary Pieces, | Made,  
and Dedicate to His | Majesty. | By | Rich. Flecknoe. | Prin-  
cipibus placuisse viris non ultima laus est, Hor. | *London, | Printed*  
*by Ralph Wood, for the | Author. 1660.*

Octavo. First edition.

COLLATION: *A, four leaves; B-14, in eights.*

Title as above, A1 (verso blank). Dedication "To His Majesty", A2. "The Preface", A3-A4; on the verso "The Fable of the Heroick Portraits". The Heroick Portraits, B1-E8 recto. Half-title, "Other Miscellary Pourtraits, Pictures, Schizzo's, &c.", E8 verso. The Portraits, F1-14.

## 368 FLECKNOE, RICHARD.

Rich. Flecknoe's | Ænigmatical | Characters. | Being | Rather  
a new Work, then new | Impression of the old. | *London, | Printed*  
*by R. Wood, for the | Author, in the Year 1665.*

Octavo.

COLLATION: *One leaf without signature; B-13, in eights.*

Title as above, one leaf (verso blank). The work, B1-13.

The work consists of a portion of No. 366 with new matter added.

## 369 FLECKNOE, RICHARD.

St William D'avenant's | Voyage | To The | Other World: |  
With His Adventures in the | Poets Elizium. | A Poetical Fic-  
tion. | *London, | Printed for the Author, 1668.*

Octavo. First edition.

COLLATION: *A, eight leaves.*

Title as above, A1 (verso blank). "The Author to the Reader", A2. The work, A3-A7; on verso "Postscript. To the Actors of the Theatre in Lincolns-Inn Fields". One blank leaf, A8.

## 370 FLECKNOE, RICHARD.

Epigrams | of | All Sorts | 1. Book. | Written by | Richard  
Flecknoe. | *London. | Printed for the Author, 1669.*

Octavo. First edition.

COLLATION: *A, four leaves; B-D, in eights.*

Title as above, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication "To His Noble Friends the Readers", A3-A4; on verso "Epi-

gramme in Praise of Epigrams". Epigrams, B1-D6. "Emendations or Amendments", D7 (verso blank). "Errata", D8 (verso blank).

### 371 FLECKNOE, RICHARD.

Epigrams | Of All Sorts, | Made at | Divers Times | On | Several Occasions. | By Richard Flecknoe. | A nostris procul est omnis vefica libellis. Mart. | *London:* | *Printed for the Author, and Will.* | *Croak, at the Green-dragon with-* | *out Temple-bar.* 1670.

Octavo.

COLLATION: *A, four leaves; B-H, in eights.*

Title as above, A1 (verso blank). "The Epistle Dedicatory, To all his Noble Friends", A2-A4; on the verso "Emendations Recommended to the Reader", being a list of errata. Epigrams, B1-G6. Title as follows, G7 (verso blank):

Epigrams | Divine | And | Moral, | Dedicated | To Her | Majesty. | Nunc cetera ludicra pono. Hor. | Printed in the Year 1670.

Dedication "To Her Majesty Catherine of Portugal, Queen of Great Brittain, &c.", G8. Epigrams, H1-H8.

### 372 FLECKNOE, RICHARD.

Epigrams. | Of All Sorts, | Made at | Several Times, | On | Several Occasions. | By | Richard Flecknoe. | Being rather a New Work, than a | New Impression of the Old. | Odi profanum vulgus & arceo. Hor. | *London,* | *Printed for the Author,* 1671.

Octavo.

COLLATION: *A, four leaves; B-G6, in eights; H, eight leaves.*

Title as above, A1 (verso blank). "To his Noble Friends The Readers", A2. Seven prefatory epigrams with the general heading "The Proemium Of Epigrams", A3 (misprinted B3) to A4; on verso six lines of verse "To His Majesty". "The First Book Of Epigrams", B1-B8; on verso "Advertisement To The Reader". "The Second Book Of Epigrams", beginning with a dedication to Lady Gerard, Baroness of Bromley, C1-C8. "The Third Book Of Epi-

grams", beginning with a dedication to William, Earl of Devonshire, D1-D8. "Theatrical Epigrams. The Fourth Book", beginning with a dedication "To all Lovers of Dramatick Poefie", E1-E8. "The Fifth Book Of Epigrams", beginning with a dedication to Lord Buckhurst, and Sir Charles Sidley, F1-G4. Title as follows, G5 (verso blank):

Epigrams | Divine | And | Moral, | Dedicated | To Her | Majesty. | Nunc . . .



cetera ludicra pono. Hor. | Printed in  
the Year 1670.

Dedication "To Her Majesty Catherine

of Portugal, Queen of Great Britain, &c.",  
G6. Epigrams, II1-II8.

The last portion of the volume is the same as the similar portion in the 1670 edition, and consists of the unsold sheets from that edition.

373 **FLECKNOE, RICHARD.**

A | Collection | Of the choicest | Epigrams | And | Characters  
| Of | Richard Flecknoe. | Being rather a New Work, | then a  
New Impression | of the Old. | *Printed for the Author. 1673.*

Octavo.

COLLATION: *A-O2, in fours; A-I2, in fours.*

Title as above, A1 (verso blank).  
"The Preface", A2. "The Pourtrait  
Of His Majesty, Made a little before His  
Happy Restauration", in verse, A3-A4.  
"To His Majesty", six lines of verse,  
B1 recto. Five prefatory epigrams as  
follows: "Proemium Of Epigrams",  
"Of the difficulty of making them now a  
days", "In Detractorem", "Of Wits",  
and "To the Readers", B1 verso to B2.  
The epigrams in four books, B3-L4.  
Half-title, "Divine and Moral Epi-  
grams, Dedicated To Her Majesty,

Catherine Of Portugal, Queen of Great  
Britain, &c.", M1; on the verso is an  
epistle dedicatory to the queen. The  
epigrams, M2-O2; on the verso is a list  
of errata. Title as follows, A1 (verso  
blank):

Characters | Made at Several Times on  
| Several Occasions. | By Richard Fleck-  
noe. | London, Printed in the Year. |  
1673.

Two commendatory poems by W. New-  
castle, A2. The Characters ending with  
a Postscript, A3-I2.

The work consists of a portion of the previous edition with new matter added. The last part is in prose.

374 **FLECKNOE, RICHARD.**

Euterpe Revived. | Or, | Epigrams | Made at several Times, |  
In the years 1672, 1673, & 1674, | On persons of the greatest |  
Honour and Quality, | Most of them now living. | In III Books. |  
*Printed at London, | And are to be sold by the Booksellers | of  
London and Westminster. 1675.*

Octavo. First edition.

COLLATION: *A-M, in fours, Sig. H being repeated.*

Title as above, A1 (verso blank).  
"The Preface", in prose and verse, A2.  
"To His Majesty", a stanza of six lines,  
A3 recto. The first Book of Epigrams,

A3 verso to D4. The second Book of  
Epigrams, E1-II4. "The Third Book  
of Miscellany Epigrams", H1 (repeated)  
to M4; on verso "L'Envoye", in prose.





**CHRISTS  
VICTORIE, AND TRI-  
umph in Heauen and Earth,  
over, and after death.**

*A te principium tibi desinet, accipe iussis  
Carmina cepa tuis atquo hanc sine tempora carum  
Inter victricis hederam tibi serpere lauros.*

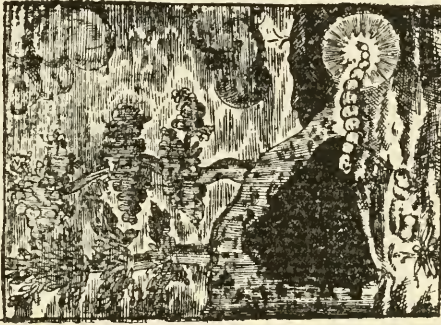


**C. AMBIDGE  
Printed by C. LEGGE. 1610.**

[No. 376. Reduced.]

**CHRISTS TRIVMPH  
over, and after death.**

**HVMILITAS CHRISTI.**  
Verbis formæ non homo.  
Phil. 2. 6.



*Quid tunc receris miris regendo  
Nocturna face; partes larendo:  
Ipsa es splara nax, comestigella:  
Diem si reperi, die larebis.  
Nunc te nox tenebris regit fovendo,  
Sed te nox larebris regendo prodit.*

[No. 376. Reduced.]

## 375 FLECKNOE, RICHARD.

A | Treatise | Of the | Sports | of | Wit. | Omne tulit punctam  
 quae miscuit utile dulci. Hor. | *Printed for the Author, 1675. |*  
*Inquire for them at Simon Neals, at the Three | Pidgeons in*  
*Bedfordstreet in Covent | Garden.*

Octavo. First edition.

COLLATION: *A and B, four leaves each; xxx, four leaves; xxxx, six leaves; \*—\*\*\*, in fours.*

Title as above, A1 (verso blank).  
 Epistle Dedicatory "To all our Fair  
 and Vertuous Ladies", A2. "The Pref-  
 ace to the Reader: Of Wit, in order to  
 these sports", A3. "The Occasion of  
 Writing this Treatise", A4; on verso

"Of the Original of these Sports of  
 Wit". "Of their ordering their Sports  
 and how they past their time", B1. The  
 work, B2-xxxx6. "Additional Epigrams  
 of the Year 1674", \*1-\*\*\*4.

Sig. xxxxi is misprinted xxx.

## 376 FLETCHER, GILES, the younger (1588?-1623).

Christis | Victorie, And Tri- | umph in Heauen and Earth, |  
 over, and after death. | Ate principium, tibi definet, accipe iussis |  
 Carmina capta tuis atque hanc sine tempora circum | Inter vic-  
 trices hederam tibi serpere lauros. | *Cambridge | Printed by C.*  
*Legge. 1610.*

Quarto. First edition.

COLLATION: ¶ and ¶ ¶, four leaves each; A-L2, in fours.

Title as above within double ruled lines,  
 and with an ornamental band at the head  
 and the printer's device preceding the im-  
 print, ¶1 (verso blank). A facsimile is  
 given. Dedication to Thomas Neville,  
 Dean of Canterbury, ¶2-¶3; on the verso  
 twenty-six lines of verse addressed to  
 "Thomas Nevyale. Most Heavenly", by  
 F. Nethersole. "To the Reader", ¶4-  
 ¶¶2 recto. Commendatory poems by  
 Phineas Fletcher and F. Nethersole, ¶¶2  
 verso to ¶¶4 (verso blank). "Christis  
 Victorie in Heaven", A1-F3; on the verso  
 a copper-plate of the Agnus Dei and three  
 lines of Latin verse repeated from the title.  
 Title as follows within ruled lines and

with a copper-plate in the centre repre-  
 senting a large glow-worm entering a  
 cave (a facsimile is given), F4 (verso  
 blank):

Christis Triumph | over, and after  
 death. | Humilitas Christi. | Vermis fum,  
 & non homo. | Psalm. 22. 6. | Quid tuas  
 retegis nimis tegendo | Nocteluca faces ?  
 pates latendo: | Ipfa es sphaera tuae, co-  
 mesq; stellae: | Diem si repetis, die la-  
 tebis. | Non te nox tenebris tegit fovendo,  
 Sed te nox latebris tegendo prodit.

The poem, G1-L2; on the verso twenty-  
 one lines of Latin verse and small en-  
 gravings of the Agnus Dei.

"Christis Victorie" is one of the many poems from which Milton is  
 said to have borrowed. It was reprinted in 1632 (see next number),  
 again in 1640, in 1783 (with Phineas Fletcher's "Purple Island"), in

The title page is a complex woodcut illustration. At the top, three vignettes show: 1) a man and woman in a landscape labeled 'Philoela'; 2) a figure in a chariot labeled 'Philoela' and 'Tereus'; 3) a man and woman in a landscape labeled 'Sheretina Mariana young love'. Below these is a musical score with two staves. The central title block is an oval containing the text: 'THE NIGHTINGALE Sheretina and Mariana. A happy Husband. Elegies on the death of QUEENE ANNE. Songs and Sonnets by PATRICK HAUX gent.' To the right of the title block is a vignette labeled 'Sheretina & Mariana parte'. Below the title block is a circular portrait of Patrick Haux, with the text 'Per artem ad Alca' below it. To the left of the portrait are vignettes labeled 'Athens' and 'Tereus'. To the right are vignettes labeled 'Mariana's husband' and 'Mariana's husband'. Below the portrait are vignettes labeled 'Queen' and 'Prague Philomel', and 'Mariana's husband' and 'Mariana's husband'. At the bottom, a row of decorative circles is followed by the text: 'LONDON printed for Nathaniel Butter: 1622.'

THE  
NIGHTINGALE  
Sheretina  
and  
Mariana.  
A happy Husband.  
Elegies on the death  
of  
QUEENE ANNE.  
Songs and Sonnets  
by  
PATRICK HAUX gent.

LONDON printed for  
Nathaniel Butter: 1622.

[ No. 420. Slightly reduced.]



1824, in 1834 (as Vol. XX of Cattermole and Stebbing's "Sacred Classics"), and in 1888 (in the "Library of Theological Literature").

Fletcher's poetical works appear in Chalmers's and Sandford's collections, and have been published by Dr. Grosart in the "Fuller Worthies Library", 1868, and in "Early English Poets", 1876.

*Ex otio Negotium.*  
 OR,  
**MARTIALL**  
 HIS  
**EPIGRAMS**  
 Translated.

With  
*Sundry Poems and Fancies,*

---

By *R. Fletcher.*

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*vivere Chartæ Mar. lib. 1.*  
*Incipiant, Cineri gloria sera venit. } Epig. 26.*

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**LONDON,**  
 Printed by *T. Mabb,* for *William Heath,*  
 and are to be sold at the Bible in  
*Bedford street in Covent-garden, 1656.*



## 377 FLETCHER, GILES, the younger.

Christis | Victorie And | Triumph In Heaven | And Earth,  
Over | And After Death. | A te principium, tibi definit: accipe  
iufsis | Carmina crepta tuis, atq hanc sine tempora circum | Inter  
victrices hederam tibi serpere lauros. | The second Edition. | *Cam-*  
*bridge: | Printed for Francis Green. 1632.*

Quarto. Second edition.

COLLATION: *A, four leaves; ¶, four leaves; A-L2, in fours.*

Title as above within ruled lines and with the device of the printer to the University of Cambridge preceding the imprint, A2 (verso blank), preceded by a blank leaf having on its recto a triangular ornament. Dedication to Thomas Neville, A3-A4; on the verso an address in verse to Thomas Neville by F. Nethersole. "To the Reader", ¶1-¶2. Commendatory poems in English and Latin by Phineas Fletcher and F. Nethersole, ¶3-¶4. "Christis Victorie In Heaven",

A1-D1 recto. "Christis Victorie On Earth", D1 verso to F3 (verso blank). New title as follows, F4 (verso blank):

Christis | Triumph | over and after  
Death. | Vincenti dabitur. | ¶ Printed by  
the Printers to the Univerfitee of | Cam-  
bridge. Ann. Dom. 1632.

The poem, G1-L2; on the verso twenty-one lines of Latin verse signed G. Fletcher, and at the foot of the page two lines of Greek.

## 378 FLETCHER, R.

Ex otio Negotium. | Or, | Martiall | His | Epigrams | Tranf-  
lated. | With | Sundry Poems and Fancies, | By R. Fletcher. |  
— vivere Chartæ | Incipiant, Cineri gloria fera venit. | Mar.  
lib. 1. | Epig. 26. | *London, | Printed by T. Mabb, for William*  
*Shears, | and are to be fold at the Bible in | Bedford ftreet in*  
*Covent-garden, 1656.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B-R, in eights; \*, four leaves.*

Facing the title is a portrait of Martial engraved by Robert Vaughan. Title as above printed in red and black within ruled lines, leaf one (verso blank). "To the Reader", leaf two and leaf three recto. "A Table of the Poems and Fancies in this Book", leaf three verso and leaf four. Epigrams of Martial translated, B1-I6. Original poems, 17-R8 (verso blank). Supplementary poem entitled "Momus Elenticus", \*1-\*4 (verso blank).

In printing Sig. D the sheet was turned the wrong way on the press with the result that no two pages follow each other in proper order. The signatures run as follows: D1. 4, 3, 2, 5, 8, 7, 6. The paging is as follows: 33, 38, 39, 36, 37, 34, 35, 40, 41, 46, 47, 44, 45, 42, 43, 48.

It was probably intended to end the volume at Sig. R8, and the succeeding four leaves are apparently supplementary, and are paged separately.

In 1659 nearly all the original poems in this volume were included in an edition of John Cleveland's poems published by the same bookseller, William Sheares, and from that date they continued to be printed under that author's name.

In 1893 the translations from Martial were reissued in a privately (?) printed edition.

**Fletcher, Robert.**

*See also* Cleveland, John. Poems, 1659.

379 **FLETCHER, THOMAS** (1664-1718).

Poems | On several Occasions, | And | Translations: | Where-  
in | The First and Second Books of | Virgil's Æneis are at-  
tempted, | in English. | By Tho. Fletcher, B.A. Fellow of | New-  
College in Oxon. | London, | Printed for Charles Harper at the  
*Flower-de-luce* | over against S. Dunstons Church, Fleetstreet. 1692.

Octavo. First edition.

COLLATION: *A-K6, in eights.*

The imprimatur as follows, "Licenfed, Robert Midgley. Jan. 11. 1691", A1 (recto blank). Title as above, A2 (verso blank). Dedication to Rev. William Harris, dated "Fairfield, Nov. 6. 1691", A3-A4. "The Preface", A5-A7 recto. "The

Contents", A7 verso to A8. Poems, B1-K5. List of "Books Printed for and Sold by Charles Harper at the Flower-de-Luce over against S. Dunstan's Church in Fleetstreet", K6. The verso of Sig. E8 is blank.

In addition to the translations from Virgil mentioned in the title, the volume contains also translations of the second epode of Horace and part of the first book of Boethius's "De consolatione Philosophiæ."

380 **FLODDEN FIELD.**

Floddan-Field | In | Nine Fits | Being | An exact History of  
that Famous memo- | rable Battle fought between English | and  
Scots | On | Floddan-Hill | In The | Time of Henry the Eighth  
Anno | 1513. | Worthy the Perusal of the English | Nobility. |  
*London, Printed by P. L. for H. B. | W. P. and S. H. and are to  
be fold in Ivy- | lane and Grays Inn gate 1664.*

Octavo. First edition.

COLLATION: *A, two leaves; B-G4, in eights.*

The imprimatur as follows, "Licenfed November 11. 1663 Roger L'Estrange", A1 (recto blank). Title as above within

double ruled lines, A2 (verso blank). The poem, B1-G4 (verso blank).



## 381 FOLLY IN PRINT.

Folly | In | Print, | Or, | A Book of Rymes. | Whoever buyes  
this Book will fay, | There's fo much Money thrown away: | The  
Author thinks you are to blame, | To buy a Book without a  
Name; | And to fay truth, it is fo bad, | A worfe is no where to  
be had. | *London, Printed in the year, 1667.*

Octavo. First edition.

COLLATION: *A, four leaves; B-K4, in eights.*

The leaf of license, having on the verso "Licenfed, Roger L'Eſtrange. May 15. 1667", A1 (recto blank). Title as above within a border of small printer's ornaments, A2 (verso blank). "To the Reader", A3-A4; on verso the "Errata". The work, B1-K3. "Poſcript to the Reader" in verſe, K4 (verso blank).

"The lucubrations of a ſoldier who ſerved in the Dutch and Spaniſh wars, chiefly lyrical and amatory. His [Chriſtian] name was probably Raymund, and he was intimate or connected with the noble family of Bellaiſe." Lowndes.

## 382 FORDE, THOMAS (fl. 1647-1661).

Virtus Rediviva | A | Panegyrick | On our late | King Charles  
the I. &c. | of ever bleſſed Memory. | Attended, | With ſeverall  
other Pieces from the | fame Pen. | Viz. | I. A Theatre of Wits:  
being a Col- | lection of Apothegms. | II. Fœneſtra in Pectore:  
or a Century of | Familiar Letters. | III. Loves Labyrinth: A  
Tragi-comedy. | IV. Fragmenta Poetica: Or Poeticall | Diver-  
ſions. | Concluding, with | A Panegyrick on His | Sacred Majeſties  
moſt happy | Return. | By T. F. | Varietas delectat. | *London:*  
*Printed by R. & W. Leybourn, for William Gran- | tham, at the*  
*Sign of the Black Bear in St. Pauls | Church-yard neer the little*  
*North door; | and Thomas Baſſet, in St. Dunſtans Church- | yard*  
*in Fleet-ſtreet. 1661.*

Octavo. First collected edition.

COLLATION: *Two leaves without ſignatures; A-Z and Aa-Cc4, in eights.*

Title as above within a ſingle ruled line, one leaf (verso blank). It is preceded by a blank leaf. New title as follows, A1 (verso blank):

Virtus Rediviva: | Or, A | Panegyrick

| On the late | K. Charls the I. | Second  
Monarch | Of | Great Britain. | By Tho.  
Forde. | Honoris, Amoris, Doloris ergo. |  
Propoſitum eſt mihi Principem Laudare  
non Principis facta, nam | laudabilia

multa etiam mali faciunt. Plin. Panegyric. in Trajan. | London, | Printed by R. and W. Leybourn, for William | Grantham at the Black Bear in St. Pauls | Church-yard, near the little | North Door. 1660.

“The Preface”, A2–A5 (verso blank). The work, A6–C3; on verso a Latin poem of Owen’s on regicides. Three elegies on Charles I, C4–C6. Title as follows, C7 (verso blank):

A | Theatre | Of | Wits, | Ancient and Modern. | Represented in a Collection of | Apothegmes. | Pleasant and Profitable. | By Tho. Forde. | Omne tulit punctum, qui miscuit utile dulci. | Habent enim Apothegmata peculiarem quandam | rationem, & indolem suam, ut breviter, argute, false, | & urbanè cujusq; ingenium expriment. Erasmus. | London, | Printed by R. and W. Leybourn, for William | Grantham at the Black Bear in St. Pauls | Church-yard, near the little | North Door. 1660.

“To the Reader”, C8–D1. The work, D2–I6. Title as follows, with the printer’s device preceding the imprint, I7 (verso blank):

Fœnestra in Pectore. | Or, | Familiar Letters. | By Tho. Forde. | Quid melius desidiofus agam!— | London, | Printed by R. and W. Leybourn, for William

| Grantham at the Black Bear in St. Pauls | Church-yard, near the little | North Door, 1660.

“To the Reader”, I8–K1. The letters, K2–T8. Title as follows, V1 (verso blank):

Love’s Labyrinth; | Or, | The Royal Shepherdess: | A | Tragi-Comedie. | By Tho. Forde, Philothal. | Quid Melius desidiofus agam? | Fata viam inveniunt. | Comica festina gaudet sermone Thalia. | London, | Printed by R. and W. Leybourn, for William | Grantham, and are to be fold at the Signe | of the Black Bear in St. Pauls | Church-yard. 1660.

Commendatory poems by N. C. and Edw. Barwick, V2–V3; on verso the list of “Persons Perfonated”. The play, V4–Aa7. Title as follows, Aa8 (verso blank):

Fragmenta Poetica: | Or, | Poetical Diversions. | With | A Panegyrick | Upon His | Sacred Majestie’s | Most happy Return, on the | 29. May, 1660. | By Tho. Forde, Philothal. | London, | Printed by R. and W. Leybourn, for William | Grantham, and are to fold at the Signe | of the Black Bear in St. Pauls | Church-yard. 1660.

The poem, Bb1–Cc4, ending with a list of errata.

The five different parts of this volume are sometimes found bound separately.

### A Forest Of Varieties, 1645.

See North, Dudley, third Lord North.

### Forth Feasting, 1617.

See Drummond, William.

## 383 FRANCIS, BENJAMIN.

Poems | By | Ben. Francis. | Vivat in æternum | Rex Carolus | Secundus; | Quem Deus nunc & in sæcula | seculorum confervet, oro. | Enter’d according to Order. | London, | Printed by T. R. for the Author, 1660.

Octavo. First edition.

COLLATION: A–C6, in eights.

Title as above within a border formed of printer's ornaments, A1 (verso blank). "A Pastorall Elegie, upon the Barbarous decollation of King Charles the first, of ever Glorious memory; written shortly after his death", A2-A4 (verso blank). Half-title "An Enterlude Upon the sud-

den Extirpation of our late great Controllers. Speakers. Philotheus. Philoletes, Fleetwood. Lambert. Vane. Lenthall. Richard, late Protector. Mutes. Berry. Hewson", A5 recto. The interlude, followed by other poems, A5 verso to C6.

### 384 FULLARTOUN, JOHN.

The | Turtle-Dove, | Under The | Absence & Presence | Of Her Only | Choise: | Or | Desertion & Deliverance | Revived. | 1. Ushered with the Nicodemian Paradox | explained in a Comparifon betwixt the Firft and | Second Birth; and clofed with the Characters | of the Old and New Man. | 2. And seconded with a Survey of the Firft and | Second Death: which is clofed with a Separa- | tion-kiffe betwixt two moft intimate Friends, the | Soul and Body of Man. | 3. And a Glimring of the Firft and Second Refurre- | ction and Generall Judgement: clofing with a | Song of Degrees, from what we were to what we | are, and from thence toward what we fhall be. | By a Lover of the Celestiall Mufes. | Iohn 3. 8. The wind bloweth where it listeth, &c. | *Edinburgh, | Printed by Andrew Anderson, Printer to the | City and Colledge. Anno Dom. 1664.*

Octavo. First edition.

COLLATION: *a*, eight leaves; *(b)-(c)*6, in eights; *A-M*2, in eights.

"The Turtle-dove (an emblem of the new Creature) her properties described", in twenty lines of verse, followed by two passages from the Bible, a1 (with the printed signature "a" within a type-metal border on recto). Title as above within a border formed of printer's ornaments, a2; on verso "The Presentation of the Turtle-Dove, to the Lady Viscountess of Kenmoor". "An Acrostick upon the Name of the Right Honourable Lady, Jean Campbel, Viscountess of Kenmoor", a3; on verso "An Acrostick upon the name of that very Religious and Famous Gentle-woman, Marion M<sup>c</sup>Knaicht." Dedication to Jean, Viscountess of Kenmure, signed "John Fullartoun of Careltoun" and dated "Edinburgh, Feb. 8. 1664",

a4-a8. "The Epistle To The Weak and wrestling Believer", (b)1-(b)3. "The Occasion And Contents Of The Ensuing Discourse", (b)4-(b)7. Commendatory poems by W. G. and William Gordoun, (b)8-(c)2; on verso "The Poem with the accomplishmenes Epitomized" in verse. "The Nicodemian Paradox, Explained By a Comparison betwixt the Natural Generation of Man, and the Spirituall Regeneration of the New Creature: Closing With the Characters of the Old and New Man", (c)3-(e)4. This portion is partly in prose and partly in verse, with separate headings for the different divisions. Title as follows within a single ruled line, (e)5 recto:

The | Turtle-Dove, | Under | Absence

& Presence | Of Her Only | Choise: |  
Or, | Desertion & Deliverance | Revived.  
| Wherein | By way of Dialogue, in a |  
Poem, under severall significant Figures  
and | Allegories, the most ordinary exer-  
cises of | the Child of God after Regener-  
ation, untill, by | many most searching  
tryals, he become strong | and able to  
discern aright in doing and indu- | ring,  
as he shall be called to it, in his way and  
war- | fare through the wildernesse to his  
journeys end, | is shadowed out. | With |

A necessary Warning against Security, |  
in most secure times. | And | Closing with  
a Word for wakening of the | naturall  
Man. | Pfa. 30. 7. Lord, by thy favour  
thou haft made my mountain to stand |  
strong. Thou didst hide thy face, and I  
was troubled.

“Errata”, (e)5 verso. “The Names  
of the Speakers in this Dialogue, and  
what they represent” and “The Signifi-  
cation of the Names”, (e)6; on verso  
“The Argument”. The work, A1-M2.

385 FULLER, THOMAS (1608-1661).

Dauids | Hainous Sinne. | Heartie Repentance. | Heavie Pun-  
ishment. | Exodus 35. 23. | And every man, with whom was  
found—Goates | haire, and red skins of Rammes, and Badgers  
skins, | brought them. [to the building of the Tabernacle.] | Ad  
Zoilum. | Thy Laies thou vtt'rest not, yet carpest mine, | Carpe  
mine no longer, or else vtter thine. | By Thomas Fuller Master  
of Arts of Sidnye | Colledge in Cambridge. | *London*, | *Printed by*  
*Tho. Cotes, for Iohn Bellamie, dwelling at the | three Golden*  
*Lyons in Cornehill. 1631.*

Octavo. First edition.

COLLATION: A-E7, in eights.

Title as above, A1 (verso blank). Ded-  
ication in verse “To the Honorable  
Mr. Edward, Mr. William, and Mr. Crif-  
topher Montagu, Sonnes to the Right  
Honorable, Edward Lord Montagu, of

Boughton”, A2 (verso blank). The  
poems, A3-E7 (verso blank).

Each page is printed with a type-metal  
band at the head and foot.

Fuller's first publication, and his only volume of verse. It was re-  
printed in 1869 in an edition of 100 copies. A collection of all of  
Fuller's poems was published by the Rev. A. B. Grosart in 1868.

386 FULLER, THOMAS.

The Historie | of the | Holy Warre; | By | Thomas Fuller, |  
B.D. Prebendarie of Sarum, late of Sidney | Colledge in Cam-

bridge. | ✕ Printed by Thomas Buck, one of | the Printers to the  
Universitie of | Cambridge, 1639.

Folio. First edition.

COLLATION: *Frontispiece*; ✕, four leaves; *A-Z and Aa-Dd*, in fours; *Ee*, six leaves; *Ff-Mm*, in fours; *Nn*, six leaves; *Oo and Pp*, four leaves each; *Qq*, six leaves.

"A declaration of the Frontispice", two columns of verse signed with the initials J. C., ✕ 1 (recto blank). It is followed by the frontispiece engraved by Marshall representing a procession of crusaders from Europe at the top, to the Temple of the Sepulchre at the foot; in different portions of the field are various scenes of massacre enacted by "the grand Signor", "th' incensed Angel", and Death himself; at the top of the plate is the title of the volume, and at the foot the imprint. Title as above within a border formed of printer's ornaments and with the device of the printers to the University of Cambridge preceding the imprint, ✕ 2 (verso blank). Dedication "To the Honourable Edward Montagu, Sr John Powlet, Sonnes and Heirs to the Right Honourable Edward Lord Montagu of Boughton. John Lord Powlet of Hinton-St-George", dated "Broad-windfor, March 6. 1638", ✕ 3-✕ 4; on verso "To the Reader". Commendatory

poems by Robert Gomersall, Robert Tyrlling, James Dupont, J. Booth, Hugo Atkins, H. Hutton, Henry Vintener, Tho. Jackson, William Johnson, and Clement Bretton, followed by a short list of errata, A1-A4 (verso blank). The work, B1-Ff4. "A Supplement of the Historie of the Holy Warre", Gg1-Nn5. One blank leaf, Nn6. "The Preface to the Chronologie", Oo1 recto. "A Chronological Table", Oo1 verso to Qq3 recto. "A Catalogue of Authors cited in this book" and "A table shewing the principall things contained in this Historie", Qq3 verso to Qq6. At the foot of the last page is the license as follows, "Mart. 13. 1638. Imprimatur Cantabrigiæ per Thomam Buck. Ra. Brownrigg, Procan. Sam. Ward. Tho. Bainbrigg, Tho. Bachcrofts."

The versos of Sigs. G1 and P2 are blank. Between Sigs. A4 and B1 is a large folding map of Palestine engraved by Marshall.

A second edition appeared in 1640, a third in 1647, and a fourth in 1651. The work was reprinted in 1840.

### 387 FULLER, THOMAS.

The | Holy | State. | [*and The Profane State*] By | Thomas  
Fuller, B.D. | and Prebendarie of | Sarum. | Zechariah 14. 20. |  
In that day shall there be upon the bells of the horfes, | Holinesse  
Unto The Lord. | Cambridge: | ¶ Printed by Roger Daniel for |  
John Williams, and are to be sold at the signe | of the Crown in  
S. Pauls | Churchyard. 1642.

Folio. First edition.

COLLATION: *Engraved title*; *A-P*, in fours; *Q*, six leaves; *R-Z, Aa-Zz*, and *Aaa-Ggg*, in fours; *Hhh*, six leaves; *Iii*, four leaves; *Kkk*, three leaves.



Title as above within a border formed of printer's ornaments and with the printer's device preceding the imprint, A1 (verso blank). It is preceded by a frontispiece or title engraved by Marshall, a facsimile of which is given. "To the Reader", A2-A3 recto. "An Index of the severall Chapters contained in this Book; the first figure shewing the book, the second the chapter, the third the page", ending with three lines of errata, A3 verso to A4 (verso blank). The work, B1-Zz1. Title as follows within a border formed of printer's ornaments and with the printer's device preceding the imprint, Zz2 (verso blank):

The | Profane | State. | By | Thomas Fuller, B.D. | and Prebendarie of | Sarum. | Isaiah 32. 5. | The vile perfon

shall be no more called liberall, nor the | churl said to be bountifull. | Ezek. 44. 23. And they shall teach my people the difference betwixt | the Holy and the Profane. | Cambridge: | ¶ Printed by Roger Daniel for | John Williams, and are to be sold at the signe | of the Crown in S. Pauls | Churchyard. 1642.

The work, divided into five books, Zz3-Kkk3.

The third book is devoted to "Generall Rules", at the end of which is the following note "To the Reader", Hh2 (verso blank): "These Generall Rules we have placed in the middle, that the Books on both sides may equally reach to them; because all Persons therein are indifferently concerned".

In addition to the engraved title there is inserted following Sig. A4 a plate, engraved by Marshall, showing within a square the three feathers of the Prince of Wales with the motto "Ich Dien" encircled by the garter inscribed with the motto "Honi. Soit. Qui. Mal. Y. Pense.", the whole surmounted by a crown. The volume also contains the following portraits, all engraved by Marshall:

Monica, Mother of St. Augustine	William Cecil, Lord Burleigh
Paula, " " Eustochium	Saint Augustine
Hildegardis	Nicholas Ridley
Paracelsus	Lady Jane Grey
William Whitaker	Queen Elizabeth
Julius Scaliger	Gustavus Adolphus
William Perkins	Edward the Black Prince
Sir Francis Drake	Joan, Queen of Naples
William Cambden	Joan of Arc
Cardinal Wolsey	Duke of Alva

All of these portraits are printed in with the text, excepting that of Joan, Queen of Naples, which is inserted after Sig. Zz4, and Joan of Arc, which is inserted after Sig. Bbb3.

A second edition appeared in 1648, a third in 1652, and a fourth in 1663. The work was reprinted in 1840 and 1841.

### 388 FULLER, THOMAS.

A | Pisgah-Sight | Of | Palestine | And | The Confines Thereof, | With | The History of the Old and New | Testament | acted



thereon. | By Thomas Foller B.D. | Gen. 43. 11. | Take of the best fruits in the land in your vessels, and carry down the man a present, a | little balm, and a little honey, spices and Myrrhe, nuts and Almonds. | Jer. 8. 7. | Yea, the Stork in the heaven knoweth her appointed times, and the Turtle, and the | Crane, and the Swallow observe the time of their coming; but my people know not | the judgment of the Lord. | *London, | Printed by J. F. for John Williams at the signe of the Crown | in Pauls Church-yard. MDCL.*

Folio. First edition.

COLLATION: *Frontispiece and engraved title; A-F, in fours; G, six leaves; H-Z and Aa-Hh, in fours; Ii, six leaves; Kk-Rr, in fours; Ss, six leaves; Tt-Xx, in fours; Yy, six leaves; Zz, two leaves; Aaa-Zzz, in fours; Aaaa and Bbbb, four leaves each.*

Preceding the printed title is an engraved title having in the centre a square panel containing a landscape with animals; at the head and foot is the title inscribed in panels, and on either side are other panels with allegorical figures. The central panel is inscribed with the name of F. Clein as designer. Facing this title is a frontispiece engraved by J. Goddard containing in the centre a shield inscribed with a short address in Latin to the reader; back of the shield is a mantle on which rest several coats of arms, the edge of the mantle being inscribed with the names of the owners of the arms; around the whole are arranged twenty-five banners or standards, each bearing a coat of arms, and inscribed with the owner's name. Title as above within double ruled lines and with the publisher's device of a crown preceding the imprint, A1 (verso blank). Dedication to Esme Stuart, Earl of March, dated "Waltham Abbey July 7. 1650", A2-A3. "To the Reader", A4; on verso an inscription in Greek signed by Joh. Ridley. "The General Description Of Judea", B1-G2. Dedication to Henry, Lord Beauchamp, G3-G4. "The Tribe Of Reuben", G5-I1 (verso blank). "The Tribe of Gad", I2-K4. "Manasseh beyond Jordan", L1-L4. "The Tribe Of Naphtali", M1-N3. "The

Tribe Of Asher", N4-P2. "The Tribe Of Zebulun", P3-R1. "The Tribe Of Issachar", R2-S2. "The Description Of Manasseh on this side Jordan", S3-T2; on verso directions for placing the map. "The Tribe Of Ephraim", T3-X4. "The Tribe Of Dan", Y1-Z4; on verso directions for placing the map. "The Tribe of Simeon", Aa1-Bb1. "The Description Of The Tribe Of Benjamin", Bb2-Dd4. "The Tribe Of Judah", Ee1-Gg3; on verso directions for placing the map. "The Land Of Moriah", Gg4-I1. Dedication to John, Lord Rosse, Ii2-Ii3. "The Description Of The City Of Jerusalem", Ii4 (misprinted Ii2) to Nn4. "The Description Of Solomon's Temple", Oo1-Qq2. "The Courts and Utensils Of Solomon's Temple", Qq3-Tt3. "Zorobabels Themple, Rebuilt By Herod", Tt4-Yy6. Dedication to Francis, Lord Russell, dated "Waltham Abbey, July 16. 1650", Zz1-Zz2. "The Description Of Mount Libanus, and the adjacent Countries", Aaa1-Ccc1. "The Description of Midian, Moab, Ammon, Edom", Ccc2-Eee3. "The Wilderness Of Paran", Eee4-Ggg4. "General Observations On The Tabernacle", Hhh1-Hhh4. "The Description Of Egypt", Iii1-Kkk4. "Of The Cloathes and Ornaments Of The Jews", Lll1-Nnn3. "The Idols Of The Jews", Nnn4-Ppp3. Ded-

ication to John, Lord Burghley, Ppp4-Qqq1 (verso blank). "Objections Answered Concerning this Description", Qqq2-Xxx4. "Ezekiel his Visionary Land Of Canaan", Yyy1-Zzz3. "Necessary directions for the use of the Index", Zzz4. "An Index", Aaaa1-Bbbb4 (verso blank).

## LIST OF PLATES

Frontispiece. Title.			Engraved by John Goddard.
Following Sig.	D4.	Map of Old Canaan.	
" "	G4.	" " Reuben.	" " Marshall.
" "	I1.	" " Gad.	" " "
" "	K4.	" " Manasseh beyond Jordan.	" " Vaughan.
" "	L4.	" " Naphtali.	" " Cross.
" "	N3.	" " Asher.	
" "	P2.	" " Zebulun.	" " Vaughan.
" "	R1.	" " Issachar.	" " Goddard.
" "	S2.	" " Mannasseh on this side Jordan.	" " "
" "	T2.	" " Ephraim.	" " Vaughan.
" "	X4.	" " Dan.	" " "
" "	Z4.	" " Simeon.	" " Cross.
" "	Bb1.	" " Benjamin.	" " Vaughan.
" "	Dd4.	" " Judah.	" " Goddard.
" "	Gg3.	" " Moriah.	" " Marshall.
" "	Ii3.	" " Jerusalem.	
" "	Mm4.	Plan of Solomon's Temple.	
" "	Qq2.	" Atri Templi Solomonis."	
" "	Tt3.	" The Temple as it was in Christe time."	" " Goddard.
" "	Zz2.	Map of Mount Libanus.	" " Marshall.
" "	Ccc1.	" " Midian, Moab, Am- mon, Edom.	" " Cross.
" "	Eee3.	" " the wilderness of Pa- ran.	
" "	Ggg4.	" Icon Tabernaculi ex Aria Montano desumpta."	
" "	Hhh4.	Map of Egypt.	" " Vaughan.
" "	Kkk4.	" " Jewish habits.	
" "	Nnn3.	" " Jewish Gods.	" " "
" "	Zzz3.	Fragmenta sacra.	

Each plate is dedicated to a separate patron, and bears his coat of arms.

## 389 FULLER, THOMAS, and others.

Abel Redevivus: | Or, | The dead yet speaking. | The | Lives  
and Deaths | Of The | Moderne Divines. | Written by severall



able and learned | Men (whose names ye shall finde in the Epi- |  
 ftle to the Reader.) And now digested | into one Volumne, for  
 the benefit and fatif- | faction of all those that desire to be | ac-  
 quainted with the Paths of | Piety and Virtue. | Prov. 10. 7. |  
 The memory of the just is blessed, but the name of the wicked |  
 shall rot. | *London.* | *Printed by Tho. Brudenell for John Stafford,*  
*dwelling | in Brides Churchyard, neer Fleetstreet, 1651.*

Quarto. First edition.

COLLATION: *Portrait, frontispiece, and title; A, four leaves; C, one leaf; Aa-Zz, Aaa-Zzz, and Aaaa-Iiii, in fours; [★]-[★★]2, in fours; Kkkk-Zzzz and Aaaaa-Ffff2, in fours.*

Facing the frontispiece is a portrait of Fuller engraved by Robert Vaughan (?). It is followed by the frontispiece engraved by Vaughan, a reduced facsimile of which is given. Title as above printed in red and black within double ruled lines, one leaf (verso blank). "The Epistle To the Reader", A1-A4. "The Table", C1. The work, Aa1-Ffff2.

At the foot of Sig. Iiii4 verso occurs the following directions to the binder: "Place here Bishop Androwes his Life, marked with this Signiture ★★★, having no Folioes". Accordingly ten unpagged leaves are inserted with signatures as stated above.

The work is illustrated with forty-four engraved portraits, all of them printed in the text excepting that of Lancelot Andrews, which is printed on a separate leaf and inserted at the beginning of his life following Sig. Iiii4. The following is a complete list of the portraits in the order in which they appear:

Berengarius	Hugh Latimer	Lancelot Andrewes
John Wicliff	Thomas Cranmer	Franciscus Junius
John Huss	Philip Melancthon	Edwin Sands
Jerome of Prague	Augustine Marlorat	Gervas Babington
Martin Luther	Wolfgangus Musculus	John Whitgift
Erasmus	John Calvin	Theodore Beza
Huldericus Zuinglius	John Jewell	John Reinolds
John Calot	Henry Bullinger	John Bale
John Oecolompadius	William Grindall	Andreas Gerardus
William Tindal	Martin Chemnisius	Aretius Benedictus
Paulus Fagius	John Fox	Matthew Parker
Martin Bucer	Hieronimus Zauchius	Robert Abbot
John Bradford	William Whittaker	Andrew Willet
Nicholas Ridley	Alexander Nowel	Robert Bolton
Peter Matyr	William Perkins	



Among the authors of the lives, Fuller enumerates besides himself the names of Featly, Gataker, Peter Smith, H. Isaacson, William Bedell. "The rest the Stationer got transcribed out of Mr. Holland and other Authors." The passages of poetry interspersed through the volume are by Francis and John Quarles.

390 FULLER, THOMAS.

The | History | Of The | Worthies | Of | England. | Endeavoured by | Thomas Fuller, D.D. | London, | Printed by J. G. W. L. and W. G. MDCLXII.

Folio. First edition.

COLLATION: *Four leaves without signatures; B-Z (E and K have only three leaves each), Aa-Zz (Bb and Gg have only two leaves each), Aaa-Bbb2, Aa-Oo2 (Cc has only two leaves), P-S, Vv-Zz, Aaa-Yyy (Rrr has only two leaves), Aaa-Zzz, Aaaa-Ffff, Aaaaa, two leaves, and Bbbbb-lllll2, in fours.*

One blank leaf. Portrait of the author engraved by Loggan, in an oval inscribed "Thomas Fuller S. T. D. Aetat: 53. 1661". At the top is a ribbon with the motto "Methodus Mater Memoræ", and below is the following inscription:

"The Graver here hath well thy Face design'd.

"But no hand Fuller can exprefse thy Mind

"For that a Resurrection giues to those  
"Whom Silent Monuments did long enclose."

Title as above within ruled lines, one leaf (verso blank). Dedication "To His Sacred Majesty", by the author's son, John Fuller, third leaf. "To the Reader", by John Fuller, fourth leaf; on the verso is a short list of errata. The work, B-Z,

Aa-Zz, Aaa-Bbb2, in fours, Sigs. E and K having three leaves only, and Bb and Gg having two leaves only (pp. 1-368); Aa-Oo2, P-S, Vv-Zz, Aaa-Yyy, in fours, Sigs. Cc and Rrr having only two leaves each (pp. 1-354); Aaa-Zzz and Aaaa-Ffff, in fours (pp. 1-222).

New title as follows within ruled lines, Aaaaa1 (verso blank):

The | Principality | Of | Wales. | Psal. | 95. 4. 5. | In his hand are the deep places of the Earth; the strength of the Hills | is his also. The Sea is his, and he made it. | Prov. 27. 25, 26. | The herbs of the Mountains are gathered. The Lambs are for thy | clothing, and the Goats are the price of thy fields.

"A Necessary Preface To The Reader", Aaaaa2. The work, Bbbbb1-lllll2.

Every page of the text is within double lines at the top and outer margins, and single lines at the foot and inner margins. The first part of the work, from Sig. B1 to L4, is divided into twenty-five chapters, forming an introduction explanatory of the plan and scope of the work. The body of the work is then divided into sections representing all the counties of England and Wales. Under each county is given a descrip-

tion of its Geography, Natural Commodities, Manufactures, Buildings, Proverbs, Lists of Lord Mayors, Gentry, and Sheriffs, and biographies of eminent men under such headings as Princes, Saints, Martyrs, Confessors, Prelates, Statesmen, Soldiers, etc. Notes are printed in the outer margin between the parallel lines. The arrangement of the work is so arbitrary that it is extremely difficult to use for consulting, especially as there is no general index. It is therefore necessary to know in what county any man was born before the account of his life can be found. Sometime during the next century a general index was printed and is often found inserted. It forms six leaves, printed in double columns, lettered from A to F (pp. 1-12).

An edition edited by John Nichols was published in two volumes in 1811, and in 1840 appeared an edition in three volumes edited by P. Austin Nuttall.

**Fuller, Thomas.**

*See also* The Life of . . . Thomas Fuller, 1661.

**The Furmetary, 1699.**

*See* King, William.

391 **GARTH, SIR SAMUEL (1661-1719).**

The | Dispensary; | A | Poem. | *London, | Printed, and Sold by John Nutt, near | Stationers-Hall. 1699.*

Quarto. First edition.

COLLATION: *A, two leaves; B-M<sub>2</sub>, in fours.*

Half-title "The Dispensary", A<sub>1</sub> (verso blank). Title as above within double ruled lines, A<sub>2</sub> (verso blank). The poem in six cantos, B<sub>1</sub>-M<sub>2</sub>.

A second and a third edition were published the same year, containing a dedication to Anthony Henley, an introduction explaining the controversy in the College of Physicians, and commendatory poems. The poem was considerably altered after the first edition.

392 **GARTH, SIR SAMUEL.**

Claremont. | *Address'd to the Right Honourable the | Earl of Clare | — Dryadum filvas, faltufque fequamur | Intactos, tua, Mæcenas, haud mollia juffa. Virg. | London: | Printed for J.*



*Tonson at Shakespear's-Head over- | against Catherine-street in the Strand. 1715.*

Folio. First edition.

COLLATION: *Two leaves without signatures; B-E, in twos; one leaf without signature.*

Title as above within double ruled lines and with a printer's ornament preceding the imprint, leaf one (verso blank). "The Preface", leaf two. The poem, B1-E2, and one supplementary leaf unsigned (verso blank).

**Gerard, Marc Antoine de, Sieur de Saint-Armand.**

*See* Sherburne, Edward. *Salmacis, Lyrian & Sylvia*, 1651.

393 **GILDON, CHARLES** (1665-1724).

The | Lives | And | Characters | Of The | English Dramatick Poets. | Also | An Exact Account of all the Plays | that were ever yet Printed in the Eng- | lish Tongue; their Double Titles, the | Places where Acted, the Dates when | Printed, and the Persons to whom | Dedicated; with Remarks and Obser- | vations on most of the said Plays. | First begun by Mr. Langbain, improv'd | and continued down to this Time, by | a Careful Hand. | *London: | Printed for William Turner, at the White Horse, | without Temple-Bar. 1699.*

Octavo.

COLLATION: *A-O7, in eights. An extra leaf is inserted in Sig. L, giving it nine leaves.*

Title as above within double ruled lines, A1 (verso blank). "The Epistle Dedicatory, To Charles Cæsar, Esq; Of Bonnington in Hertfordshire", A2-A5 recto. "The Preface", A5 verso to A6 recto. "The Names Of The Known Authors", A6 verso to A8; on the verso the "Errata." The work, including an appendix of ten pages, B1-N3. "An Index Of Plays, Referring to the Authors", N4-O3 recto. Catalogue of "Books Printed for, and Sold by Tho. Leigh, at the Peacock in Fleet-street", O3 verso to O6. "Boors (*sic*) Printed for, and Sold by William Turner, at the White Horse without Temple-Bar", O7.

**Giraffi, Alessandro.**

*See* Howell, James. *An Exact Historie Of The late Revolutions In Naples*, 1650.

394 **GLANVILL, JOSEPH** (1636-1680).

Saducismus Triumphatus: | Or, | Full and Plain Evidence | Concerning | Witches | And | Apparitions. | In Two Parts. | The First treating of their | Possibility, | The Second of their Real |

Existence. | By Joseph Glanvil late Chaplain in Ordinary to | his Majesty, and Fellow of the Royal Society. | With a Letter of Dr. Henry More | on the same Subject. | And an Authentick, but wonderful story of certain Swe- | dish Witches; done into English by Auth. Horneck | Preacher at the Savoy. | *London: Printed for J. Collins at his Shop under the Temple- | Church, and S. Lownds at his Shop by the Savoy-gate, 1681.*

Octavo.

COLLATION: *A, four leaves; B-R, in eights; Aa-Zz, in eights; Aaa, four leaves.*

Facing the title is a frontispiece engraved by Faithorne illustrating the following text inscribed beneath: "And Saul perceived that it was Samuel, and he stouped with his face to the ground, and bowed himself. 1<sup>st</sup> Samuel. Chap: 28: v: 14". Title as above within double ruled lines, A1 (verso blank). Dedication "To . . . Seth Lord Bishop of Sarum . . . This New and Completed Edition Of Saducismus Triumphatus Is most humbly Dedicated to your Lordship, By, My Lord, Your Lordships most Obliged and Humble Servant (The Publisher) James Collins", A2 (verso blank). "The Publisher To The Reader", A3-A4. "Dr. H. M. his Letter With The Postscript To Mr. J. G. Minding him of the great Expedience and Uefulness of his new intended Edition of the Dæmon of Tedworth, and briefly representing to him the marvellous weaknes and gullerie of Mr. Webster's Display of Witchcraft", followed by an "Advertisement" concerning the letter, B1-E5. Title as follows, E6 (verso blank):

Saducismus Triumphatus: | Or, | Full and plain Evidence | Concerning | Witches | And | Apparitions. | The First Part thereof containing | Philosophical Considerations | Which defend their | Possibility. | Whereunto is added, The true and genuine Notion, and | consistent Explication of the Nature | Of A | Spirit, | For the more full Confirmation of the | Possibility of their Existence. | London: Printed, 1681.

Dedication to Charles, Duke of Richmond, E7-F1 (verso blank). Preface,

dated "Bath June 8. 1668", F2-F5 (verso blank). The work, F6-M5; on the verso is an "Advertisement" to the effect that the "Considerations about Witchcraft" end here, but that the publisher has thought it best to add a translation of "most of the two last Chapters of Dr. H. M. his Enchiridion Metaphysicum". Title as follows, M6 (verso blank):

An | Appendage | To this First Part, | Concerning the | Possibility | Of | Apparitions | And | Witchcraft. | Containing | The easie, true, and genu- | ine Notion, and consistent | Explication of the Nature | Of A | Spirit. | Whereby | The Possibility of the Existence of | Spirits, Apparitions, and Witch- | Craft is further confirmed. | London: Printed, 1681.

The work, M7-R7. One blank leaf, R8. Title as follows, Aa1 (verso blank):

Saducismus Triumphatus; | Or Full and Plain | Evidence | Concerning | Witches and Apparitions. | The Second Part. | Proving | Partly by Holy Scripture, partly by a | choice Collection of Modern Relations, | The real Existence | of Apparitions, Spirits | and Witches. | By Jos. Glanvil, late Chaplain to His Majesty, | and Fellow of the Royal Society. | London, | Printed by J. Collins, and S. Lownds. | 1681.

The title is faced by a frontispiece engraved by Faithorne, divided into six compartments, with illustrations of witches and apparitions.

"The Preface", Aa2-Aa8. The work, Bb1-Yy5. Title as follows, Yy6 (verso blank):

An | Account | Of what happened in

the | Kingdom | Of | Sweden | In the  
Years 1660, and 1670. | In Relation to  
the Persons that were accused | For  
Witches: | And | Tried and Executed |  
By the King's Command. | Printed at  
first in the Swedish Dialect by Autho-  
rity, and then Translated into divers  
other | Languages; and now, upon the

request of | some Friends, done into Eng-  
lish. | By Anthony Horneck Preacher at  
the Savoy. | London: Printed, 1681.

“The Translators Preface To The  
Reader. Shewing, what Credit may be  
given to the Matter of Fact related in  
the ensuing Narrative”, Yy7-Zz2. The  
work, Zz3-Aaa3. Blank leaf, Aaa4.

The first edition of this work was published in 1666 under the title  
“Philosophical considerations touching witches and witchcraft.” Most of  
that impression was destroyed in the fire of London, and it was reissued  
in 1667. The fourth edition (1668) is entitled “A blow at modern  
Sadducism, or some philosophical considerations touching the being of  
witches and witchcraft.” The present edition is considerably enlarged.

395 **GLAPTHORNE, HENRY.**

Poëms, | By | Henry Glapthorn. | *Suſtineamque Comam me-  
tuentem frigora Myrtum, | Atque ita follicito Amante legar.* |  
*London, | Printed by Richard Bishop, for Daniel Pakeman; and*  
*| are to be ſold at his Shop, at the Rain-bow, | neer the Inner*  
*Temple Gate.* | 1639.

Quarto. First edition.

COLLATION: *A, two leaves; B-13, in fours.*

Title as above, A1 (verso blank). A facsimile is given. Dedication to Jerome,  
Earl of Portland, A2. Poems, B1-13.

396 **GLAPTHORNE, HENRY.**

White-Hall. | A Poem | Written 1642. | With | Elegies | On |  
The Right Honourable Francis Earl | of Bedford. | And Henry  
Earle of Manchester, Lord Privy | Seale: both deceased during  
this present | Session of Parliament. | With | An Anniverſarie on  
the timeleſſe death of M<sup>rs</sup> | Anne Kirk, wife to the truly Noble  
Geo. Kirk, | Gentleman of the Robes and of his Majeſties | Bed  
Chamber, drowned unfortunately paſſing | London Bridge, July  
6<sup>th</sup> 1641. | The Authour Hen. Glapthorne. | *London, printed for*  
*Francis Conſtable, 1643.*

Quarto. First edition.

COLLATION: *A-C, in fours.*

POËMS,  
BY  
HENRY GLAPTHORN.

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*Sustineamque Comam metuentem frigora Myrtum,  
Atque ita sollicito multus Amante legar.*

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LONDON,  
Printed by *Richard Bishop*, for *Daniel Pakeman*; and  
are to be sold at his Shop, at the *Rain-bow*,  
near the Inner Temple Gate.

1 6 3 9.

[ No. 395.]

Title as above, A1; on verso dedication "To my noble Friend and Gossip, Capitaine Richard Lovelace". "White-Hall", A2-B4 verso. "On the Death of the Right Honourable Francis Earle of Bedford", B4 verso to C1. "On the right Honourable Henry Earle of Man-

chester, Lord Privie-Seale", C2. "On the Noble, and much to be lamented, M<sup>rs</sup> Anne Kirk, wife to M<sup>r</sup> Geo. Kirk, Gent. of the Robes and of his Majesties Bed-Chamber, who was unfortunately drowned passing London Bridge, July 6<sup>th</sup> 1641. An Anniverfary", C3-C4.

**Godolphin, Sidney (1610-1643).**

See Waller, Edmund, and Godolphin, Sidney. *The Passion Of Dido*, 1658.

397 **GOLDSMITH, FRANCIS (1613-1655).**

Hugo Grotius | His | Sophompaneas, | Or | Ioseph. | A | Tragedy. | With Annotations. | By FranCIs GoLDsMith, Esq; | London, | Printed by W. H. and are to be sold by John | Hardefty at the Black-spred-Eagle in Duck-lane. [1652.]

Octavo. First edition.

COLLATION: A-K4, in eights.

Facing the title is a portrait of Hugo Grotius engraved by Cross. Title as above, A1 (verso blank). Dedication to Henry, Marquis of Dorchester, A2 (misprinted B2). "The Preface", A3. Dedication by Hugo Grotius "To Gerardus Vossius, Professor of History and civill Arts, in the most flourishing City of Amsterdam", dated "Francfort. The Ides of July, 1634", A4-A6. "Voffius in Addend. l. 2. Institut. Poetic.", in commendation of the poem, A7. Commendatory poems, the first anonymous, and the others by S. Gott. Tho: Berney, and D. Whitford (in Latin), ending with a short paragraph in Latin by Sandys Staunton, A8-B2; on verso a prefatory note. "The Tranlators Prologue", B3; on verso "The Persons." The poem, B4-D8. The recto of E1 is blank; on verso is an introductory note to the annotations stating that they were added for the satisfaction of the printer in order to increase the bulk but not the price of the book. Annotations, E2-116. Supplementary poem headed "Somnium Dramaticum Synecii Iunioris, Cogno-

mento Chirosophi", and signed "Chirosophus Francisco Chryfergo Grotio, Amicitiae & Cognominis Ergo", H7. Errata, H8 (verso blank). Title as follows, I1 (verso blank):

Hugo Grotius | His | Consolatory Oration | To His | Father. | Tranlated out of the Latine Verse, | and Profe. | With Epitaphs &c. | By F: G. | London, | Printed by W. H. and are to be sold by John | Hardefty at the Black-spred-Eagle | in Duck-lane.

Dedication to Arthur Herris, I2. "Hugo Grotius His Consolatory Oration to his Father, Upon the death of his Brother Francis", 13-18. Epitaphs by Francis Goldsmith, K1-K3. Poem "To My worthilyhonoured Friend John Keble, Esq; ", K4.

Facing the beginning of the poem is a portrait of Goldsmith engraved by Cross, with four lines of verse at the foot.

Another portrait of Grotius engraved by Cross has two lines of verse at the foot. The one in the present volume is simply inscribed "Effigies Hugon. Grotii."

**Gombauld, Jean Ogier de.**

See Hurst, Richard. *Endimion*, 1639.





*Die Dreierlei der Kunst*

[ No. 421. ]





## 398 GOMERSALL, ROBERT (1602-1646?).

The | Levites | Revenge: | Containing | Poeticall | Meditations  
| Vpon | The 19. and 20. Chapters | of Iudges. | By | R. Gomersall. | *Imprinted at London in the yeare, | M.DC.XXVIII.*

Octavo. First edition.

COLLATION: *A-F, in eights.*

"The explanation of the Frontispice", in twenty lines of verse, A1 (recto blank). Frontispiece engraved by Thomas Cecil in seven compartments, one leaf. Title as above, A2 (verso blank). Dedication to Barten Holyday, A3-A4. "To the Reader", A5-A6 (verso blank). Com-

mentary poem by C. L. I. C., A7. "Epitaphium Concubinæ", in Latin verse with an English translation, A8; on the verso a poetical invocation to God headed by the second verse of Psalm 9. The poem, B1 (misprinted A) to F8.

In the same year Gomersall published a play entitled "The Tragedie of Lodovick Sforza, Duke of Millan". That and "The Levites Revenge" were republished in 1633 together with a small collection of miscellaneous poems, as described in the next number.

## 399 GOMERSALL, ROBERT.

Poems. | By | Robert Gomerfall. | *London, | Printed by M. F. for Iohn Marriot. | MDCXXXIII.*

Octavo. First collected edition.

COLLATION: *A-O4, in eights.*

Title as above, A2 (verso blank). "The Booke-feller, to the Reader", A3. Poems, A4-B3. "The Explanation of the Frontispice", in verse, B4 (recto blank). It is faced by the frontispiece to the tragedy of "Sforza", engraved by Thomas Cecil. Title as follows, B5 (verso blank):

The | Tragedie | Of | Lodovick | Sforza | Duke | Of | Millan. | By Robert Gomerfall. | The second Edition. | Printed at London in the yeare | MDCXXXIII.

Dedication to Francis Hide, B6. "The Argument", B7-B8. The names of the Actors, C1; on verso "The Prologue". The tragedy, C2-G5. "The explanation of the Frontispice" (to "The Levites Revenge"), G6 (recto blank). It is faced by the frontispiece to "The Levites Revenge", engraved by Thomas Cecil. Title as follows, G7 (verso blank):

The | Levites | Revenge: | Containing | Poeticall | Meditations | Vpon | The 19. and 20. Chapters | of Judges. | By Robert Gomerfall. | The second Edition. | Printed at London in the yeare | MDCXXXIII.

Dedication to Barten Holyday, G8-H1. "To The Reader", H2. Commendatory poem by C. L. I. C., H3. Six lines of Latin verse, "Epitaphium Concubinæ", with an English translation, H4; on the verso an invocation to God headed by the second verse of Psalm 9. The poem, followed by a few miscellaneous poems, H5-N8. "To the Reader", O1 (verso blank). "An Elegy Vpon the untimely, yet Heroicall death of Gustavus Adolphus the Victorious King of Sweden, &c.", O2-O4.

This is the first collected edition of the author's works. "The Levites Revenge" and "The Tragedie of Lodovick Sforza", as stated in the last number, had been previously published in small octavo in 1628.

**Gondibert.**

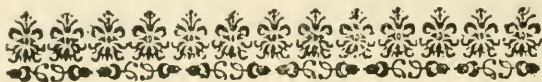
*See* Certain Verses, 1653.

*See* D'Avenant, Sir William. Gondibert, 1651.

*See* The Incomparable Poem Gondibert Vindicated, 1655.

**Góngora y Argote, Luis de.**

*See* Stanley, Thomas. Poems, 1651.



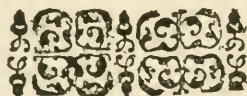
# POEMS.

BY

---

*Robert Gomersall.*

---



L O N D O N,

Printed by *M. F.* for *John Marriot*

M DCXXXIII.

[ No. 399.]

## 400 GOODALL, BAPTIST.

The | Tryall | Of Travell | Or, | 1. The Wonders in Trauell, | 2. The Worthes of Trauell, | 3. The Way to Trauell. | In three bookes Epitomized. | By Baptift Goodall | Merchant. | They that trauaile downe to the fea in fhippes, and | paffe upon the great waters, fuch fee the workes | of the Lord, and his wonders in the deepe. | Pfalme. 107. 24. | *Ignoti nulla, cupido.* | *London,* | *Printed by Iohn Norton, and are to bee | fould by Iames Vpton, at his Shop | in Paules Church yeard at the figne | of the Fox, 1630.*

Quarto. First edition.

COLLATION: *A, two leaves; B-L2, in fours.*

Title as above within a border formed of printer's ornaments, A1; on verso dedication "To The Thrice Noble And Illustrious Lady prime seate of all princely worth, Great honor of trauell, Patterne of Piety and patience Elizabeth. Queene of Boheme, Countesse Palatz of the Rhine,

Duchesse of Banary Marchionesse of Morany". "To all the fonnes of Noble trauaile whether Merchant, Martiall, or Maryne Negotiators", A2; on verso "The Prologue to the Generall." The three poems, B1-L2.

## 401 GOODALL, CHARLES, the younger (1671-1689).

Poems | And | Translations, | Written | Upon several Occasions, | And | To several Persons. | By a late Scholar of Eaton. | *Et nos ergo manum ferulæ subduximus, & nunc | Expectes eadem à fummo minimoque Poeta: | Scripsimus, & stulta est clementia, cum tot ubique | Vatibus occurras, perituræ parcere chartæ. Juv. | Non illud ipsum quod optimum est desperandum, & in | præstantibus rebus, magna sunt ea, quæ sunt optimis | proxima; prima enim sequentem, honestum est, in se- | cundis, tertiisque consistere. Tull.* | *London: | Printed for Henry Bonwicke, at the Red Lion in St. | Paul's Church-Yard. 1689.*

Octavo. First edition.

COLLATION: *A-M4, in eights.*

The Imprimatur as follows, "Licensed, Octob. 25. 1688. Rob. Midgley", A1 (recto blank). Title as above within ruled lines, A2 (verso blank). Dedication to the Countess of Clarendon, A3

(verso blank). Prefatory poem "To The Worthy M<sup>r</sup> Roderick, Upper-Master Of Eaton-School", A4. "The Table", A5-A7. "Errata", A8 (recto blank). Poems, B1-M4.

The authorship of this volume is usually ascribed to Charles Goodall; it has also been attributed to the Earl of Rochester. On p. 110, however, occurs a poem addressed "To his dear Brother Mr. Ash Wyndham."

**Goodwin, George** (fl. 1620).

*See* Vicars, John. *Babels Balm*, 1624.

402 **GORGES, SIR ARTHUR** (d. 1625).

Lucans | Pharsalia : | Containing | The Ciuill Warres betweene  
| Cæsar and Pompey. | Written | Jn Latine Heroicall Verfe by  
M. | Annæus Lucanus. | Translated Into Eng- | lish verfe by Sir  
Arthur Gorges | Knight. | Whereunto is annexed the life of the  
Authour, | collected out of divers Authors. | Fides fortibus fraus  
formidolofis. | *London* | *Printed for Edward Blount 1614.*

Folio. First edition.

COLLATION: *A-Z and Aa-Qq, in sixes.*

Title as above within ruled lines, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication, signed by Carew Gorges, to Lucy, Countess of Bedford, A3-A4 recto. Com-

mentary poems signed with the initials W. R., S. S., A. I., A4 verso to A6; on verso "The Printer to the Reader" covering the errata. The work, B1-Qq6 (verso blank).

403 **GOULD, ROBERT** (d. 1709?).

Poems | Chiefly consisting of | Satyrs | And | Satyrical Epif-  
tles. | By Robert Gould. | Licensed. | Jan. 8<sup>th</sup> 1688<sup>s</sup>. | *London*, |  
*Printed, and are to be sold by most Bookfellers* | *in London and*  
*Weslminster.* | *MDCLXXXIX.*

Octavo. First edition.

COLLATION: *A, eight leaves; a, eight leaves; B-X4, in eights; between Sigs. F1 and F2 are inserted three extra leaves.*

One blank leaf, A1. Title as above printed in red and black within double ruled lines, A2 (verso blank). Dedication to James, Earl of Abingdon, A3-AS. "Preface", a1-a5 (verso blank). "The Table", a6-a8 (verso blank). Poems under the head-lines "Songs" and "Love-Verses", B1-C7 (verso blank). "Miscellanies", C8-F1, and three intercalary leaves. "Funeral Elegies", F2-G7. Half-title "Pindarick Poems, To The

Society Of The Beaux Esprits", G8 (verso blank). Dedication in verse to Fleetwood Sheppard, H1 (verso blank). "Advertisment", H2. Poems, H3-18. Half-title "Satyrs", K1 (verso blank). "Prologue. To the following Satyrs and Epiftles", K2-K3. Half-title "Love given over: Or, A Satyr Against the Pride, Luft and Inconstancy, &c. Of Woman. Writ in the Year 1680", K4 (verso blank). Dedication in verse to

**P O E M S**

Chiefly consisting of

**S A T Y R S**

AND

**Satyrical Epistles.**

---

By **ROBERT GOULD.**

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**LICENSED.**

*Jan. 8<sup>th</sup> 168<sup>8</sup>.*

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**L O N D O N,**

Printed, and are to be sold by most Booksellers  
in *London* and *Westminster.*

**M D C L X X X I X.**



Charles, Earl of Dorset, K5. "Advertisment", K6. The poem, K7-L5. Half-title "The Play-House. A Satyr. Writ in the Year 1685", L6 (verso blank). Dedication to the Earl of Dorset, I,7-L8. The poem, M1-N5 (verso blank). Half-title "A Satyr Upon Man. Writ in the Year 1688", N6 (verso blank). Dedication to the Earl of Dorset, N7-N8. "Advertisment", O1 (verso blank). The poem, O2-P8 (verso blank). Half-title "The Laureat. A Satyr", Q1 (verso

blank). The poem, Q2-Q4. Half-title "A Consolatory Epistle To A Friend Made unhappily by Marriage. Or, A Scourge for ill Wives", Q5 (verso blank). "Advertisment", Q6 (verso blank). The poem, Q7-R5 (verso blank). Half-title "Jack Pavy, Alias, Jack Adams", R6 (verso blank). Dedication to the Earl of Abingdon, R7. The poem, R8-T3 (verso blank). Six epistles in verse, T4-X3. One blank leaf, X4. The verso of Sig. V6 is blank.

Robert Gould, originally a servant of Charles, Earl of Dorset and Middlesex, was later employed by his patron, James, Earl of Abingdon. After his death his widow published an edition of his works in two volumes, London, 1709.

#### 404 GOULD, ROBERT.

A | Poem | Most humbly offered to the | Memory | Of Her late | Sacred Majesty, | Queen Mary. | By R. Gould. | Licens'd, Jan. 23. 169 $\frac{1}{5}$ . | D. Poplar. | *London*, | Printed for Jacob Tonson and Francis Saunders, at the | Judge's-Head near the Inner-Temple-Gate in Fleetstreet, | and the Blue-Anchor in the Lower-Walk of the | New-Exchange, 1695.

Folio. First edition.

COLLATION: *A-D, in twos.*

Title as above within a heavy black border, A1 (verso blank).

The poem, A2-D2 (verso blank).

#### 405 GOWER, JOHN.

Ovids | Festivalls, | Or | Romane Calendar, | Translated into English verse equi- | numerally, | By John Gower Master of Arts, and | sometimes of Jesus Colledge in | Cambridge. | Nafonem Nafus me fecit penè secundum: | De te, Lector, erit, si quoq; penna facit. | Printed by Roger Daniel, Printer to | the University of Cambridge: And are to be | sold by M. S. junior, in the little Old- | Baile in London. 1640.

Octavo. First edition.

COLLATION: ¶, six leaves; *A-M2, in eights.*

Title as above printed in red and black, within a border of small printer's ornaments and with the printer's device preceding the imprint, ¶2 (verso blank). It is preceded by a blank leaf. Dedication to Mr. John Ethredge, Vicar of Halstead in Essex, signed Edward Alliston, ¶3. Verses commendatory of the trans-

lation, signed C. M., Isaac Tinckler, Villiers Harrington, and Gu. Birstall, ¶4-¶6. "The Life, Works, and Ap-proof of Ovid", A1-B2. "Ovid to Pof-teritie", B3-B4. "Clio's complaint for the death of Ovid", B5-B8. The work, C1-M1. The "Imprimatur Cantabrigiæ", M2 (verso blank).

Some copies, otherwise like the above, occur with a variation in the imprint as follows: "Printed by Roger Daniel, Printer to | the Univerfity of Cambridge. | 1640."

**Grand Plutoes Remonstrance, 1642.**

*See* Taylor, John.

**Granville, or Grenville, George, Baron Lansdowne (1667-1735).**

*See* Wilmot, John, second Earl of Rochester, and others. *Miscellaneous Works*, 1707.

**Grapes From Canaan, 1658.**

*See* Taylor, Francis.

**Gratius Faliscus.**

*See* Wase, Christopher. *Grat<sup>i</sup> Falisci Cynegeticon*, 1654.

**The Great Assises Holden in Parnassus, 1645.**

*See* Wither, George.

**Grebner, Paul.**

*See* Wither, George. *Vaticinium Votivum*, [n. d.]

406 **GREVILLE, SIR FULKE, first Baron Brooke (1554-1628).**

Certaine | Learned | And | Elegant | Workes | Of The | Right Honorable | Fulke | Lord Brooke, | Written in his Youth, and familiar | Exercife with | Sir | Philip Sidney. | The feuerall Names of which Workes the | following page doth declare. | *London, | Printed by E. P. for Henry Seyle, and are to | be sold at his shop at the figne of the Tygers | head in St. Paules Church-yard. 1633.*

Folio. First edition.

COLLATION: *Two leaves (unsigned); d-k, in fours; l, two leaves; D-Z and Aa-Qq, in fours; Rr, six leaves.*

Title as above, one leaf; on verso "The Names Of The Seuerall Bookes", preceded by a blank leaf. "A Treatie of Humane Learning", etc., d1-l2. "Ala-ham", D1-N4, ending with the printer's license, dated June 23, 1632; on verso "The Speakers Names" to the Tragedy of Mustapha, which follows. "Mus-

tapha", O1-Z4; on verso the printer's license, dated June 23, 1632. "Cælica", containing 109 sonnets, Aa1-Mm4. Letters, Nn1-Rr5. Blank leaf, Rr6. The pagination commences with p. 23, on Sig. d1, continuing to p. 82, then commences again with p. 1, Sig. D1, and continues to the end, p. 298.

It is generally believed that this book originally began with "A Treatise on Religion", said to have been suppressed by order of Archbishop Laud.

407 **GREVILLE, SIR FULKE, first Baron Brooke.**

The Life | Of the Renowned | Sr Philip Sidney. | With | The true Interest of England | as it then stood in relation to all Foreign Princes: And particularly for suppressing the power of Spain Stated by Him. | His principall Actions, Counsels, | Designs, and Death. | Together with a short Account of | the Maximes and Policies used by Queen | Elizabeth in her Government. | Written by Sir Fulke Grevil | Knight, Lord Brook, a Servant to Queen | Elizabeth, and his Companion | & Friend. | *London, | Printed for Henry Seile over against St | Dunstons Church in Fleet-street. | MDCLII.*

Octavo. First edition.

COLLATION: *A, four leaves; B-R, in eights.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). land, signed with the initials P. B., A2-A4 (verso blank). The work, B1-R3 (verso blank). Dedication to the Countess of Sunder-

"His [Brooke's] biography of Sidney is mainly a general disquisition on politics with biographical and autobiographical interludes. It was reprinted with much care by Sir S. E. Brydges at the Lee Priory Press in 1816."—Sidney Lee in "Dictionary of National Biography", vol. xxiii.

408 **GREVILLE, SIR FULKE, first Baron Brooke.**

The | Remains | Of | Sir Fulk Grevill | Lord Brooke: | Being | Poems | Of | Monarchy | And | Religion: | Never before Printed. | *London, | Printed by T. N. for Henry Herringman at the sign | of the Blew Anchor in the Lower Walk of the | New Exchange 1670.*

Octavo. First edition.

COLLATION: *A, four leaves; B-O, in eights.*

One leaf, recto blank, and having on (verso blank). "An Advertisement",  
 the verso the inscription, "Imprimatur A3-A4. The poems, B1-O7 (verso  
 W. Morice", A1. Title as above, A2 blank). Blank leaf, O8.

THE  
 R E M A I N S  
 O F  
 Sir *FULK GREVILL*  
 Lord Brooke:  
 BEING  
 P O E M S  
 O F  
 M O N A R C H Y  
 A N D  
 R E L I G I O N:

---

Never before Printed.

---

LONDON,  
 Printed by T. N. for Henry Herringman at the sign  
 of the *Blew Anchor* in the *Lower Walk* of the  
*New Exchange* 1670.

[No. 408.]

**Grey, Zachary (1688–1766).**

*See* Butler, Samuel. *Hudibras*, 1744.

**Griffith, Matthew (1599?–1655).**

*See* Milton, John. *Brief Notes*, 1660.

**Groot, Hugo de.**

*See* Goldsmith, Francis. *Hugo Grotius His Sophompaneas*, [1652.]

*See* Sandys, George. *Christs Passion*, 1640.

**Guarini, Giovanni Battista.**

*See* Fanshawe, Sir Richard. *Il Pastor Fido*, 1647, 1648.

**H., F., Knight.**

*See* Hubert, Sir Francis. *The Historie of Edward the Second*, 1629.

**H., G.**

*See* Hils, G. *The Odes Of Casimire*, 1646.

**H., I.**

*See* Hayward, Sir John. *The First Part Of The Life And Raigne of King Henrie the IIII*, 1599.

*See* Hayward, Sir John. *The Lives Of The III. Normans*, 1613.

**H., I., Esq<sup>r</sup>**

*See* Howell, James. ΔΕΝΔΡΟΛΟΓΙΑ, *Dodona's Grove*, 1640.

**H., J.**

*See* Harrington, John. *The History of Polindor And Flostella*, 1651.

**H., J., Esq.**

*See* Harrington, J. *The Grecian Story*, 1684.

*See* Howell, James. *Epistolæ Ho-Eliañæ*, 1645.

*See* Howell, James. *An Exact Historie*, 1650.

**H., J., Esquire.**

*See* Howell, James. ΔΕΝΔΡΟΛΟΓΙΑ, *Dodona's Grove*, 1644.

*See* Howell, James. *The Second Part Of Massaniello*, 1652.

**H., N.**

*See* Hookes, Nicholas. *Amanda*, 1653.

**H., R.**

*See* Hayman, Robert. *Quodlibets*, 1628.

409 **H., T.**

A | Curtaine | Lecture : | As it is read | By a Countrey Farmers wife to | her Good man. | By a Countrey Gentlewoman or | Lady to her Esquire or Knight. | By a Souldiers wife to her Captain | or Lieutenant. | By a Citizens or Tradefinans wife | to her husband. | By a Court Lady to her Lord. | Concluding with an imi-

table Le- | cture read by a Queene to her | Sovereigne Lord and King. | *London, | Printed by Robert Young | for John Aston, 1637.*

Duodecimo. First edition.

COLLATION: *A, six leaves (including frontispiece); B-M, in twelves.*

Frontispiece similar to the one in Brathwaite's "Ar't asleepe Husband? A Boulster Lecture", 1640, A1 verso (recto blank). Title as above within a border of type-metal ornaments, A2 (verso blank). "To the generous Reader, but especially

to Bachelours and Virgins", signed "T. H.", A3-A4 (verso blank). "The Contents of the book comprised in these following Chapters", A5-A6. The work, in eleven chapters, B1-M12.

The similarity of the frontispiece to that done by Marshall for the Brathwaite work (see No. 86) gives rise to the question whether this too, though of an earlier date, may have been engraved by him.

In regard to the authorship, Hazlitt says: "Perhaps this is also Brathwaite's, but it has the initials T. H." It is sometimes ascribed to Thomas Heywood, on the strength of a manuscript note in the handwriting of Dyce, "The work of Thomas Heywood", but there seems to be no other authority for this.

## H., W.

See Hammond, William. Poems, 1655.

See Hickes, William. Grammatical Drollery, 1682.

See Hodgson, William. The Divine Cosmographer, 1640.

## 410 HABINGTON, WILLIAM (1605-1654).

Castara | The first part. | — Carmina non prius | Audita, Mufarum sacerdos | Virginibus.— | *London, | Printed by Anne Griffin for William Cooke, | and are to bee sold at his shop neare | Furnivals Inne gate in Holburne. | 1634.*

Quarto. First edition.

COLLATION: *A-L, in fours.*

Title as above with a device of a flaming heart surrounded by a wreath preceding the imprint, A1 (verso blank). Epistle to the reader headed "The Authour", A2-A4 recto. Commendatory poem by G. T. (George Talbot), "To his best friend and kinsman, On his Castara", A4 verso. Poems, B1-G2. Title as follows with a device of a crowned

rose preceding the imprint, G3 (verso blank):

Castara. | The second part. | Vatumque lafcivos triumphos, | Calcat Amor, pede conjugali. | *London, | Printed by Anne Griffin for William Cooke, | and are to be fold at his shop neare | Furnivals Inne Gate in Holburne. | 1634.*

Poems, G4-L3. One blank leaf, L4.

The heroine of this poem was Lucy Herbert, youngest daughter of William Herbert, first Baron of Powis. Habington was married to her some time between 1630 and 1633.



# CASTARA

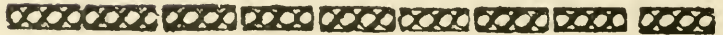
---

The first part.

---

— *Carmina non prius  
Audita, Musarum sacerdos  
Virginibus.* —

---



LONDON,  
Printed by *Anne Griffin* for *William Cooke*,  
and are to be sold at his shop neare  
*Furnivale* ~~Isse~~ gate in Holburne.

1 6 3 4.

[No. 410.]

## 411 HABINGTON, WILLIAM.

Castara. | — Carmina non prius | Audita, Mufarum sacerdos | Virginibus.— | The second Edition. | Corrected and Augmented. | *London.* | Printed by B. A. & T. F. for Will: Cooke, | and are to be sold at his shop | neare Furnivals-Inne Gate | in Holburne, 1635.

Duodecimo. Second edition.

COLLATION: *A*, eight leaves; *B–H*, in twelves.

Title as above with a type-metal band at the head and foot, and a single line in the inner and outer margins, A1 (verso blank). Epistle to the reader under the heading of "The Author", A2–A5 recto. Commendatory poem by George Talbot, A5 verso to A6 recto. Prose essay entitled "A Miftris", A6 verso to A8. Poems, B1–D10 (verso blank). Title as follows with a type-metal band at the head and foot, and a single line in the inner and outer margins, D11 (verso blank):

Castara. | The Second part. | Vatumque lafcivos triumphos, | Calcas Amor, pede conjugali. | *London.* | Printed for William Cooke | and are to be sold at his shop | neare Furnivals-Inne Gate | in Holburne, 1636.

Prose essay entitled "A Wife", D12–E2 (verso blank). Poems, E3–H1 (verso blank). Prose essay entitled "A Friend", H2–H3. Eight elegies entitled "The Funerals of the Honourable, my best friend and Kinfman, George Talbot, Esquire", H4–H12 (verso blank).

Each page throughout the volume has a type-metal band at the head and foot, and another after each poem.

In this edition first appear the prose

essays noted in the above collation, and the funeral elegies with which the volume ends. In addition, the first part of Castara has four new poems, viz.: "To the Honourable my most honoured friend, Wm. E. Esquire" (p. 53), "To Castara, The vanitie of Avarice" (p. 56), "To my most honoured Friend and Kinfman, R. St. Esquire" (p. 58), "To the World, The Perfection of Love" (p. 60). The second part of Castara has fourteen new poems, all those from Sig. G1 to G12 (pp. 121–144). The poem "To Castara, The reward of Innocent Love", which begins on p. 118, ends on p. 121. The intermediate leaf, Sig. F12 (pp. 119, 120), is apparently superfluous, and has no connection with the rest of the volume. On its recto (p. 119) is a poem "To his Mufe", which is the same as the poem on Sig. H1 recto (p. 145). On Sig. F12 verso (p. 120) is the beginning of a poem "To Sir Iames P", which is repeated on the following p. 121 (Sig. G1 recto). The leaf F12 is necessary to complete that signature, but it should be omitted in enumerating the contents of the volume, and was probably cancelled in some copies.

## 412 HABINGTON, WILLIAM.

Castara: | — Carmina non prius | Audita, Mufarum sacerdos | Virginibus.— | The third Edition. | Corrected and augmented. | *London* | Printed by T. Cotes, for Will. | Cooke: and

are to be sold at his | Shop neere Furnivals-Inne Gate | in Holburne. 1640.

Duodecimo. Third edition.

COLLATION: A-L6, in twelves.

Preceding the title is a frontispiece engraved by William Marshall, a facsimile of which is given. It was probably preceded by two blank leaves, A1 and A2. Title as above within double ruled lines,

A3 (verso blank). Epistle to the reader under the heading of "The Author", A4-A8. Commendatory poem by George Talbot, A9. Prose essay entitled "A Miftris", A10-A12 (verso blank). Poems,



[ No. 412.]

B1-D10 (verso blank). Title as follows with a type-metal band at the head and foot, and a single line in the inner and outer margins, D11 recto:

Castara | The Second part. | Vatumque  
lafcivos triumphos, | Calcat Amor, pede  
conjugali. | London | Printed for William  
Cooke | and are to be sold at his Shop, |  
neare Furnivals-Inne Gate | in Holborne.  
1639.

Prose essay entitled "A Wife", D11 verso to E2 (verso blank). By a curious error this essay was begun on the verso of the title (D11), and the following

page (D12 recto), where it should have begun, was left blank. Poems, E3-G12 (verso blank). Prose essay entitled "A Friend", H1-H2. Eight elegies entitled "The Funerals of the Honourable, my best friend and Kinfman, George Talbot, Esquire", I13-H11 (verso blank). Title as follows within double ruled lines, H12 (verso blank):

Castara: | The | Third Part. | London  
| Printed by Tho. Cotes, for | Will. Cooke.  
1640.

Prose essay entitled "A Holy Man", I1-I3. Poems, I4-L6.

As far as the end of the second part the contents of this edition are the same as those of the second edition, described above. The third part appeared here for the first time.

An edition of "Castara", edited by Charles Elton, was published at Bristol in 1816. It is included in Mr. Arber's "English Reprints", 1870.

#### 413 HABINGTON, WILLIAM.

The | Historie | Of | Edward | The | Fourth, King | Of | Eng-  
land. | By W<sup>m</sup>. Habington Esquire. | London, | Printed by Tho.  
Cotes, for William Cooke, and are | to be sold at his shop, neere  
Furnivals-Inne | Gate in Holburne. 1640.

Folio. First edition.

COLLATION: *A*, two leaves; *B-T*, in sixes; *V*, eight leaves.

Facing the title is a portrait of Edward IV, crowned, and bearing the orb and sceptre, engraved by Elstracke. Title as above within double ruled lines

and with the printer's device preceding the imprint, A1 (verso blank). Dedication to the King, A2. The work, B1-V8.

This work was reprinted in Kennett's "Complete history of England", 1706.

#### 414 HAGTHORPE, JOHN (fl. 1622-1627).

Divine | Meditati- | ons, And | Elegies. | By Iohn Hagthorpe |  
Gentleman. | London | Printed by Bernard Alsop. | 1622.

Octavo. First edition.

COLLATION: *A*, six leaves; *B-H4*, in eights.

Title as above, A1 (verso blank). Contents", A4-A6 (verso blank). Poems, Dedication to King James, A2 (mis- B1-H3 (verso blank). "Errata", H4 printed A3) to A3 (verso blank). "The (verso blank).

A selection from this volume under the title "Hagthorpe revived; or select specimens of a forgotten poet" was printed at the Lee Priory Press in 1817, and presented by Sir S. E. Brydges to the Roxburghe Club.

#### 415 HAGTHORPE, JOHN.

Visiones | Rerum. | The Visions Of | Things: | Or | Foure Poems. | 1. Principium & Mutabilitas Rerum. Or, | The beginning and Mutabilitie of all things. | 2. Curfus & Ordo rerum. Or, | Art and Nature. | 3. Opineo & Ratio rerum, Or, | Wealth and Pouertie. | 4. Malum & finis rerum, Or, | Sinne and Vertue, concluding with the laft | Iudgement and end of all things. | Wherein the Authour expreffeth his inuention | by way of dreame. | By Iohn Hagthorpe Gent. | *London, | Printed by Bernard Alfop and are to be sold at | his houfe in Diftaffe Lane at the figne | of the Dolphin. 1623.*

Octavo. First edition.

COLLATION: *A, three leaves; B-K7, in eights.*

Title as above, A1 (verso blank). Dedication to the Prince of Wales, A2. "To The Reader", A3. The poems, B1-K7 (verso blank). The versos of Sigs. C3, F1, and G4 are blank. The first, second, and fourth poems are each followed by voluminous notes. Sig. A4, which is lacking in the above collation, was probably a blank leaf.

#### Halifax, Charles Montagu, first Earl of.

*See* Prior, Matthew, and Montagu, Charles, first Earl of Halifax.

#### 416 HALL, JOHN (1575-1635).

Select Observations | On | English | Bodies: | Or, | Cures both Empericall and | Historicall, performed up- | on very eminent Per- | fons in desperate | Difeafes. | First, written in Latine | by Mr. John Hall Physician | living at Stratford upon Avon | in Warwick-shire, where he | was very famous, as also in | the Counties adjacent, as ap- | peares by these Observations | drawn



out of feverall hun- | dreds of his, as choyseft. | Now put into  
Engliff for com- | mon benefit by James Cooke | Practitioner in  
Phyficke and | Chirurgery. | *London, Printed for John Sherley, at  
the | Golden Pelican, in Little-Britain. 1657.*

Duodecimo. First edition.

COLLATION: *A-P<sub>2</sub>, in twelves.*

One preliminary leaf with the follow-  
ing inscription running in two lines from  
bottom to top: "Cook's Select Observa-  
tions on English Bodies". Title as above  
within ruled lines, A<sub>2</sub> (verso blank).

"To The Friendly Reader", A<sub>3</sub>-A<sub>4</sub>. "To  
The Judicious Reader", A<sub>5</sub>-A<sub>7</sub>. "An  
Alphabetical Table of Diseases and Medi-  
cines", A<sub>8</sub>-A<sub>11</sub>. Errata, A<sub>12</sub>. The  
work, B<sub>1</sub>-P<sub>1</sub>.

John Hall was Shakespeare's son-in-law, having married his favorite  
daughter, Susanna, and he and his wife were the principal legatees and  
executors of Shakespeare's will. Susanna Hall is mentioned in the preface  
to the present volume, and her case of "collick" is the subject of the  
nineteenth observation. She permitted an examination of her husband's  
papers by James Cooke, who prepared the present volume. A second  
edition was published in 1679, and reissued with a new title in 1683.

417 **HALL, JOHN, of Durham (1627-1656).**

Horæ Vacivæ, | Or, | Essays. | Some | Occasionall | Considera-  
tions. | By John Hall. | ——— Vitiis nemo caret, optimus ille | Qui  
minimis urgetur——— | *London, | Printed by E. G. for J. Rothwell,  
| at the Sun and Fountaine | in Pauls Church-yard, 1646.*

Duodecimo. First edition.

COLLATION: *A-K<sub>6</sub>, in twelves.*

Facing the title is a portrait of the au-  
thor engraved by Marshall. It was  
probably preceded by a blank leaf, A<sub>1</sub>.  
Title as above within ruled lines, A<sub>2</sub>  
(verso blank). Dedication to John  
Arrowsmith, A<sub>3</sub>-A<sub>4</sub> recto. "To the  
Reader", signed John Pawson and dated  
"S. Johns in Camb. Iune 12. 1646",

A<sub>4</sub> verso to A<sub>7</sub>. Commendatory poems  
by Tho. Stanley, W. Hammond, Ja. Shir-  
ley, A. Holden, T. Goodwin, and one in  
Greek, A<sub>8</sub>-A<sub>12</sub>. The essays, B<sub>1</sub>-K<sub>5</sub>;  
on verso the license as follows: "Im-  
primatur Charles Herle". A short note  
concerning the errata, K<sub>6</sub> (verso blank).

418 **HALL, JOHN, of Durham.**

Poems | By | John Hall. | Nazianz. | Παίξει τὰ μέτρον τῆς ἀνίας  
φάρμακον, | Παίδανμα καὶ γλύκασμα τοῖς νέοις . . . | *Cambridge, |*

*Printed by Roger Daniel Printer to the | Univerſitie, 1646. | For J. Rothwell at the Sun in Pauls Church-yard.*

Octavo. First edition.

COLLATION: *A-H4, in eights.*

Facing the title is a portrait of the author at the age of nineteen engraved by Marshall. Title as above, A1 (verso blank). Dedication to Thomas Stanley, dated "St Johns Jan. 6. 1646", A2. "The Preface", followed by four lines of errata, A3. Commendatory poems by H. More, Will. Dillingham, Will. Harington, Ja. Windet, R. Marshall, T. Smithsby,

Edw. Holland, and Jo. Pawson, A4-A8. Poems, B1-F2. Title as follows, F3 (verso blank):

The | Second Booke | Of | Divine Poems. | By | J. H. | Sæpe quidem in galea nidos fecere Columbæ. | London. | Printed by E. G. for J. Rothwell. 1647. Poems, F4-H4.

Some of the divine poems in this volume were included in "Emblems with Elegant Figures newly published. By J. H., esquire" (1648). The volume was reprinted by Sir S. E. Brydges in 1816.

#### 419 HAMMOND, WILLIAM.

Poems. | By W. H. | — cineri gloria fera venit. | *London, | Printed for Thomas Dring at the George | in Fleetstreet, neer Cliffords Inne | Gate, 1655.*

Octavo. First edition.

COLLATION: *A-F4, in eights.*

Title as above, having in the centre a crown, A2 (verso blank). It was two large type-metal devices representing probably preceded by a blank leaf, A1. a rose and a harp each surmounted by Poems, A3 (misprinted B3) to F4.

Among the poems are several addressed to Thomas Stanley and one "On the death of my much honourd Vncle Mr. G. Sandys".

In 1816 Sir S. E. Brydges printed an edition of these poems limited to forty copies.

#### 420 HANNAY, PATRICK (d. 1629?).

The | Nightingale | Sheretine | and | Mariana. | A happy Hufband. | Eligies on the death | of | Queene Anne. | Songs and Sonnets | by | Patrick Hañay gent. | *London printed for | Nathaniel Butter. 1622.*

Octavo. First edition.

COLLATION: *Title; A, four leaves; B-R, in eights.*

Title as above, occupying the centre compartment of an engraved frontispiece, a facsimile of which is given, one leaf (verso blank). Dedication in verse to the Duchess of Lenox, A1. Commendatory poems by Edward Leventhorpe, Robert Hannay, Johannes Dunbar (in Latin), Jo. Marshall, John Harmar, I. M. C. (an acrostic on the author's name), William Lithgow, and Robert Alane, A2-A4. At the foot of Sig. A4 verso is the following direction: "Philomela, or the Nightingale, which here follows, is to be fung (by those that please) to the tune set downe before in the frontispice." "Philomela, The Nightingale", beginning with "The Argument", B1-F5 (verso blank). Title as follows, with a device of a flaming heart within a wreath preceding the imprint, F6 (verso blank):

Sheretine | and | Mariana. | By Patricke Hannay Gent. | London, | Printed by Iohn Haviland for Nathaniel Butter, | and are to be fold at the signe of the pide Bull | at S. Auftins gate. 1622.

Dedication to the Countess of Bedford, F7. "A briefe Collection out of the Hungarian Historie, for the better vnderstanding of this enfuing Poem", F8-G3. The poem in two cantos, G4-K8. Title as follows, L1 (verso blank):

A Happy Husband: | Or | Directions For | A Maid To Chuse Her | Mate. | Together with | A Wives Behaviour | after Mariage. | The second Edition. | By Patrick Hannay Gent. | Proper. Ex-  
emplo junctæ tibi fuit in amore columbæ,

"A happy husband" was first published in 1619, together with "The description of a good wife", by Richard Brathwaite. The elegies on the death of Queen Anne also appeared in 1619.

According to the *Catalogue of Books By English Authors . . . [in] the Library of Robert Hoe*, there are in existence but four copies of this volume. A facsimile reprint, with a memoir of the author by David Laing, was published by the Hunterian Club in 1875.

Mafculus & totum foemina coniugium | London, | Printed by Iohn Haviland for Nathaniel Butter, | and are to be fold at his shop at S. Auftins | gate. 1622.

Dedication to Lady Margaret Home, L2. "To Women In Generall", L3. Commendatory poems by R. S. ("To Ouerburies Widow, wife of this Husband"), P. S., W. Jewell, and Edward Leventhorpe, L4. The poem beginning with two "Arguments", L5-N3. Title as follows, N4 (verso blank):

Elegies, | On The Death | Of Our Late | Soueraigne | Queene Anne. | With Epitaphs. | By Patrick Hannay Gent. | The second Edition. | London, | Printed by Iohn Haviland for Nathaniel Butter, | and are to be fold at his shop at S. Auftins Gate. 1622.

Dedication in verse to Prince Charles, N5 (verso blank). The first "Elegie", N6-O1. Fourteen lines of verse "On The Queene", O2 (verso blank). "The Second Elegie", O3-O7. "An Epitaph", O8 (verso blank). A second epitaph, P1 (verso blank). Title as follows, with a device of a flaming heart within a wreath preceding the imprint, P2 (verso blank):

Songs and Sonnets. | By Patricke Hannay Gent. | London, | Printed by Iohn Haviland for Nathaniel Butter, | and are to be fold at his shop at S. Auftins | gate. 1622.

Dedication in verse to Sir Andrew Gray, P3-P4. The poems, P5-R6. Two blank leaves, R7-R8.

#### 421 HARINGTON, JOHN.

The History | Of | Polindor | And | Flostella. | With | Other Poems: | By J. H. | London, | Printed by Tho: Roycroft for

*Tho: Dring, at | the George in Fleet Street, neere Cliffords | Inne, 1651.*

Octavo. First edition.

COLLATION: *A-G, in eights.*

Facing the title is a frontispiece engraved by Droeshout, a facsimile of which is given. It was probably preceded by a blank leaf, A1. Title as above, A2 (verso blank). "To The Reader", A3. Poems, A4-G7. Blank leaf, G8.

The poem which gives its title to the volume occupies the first 79 pages. The succeeding poems are mostly concerned with the heroine of the first one. Their character may be readily understood from the titles of a few: "On Flostellas Clofe Nun-like Retirement", "Flostellas Nun-like coynefs", "Flostellas Lute", "Flostellas Hand and Glove", etc.

### Harrington, Barnaby.

*See* Brathwaite, Richard. *Drunken Barnaby's Four Journeys.*

## 422 HARRINGTON, J.

The | Grecian Story: | Being An | Historical Poem, | In | Five Books. | To which is Annex'd | The Grove: | Consisting of Divers Shorter Poems | upon several Subjects. | By J. H. Esq; | Mundi Schema & Effigies Historia; Triste cum Jucundo; | Dulce cum Amaro: Bonum, malumque Humanum Genus; | multum fragile Animo, ut Corpore: fumma per Observa- | tionem Prudentia; Plena varietatis Natura, & Fortuna | etiam; Vtraque admiranda. | *London, | Printed for William Crook, at the Green Dragon without | Temple Bar, near Devereux-Court. 1684.*

Quarto. First edition.

COLLATION: *Frontispiece and title; B-Z and Aa-Rr, in fours; A-C, in fours.*

Facing the title is an engraved frontispiece representing the author in the character of "Contemplation" seated beneath a tree at the foot of Parnassus. Title as above within a single ruled line, one leaf (verso blank). "The Grecian Story, Being An Historical Poem", B1-Rr3 recto. List of "Books lately Printed near Devereux-Court, without Temple-Bar. 1684", Rr3 verso to Rr4. Following Sig. Rr4 and facing the next signature is a plate engraved by F. H. Van Hove representing "The Garden And Grove of The Muses". "The Grove: Consisting Of Divers Shorter Poems Upon Several Subjects", A1-C4 (verso blank).



*Printed for Humphrey Moleley at the Princes-  
Armes in Pauls Churchyard 1646. W.M. sculp:*

[No. 452. Slightly reduced.]





## 423 HARRINGTON, or HARINGTON, JAMES (1611-1677).

An | Essay | Vpon two of | Virgil's Eclogues, | And | Two  
Books | Of His | Æneis | (If this be not enough) | Towards the  
Tranflation of the whole. | By | James Harrington. | Ce ne font  
pas nos folies qui me font rire, | Ce font nos sageffes.—Montaigne.  
| *London, Printed by T. C. for Thomas Brewster at the | sign of the  
three Bibles at the west end | of Pauls, 1658.*

Octavo. First edition.

COLLATION: *A-D7, in eights.*

Title as above, A1 (verso blank). A4-A8. The Æneis, B1-D6. Two sets  
"Epistle to the Reader", A2-A3; on of verses entitled "Inconstancy" and  
verso two sets of verses entitled "Ah "On Florella's coming to be a maid of  
me" and "Courage". The eclogues, honour", D7.

## 424 HARRINGTON, JAMES.

Virgil's | Æneis: | The | Third, Fourth, Fifth and Sixth | Books.  
| Tranflated by | James Harrington. | *London: | Printed by J.  
Cottrel, for Henry Fletcher, at the three | Gilt Cups in Paul's  
Church-yard. 1659.*

Octavo. First edition.

COLLATION: *A-F4, in eights.*

Title as above with an ornament pre- lator to the Author", A3. The work,  
ceding the imprint, A1 (verso blank). A4-F4 (verso blank). A2 and A3 are  
"To the Reader", A2. "The Tranf- misprinted A3 and A5 respectively.

## 425 HARVEY, CHRISTOPHER (1597-1663).

The | Synagogue, | Or, | The Shadow | Of The | Temple. |  
Sacred Poems, | And | Private Eja- | culations. | In imitation of  
Mr George | Herbert. | Stultiffimum credo ad imitandum non  
optima | quæq̄ proponere. | Plin. Secund. lib. 1. Epift. 5. | Not to  
imitate the best example is the greateft folly. | *London, | Printed  
by I. L. for Phil. Stephens and Chrysto- | pher Meredith, at the  
golden Lion in S<sup>t</sup> | Pauls Church-yard. 1640.*

Duodecimo. First edition.

COLLATION: *A, twelve leaves; B, six leaves.*

One blank leaf, A1. Title as above within a border formed of printer's ornaments, A2 (verso blank). "The Dedic-

tion" in verse, A3 (verso blank). Poems, A4-B6 (verso blank).

This work is sometimes found appended to the edition of Herbert's "Temple", published in 1641. A modern edition has been published by the Rev. A. B. Grosart in his Fuller Worthies' Library.

#### 426 HARVEY, CHRISTOPHER.

The | Synagogue, | Or, | The Shadow | Of The | Temple. | Sacred Poems, | And | Private Eja- | culations. | In imitation of M<sup>r</sup>. George | Herbert. | Plin. Secund. lib. 1. Epist. 5. | Stultissimum credo ad imitandum non optima | quæq̄ proponere | I do esteem't a folly not the least | To imitate examples not the best. | The second Edition, corrected | and enlarged. | London, | Printed by J. L. for Philemon Stephens, at | the gilded Lion in Pauls Church- | yard. 1647.

Duodecimo. Second edition.

COLLATION: *A and B, twelve leaves each; (C), eight leaves.*

Title as above within a border formed of printer's ornaments, A1; on verso six lines of verse "To the Authour" signed with the initials R. L. Latin poem, "Subterliminare", A2; on verso a translation into English headed "A stepping-stone to the threshold of M<sup>r</sup>. Herberts Church-

porch." "The Dedication" in verse, A3 (verso blank). Poems, A4-(C)7. Commendatory poem, "To His Ingenious friend, the Author of the Synagogue; upon his Additional Church-Utensils", signed with the initials J. L., (C)8.

The first edition of "The Synagogue" contains only twenty-three poems. The present edition is divided into two parts, the first of which contains all the poems of the first edition, with eleven new ones added, making thirty-four in all. At the foot of Sig. B12 verso is the word "Finis", and the volume was apparently intended to end there. The succeeding signature (C) seems to be supplementary, and the poems contained in it are all devoted to "church utensils", such as the Font, Prayer Book, Bible, etc.

#### 427 HARVEY, THOMAS.

The | Bucolicks | Of | Baptist Mantuan | In | Ten Eclogues. | Tranflated out of Latine | into English, | By | Tho: Harvey Gent. | Hor. de Art. Poet. | Nec verbum Verbo curabis red-

dere — | *London, | Printed for Humphrey Moseley, and are to be | sold at his Shop at the Princes Armes in S. Pauls | Church-yard. 1656.*

Octavo. First edition.

COLLATION: *A-G, in eights.*

Title as above, A1 (verso blank). Dedication "To The most Accomplish'd and Incomparable, The Lady Vrania, Divinest of the Nine Sisters The Muses", A2. Epistle, "To The Learned And Judicious Sir Marinaduke Lloyd Knight", followed

by an address "To The Reader in general", and a second, in verse, "To The Candid and Intelligent Women Readers", A3-A4. The work, ending with "The Epilogue. To the Readers" in verse, by the translator, A5-G8.

#### 428 HARVEY, THOMAS.

John Owen's | *Latine | Epigrams | Englished By | Tho. Harvey, Gent. | Dedicated | By the Author M<sup>r</sup>. John Owen | unto the Lady Mary Nevil, | Daughter of the Earl | of Dorset. | Nec verbum verbo curabis reddere — Horat. de Arte Poet. | Licenfed May 25. 1677. Roger L'Estrange. | London, | Printed by Robert White, for Nevil Simmons at the | Sign of the Prince's Arms in St. Paul's | Church-yard, and Thomas Sawbridge | at the three Flower de Luces in | Little-Britain. 1677.*

Duodecimo. First edition.

COLLATION: *A-I10, in twelves.*

Title as above, A1 (verso blank). New title as follows, A2 (verso blank):

The *Latine | Epigrams | Of | John Owen, | Late | One of the Fellows of New | Colledge in Oxford. | Rendred into English by | Thomas Harvey, Gent. Once | a Commoner in the Colledge at Winchester; Both Colledges being Founded | and Indowed by William Wickham, | heretofore Bifhop of Winton, in Anno Dom. 1389. | Anno 12<sup>o</sup>. Richardi fecundi Regis Angliæ. | Dignum laude virum Musa vetat mori. Horat. | London, | Printed by Robert White, for Nevil Simons at the Sign of the | Prince's Arms in St. Paul's Church-yard, and for | Thomas Sawbridge at the Three Flower- | de-Luces in Little-Britain. 1677.*

Commendatory poems by David Lochard and Robert Coxshall, A3. Four sets of verses by the translator, "To the

Book", "To the Reader", "To his Patronefs", and one unaddressed, A4. Seven epigrams "In Praise of the Author" by D. Du-Tr. Med. (2), John Hoskins (2), John Bowman, William James, and Jane Owen, A5. The first book of epigrams, A6-B3; on verso, a commendatory poem by T. M. The second book, B4-C4 (verso blank). The third book, C5-D4 (verso blank). Title as follows, D5 (verso blank):

*Epigrams | Of | John Owen | An | Oxonian | And | Cambrobritan. | A Single Book. | Dedicated | To the most Learned Heroine the Lady | Arbella Stuart. | London, | Printed by R. White, for Nevil Simmons at the Sign of the | Prince's Arms in St. Paul's Church-yard, and for | Thomas Sawbridge at the three Flower-de-Luces | in Little-Britain. 1677.*

The epigrams, D6-E9. "An Anagram of the Authors Name, Invented by D. Du. Tr. of Paris", and an epigram by the same, with a second epigram by John Rosse, E10 (verso blank). Title as follows, E11 (verso blank):

Epigrams | Of | John Owen | An | Oxonian | And | Cambro-Britan. | Three Books, | Two Dedicated unto Henry Prince of Wales. | One unto Charles Duke of York. | Englished by Thomas Harvey. | London, | Printed by R. White, for Nevil Simmons at the Sign of the | Prince's Arms in St. Paul's Church-yard, and for | Thomas Sawbridge at the three Flower-de-Luces | in Little-Britain. 1677.

"The Author to the Reader" in two epigrams, E12 (verso blank). The first book of epigrams, F1-F8 (verso blank). The second book, F9-G3 (verso blank). The

third book, G4-G11 (verso blank). Title as follows, G12 (verso blank):

Epigrams | Of | John Owen | An | Oxonian | And | Cambro-Britan. | Three Books dedicated to three, | Each a Mecenas. | To | Edward Noel, Knight and Baronet, one. | To | William Sidley, Knight and Baronet, another. | To | Roger Owen, a Noble Knight the third. | London, | Printed by R. White, for Nevil Simmons at the Sign of the | Prince's Arms in St. Paul's Church-yard, and for | Thomas Sawbridge at the three Flower-de-Luces | in Little-Britain. 1677.

The first book of epigrams, H1-H7 (verso blank). The second book, H8-I3 (verso blank). The third book, I4-I9. "To the Readers" in verse by Thomas Harvey, and a copy of Owen's epitaph in Latin with translation, I10 (verso blank).

The Latin epigrams of John Owen (1560?-1622) were published in eleven books in 1606 (two editions), 1607, 1612, and 1613(?). The first collected edition appeared at Amsterdam in 1624.

Translations of many of the epigrams were made by John Vicars, Robert Hayman, and Thomas Pecke in "Parnassi Puerperium".

### Hawkwood, Sir John de (d. 1394).

See The Honour of the Taylors, 1687.

### 429 HAY, THOMAS (1659-1718).

Two | Essays. | The Former | Ovid. De Arte Amandi, | Or, | The Art of Love. | The First Book. | The Later | Hero and Leander | Of | Musaeus. | From the Greek. | By a Well-wisher to the Mathematicks. | Probet Hæc Octavius Optimus, atq; | Fufcus, & hæc utinam Vifcorum laudet uterq; ! Hor. | London, | Printed by T. James for Richard Northcott adjoining to St. Peters Alley in | Cornhill, and at the Mariner and Anchor upon Fish-street-hill, near | London-Bridge. 1682.

Quarto.

COLLATION: *Two leaves without signatures; B-L2, in fours.*

Title as above, leaf one (verso blank). "The Preface", leaf two. "Ovid De Arte Amandi: Or, The Art of Love. The

First Book", B1-G3 (verso blank). "Hero and Leander Of Musaeus. From the Greek", G4-L2.

## 430 HAYMAN, ROBERT (d. 1631?).

Quodlibets, | Lately Come Over | From New Britaniola, | Old  
Newfound-Land. | Epigrams and other small parcels, both |  
Morall and Diuine. | The first foure Bookes being the Authors  
owne: the | rest translated out of that Excellent Epigrammatist |  
M<sup>r</sup>. Iohn Owen, and other rare Authors: | With two Epistles of  
that excellently wittie Doctor, | Francis Rablais: Translated out  
of his French at large. | All of them | Composed and done at  
Harbor-Grace in | Britaniola, anciently called Newfound-Land. |  
By R. H. | Sometimes Gouvernour of the Plantation there. | *Lon-*  
*don,* | Printed by Elizabeth All-de, for Roger | Michell, dwelling  
in Pauls Church-yard, | at the signe of the Bulls-head. 1628.

Quarto. First edition.

COLLATION: *A-I*, in fours; *A-H2*, in fours.

Title as above, A1 (verso blank).  
Dedication "To the Kings most Excel-  
lent Maestie, Charles, by Gods especial  
mercy, King of Great-Britaine, France,  
and Ireland, &c. Emperour of South, and  
North Virginia, King of Britaniola, or  
Newfound-land, and the Iles adjacent,  
Father, Fauourer, and Furtherer of all  
his loyall Subjects right Honourable and  
worthie Plantations", A2. Four lines of  
verse headed "My humble Muse, desires  
likewise to kisse your sacred hands", A3  
recto. Commendatory poems by William  
Vaughan, Richard Spicer, George Wither,  
and John Vicars, A3 verso to A4; on  
verso the figure of a "Guane" with an  
anagram on the author's name, "Harm I  
bare not", and six lines of verse "Vpon  
this Anagram of my name, and the deuce  
of the West-Indian Guane". "Quod-  
libets" in four books, B1-I4. Title as  
follows with the device of the printer,  
Felix Kyngston, preceding the imprint,  
A1 (verso blank):

Certaine | Epigrams Out | Of The First  
Foure | Bookes Of The Ex- | cellent Epi-  
grammatist, Master | Iohn Owen: | Trans-  
lated Into English | At Harbor-Grace In

| Britols-Hope in Britaniola, anciently |  
called New-found-land: | By R. H. | At  
London | Imprinted for Roger Michell,  
and are to be sold at | the signe of the  
Buls head in Pauls Church- | yard. 1628.

Dedication "To The Far Admired,  
Admirably Faire, vertuous, and witty  
Beauties of England", A2. "A Præ-  
monition To All Kinde Of Readers of  
these Translations of Iohn Owens Epi-  
grams" in verse, A3; on verso "An En-  
comiastick Distick On My Right Worthy  
Author, Iohn Owen." The work, A4-  
F3. Title as follows with the printer's  
device preceding the imprint, F4 recto:

Severall | Sententious | Epigrams, And  
| Witty Sayings Out | of fundry Authors  
both Anci- | ent and Moderne: | Trans-  
lated Into | English At Harbor- | Grace,  
in Britols-Hope, in | Britaniola, | An-  
ciently called, New-found-land; | By R. H.  
| London, | Printed by Felix Kyngston for  
Roger Michell, | and are to be sold at the  
Buls-head in Pauls | Church-yard. 1628.

Four lines of verse, "A Weake Apolo-  
gie For My Weakenesse in these follow-  
ing Translations", F4 verso. The work,  
G1-H2.

The Latin epigrams of John Owen were first published in 1606 and went through many editions. A complete translation of them by Thomas Harvey is described in No. 428.



THE  
FIRST PART  
OF  
THE LIFE AND  
raigne of King *Henrie*  
*the IIII.*

Extending to the end of the first  
yeare of his raigne.

*Written by I. H.*



Imprinted at London by Iohn Wolfe, and  
are to be sold at his shop in Popes head Alley,  
neere to the Exchange. 1599.

[No. 431. Reduced.]

THE  
FIRST PART  
OF  
THE LIFE AND  
raigne of King *Henrie*  
*the IIII.*

Extending to the end of the first  
yeare of his raigne.

*Written by I. H.*



Imprinted at London by Iohn Wolfe, and  
are to be sold at his shop in Popes head Alley,  
neere to the Exchange. 1599.

[No. 431. Reduced.]

## 431 HAYWARD, SIR JOHN (1564?-1627).

The | First Part | Of | The Life And | raigne of King Henrie |  
the III. | Extending to the end of the first | yeare of his raigne. |  
Written by I. H. | *Imprinted at London by John Wolfe, and | are*  
*to be folde at his shop in Popes head Alley, | neere to the Ex-*  
*change. 1599. [Colophon] London. | Printed by John Wolfe,*  
*and are | to be sold at his shop in Popes | head alley, neere the |*  
*Exchange. | 1599.*

Quarto. First edition.

COLLATION: *A-V, in fours.*

Title as above with the printer's device preceding the imprint, A1 (verso blank). Dedication in Latin to Robert, Earl of Essex, A2; on verso "Faultes escaped in the Printing." "A. P. to the Reader", A3-A4. The work, B1-V3; on verso the colophon as above. One blank leaf, V4.

Another edition of this work was published the same year which exhibits some typographical variations from that described. In place of the printer's device on the title it has a square type-metal ornament. For the sake of comparison reduced facsimiles of both titles are given. The head-band and initial letter on Sig. A3 recto, the initial letter on Sig. B1 recto, and the type-metal ornament on Sig. V3 recto are all different. The volume throughout exhibits many variations in spelling. Both editions contain the same list of errata, and it is curious to note that an examination of the work discloses the fact that nearly all the faults have been corrected. The collation of both editions is the same.

## 432 HAYWARD, SIR JOHN.

The Lives Of | The III. Normans, | Kings Of | England: | Wil-  
liam the first. | William the second. | Henrie the first. | Written  
by I. H. | Mart. *Improbè facit qui in alieno libro ingeniosus est.*  
| ¶ *Imprinted At | London By R. B. | Anno 1613.*

Quarto. First edition.

COLLATION: *A-Z and Aa-Rr2, in fours.*

Title as above with a heavy type-metal band at the head, A1 (verso blank). Dedication to the Prince of Wales, A2-A4. Life of William I, B1-S2 (verso blank). William II, S3-Ee3 (verso blank). Life of Henry I, ending with a list of errata, Ee4-Rr2 (verso blank).

This work was reprinted in the Harleian Miscellany.

## 433 HAYWARD, SIR JOHN.

The Life, And Raigne | Of King Edward The Sixt. | Written by S<sup>r</sup> Iohn Hayward K<sup>t</sup> | D<sup>r</sup> of Lawe. | *London* | *Printed for Iohn Partridge, and are to be | sold at the signe of the Sunne in | Paules Churchyard.* [Colophon] This History I Have | Built For The Monu- | ment Of His Vnperish- | able Fame. | Finis. | *London,* | *Printed for Iohn Partridge, and are to be sold | at his Shop in Pauls Church-yard at the signe | of the Sunne.* 1630.

Quarto. First edition.

COLLATION: *Four leaves without signatures, including the engraved title; A-Zz, in fours.*

Title as above engraved by Robert Vaughan; in the centre is a portrait of Edward VI within an oval inscribed, "The true portraicture of Edward the sixt, king of England, France, and Ireland." Above is the royal coat of arms. The oval stands within a niche and is supported on either side by figures of "Maiesty" and "Power", who hold a wreath over the king's head. At the foot, between the two pedestals, is a

panel inscribed with the title as above. In the lower right-hand corner is the date 1630. (This is printed on the second leaf of the signature and is preceded by a blank leaf.) Address to the "Courteous Reader", two leaves without signatures; on the verso of the second leaf is a portrait of Sir John Hayward engraved by William Pass. The work, A1-Z2; on verso the colophon as above with printer's device preceding the imprint.

In some copies of this work pp. 85-86, 93-94, and 101-102 are cancelled and new leaves with omissions substituted for them; these omissions are not important, and consist principally of references to individuals which were undoubtedly considered to be unpleasing to their families. On p. 86, in speaking of Lord Rich, then Lord Chancellor of England, the author used these words, "but as of meane birth so prone to thrust forwards the ruine of great persons", which were omitted in the reprinted leaf.

## 434 HAYWARD, SIR JOHN.

The | Life And Reigne | Of King | Edward | The Sixth, | With | The Beginning | Of The Reigne | Of | Queene | Elizabeth. | Written by Sir John Hayward, | K<sup>t</sup>. Doctor of Law. | The second Edition, corrected | and amended. | *London,* | *Printed by Robert Young for Iohn | Partridge, 1636.*

Duodecimo. Second edition.

COLLATION: *Portrait and frontispiece; A-Y, in twelves.*

One blank leaf, A1. Following it is a portrait of Sir John Hayward engraved by William Pass, the same plate that appeared in the first edition, 1630. Facing the portrait is a frontispiece engraved by Marshall containing portraits of Edward VI and Queen Elizabeth, and figures of Justice and Power, with the title in the centre. Printed title as above within double ruled lines, A2 (verso blank). Address to the "Courteous Reader", A3-A4. "A Table of the most principall matters contained in these

Histories", A5-A8. "The Life And Raigne Of K. Edward The VI.", B1-T12 (verso blank). Title as follows within double ruled lines, V1 (verso blank):

The | Beginning | Of | The Reigne | Of | Queene | Elizabeth. | By Sr. J. H. | London, | Printed for John Partridge.

The work, V2-Y8. Colophon as follows: "London, Printed by Robert Young, for John Partridge. 1636", V9 (verso blank). Three blank leaves, Y10-Y12.

The last part of the volume, "The beginning of the reigne of Queene Elizabeth", appears first in this edition, and is sometimes met with as a separate volume. It is a fragment of a larger work, the manuscript of which is preserved in Harl. MS. 6021, art. iii. The whole work, edited by John Bruce, was published by the Camden Society in 1840.

#### Heads of all Fashions, 1642.

See Taylor, John.

#### 435 HEATH, ROBERT.

Clarastella; | Together with | Poems occasional, | Elegies, | Epigrams, | Satyrs. | By Robert Heath, Esquire. | London, | Printed for Humph. Moseley, | and are to be sold at his Shop at the | signe of the Princes Arms in S. Pauls | Church-yard, 1650.

Duodecimo. First edition.

COLLATION: ★, three leaves; A, eleven leaves; B-H10, in twelves.

Title as above within a border formed of printer's ornaments, ★1 (verso blank). "The Stationer To the Reader", ★2. Commendatory poem "To my honoured friend Mr. R. H. on his rich Poems and Satyrs", signed G. H., ★3. (The last leaf of this signature, ★4, and the first leaf of the following signature, A1, seem to have been cancelled in all copies of the book which we have examined.) The first part of the poems, A2-C8 (verso blank). Title as follows, C9 (verso blank):

Occasional | Poems: | By Robert Heath, Esquire. | Majores majora sonent, mihi parva locuto | Sufficit, in vestras sæpe re-

dire manus. | Mart. li. 9. Ep. 1. | London, | Printed for Humphry Moseley, | and are to be sold at his Shop at the | signe of the Princes Arms in S. Pauls | Church-yard, 1650.

Poems, C10-D10. Title as follows, D11 (verso blank):

Elegies. | By Robert Heath, Esquire. | London, | Printed for Humphry Moseley, | and are to be sold at his Shop at the | signe of the Princes Arms in S. Pauls | Church-yard, 1650.

Poems, D12-E4. Title as follows, E5 recto:

Epigrams. | The first Book. | By Robert Heath, Esquire. | Quam nihil, hoc aliud,

vel malé, præfat agam. | London, |  
 Printed for Humphry Moseley, | and are  
 to be sold at his Shop at the | signe of the  
 Princes Arms in S. Pauls | Church-yard,  
 1650.

"To the Reader", E5 verso. Epi-  
 grams and Satires, E6-H10 (verso  
 blank).

The different parts of the volume are  
 paged separately.

The Hellish Parliament, 1641.

See Taylor, John.

# Clarastella;

Together with

{ Poems occasional,  
 Elegies,  
 Epigrams,  
 Satyrs.

---

By Robert Heath, Esquire.

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LONDON,

Printed for HUMPH. MOSELEY,  
 and are to be sold at his Shop at the  
 signe of the Princes Arms in S. Pauls  
 Church-yard, 1650.



## 436 HENSHAW, JOSEPH, bishop of Peterborough (1603-1679).

Meditations | miscellaneous, | Holy and Humane. | Horat. De  
Ar. Po. | Quicquid præcipies esto brevis — | Lectorem delectando  
pariterq; | monendo. | London, | Printed by R. B. and are  
to be sold | by Thomas Andrewes in | Smith-field. 1637.

Duodecimo. First edition.

COLLATION: *A*, six leaves; *B-G*, in twelves.

One blank leaf, A1. Title as above verso two lines of errata and the license within a border formed of printer's ornaments, A2 (verso blank). Dedication to R. P. Episc. Lond. Cap. Domest." The Thomas Coventry, Lord Coventry, A3- work, B1-G9. Three blank leaves, G10-A4. "To the Reader", A5-A6; on G12.

A second edition of the present work containing a second part appeared in 1639. The third edition, under the title "Daily thoughts, or a miscellany of meditations, holy and human", was published in 1651. In 1686 Richard Kidder, Bishop of Bath and Wells, added a third part, which was published separately in 1704 under the title "A New Year's gift, meditations", etc. An edition edited by Dr. Bliss was published at Oxford in 1841.

## 437 HERBERT, EDWARD, first Baron Herbert of Cherbury (1583-1648).

Occasional | Verses | Of | Edward Lord Herbert, | Baron | Of  
| Cherbery | And | Castle-Island. | Deceased in August, 1648. |  
London, | Printed by T. R. for Thomas Dring, at the | George in  
Fleet-street near Cliffords- | Inn. 1665.

Octavo. First edition.

COLLATION: *A*, four leaves; *B-G*7, in eights.

Title as above, A1 (verso blank). Dedication "To the Right Honourable Edward Lord Herbert, Baron of Cherbery in England, and Castle-Island in Ireland", dated March 18. 166 $\frac{1}{2}$  and signed "Your Lordships Uncle and Humble Servant, Henry Herbert", A2-A4 (verso blank). Poems, B1-G7; on verso the "Errata."

An edition of these poems, edited by Mr. J. Churton Collins, was published in 1881.

## 438 HERBERT, GEORGE (1593-1633).

The | Temple. | Sacred Poems | And | Private Ejaculations.  
| By M<sup>r</sup> George Herbert. | Psal. 29. | In his Temple doth

THE  
**TEMPLE.**  
 SACRED POEMS  
 AND  
 PRIVATE EJACULATIONS.

By MR. GEORGE HERBERT.

PSAL. 29.

*In his Temple doth every  
 man speak of his honour.*



CAMBRIDGE

Printed by *Thom. Back,*  
 and *Roger Daniel,* printers  
 to the University.

1633.

THE  
**TEMPLE.**  
 SACRED POEMS  
 AND  
 PRIVATE EJACULATIONS.

By MR. GEORGE HERBERT,  
 late Orator of the University  
 of Cambridge.

PSAL. 29.

*In his Temple doth every  
 man speak of his honour.*



CAMBRIDGE:

Printed by *Thomas Buck*  
 and *Roger Daniel:*

¶ And are to be sold by *Francis*  
*Greez,* Stationer in  
*Cambridge.*

every | man speak of his honour. | *Cambridge, | Printed by Thom. Buck, | and Roger Daniel, printers | to the Univerfitie. | 1633.*

Duodecimo. First edition.

COLLATION: ¶, four leaves; A-I2, in twelves.

Title as above within a border formed (verso blank). The poems, A1-H12. of printer's ornaments, ¶1 (verso blank). "The titles of the severall poems contained in this book", I1-I2 (verso blank). "The Printers to the Reader", ¶2-¶3 (verso blank). "The Dedication", ¶4

Copies of this volume are in existence which differ from the one described in having a title without any date. One of these copies is in the Huth Library, while another came from the celebrated Daniel collection to the United States, where it still remains. It is supposed that they were originally issued for presentation, or that for some unknown reason the title was cancelled when only a few copies had been printed, and a new one substituted. In all other respects the two undated copies are exactly the same as the dated ones. For the purpose of comparison facsimiles of both titles are given.

A second edition was published in the same year as the first. Its title is as follows:

The | Temple. | Sacred Poems | And | Private Ejacu- | lations. | By M<sup>r</sup> George Herbert, | late Oratour of the Univerfitie | of Cambridge. | The second Edition. | Psal. 29. | In his Temple doth every man | speak of his honour. | *Printed by T. Buck, and R. Daniel, | printers to the Univerfitie | of Cambridge, 1633.*

The collation is exactly the same as that of the first edition, and the two differ only in a few minor typographical details. Other editions appeared in 1634, 1635, 1638, 1641, 1656, 1660, 1667, 1674, 1679, 1703, and 1709. To the edition of 1641 Christopher Harvey's "Synagogue", 1640, is sometimes appended. With the edition of 1674 Walton's life of Herbert, first published in 1670, was reprinted. There have been many modern editions, and a facsimile reprint of the first edition, with a preface by Mr. J. H. Shorthouse, was issued in 1882.

#### 439 HERBERT, GEORGE.

Herbert's | Remains. | Or, | Sundry | Pieces | Of that sweet Singer | of the Temple, | M<sup>r</sup> George Herbert, | Sometime | Orator of the Univerfity of | Cambridg. | Now expofed to publick

light. | *London, | Printed for Timothy Garthwait, | at the little North door of Saint | Paul's. 1652.*

Duodecimo. First edition.

COLLATION: *A, six leaves; a-c6, in twelves; B-H, in twelves; A-D, in twelves.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). New title within double ruled lines, as follows, A2 (verso blank):

A Priest | To the | Temple, | Or, | The Country Parson | His | Character, | And | Rule of | Holy Life. | The Authour, | M<sup>r</sup> G. H. | London, | Printed by T. Maxey for T. Garthwait, at the | little North door of S<sup>t</sup> Paul's. 1652.

"The Authour To The Reader", A3-A4. "A Table of Contents to the Country Parson", ending with a short list of errata, A5-A6; on verso a half-title, "A Prefatory View Of The Life Of M<sup>r</sup> George Herbert, &c."

The life, a1-c6. The work, B1-H12. New title within a border formed of

printer's ornaments, as follows, A1 (verso blank):

Jacula | Prudentum. | Or | Outlandish Proverbs, | Sentences, &c. | Selected | By M<sup>r</sup> George Herbert, | Late | Orator of the Univerfitie of | Cambridg. | London, | Printed by T. Maxey for T. Garthwait, at the | little North door of S<sup>t</sup> Paul's. 1651.

The work, A2-C12. Miscellaneous works consisting of "The Authour's Prayer before Sermon", "M<sup>r</sup> G. Herbert, To Master N. F. upon the Translation of Valdesso", and three Latin poems, D1-D6. "An Addition of Apothegmes by Severall Authours", D7-D12. At the foot of the last page is the license as follows: "June 30. 1651. Imprimatur, Jo. Downham."

The "Jacula Prudentum. Or Outlandish Proverbs" first appeared in "Wits Recreations", 1640, under the title "Outlandish Proverbs Selected by M<sup>r</sup> G. H.". A second edition of the "Remains" was published in 1671.

440 **HERBERT, WILLIAM**, third Earl of Pembroke (1580-1630), and **SIR BENJAMIN RUDYERD** (1572-1658).

Poems, | Written by the | Right Honorable | William | Earl Of | Pembroke, | Lord Steward of his Majesties Household. | Whereof | Many of which are answered by way of Repartee, | By | S<sup>r</sup> Benjamin Ruddier, | Knight. | With several Distinct | Poems, | Written by them Occasionally, and Apart. | *London, | Printed by Matthew Inman, and are to be sold by | James Magnes in Ruffel-street, near the Piazza, | in Covent-Garden, 1660.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B-14, in eights.*

Title as above, leaf one (verso blank). "To The Reader", leaf two. Dedication to Christiana, Dowager Countess of

Devonshire, leaf three to leaf four (verso blank). Poems, B1-13. One blank leaf, 14.



# P O E M S,

Written by the

RIGHT HONORABLE

# W I L L I A M

EARL OF

# P E M B R O K E

Lord Steward of his Majesties Household.

WHEREOF

Many of which are answered by way of Repartee,

B Y

S<sup>r</sup> *BENJAMIN RUDDIER,*  
KNIGHT.

With several Distin&

# P O E M S,

Written by them Occasionally, and Apart.

---

L O N D O N,

Printed by *Matthew Inman*, and are to be sold by  
*James Magnes*, in *Russel-street*, near the *Piazza*,  
in *Covent-Garden*, 1 6 6 0.

[No. 440.]



Copies of this volume occur printed on paper of a finer quality than ordinary copies.

The authorship of most of the poems is indicated by the initial P or R at the head of those written respectively by the Earl of Pembroke or Sir Benjamin Rudyerd. Besides these the volume contains poems by Sir Walter Raleigh, Sir Edward Dyer, Carew, William Strode, and others. Among them is the celebrated epitaph on the Countess of Pembroke, beginning

“ Underneath this sable Herse  
Lies the subject of all verse.”

The first six lines of this epitaph are commonly attributed to Ben Jonson. The whole poem was first published in Osborne's "Traditional Memoirs on the Reign of King James", 1658, and afterwards in the present volume. In 1756 Peter Whalley printed the first six lines in his edition of Ben Jonson's works, and since then they have been generally considered to belong to Jonson. Considerable evidence tending to prove that it was written by William Browne is given in the "Poems of William Browne of Tavistock", edited by Gordon Goodwin, 1894 (Vol. II, p. 350).

This first edition of the Earl of Pembroke's Poems was edited by John Donne the younger. In the dedication he states that the poems had been preserved by the Countess of Devonshire, who had employed him to edit them, while in his address "To The Reader" he states that he obtained them from Henry Lawes and Nicholas Laniere, who had set some of them to music.

A reprint of the volume, edited by Sir S. E. Brydges, was published in 1817.

441 **HERRICK, ROBERT** (1591-1674).

Hesperides: | Or, | The Works | Both | Humane & Divine |  
Of | Robert Herrick Esq. | Ovid. | Effugient avidos Carmina  
nostra Rogos. | *London, | Printed for John Williams, and Francis  
Eglesfield, | and are to be sold at the Crown and Marygold | in  
Saint Pauls Church-yard. 1648.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B-Z and Aa-Cc, in eights; Aa-Ee, in eights.*

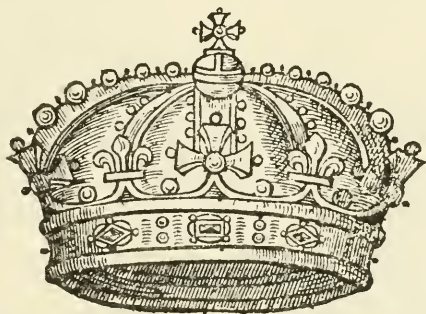
*HESPERIDES:*  
OR,  
**THE WORKS**  
BOTH  
HUMANE & DIVINE  
OF  
ROBERT HERRICK *Esq.*

---

OVID.

*Effugient avidos Carmina nostra Rogos.*

---



---

L O N D O N

Printed for *John Williams*, and *Francis Eglesfield*,  
and are to be sold at the Crown and Marygold  
in *Saint Pauls Church-yard*. 1648.

[ No. 441.]

Facing the title is a portrait of the author engraved by Marshall, printed on the verso of the first leaf of the signature. Title as above with the printer's device of a large crown preceding the imprint, leaf two (verso blank). A facsimile of the title-page is given. "Errata" introduced, by four lines of verse, leaf three (verso blank). Dedication in verse to the Prince of Wales, leaf four. Poems, B1-Cc7. Title as follows, Cc8 (verso blank):

His | Noble Numbers: | Or, | His  
Pious Pieces, | Wherein (amongst other  
things) | he sings the Birth of his Christ:  
| and sighes for his Saviours suffe- | ring  
on the Crosse. | Hesiod. | 'Ιδμεν ψευδεια  
πολλα λεγειν ετιμοισιν ἰμοια | 'Ιδμεν δευτ'  
εδελωμεν, ἀληθεια μυθησθαι. | London. |  
Printed for John Williams, and Francis  
Eglesfield. | 1647.

Poems, Aa1-Ee8 (verso blank).

Copies vary in the imprint, some reading: "London, Printed for John Williams and Francis Eglesfield, and are to be sold by Tho. Hunt, Book-feller in Exon. 1648."

Herrick's poems were not reprinted until 1810, when a selection from them was published by Dr. Nott. Complete editions have been published in 1823, edited by Thomas Maitland, Lord Dundrennan; in 1846 with memoirs by S. W. Singer; in 1859 by Edward Walford; in 1869 by W. Carew Hazlitt; in 1876 by Dr. Grosart; and in 1891 edited by Alfred W. Pollard.

442 **HEYWOOD, THOMAS** (d. 1650?).

A | Funerall | Elegie, | Vpon the death of the late most | hope-  
full and illustrious Prince, | Henry, Prince of Wales. | Written by  
Thomas Heywood. | Quid numeras Annos? vixit maturior An-  
nis: | Acta fenem faciunt; hæc numeranda tibi. | *London, |*  
*Printed for William Welbie, dwelling in Pauls Church- | yard,*  
*at the signe of the Swan. 1613.*

Quarto. First edition.

COLLATION: A-C, in fours.

Title as above, A1; the verso is printed in solid black from a wood-block. Dedication to Edward, Earl of Worcester, A2; the verso printed in solid black. "To

The Reader" in verse, A3 (verso blank). The elegy, signed at the end, A4-C4; the verso of the last leaf printed in solid black.

443 **HEYWOOD, THOMAS.**

Englands | Elizabeth | Her Life And | Troubles, | During Her  
Minoritie, | from the Cradle to the | Crowne. | Historically laid  
open and inter- | wouen with such eminent Passages | of State, as

# Philocothonista, OR, THE DRUNKARD.

Opened, Dissected, and Anatomized.



LONDON,

Printed by *Robert Raworth*; and are to be sold at his house  
neere the *White-Hart* Taverne in *Smithfield*. 1635.

happened vnder the | Reigne of Henry the Eight, Edward | the  
Sixt, Q. Mary; all of them | aptly introducing to the | present  
Relation. | By Tho: Heywood. | *London, | Printed by John Beale,  
for Philip | Waterhouse; and are to be sold at | his Shop at St.  
Pauls head, neere | London-flone. 1631.*

Duodecimo. First edition.

COLLATION: *A-L9, in twelves.*

Facing the title is a portrait of Queen Elizabeth engraved by Martin Droeshout; the queen is represented as standing by a table on which rests a Bible open at Psalm lxvi, v. 16; two angels hold a crown above her head, and in the background is a view of Woodstock. To complete the signature the portrait should

be preceded by three blank leaves, A1-A3. Title as above within a border formed of printer's ornaments, A4 (verso blank). Dedication to Henry, Earl of Dover, A5-A8. "To The Generous Reader" signed with the initials N. R., A9-A12 (verso blank). The work, B1-L9. Sig. I4 is misprinted A4.

A second edition was published in 1632, and a third in 1641, both at Cambridge.

#### 444 HEYWOOD, THOMAS.

Philocothonista, | Or, The | Drunkard, | Opened, Diflected, and  
Anatomized. | *London, | Printed by Robert Raworth; and are to  
be sold at his house | neere the White-Hart Taverne in Smithfield.  
1635.*

Quarto. First edition.

COLLATION: *Two leaves; ¶1, four leaves; A-M2, in fours.*

Title as above having in the centre a large woodcut representing several animals seated around a table, carousing, a facsimile of which is given, one leaf (verso blank). Preceding the title is a leaf having on the verso "Vpon the Frontispice" in eight lines of Latin verse, together with a translation into English signed with the initials T. H.; on the recto of this leaf is a large letter

"A". "The Author to the Booke" signed Tho: Fænilignum, ¶1; on verso commendatory poems by George Donne and John Ford. "The Booke to the sober and discreet Reader", ¶2-¶3 recto. The contents, ¶3 verso to ¶4. The work, A1-M2 (verso blank), ending with six lines of errata. Sigs. C3, E3, and F3 are misprinted B3, E, and F respectively.

#### 445 HEYWOOD, THOMAS.

Pleasant | Dialogues | And | Damma's, | Selected Out Of |  
Lucian, Erasmus, Textor, | Ovid, &c. | With fundry Emblems





[ No. 453. Slightly reduced.]



extracted from | the most elegant Iacobus Catfius. | As also certaine Elegies, Epitaphs, and | Epithalamions or Nuptiall Songs; Anagrams and | Acrosticks; With divers Speeches (upon severall | occasions) spoken to their most Excellent | Majesties, King Charles, and | Queene Mary. | With other Fancies translated from Beza, | Bucanan, and fundry Italian Poets. | By Tho. Heywood. | Aut prodesse solent, aut delectare — | *London, | Printed by R. O. for R. H. and are to be sold by Thomas | Slater at the Swan in Duck-lane 1637.*

Octavo. First edition.

COLLATION: *A-V, in eights.*

Title as above within a border of printer's ornaments and ruled lines, A2 (verso blank). It was probably preceded by a blank leaf. Dedication to the Earl of Dover, A3 (verso blank). "To the

Generous Reader", A4-A5 (verso blank). "The Table", A6. Commendatory verses signed Sh. Marmion, D. E., and S. N., A7-A8 (verso blank). The work, B1-V8.

#### 446 HEYWOOD, THOMAS.

The Phœnix of these | late times: | Or the life of Mr. Henry | Welby, Esq; who lived at his house in | Grub-street forty foure yeares, and in | that space, was never seene | by any. Aged 84. | Shewing the first occasion, and the reasons | thereof. | Whose Portrature, you may behold, | as it was taken at his death. | With Epitaphs and Elegies of the late deceased | Gentleman, who lyeth buried in S. Giles Church | neere Crippe gate, London. | *London: | Printed by N. Okes, and are to be sold by Richard | Clotterbuck at his shop in little Brittain, | at the signe of the golden ball. 1637.*

Quarto. First edition.

COLLATION: *One leaf without signature; A-F3, in fours.*

Facing the title is a portrait of Henry Welby, æt. 84, with eight lines of verse at the foot, engraved by William Mar-

shall. Title as above, one leaf (verso blank). The work, A1-F3.

The work includes several elegies and epitaphs in verse signed by J. B., Shackerly Marmion, Tho. Brewer, J. T., John Taylor, and Tho. Heywood.

## 447 HEYWOOD, THOMAS.

The | Exemplary | Lives | And | Memorable | Acts Of Nine |  
The Most Worthy | Women Of The | World: | Three Iewes. |  
Three Gentiles. | Three Christians. | Written by the Author of  
the History of Women. | Auguft. Lib. de fingul. Cleric. | Man  
was created out of Paradife, but Women in Paradife. | *London*  
*Printed by Tho. Cotes, for Richard Royfton, and are to be fold* |  
*at the figne of the Angell in Ivie Lane, 1640.*

Quarto. First edition.

COLLATION: ★ and ★★, four leaves each; A-Z and Aa-Ff, in fours.

Facing the title is a folded engraved portrait of Queen Henrietta Maria, inscribed beneath as follows:

"The most renowned most mightie & most excellent Henretta: Maria of England, Scotland, France & Ireland, Queene, etc.

"Copefmate to' crowned Charles our Christian King:

Mother of Princes bleft in euery thing:  
Dame Natures darling, whose vnmatch't renowne,

Add's to the glorious luster of the Crowne."

It was probably preceded by a blank leaf, ★1. Title as above within double ruled lines, ★2 (verso blank). Dedication in verse "To The Honorable And Eminently Vertuous, The Excellent Lady Theophila, the Learned Comfort of the right worthy Sir Robert Cooke, Knight, &c.", ★3. Dedication in prose "To The Excellently Disposed Mistris Elizabeth The Vertuous Consort Of Clovill Tanfield Of Copt-Fold Hall In Essex (Esquire.) The memorable Acts of these nine most worthy Ladies are humbly presented by T. H.", ★4. Address "To All Noble And Brave Spirited Gentlemen, With The Excellent And Vertuously Disposed Gentlewomen in generall", ★★1-★★2. "To The Generall Reader", ★★3-★★4. Commendatory poems by William Ball (alias Bennet), Stephen Bradwell, Thomas Brewer, and George Estoutville, A1-A2. Table of contents, A3-A4 (verso blank).

Introduction in verse to the first life, "Deborah", B1 (recto blank). Engraved portrait of Deborah, B2 (verso blank). The life, B3-D2 recto. Introduction in verse to "Iudeth", D2 verso. Engraved portrait, D3 recto. The life, D3 verso to G2 recto. Introduction in verse to "Esther", G2 verso. Engraved portrait, G3 recto. The life, G3 verso to K1. Half-title "Of The Three Worthie Women Among The Heathen Whose Names are, Bunduca. Penthifilæa. Artimethia", K2 recto. Introduction in verse to "Bunduca", K2 verso. Engraved portrait, K3 recto. The life, K3 verso to N2. Introduction in verse to "Penthisilæa", N3 (recto blank). Engraved portrait, N4 recto. The life, N4 verso to P3 recto. Introduction in verse to "Artemesia", P3 verso. Engraved portrait, P4 recto. The life, P4 verso to R4 (verso blank). Half-title "Of The Three Worthie Women Among The Christians. Whose Names are, Elpheda. Queene Margaret. Queene Elizabeth", S1 recto. Introduction in verse to "Elpheda", S1 verso. Engraved portrait, S2 recto. The life, S2 verso to V3. Introduction in verse to "Queene Margaret", V4 (recto blank). Engraved portrait, X1 recto. The life, X2-Aa2. Introduction in verse to "Queene Elizabeth", Aa3 (recto blank). Engraved portrait, Aa4 recto. The life, Aa4 verso to Ee2. "A briefe Index or Table of the Contents in the Premises", ending with a list of errata, Ee3-F14.

Reader,  
Here you'l plainly see  
Iudgement perverted  
By these three :  
*A Priest, A Judge, A Patentee.*

Written by *Thomas Heywood.*



¶ Printed in the happy year of Grace, 1641.

[No. 449. Slightly reduced.]



## 448 HEYWOOD, THOMAS.

The Life of | Merlin, | Sirnamed | Ambrosius. | His Prophecies,  
and Predi- | ctions Interpreted; and their truth | made good by  
our Eng- | lish Annalls. | Being a Chronographically History | of  
all the Kings, and memorable passages | of this Kingdome, from  
Brute to the | Reigne of our Royall Sovereigne | King Charles. |  
A Subject never published in this kind before, and | deserves to  
be knowne and observed by all men. | Quotque aderant vates,  
Rebar adesse Deos. | *London: | Printed by J. Okes, and are to be  
sold by Jaffer | Emery in Pauls Church-yard; at the signe of the  
| Eagle and Child, neare St. Austlins Gate. 1641.*

Quarto. First edition.

COLLATION: ¶, four leaves; ★, four leaves; a-e, in fours; A-Z, Aa-Zz, and Aaa-Ccc, in fours.

One blank leaf, ¶1. Facing the title is a portrait of Merlin reclining at the foot of a tree, holding in his hands an open book on which is inscribed, "The red Dracon". Real and fabulous animals are roaming over the landscape, and in the distance is a view of Thong Castle.

The engraving is generally attributed to Hollar. Title as above within a border formed of printer's ornaments, ¶2 (verso blank). Dedication to James Mettam, ¶3. "To the Reader", ¶4. Table of contents, ★1-★4. The work, a1-Ccc4.

## 449 HEYWOOD, THOMAS.

Reader, | Here you'l plainly see | Iudgement perverted | By  
these three: | A Priest, A Judge, A Patentee. | Written by Thomas  
Heywood. | ¶ *Printed in the happy yeare of Grace, 1641.*

Quarto. First edition.

COLLATION: A, four leaves.

Title as above, with a large woodcut in the centre containing portraits of Archbishop Laud, Lord Finch, and Alderman

Abel, A1 (verso blank). A facsimile is given. The poem, A2-A4.

A modern edition of this piece was printed in facsimile by Sturt in 1818.

**Heywood, Thomas.**

*See also* Edwards, Henry. A Preparative to Studie, 1641.

*See also* H., T. A Curtaine Lecture, 1637.

*See also* Tourneur, Cyril, Webster, John, and Heywood, Thomas. Three Elegies, 1613.

**Hickes, Francis (1566-1631).**

See Mayne, Jasper. Part of Lucian Made English, 1664.

**450 HICKES, or HICKS, WILLIAM (fl. 1671-1682), and others.**

Grammatical | Drollery, | Consisting of | Poems & Songs. | Wherein the Rules of the | Nouns & Verbs | In The | Accedence | Are pleasantly made Easie, | For The | Benefit of any that delight | in a Tract of this Nature. | By W. H. | *London*: | *Printed for Tho. Fox, and are to be sold at the Angel | and at the Star in Westminster-hall.* 1682.

Octavo. First edition.

COLLATION: *A-H4, in eights.*

Title as above within double ruled lines, A1 (verso blank). The "Grammatical Drollery", A2-B8. "Poems and Songs", C1-H4 (verso blank).

A note in the front of Dr. Philip Bliss's copy of this work and in his autograph states that the work is "attributed to William Hickes, the would-be-captain, but in reality, a tapster, & person of no education. The first part I am sure he was not equal to compose, the last, being made up of poems by divers persons living at different times, he might have collected." The "Dictionary of National Biography", however, calls Hickes the editor of the work and a contributor to it.

**451 HIGGONS, SIR THOMAS (1624-1691).**

A | Prospective | Of the Naval Triumph | Of the | Venetians | over the | Turk. | To Signor | Pietro Liberi | That Renowned, and | famous Painter. | By Gio: Francesco Busenello. | *London*, | *Printed for Henry Herringman, and are to be | sold at his shop at the signe of the Anchor, in the | lower walke in the New-Exchange.* 1658.

Octavo. First edition.

COLLATION: *A-D, in eights.*

Title as above, A1 (verso blank). Dedication to Henry, Earl of Peterborough, A2-A8 (verso blank). "Thomas Higonus Illuftriffimo Viro Ludovico

Sagredo. S.", B1. Commendatory poem by Edmund Waller, B2. The poem, B3-D8.

## 452 HILS, G.

The | Odes | Of | Casimire | Tranflated by | G. H. | *London, | Printed by T. W. for Humphrey Moseley, at the | signe of the Princes Armes in Pauls | Church-yard, 1646.*

Duodecimo. First edition.

COLLATION: *A, six leaves; B-G, in twelves.*

Ten lines of verse in explanation of the frontispiece, A1 (recto blank). Frontispiece engraved by Marshall, a facsimile of which is given. Title as above within a single ruled line and with the printer's device preceding the imprint, A2 (verso blank). Dedication in Latin to Bernard Hyde, A3-A4 (verso blank). Address

in Latin, "Candido Lectori", A5. "To the Cenfuring Reader", A6. Twenty-six lines of English verse, "In Sarbievii Cafimiri Lyram", B1 recto. The poems, B1 verso to G12 (verso blank). At the foot of the last page is the license as follows: "Imprimatur, Na. Brent. Feb. 10. 1645".

The original Latin and the English translations are printed facing each other on opposite pages.

**The Hind And The Panther, 1687.**

*See* Dryden, John.

**The Hind And The Panther Transversers'd, 1687.**

*See* Prior, Matthew, and Montagu, Charles, first Earl of Halifax.

## 453 HOBBS, THOMAS (1588-1679).

Philosophicall Rudiments | Concerning | Government and Society. | Or, | A Dissertation | Concerning Man in his severall | habitudes and respects, as | the Member of a Society, first | Secular, and then Sacred. | Containing | The Elements of Civill Politie in the | Agreement which it hath both with | Naturall and Divine Lawes. | In which is demonstrated, | Both what the Origine of Justice is, | and wherein the Effence of Christian | Religion doth consist. | Together with | The Nature, Limits, and Qualificati- | ons of Regiment and Subjection. | By Tho: Hobbes. | *London, | Printed by J. G. for R. Royston, | at the Angel in Ivie-lanc. 1651.*

Duodecimo. First edition.

COLLATION: *A, twelve leaves; B, eight leaves; one leaf without signature; C-S4, in twelves.*

Preceding the title is a frontispiece engraved by Robert Vaughan, containing a portrait of the author, a facsimile of which is given. It was probably preceded by a blank leaf, A1. Title as above within a single ruled line, A2 (verso blank). Dedication to William, Earl of Devonshire, A3-A10 (verso blank). "The Authors Preface To The Reader", A11-B8. "The Index of the Chapters under the titles of Liberty", "Empire", and "Religion", one leaf without signature. The work, C1-S3 (verso blank). One blank leaf, S4.

On the verso of Sig. C1 (recto blank) is an engraved plate representing a king trampling on the necks of children while his subjects are offering him crowns. On the verso of Sig. F1 (recto blank) is an engraved plate representing Damocles seated at a banquet-table with a sword suspended over his head. On the verso of Sig. M10 (recto blank) is an engraved plate representing a king walking along a road, followed by a lamb and surrounded by wild beasts and warlike weapons. This last is a portrait of Charles I.

The Latin original of this work was first published at Paris in 1642 under the title "De Cive", but few copies were printed. The authoritative edition under the title "Elementa Philosophiæ de Cive", with notes in reply to objections, was published at Amsterdam in 1647.

The frontispiece engraved by Vaughan was afterwards altered and prefixed to "Les Provinciales: or, the Myserie of Jesuitisme, discovered in certain letters written upon occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, from Jan. 1656, to March, 1657, N. S., displaying the corrupt Maximes and Politicks of that Society. Faithfully rendered into English."—London, 1657.

#### 454 HOBBS, THOMAS.

Leviathan, | Or | The Matter, Forme, & Power | Of A | Common-Wealth | Ecclesiasticall | And | Civill. | By Thomas Hobbes of Malmesbury. | London, | Printed for Andrew Crooke, at the Green Dragon | in St. Pauls Church-yard, 1651.

Folio. First edition.

COLLATION: *A*, three leaves; *B*, one leaf; *B* (again)—*Z*, *Aa*—*Zz*, and *Aaa*—*Ddd*, in fours.

Preceding the title is a frontispiece by an anonymous engraver. Title as above, A1 (verso blank). Dedication to Francis Godolphin, dated "Paris. April  $\frac{1}{2}$ , 1651", A2. "The Contents of the Chapters", ending with "Errata", A3. "The In-

troduction", B1. The work, Part 1, B1 (again) to M1 (verso blank). Part 2, M2-Bb4 (verso blank). Part 3, Cc1-Tt4 (verso blank). Part 4, Vv1-Ccc4 (verso blank). "A Review, and Conclusion", Ddd1-Ddd4.

The second edition of this work bears the same date, but it may be distinguished from this one by the words "Ecclesiastical" and "Civil" spelled with one "l", and also by the corrected "Errata."

## 455 HOBBS, THOMAS.

Decameron Physiologicum: | Or, Ten | Dialogues | Of | Natural | Philofophy. | By Thomas Hobbes of Malmsbury. | To which is added | The Proportion of a straight Line to | half the Arc of a Quadrant. | By the fame Author. | *London*: | *Printed by J. C. for W. Crook at the Green | Dragon without Temple-Bar. 1678.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B-K, in eights.*

The Imprimatur as follows, "Licenfed May 26. 1677. Ro. L'ftrange", leaf one (recto blank). Title as above within ruled lines, leaf two (verso blank). "The Contents", leaf three to leaf four (verso blank). The ten dialogues, B1-K2 (verso blank). Following signature K2 is a

folding plate containing geometrical diagrams. "The Proportion of a straight Line to half the Arc of a Quadrant", K3-K4. List of "Books Printed for William Crook at the Green Dragon without Temple-Bar. 1678", K5-K8 (verso blank).

## 456 HODDESDON, JOHN.

Sion and Parnassus, | Or | Epigrams | On feveral texts of the Old and | New Teftament. | To which are added, | A Poem on the Pafsion. | A Hymn on the Refurrection. | Afcention, | And feaft of Pentecoft. | By John Hoddesdon. | Horat. de arte Poet. | Omne tulit punctum qui mifcuit utile dulci. | *London*, | *Printed by R. Daniel for G. Everfden, and are to be | fold at his fhop over againft the little north | gate of S. Pauls Church. | MDCL.*

Octavo. First edition.

COLLATION: ¶, *four leaves; A-I2, in eights.*

Facing the title is an engraved portrait of the author, representing him standing before a table on which is lying an open book, in which he is writing. On a scroll below the following verses are inscribed:

"Though, in this darker Shade, there  
fomthing lyes,  
Might bee the load-ftone of all learned  
eyes;  
There 's ne'r a leafe in which I cannot  
fpie  
Th' Author in 's more true Anatomie:

Yet All 's too little: Hee is but made  
lefs

By th' Painters Pencil, or the Printers  
Prefs. R: M."

Title as above, ¶1; on the verso is the Licenfer's certificate as follows, "Imprimatur. Nath. Brent. Iune 7. 1650." Dedication to Christopher Hoddesdon, ¶2 recto. Commendatory poems by Henry Bromley (in Latin), R. Marsh, W. James, and John Dryden, ¶2 verso to ¶4. The work, A1-I2.



Granger states that the portrait prefixed to the volume was engraved by Fillian, but it is really the work of Cross and bears his monogram. The commendatory poem by Dryden is one of his earliest appearances in print.

457 **HODGSON, WILLIAM.**

The | Divine Cos- | mographer; | or, | A brief Survey of | the whole world, deli- | neated in a tractate on | the VIII Pfalme: | By W. H. | fometime of S. Peters | Colledge in Cam- | bridge. | Printed by Roger Daniel, | Printer to the Univerfitie | of Cambridge. | 1640.

Duodecimo. First edition.

COLLATION: *Five leaves without signatures; A-G8, in twelves.*

The license as follows, "Octob. 3. 1639. Imprimatur Cantabrigiæ per Rogerum Daniel. Ra. Brownrigg Procan. Samuel Ward. Tho. Bainbrigg. Jo. Cofin", leaf 1 (recto blank). It is followed by a leaf containing a plate engraved by Marshall showing at the top an angel leaning forward and pointing to a tablet inscribed with "The Mind of the Frontispice", in eight lines of verse, leaf two (recto blank). Facing that, on leaf three (verso blank), is the frontispiece engraved by Marshall, showing a hand issuing from the clouds

holding a globe suspended by a thread over the ocean; the figure of a man pointing above is standing on the globe; at the foot are the title of the volume, two lines of Latin, and the imprint. Commendatory poems by Thomas May, William Burton (in Latin), Reuben Bourn, and William Moffet, leaves four and five. Title as above within a border formed of printer's ornaments, A1 (verso blank). "Psal. VIII. To the chief musician upon Gittith, A psalme of David", A2-A3. The work, A4-G8.

458 **HOGAN-MOGANIDES.**

Hogan-Moganides: | Or, The | Dutch | Hudibras. | Hor. Ser. I. | — Ridentium dicere verum | Quis vetat?— | London, | Printed for William Cademan, at the Popes-Head | in the Lower Walk of the New Exchange | in the Strand, 1674.

Octavo. First edition.

COLLATION: *A-H6, in eights.*

Title as above, A1 (verso blank). The poem, A2-G4. "A Letter to M. B. Enquire: Wherein several passages, as well

Historical as Natural, in the Precedent Poem are Illustrated and Explained", G5-H6.

459 **HOLBORN DROLLERY.**

Holborn- | Drollery. | Or, | The Beautiful Chloret | Surprized | In The | Sheets: | All the Love-Songs and Poems | with which the hath been Treated | this Long-Vacation being Publifh'd. | To which is Annexed, | Flora's Cabinet Unlocked. | Totum muneris hoc fui est | Quod monftror digito prætereuntium, | Quod fpiro, & placeo (fi placeo) tuum est—Hor. | *London: Printed for Robert Robinfon, and are to be | fold at his Shop neer Grays-Inne-Gate in Holborn, 1673.*

Octavo. First edition.

COLLATION: *A-G, in eights.*

Title as above, A2 (verso blank). It was probably preceded by a blank leaf, A1. "To The Ladies of Quality Fre-  
quenting Grays-Inne-Walks", A3-A6. "To The Gentlemen", A7-A8 (verso blank). Poems, B1-G8.

460 **HOLYDAY, or HOLIDAY, BARTEN (1593-1661).**

A | Survey | Of The World. | In | Ten Books. | By | Barten Holyday | D.D. | And | Archdeacon of Oxford. | ——— Δρέπων ——— | κορυφὰς ἀρετῶν ἀπὸ παλαιῶν. | *Oxford, | Printed by Will. Hall, for the Authour. | Anno cIo Ioc Lxi.*

Octavo. First edition.

COLLATION: *A, four leaves; B-I4, in eights.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). Dedication to Sir Richard Brown, A2. "To The Studious Reader" in verse, A3. "The Arguments Of The Several Books", A4; on verso a half-title "Book I. Of Inanimate Creatures". Couplets 1-100, B1-B5. Half-title "Book II. Of Living Creatures", B6 (verso blank). Couplets 101-200, B7-C3. Half-title "Book III. Of Nations", C4 (verso blank). Couplets 201-300, C5-D1. Half-title "Book IV. Of Languages and Arts", D2 (verso blank). Couplets 301-400, D3-D7. Half-title "Book V. Of Philofophers and Historians", D8 (verso blank). Couplets 401-500, E1-E5. Half-title "Book VI. Of Phytitians", E6 (verso blank). Couplets 501-600, E7-F3. Half-title "Book VII. Of Lawiers", F4 (verso blank). Couplets 601-700, F5-G1. Half-title "Book VIII. Of Kings and Other Worthies", G2 (verso blank). Couplets 701-800, G3-G7. Half-title "Book IX. Of Polititians", G8 (verso blank). Couplets, 801-900, H1-H5. Half-title "Book X. Of Divines", H6 (verso blank). Couplets 901-1000, H7-I3. "Emendations", I4 (verso blank).

**Homer.**

See Dryden, John. Fables Ancient and Modern, 1700.

**Homer A la Mode, 1664.**

*See* Scudamore, James.

**The Honest Ghost, 1658.**

*See* Brathwaite, Richard.

461 **THE HONOUR OF THE TAYLORS.**

The | Honour of the Taylors; | Or, | The Famous and Re-  
nowned | History | Of | Sir John Hawkwood, Knight. | Contain-  
ing | His many rare and singular Adventures, witty | Exploits,  
heroick Atchievements, and noble Performances. | Relating To |  
Love & Arms, | In many Lands. | In the Series of which History  
are contained likewise, the no | lesf Famous Actions and Enter-  
prizes of Others of the same Art | and Myftery. | With many Re-  
markable Passages, relating to Customs, Manners, &c. | Ancient  
and Modern. | Illustrated with Pictures, and Embelished with  
Verses and Songs, | wonderfully pleafant and delightful. | To  
which (as an Appendix) is added, | A Brief Account of the Orig-  
inal of the Worshipful Company of Mer- | chant-Taylors, as to  
their being Incorporated, &c. Their Progrefs and Succesf | from  
time to time: The Favours they have received from divers Kings  
and | Princes, &c. Their many Structures of Magnificence and  
Charity; With many | other things, exerting their true Worth and  
Grandeur. | This may be Printed, R. P. | *London*: | *Printed by*  
*Alexander Milbourn, for William Whitwood at the Golden Dragon*  
*next | the Crown Tavern in West-Smithfield. 1687.*

Quarto. Black letter. First edition.

COLLATION: *Four leaves without signatures; B-H, in fours.*

Facing the title is a woodcut frontispiece with eleven lines of verse at the foot, a facsimile of which is given, leaf one (recto blank). Title as above, leaf two (verso blank). "The Epistle To The Reader", leaf three recto. Catalogue of "Several Books Printed for William Whitwood at the Golden Dragon in West

Smithfield", leaf three verso and leaf four. The work, B1-H4 (verso blank).

The work is interspersed with songs, and illustrated with woodcuts on signatures B2 recto, C3 recto, E4 recto, F3 recto, G4 verso, and H1 verso. The two on F3 recto and H1 verso are identical.

Sir John Hawkwood died in 1394. It is only a tradition, without evidence, that he began life as a tailor in London.

## The History of Sir John Hawkwood, Knight.



Behold the *Merchant-Taylor*, and in's Hand  
 A Measure, whilst a Lady fair does stand  
 Patient without a Blush, and lets him do  
 What brave Gallants dare not pretend unto.  
 When others pine but for a Gance, or Kiss,  
 By him the coyest Beauty hand'd is.  
 Nor is his Trade inferiour to the best,  
 For Art helps Natures Beauty when well dress'd, }  
 And Beauty is by Comeliness express'd. }  
 First of all Trades this was; and did entice  
*Adam* to use it ev'n in *Paradise*.

[ No. 461. Reduced.]



## 462 HOOKES, NICHOLAS (1628-1712).

Amanda, | A | Sacrifice | To an Unknown | Goddess, | Or,  
 | A Free-will Offering | Of a loving Heart to a | Sweet-Heart. |  
 By N. H. of Trinity-Colledge in Cambridge. | — Unus & alter |  
 Forfitan hæc spernet juvenis | — Sed quisquis es accipe chartas,  
 | Scribe. — | *London, Printed by T. R. and E. M. for Hum- |*  
*phrey Tuckey, at the signe of the black Spread- | Eagle, near St.*  
*Dunstons Church. 1653.*

Octavo. First edition.

COLLATION: *A, eight leaves; a, four leaves; B-N, in eights.*

Facing the title is an unsigned engraved frontispiece (by Faithorne?), a facsimile of which is given. It is preceded by a leaf having the single word "Amanda", printed in large type, running from bottom to top, A1 (verso blank). Title as above within a single ruled line, A2 (verso blank). Dedication to Edward Montague, A3-A7 (verso blank). Commendatory poems by M. P. R., Moyle, C. Ireton, Tho. Adams, and J. A., A8-a3 recto. "The Authour to the Reader" and "The Authour to the Ladies" both in verse, and "Errata", a3 verso to a4. Poems, B1-G4. One blank leaf, G5. Title as follows within a single ruled line, G6 (verso blank):

Miscellanea | Poetica: | Carmina exe-

qualia, Epigrammata & di- | versi generis  
 Poëmata colligata in Mani- | pulum; cui  
 Annectuntur Epistolæ, | Rosamondæ Hen-  
 rico | Et | Henrici Rosamondæ, | Quas  
 clarissimus olim Poëta nostras | Michael  
 Draiton Armiger | Noftratibus dedit; |  
 Carminibus Latinis redditæ; | Quarumquæ  
 secunda est Ovidiano planè stylo no- | bi-  
 litatur ab Elegantissimo & Honoratissimo  
 Iuvene, | D<sup>no</sup> Eduardo Montacutio. | Dic  
 quis Patronus, quis nunc erit? — | Nos  
 tamen hæc agimus, tenuique in pulvere  
 fulcos | Ducimus. — | Londini, Excu-  
 fum Anno Dom. 1653.

Dedication in Latin to Alexander Ake-  
 horst, G7-G8. One blank leaf with the  
 printed signature "H". Poems in Latin  
 and English, H2-N8 (verso blank).

Shield, in his "Introduction to Harmony," says: "These poems are almost as scarce as manuscript." Andrew Lang refers to "Amanda" in his "Ballade of the Bookman's Paradise":

"There treasures bound for Longepierre  
 Keep brilliant their morocco blue,  
 There Hookes' 'Amanda' is not rare,  
 Nor early tracts upon Peru!"

## 463 HOPKINS, CHARLES (1664?-1700?).

Epistolary Poems; | On | Several Occasions: | With severall of  
 the | Choicest Stories | Of | Ovid's Metamorphoses | And | Ti-  
 bullus's Elegies. | Translated into English Verse | By Mr. Charles  
 Hopkins. | *London: | Printed by R. E. for Jacob Tonson, at the*



*Judges | Head near the Inner Temple-Gate, in Fleetstreet. | MDCXCIV.*

Octavo. First edition.

COLLATION: *A-I4, in eights.*

Half-title "Epistolary Poems &c. Upon Several Occasions", A1 (verso blank). Title as above within ruled lines, A2 (verso blank). Dedication to Anthony

Hammond, A3-A8 (verso blank). Half-title "Poems Upon Several Occasions", B1 (verso blank). Poems, B2-I4 (verso blank).

464 **HOPKINS, CHARLES.**

The | History | Of | Love. | A Poem: | In | A Letter to a Lady. | By Mr. Charles Hopkins. | Est quoq̄ Carminibus meritas celebrare Puellas | Dos mea, — Ovid. | Vtinam modo dicere possem, | Carmina digna dea, certè est dea carmina digna. | Ibid. | *London: | Printed by J. Darwks, for Jacob Tonson at the | Judges Head, near the Inner-Temple-Gate | in Fleetstreet. MDCXCV.*

Octavo. First edition.

COLLATION: *A, six leaves; B-K2, in eights.*

Half-title "The History of Love, A Poem: In A Letter To A Lady", A1 (verso blank). Title as above within double ruled lines, A2 (verso blank). Dedication to the Duchess of Grafton, A3-A6. Half-title "The History of Love, A Poem: In A Letter To A Lady",

B1 (verso blank). Poems, B2-G2 (verso blank). Half-title "Several Stories Of Ovid's Metamorphoses, Translated into English Verse", G3 (verso blank). Poems, G4-I4. Half-title "A Pastoral Elegy On The Death Of Delia", I5 (verso blank). The poem, I6-K2.

The first portion of the volume, as well as the second, consists of a series of translations from Ovid's "Metamorphoses," with an introductory poem to Delia, the "Lady" of the title.

465 **HOPKINS, CHARLES.**

White-hall; | Or, The | Court | Of | England: | A | Poem. | By Mr Charles Hopkins. | *Dublin: | Printed by Andrew Crook, Printer to the King's | Most Excellent Majesty, for William Norman in Dames | Street, Stationer and Book-binder to His Grace, James | late Duke of Ormonde, M.DC.XCVIII.*

Quarto. First edition.

COLLATION: *A and B, four leaves each.*

Title as above within double ruled lines, A1 (verso blank). Dedication to the Duchess of Ormonde, A2. The poem, A3-B4 (verso blank).

## 466 HOPKINS, CHARLES.

The | Art | Of | Love: | In Two Books. | Written both to Men and Ladies. | A New | Poem. | Me Venus Artificem tenero præfecit Amori — | Quò me finixit Amor, quò me violentius Vffit; | Hoc melior facti vulneris ultor ero — | *London: | Printed for Joseph Wild, at the Elephant at | Charing-Crofs, 1700. | Where Gentlemen and Ladies may pick Novels at 6s per | Doz. And be furnish'd with most Sorts of Plays.*

Octavo. First edition.

COLLATION: *A-G, in eights; H, two leaves; a, two leaves; B-D, in eights.*

Title as above within double ruled lines, A2 (verso blank). It was probably preceded by a blank leaf, A1. "The Epistle Dedicatory, To the Right Honourable Evelin Earl of Kingston", A3-A4. "The Preface", A5-A8. The poem, B1-H1. Title as follows within double ruled lines, H2 (verso blank):

The | Art | Of | Love: | The Second Book. | Written to the Ladies. | A New | Poem. | Hoc mihi, si quando; puer et

Cytharea, favete: | Nunc Erato; num tu Nomen amoris habes. | *London: | Printed for Joseph Wild, at the Elephant at | Charing-Crofs, 1700. | Where Gentlemen and Ladies may pick Novels at 6s per | Doz. And be furnifh'd with most Sorts of Plays.*

Commentary poems signed with the initials A. S., P. M., C. h., a1-a2. The poem, B1-D7 recto. Bookseller's advertisement, D7 verso to D8.

## 467 HOPKINS, JOHN (b. 1675).

The | Triumphs of Peace, | Or, The | Glories | Of | Nassaw. | A | Pindarick Poem. | Occasioned by the Conclusion of the | Peace between the Confederacy | and France. | Written at the time of His Grace the Duke | of Ormond's Entrance into Dublin in | Ireland, | By Mr John Hopkins. | — Innumeris melior Pax una Triumphis. | *London: Printed by B. Motte, and sold at the Dolphin | in Fleetstreet, the Lute in S. Paul's Church-yard, and the | Printing-Prefs under the Royal-Exchange, Cornhil. 1698.*

Octavo. First edition.

COLLATION: *A, four leaves; B-G, in eights.*

Title as above, A1 (verso blank). Prefatory address, without heading, and "Errata", A2 (verso blank). Dedication in

verse to Lord Cutts, A3-A4. The poem, B1-G6 (verso blank). "To The King" in verse, G7-G8 (verso blank).

## 468 HOPKINS, JOHN.

The | Victory of Death; | Or, | The Fall | Of Beauty. | A Visionary Pindarick-Poem, | Occasion'd by the | Ever to be de-

plor'd Death | Of the Right Honourable the | Lady Cutts. | By  
Mr John Hopkins. | Tanto Dea digna Marito. | *London: | Printed  
by B. M. and are to be sold by Sam. Buckley at | the Dolphin in  
Fleetstreet; and Rich. Wellington at the | Lute in St Paul's  
Churchyard 1698.*

Octavo. First edition.

COLLATION: *A-F, in eights.*

Title as above, A1 (verso blank). blank). The poem, B1-F4 (verso  
Dedication in verse to Lord Cutts, A2- blank). "The Muse to the Patron" in  
A4. "The Preface", A5-A8 (verso verse, F5-F8.

#### 469 HOPKINS, JOHN.

Amasia, | Or, The | Works of the Muses. | A | Collection | Of |  
Poems. | In Three Volumes. | By M<sup>r</sup> John Hopkins. | Vol. I. |  
Sunt bona, funt quædam mediocria, funt mala plura, | Quæ legis  
hic, aliter non fit (Avite) liber. | *London, | Printed by Tho. War-  
ren for Bennet Banbury, | at the Blue-Anchor in the Lower-Walk  
| of the New-Exchange, 1700.*

Octavo. Three volumes in one. First edition.

COLLATION: *A-H, in eights; I, five leaves; K-O, in eights; P, seven  
leaves; Q-S, in eights; T, six leaves; V-Z and Aa-Gg, in eights.*

Facing the title is a portrait of the author engraved by F. H. Van Hove. Title as above within double ruled lines, A1 (verso blank). Dedication to the Duchess of Grafton, A2-A3. "The Preface", A4. "The Contents", A5-A6 (verso blank). "To Sylvius, On His Amasia" in verse, signed "Urania", A7-A8 (verso blank). Half-title, "Amasia, Or, The Works of the Muses. Containing Elyzium, Or, The Kingdom of Love. Vol. I. Book I.", followed by two lines of Latin verse, B1 (verso blank). Poems, B2-C8 (verso blank). Half-title, "Amasia, Or, The Works of the Muses. Containing the Mistress of Love. Vol. I. Book II.", followed by a single line of Latin verse, D1 (verso blank). Dedication to Lady Sandwich, D2-D3. Poems, D4-F4. Half-title, "Amasia, Or, The Works

of the Muses. Containing the Address of Love. Vol. I. Book III.", followed by two lines of Latin verse, F5 (verso blank). Dedication to Lady Mary Edgerton, F6-F7 (verso blank). Poems, F8-H8. "The Address of Love" ends on Sig. G7, and the remainder of this first volume is occupied with three "Female Epistles of Love". Title as follows within double ruled lines, I1 (verso blank):

Amasia, | Or, The | Works of the Muses.  
| A | Collection | Of | Poems. | In Three  
Volumes. | By M<sup>r</sup> John Hopkins. | Vol.  
II. | Adde manus in vincla meas (meruere  
catenas) | Dum furor omnis abest, si quis  
amicus ades. | *London, | Printed by Tho.  
Warren for Bennet Banbury, | at the Blue-  
Anchor in the Lower-Walk | of the New-  
Exchange, 1700.*

Dedication to James, Duke of Ormonde,



[ No. 462. Reduced.]





I2 (verso blank). "The Preface", I3 (verso blank). "The Contents", I4 (misprinted I3) to I5. Poems, K1-M2. Half-title, "Amasia, Or, The Works of the Muses. Containing the Forest of Love. Vol. II. Book II.", followed by two lines of Latin verse, M3 (verso blank). Dedication to Lady Olympia Roberts, M4-M5. Poems, M6-P5. Half-title, "Amasia, Or, The Works of the Muses. Containing Letters of Love. Vol. II. Book III.", followed by a single line of Latin verse, P6 (verso blank). Dedication to Evelyn, Earl of Kingston, P7 (verso blank). Poems, Q1-S8. Title as follows within double ruled lines, T1 (verso blank):

Amasia, | Or, The | Works of the  
Muses. | A | Collection | Of | Poems. |  
In Three Volumes. | By M<sup>r</sup> John Hop-  
kins. | Vol. III. | I, fuge; fed poteras  
tutor effe domi. | London | Printed by  
Tho. Warren for Bennet Banbury, | at

the Blue-Anchor in the Lower-Walk | of  
the New-Exchange, 1700.

Dedication "To . . . M<sup>rs</sup> Cook of Nor-  
folk", T2-T3 (verso blank). "The Pref-  
ace", T4 (verso blank). "The Con-  
tents", T5 (misprinted T3) to T6. Poems,  
V1-Bb3. Half-title, "Amasia, Or, The  
Works of the Muses. Containing the  
Miscellany of Love. Vol. III. Book  
II.", followed by a single line of Latin  
verse, Bb4 (verso blank). Dedication to  
John, Lord Cutts, Bb5 (verso blank).  
Poems, Bb6-Ee6 (verso blank). Half-  
title, "Amasia, Or, The Works of the  
Muses. Containing the Friendship of  
Love. Vol. III. Book III.", followed  
by two lines of Latin verse, Ee7. Dedi-  
cation "To The Memory Of Amasia"  
signed "Sylvius", Ee8-Ff1 (verso blank).  
Poems, Ff2-Gg8 (verso blank).

Signatures I2 and P7, each containing  
a dedication, are intercalary leaves.

Many of the poems in this work are translations from Ovid's "Meta-  
morphoses."

### Horace (Quintus Horatius Flaccus).

See Ashmore, John. Certain Selected Odes, 1621.

See Brome, Alexander, and others. The Poems Of Horace, 1666.

See Creech, Thomas. The Odes, Satyrs, And Epistles Of Horace, 1684.

See Dillon, Wentworth, fourth Earl of Roscommon. Horace's Art of Poetry,  
1680, 1684.

See Fanshawe, Sir Richard. Selected Parts Of Horace, 1652.

See Rider, Henry. All The Odes And Epodes Of Horace, 1638.

### Horneck, Anthony (1641-1697).

See Glanvill, Joseph. Saducismus Triumphatus, 1681.

### 470 HOWARD, EDWARD (fl. 1668-1697).

The | Brittish Princes: | An | Heroick Poem. | Written by the |  
Honourable | Edward Howard, Esq; | London: | Printed by T. N.  
for H. Herringman, at the Blew- | Anchor in the Lower-Walk of  
the New- | Exchange. 1669.

Octavo. First edition.

COLLATION: A, eight leaves; a, eight leaves; B-O4, in eights.

Title as above, A1 (verso blank). Dedication to Henry, Lord Howard, A2-A3. "The Preface To The Reader", A4-a2 recto. Commendatory poems by Lord Orrery, Sir John Denham, and H. D., a2 verso to a7 recto. Epistle "To The

Honourable Edward Howard, Esq; On his intended Impresion of his Poem Of The British Princes" by Thomas Hobbes, dated "Chatfworth, Nov. the 6th. 1668", a7 verso to a8. The poem, B1-O3. List of errata, O4 (verso blank).

It was in allusion to this poem that the Earl of Rochester wrote his lines "To a person of honour, upon his incomparable incomprehensible poem, The British Princes."

471 **HOWARD, EDWARD.**

Poems, | And | Essays: | With | A Paraphrase on Cicero's Lælius, | Or | Of Friendship. | Written in Heroick Verse | By a Gentleman of Quality. | Ovid. Amor. lib. 1. Elegia 15. | Pafcitur in vivis livor: post fata quiefcit, | Cum fuus ex merito quemque tuetur honos. | *London, | Printed by J. C. for W. Place, at Grays-Inne Gate | in Holborn, 1673.*

Octavo. First edition.

COLLATION: *A, four leaves; B-F2, in eights; A-H7, in eights.*

Title as above, A1 (verso blank). "To The Reader" ending with the Errata, A2-A4. Poems, B1-F2. "Miscellanies, or

Effayes", A1-F3 (verso blank). "The Preface To the Paraphrase on Cicero's Lælius", F4-F5. The paraphrase, F6-H7.

472 **HOWARD, EDWARD.**

Caroloiades, | Or, | The Rebellion of Forty One. | In Ten Books. | A Heroick Poem. | Virg. Eneid. Lib. 2. | — quis talia fando | Mirmidomum, delapumve, aut duri Miles Ulyssi | Temperet a lachrymis — | Licensed, May 22. 1688. | R. Midgley. | *London, | Printed by J. B. for the Author, and Publish'd by | Randal Taylor, near Stationers-Hall in Ludgate-street, | and are to be Sold by most Bookfellers in London | and Westminster, 1689.*

Octavo. First edition.

COLLATION: *A, eight leaves; a, four leaves; B-Z, in eights; Aa, eight leaves.*

Title as above, A1 (verso blank). "The Preface", A2-A7. "Postscript", A8. Commendatory poems by J. S., G. M., and T. C., a1-a3. Letter "To his Worthy

Friend Author of Caroloiades" by Paul Rycaut, a4. The poem, B1-Aa8 (verso blank).

In 1695 the unsold copies were reissued with a new title within double ruled lines as follows:

Caroloïades Redivivus: | Or, The | War | And | Revolutions | In the  
Time of | K. Charles the Firſt. | An Heroick Poem. | By a Perſon of  
Honour. | Virgil. Lib. 2. | — Quis talia fando, | Myrmidonum, dolo-  
pûmve, aut duri miles Vlyſſi. | Temperet à lacrymis. | *London*: | *Printed*  
*for George Chapman, at the Golden-Key | over againſt the Upper Mewſe-*  
*Gate, near Cha- | ring-Croſs, 1695.*

This issue differs, however, from the first in having three leaves inserted after the title, containing a dedication to the Princess of Denmark, signed with the name of the author, Edward Howard, which does not appear in the first issue. The first of these three extra leaves is signed A2.

473 **HOWARD, SIR ROBERT** (1626-1698).

Poems, | Viz. | 1. A Panegyrick to the King. | 2. Songs and  
Sonnets. | 3. The Blind Lady, a Comedy. | 4. The Fourth Book  
of Virgil, | 5. Staius his Achilleis, | with Annotations. | 6. A  
Pannegyrick to Generall | Monck. | By the Honorable | S<sup>r</sup> Robert  
Howard. | *London*, | *Printed for Henry Herringman, and are to be*  
*ſold at his | ſhop at the ſign of the Anchor on the lower Walk | of*  
*the New Exchange. 1660.*

Octavo. First edition.

COLLATION: *A and B, eight leaves each; C, nine leaves; D-U, in eights.*

Title as above, A1 (verso blank). "To  
The Reader", A2-A5 (verso blank).  
Commendatory poem "To my Honored  
Friend, S<sup>r</sup> Robert Howard, On his Ex-  
cellent Poems" signed "John Driden",  
A6-A8 (verso blank). "A Panegyrick  
To the King" followed by miscellaneous  
poems, B1-C6 (verso blank). Half-title,  
"The Blind Lady, A Comedy", C7; on

verso "The Perſons". The play, C8-K6.  
"The Fourth Book of Virgill. Of the  
Loves of Dido and Aeneas", K7-M5  
(verso blank). "P. Papinius Staius, His  
Achilleis", M6-U5. "A Panegyrick to  
Generall Monck", U6-U7 (verso blank).  
Blank leaf, U8.

The versos of Sigs. P1, S5, and T6  
are blank.

A second edition of these poems was published in 1696.

474 **HOWARD, SIR ROBERT.**

The | Duell | Of The | Stags: | A Poem. | Written by the Hon-  
ourable | Sir Robert Howard. | *In the Savoy*, | *Printed for Henry*

ΔΕΝΔΡΟΛΟΓΙΑ.  
**DODONA'S**  
**GROVE,**  
 OR,  
**THE VOCALL**  
**FORREST.**

By I. H. ESQ<sup>r</sup>.





*Herringman, at the Sign of the | Anchor, on the Lower Walk of  
the | New-Exchange. 1668.*

Quarto. First edition.

COLLATION: *A-C<sub>2</sub>, in fours.*

Title as above, A1 (verso blank). Dedication to the Duke of Buckingham, A2.  
The poem, A3 (misprinted A2) to C1. One blank leaf, C2.

475 **HOWELL, JAMES** (1594?–1666).

ΔΕΝΔΡΟΛΟΓΙΑ. | Dodona's | Grove, | Or, | The Vocall | For-  
rest. | By I. H. Esq<sup>r</sup>. | *By: T: B. for H: Mosley at the Princes  
Armes in S<sup>t</sup> Paules Church-yard. 1640.*

Folio. First edition.

COLLATION: *One leaf without signature; A and a, two leaves each; B-Z, in fours; Aa, two leaves; Aa (repeated), two leaves.*

Facing the title is a frontispiece engraved by M. Merian, Junior, representing a large tree inscribed at the top "Robur Britannicum" and on either side of the trunk "Arbor honoretur cuius nos umbra fuetur". Title as above within a border formed of printer's ornaments, and with a large plate engraved by Merian, one leaf (verso blank). A facsimile is given. Dedicatory verses: "Ad Cæsarem Britannicum", "To Her Maestie" in French, "To The Prince" surmounted with the three feathers and the motto

"Ich Dien", "To the Knowing Reader", "To the Common Reader", and "To the Criticall Reader", A1–a1 recto. Commendatory poems by Sir Henry Wotton and T. P., a1 verso to a2 (verso blank). Following Sig. a2 are two plates engraved by Merian, each having representations of six different trees, and each inscribed "Dodona's Grove A Parley of Trees Confederatts". Introduction, B1–B2 (verso blank). The work ending with "A Vote", B3–Aa2 (verso blank).

The work is a political allegory dealing with events between 1603 and 1640. A French translation was published at Paris in 1641.

476 **HOWELL, JAMES.**

ΔΕΝΔΡΟΛΟΓΙΑ | Dodona's | Grove, | Or The | Vocall Forrest.  
| The second Edition more exact and perfect then | the former;  
with an Addition of two other Tracts: | viz. | Parables, reflecting  
upon the Times. | And England's Teares for the present Warres. |  
By J. H. Esquire. | *Printed in the Yeare, 1644.*

Quarto. Second edition.

COLLATION: *A-Z<sub>2</sub>, in fours.*

Preceding the title is a frontispiece engraved by Vaughan, containing the title within a central cartouche, surrounded

by twelve compartments each containing a different kind of tree. Title as above within ruled lines, A1 (verso blank).



Dedicatory verses: "Ad Cæsarem Britannicum", "To Her Maiestie" in French, "To The Prince", "To the Knowing Reader", "To the Common Reader", and "To the Criticall Reader", followed by commendatory poems by Sir Henry Wotton and T. P., A2-A4. "A full and perfect Clavis to Dodona's Grove", B1-B3. Introduction, B4. The work ending with "A Vote", C1-S3 (verso blank). Title as follows within a border formed of printer's ornaments, and with an ornamental device in the centre, S4 (verso blank):

Parables, | Reflecting | Vpon The | Times. | Printed in the Yeare, 1644.

Dedication "To The choicest of my Noble Friends, Sir — D. Knight",

T1. The work ending with a "Postscript", T2-V3. Title as follows within ruled lines, V4 (verso blank):

England's | Teares, | For The Present  
| Wars, | Which for the nature of the  
| Quarrell, the quality of Strength, the  
| diversity of Battailes, Skirmages, Encoun-  
| ters, and Sieges, (happened in so short  
a com- | passe of time) cannot be parallel'd  
by any | precedent Age. | Hei mihi, quàm  
miserè rugit Leo, Lilia languent! | Heu,  
Lyra, quàm mæstos pulsat Hiberna fonos!  
| Printed in the Yeare, 1644.

"To my Imperiall Chamber, The Citie of London" signed "England", XI. The work, X2-Z1; on verso an address "To the discerning Reader". One blank leaf, Z2.

#### 477 HOWELL, JAMES.

ΔΕΝΔΡΟΛΟΓΙΑ. | Dodona's | Grove, | Or The | Vocall For-  
rest. | The third Edition more exact and perfect | then the former ;  
with the Addition | of two other Tracts: | viz. | Englands Tears  
for the present Wars. | And | The Pre-eminence of Parlements. |  
By James Howell, Esq; | Cambridge, | Printed by R. D. for  
Humphrey Moseley, and are to be | sold at his Shop at the Prince's  
Arms in S. Pauls | Church-yard. 1645.

Duodecimo. Third edition.

COLLATION: ¶, twelve leaves; A-G3, in twelves; H, eleven leaves; A, twelve leaves.

Facing the title is an engraved plate of a tree inscribed "Robur Britannicum". Title as above within a border formed of printer's ornaments, ¶1 (verso blank). "Clavis Sylvæ Dodoneæ, Eruditori Lectorum generi" followed by a "Quæstio" and "Resp", ¶2 (verso blank). Dedicatory verses: "Ad Cæsarem Britannicum", "To Her Majestie" in French, "To The Prince", "To The Knowing Reader", "To the Common Reader", and "To the Criticall Reader", followed by commendatory poems by Sir Henry Wotton and T. P., ¶3-¶5. "A full and perfect Clavis to Dodona's

Grove", ¶6-¶10 (verso blank). Introduction, ¶11-¶12 (verso blank). The work ending with "A Vote", A1-G3. Following Sig. G3 are inserted two folding plates of trees engraved by Merian, the same plates that originally appeared in the first edition with the addition of the following inscriptions to the oak tree in the upper left-hand corner of one: "Robur Britannicum" and "Arbor honoretur cujus nos umbra tuetur". Title as follows within a border formed of printer's ornaments, H2 recto:

England's | Tears, | For The Present

| Wars, | Which for the nature of | the Quarrel, the quality of | the Strength, the diversity of | Battels, Skirmishes, Encounters, | and Sieges, (happened in fo | short a compasse of time) | cannot be parallel'd | in any precedent | Age. | Hei mihi, quam misere rugit Leo, Lilia languent!—Heu, Lyra, quam mæstos pulfat Hiberna fonos! | Printed in the Yeer, | 1645.

Address "To my Imperiall Chamber, The City of London" signed "England", H2 verso. The work, H3-H12 (verso blank). Title as follows, A1 (verso blank):

The | Pre-Eminence | And | Pedigree | Of | Parlement. | Wherunto is added | A

Vindication of fom Passages | reflecting upon the Author, | In a Book call'd | The Popish Royal Favorite, | Pen'd and Published by Mr. Prynne; | wherein he files him, | No Frend to Parlements, and a | Malignant, Pag. 42. | With a clearing of fom Occurrences | in Spain at His Maiesties being there, | cited by the said Master Prynne out | of the Vocal Forest. | By J. H. Esq; One of the Clerks | of His Maiesties most | Honorable Privy-Council. | Published by special Order. | London, Printed by R. R. for Humphrey Moseley. 1645.

Dedication "To My worthily honored Frend, Sir W. S. Knight", A2. The work, A3-A12 (verso blank).

The frontispiece to the volume consists of the engraving of the oak tree taken from one of the large plates by Merian, and printed separately.

In all examined copies of this edition signatures G4-H1 (pp. 151-170) appear to have been cancelled. They probably contained "Parables reflecting upon the times", which occupied a corresponding position in the second edition.

"The Pre-Eminence And Pedigree Of Parlement" first appeared separately in 1644.

#### 478 HOWELL, JAMES.

Δενδρολογία. | Dodona's | Grove, | Or | The Vocall Forest. | Second Part. | ——— Sylvæ sunt Confule dignæ. Virg. | By James Howell Esquire. | Printed according to Order. | London, | Printed by W. H. for Humphrey Moseley, and | are to be sold at his shop at the Princes Arms | in St Pauls Church-yard. 1650.

Octavo.

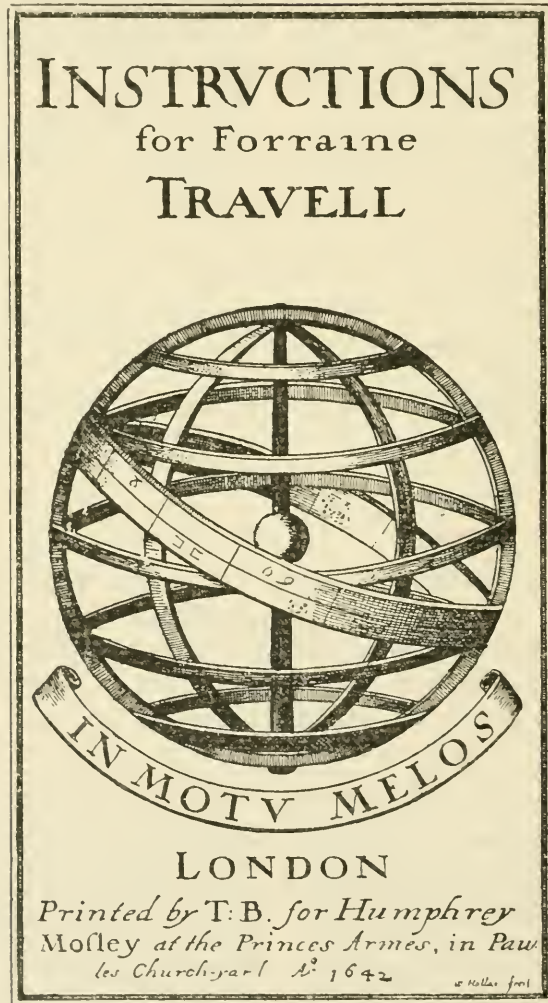
COLLATION: *Two leaves without signatures; A-T, in eights.*

Prefixed to the volume is a folded portrait of the author engraved by Melan and Bosse; the first state of the plate, showing Howell in a wide collar, and a landscape, with a horse. It is followed by a plate of an oak tree inscribed "Robur Britannicum" engraved by William Faithorne, a reduced copy of the frontispiece engraved by Merian for the first edition of "Dendrologia", 1640. Title as above

within ruled lines, one leaf (verso blank). "To the Knowing Reader" in verse, one leaf (verso blank). Following these two leaves are inserted three folding engraved plates of trees, two of them being the plates engraved by Merian for "Dendrologia", 1640, with the oak in one inscribed "Robur Britannicum", etc., and the third representing two groups of trees together with a large clump of thistles,

signed with the cipher of William Faithorne. "A Perambulation, Or, A short survey taken of all the Walks in the Vocall Forest, and added therunto by way of pourlieu, which may serve for an In-

dex", A1-A8 (verso blank). The work, B1-T7. "The Conclusion of the second Part of Dodona's Grove" in verse, T8 (verso blank).



## 479 HOWELL, JAMES.

Instructions | For | Forreine | Travell. | Shewing by what  
cours, and in | what compasse of time, one may | take an exact  
Survey of the king- | domes and States of Christen- | dome, and  
arrive to the practicall | knowledge of the Languages, | to good  
purpose. | — Post motum dulcior inde Quies. | *London, | Printed*  
*by T. B. for Humphrey Moseley, | at the Princes Armes, in Paules*  
*| Church-yard. 1642.*

Duodecimo. First edition.

COLLATION: *Four leaves without signatures; B-L10, in twelves.*

Facing the title is a frontispiece engraved by Hollar, a facsimile of which is given. Title as above within ruled lines, leaf one (verso blank). Following the title is a portrait of Prince Charles as a child engraved by Glover. Dedicatory

poem "To the growing Glory Of Great Brittain, Prince Charles. A parallell 'twixt His Highnesse, and the Black Prince", leaf two. "The Substance of this Discours", leaves three and four. The work, B1-L10.

## 480 HOWELL, JAMES.

Instructions | And | Directions | For Forren | Travell. | Shew-  
ing by what cours, and | in what compas of time, one may | take  
an exact Survey of the Kingdome, | and States of Christendome,  
and ar- | rive to the practicall knowledg of the | Languages, to  
good purpose. | With a new Appendix for Tra- | velling into Tur-  
key and the | Levant parts. | By James Howell Esq; | — Post  
motum dulcior inde Quies. | *London, | Printed by W. W. for*  
*Humphrey Moseley, | at the Princes Armes, in St. Pauls | Church-*  
*yard. 1650.*

Duodecimo. Second edition.

COLLATION: *A, six leaves; B-F, in twelves; G, six leaves; H, four leaves.*

Facing the title is a frontispiece engraved by Hollar, the same plate as in the first edition, with the date changed to 1650. It was probably preceded by two blank leaves, A1 and A2. Title as above within double ruled lines, A3 (verso blank). Following the title is a portrait of Prince Charles as a child engraved by Glover.

Dedicatory poem "To the growing Glory Of Great Brittain, Prince Charles. A Parallell 'twixt His Highnesse and the Black Prince", A4. "The Substance of this Discours", A5-A6. The work, B1-G4 (verso blank). "An Appendix Of Som Directions for travelling into Turkey and the Levant parts", G5-H4.

This work was reprinted by Mr. Edward Arber in 1868.

## 481 HOWELL, JAMES.

The Vote, | Or | A Poeme Royall, | Presented | To His Ma-  
iestie | for a New-yeares-Gift. | By way of Discourfe 'twixt the  
Poet, | and his Mufe. | Calendis Januariis 1642. | *London, Printed  
by Thomas Badger, 1642.*

Quarto. First edition.

COLLATION: *A and B, four leaves each.*

One blank leaf, A1. Title as above A3-B4; on verso "Arhetine, id est, Ver-  
tuous. Anagram of Henrieta. The Par-  
liament, Hippocrates, King James".

## 482 HOWELL, JAMES.

Epistolæ Ho-Eliaæ. | Familiar | Letters | Domestic and For-  
ren; | Divided into | Six Sections, | Partly | Historicall, | Politicall,  
| Philosopficall, | Upon Emergent Occasions: | By J. H. Esq; :  
One of the Clerks of | His Majesties most Honourable Privy  
Councell. | *London, Printed for Humphrey Moseley; and are to  
be | sold at his shop at the Prince's Arms in S. Pauls | Church-  
yard, 1645.*

Quarto. First edition.

COLLATION: *A, four leaves; \*, four leaves; (a), two leaves; B-M,  
Aa-Pp, Aaa-Eee, Aaaa-Ffff, and Aaaaa-Mmmmm, in fours.*

Preceding the printed title is a frontis-  
piece, or title, engraved by William Mar-  
shall; at the top is Mercury holding a  
scroll on which is inscribed the title, and  
immediately beneath is a portrait of the  
author; on either side are eight compart-  
ments containing portraits, etc. Title as  
above within a border formed of printer's  
ornaments, A1 (verso blank). Dedic-  
ation "To His Majestie", A2. "To the  
knowing Reader. Of Familiar or Letters-

missive" in verse, A3-A4. "An Extract  
of the choicest matters that go interwoven  
'mongst these Letters", \*1-\*4. The Table,  
(a)1-(a)2. The work, Section I., B1-  
M4. Section II., Aa1-Ff4. Section III.,  
Gg1-Pp4. Section IV., Aaa1-Eee4. Sec-  
tion V., Aaaa1-Ffff4. Section IV., 'Aaaaa1-  
Mmmmm2. "To the Intelligent Reader",  
Mmmmm3; on verso the license as fol-  
lows, "Imprimatur, Nat. Brent. June 9.  
1645". One blank leaf, Mmmmm4.

Sigs. \*1-\*4 are generally wanting.

## 483 HOWELL, JAMES.

A | New | Volume | Of | Letters | Partly | Philosopficall, | Po-  
liticall, | Historicall: | By Iames Howell Esq. | Ut clavis portam,  
sic pandit Epistola pectus. | *London, | Printed by T. W. for Hum-*



*phrey Mofeley | and are to be sold at his Shop at the | Princes  
Armes in St Pauls | Church-yard.. 1647.*

Octavo. First edition.

COLLATION: *Three leaves without signatures; B-R, in eights; S, four leaves.*

Title as above within a border formed of printer's ornaments, leaf one (verso blank). Dedication "To His Highnes James Duke of York, Star of the greatest magnitude in the Constellation of Charles Wayn", dated from the Fleet Prison, leaf two and leaf three recto. "The Stationer to the Reader", leaf three verso. The

letters, B1-R1 recto. "The Vote, or A Poem Royall, presented to His Maieftie for a New-yeares-Gift by way of discourfe 'twixt the Poet and his Muse. Calendis Januarii 1641", R1 verso to R5 (verso blank). "Table of Contents", R6-S4 (verso blank).

In 1650 a second edition of this and the preceding number was published "with an addition of a third volume of new letters."

#### 484 HOWELL, JAMES.

A Fourth | Volume | Of | Familiar Letters, | Upon Various  
Emergent occasions, | Partly | Philosophical, | Political, | Historical.  
| By James Howell Esq. | Clerk of the Councell to his | late  
Majestie. | Senefco, non Segnesco. | Never Publish'd before. | Lon-  
don, | Printed for Humphrey Mofeley, and are to be sold | at his  
Shop at the Princes Arms in | St. Pauls Church-yard, 1655.

Octavo. First edition.

COLLATION: *A, four leaves; B-I, in eights; K, four leaves.*

Title as above, A1 (verso blank). Dedication to Thomas, Earl of Southampton, dated "Holborn March the 12<sup>th</sup>", A2. "To The Knowing Reader, touching Familiar Letters" in verse, A3-A4. The letters, B1-I5. "To The Sagacious Read-

er" in verse, and a "Doxological Cronogram", I6 (verso blank). "To the Intelligent Reader", a letter concerning the orthography of the work, I7. Index, I8-K3. Publisher's advertisement, K4.

The present volume completes the set of Howell's "Familiar Letters". New editions of the whole work appeared in 1673, 1688, 1708, 1713, 1726, 1737, 1753, 1754. It was carefully edited by Mr. Joseph Jacobs and published in two volumes in 1890-1892.

#### 485 HOWELL, JAMES.

An Exact | Historie | Of | The late Revolutions | In | Naples;  
| And Of | Their monstros Successes, | Not to be parallel'd by

any | Ancient or Modern History. | Published by the | Lord Alex-  
 ander Giraffi | in Italian; And (for the rarenesse of | the subject)  
 rendred to English, | By J. H. Esq<sup>r</sup>. | Non est quòd mireris præ-  
 terita, | Praestentia te reddent attonitum. Liv. | Leave off admir-  
 ing what before hath past, | This present Age will make thee more  
 agaft. | *London: Printed by R. A. for R. Lowndes. 1650.*

Octavo. First edition.

COLLATION: *A, four leaves; B-07, in eights.*

Facing the title is an engraved full-length portrait of Massaniello, colored by hand, with the following inscription at the foot: "Effigie & uero Ritratto di Massaniello, comandante, in Napoli". Title as above printed in red and black within a border formed of printer's ornaments,

A1 (verso blank). Dedication "To the Right Worshipfull the Governour, the Deputy, and the rest of the worthy Company trading into the Levant", A2-A4 (verso blank). The work, B1-03 (verso blank). "The Manifesto Of the most Faithfull people of Naples", 04-07.

#### 486 HOWELL, JAMES.

The | Second Part | Of | Massaniello, | His Body taken out of  
 the Town-Ditch, and | solemnly Buried, with Epitaphs upon him.  
 | A Continuation of the Tumult; | The D. of Guife made General-  
 issimo; | Taken Prifoner by young | Don John of Austria. | The  
 End of the Commotions. | By J. H. Esquire. | Truth never look'd  
 fo like a Lie | As in this modern Historie. | *London, | Printed by  
 A. M. for Abel Roper at the sign | of the Sun, and T. Dring at  
 the George | near S<sup>t</sup> Dunstons Church in | Fleetstreet, MDCLII.*

Octavo. First edition.

COLLATION: *A-04, in eights.*

Facing the title is a frontispiece engraved by T. Cross, giving in two ovals portraits of Genovino, Massaniello, and Gennaro. It is preceded by a blank leaf, A1. Title as above within a border formed of printer's ornaments, A2 (verso

blank). Dedication "To The Right Worshipfull the Governour, the Deputy and the rest of the worthy Company of Levant-Merchants", A3-A5. "The Proeme", A6-A8 (verso blank). The work, B1-04 (verso blank).

#### 487 HOWELL, JAMES.

Londinopolis; | An | Historicall Discourse | Or | Perlustration  
 | Of the City of | London, | The | Imperial Chamber, and chief  
 Emporium | Of | Great Britain: | Whereunto | Is added another

of the City of | Westminster, | With | The Courts of Justice, An-  
tiquities, and new | Buildings thereunto belonging. | By Jam  
Howel Esq; | Senefco, non Segnefco. | London, | Printed by J.  
Streater, for Henry Twiford, George Sawbridge, Thomas Dring, |  
and John Place, and are to be sold at their Shops, 1657.

Folio. First edition.

COLLATION: *Four leaves without signatures; (b), two leaves; B-R4, in fours; Aa-Oo2, in fours; Pp, four leaves.*

Facing the title is a portrait of the author engraved by Melan and Bosse. It is preceded by a blank leaf. Title as above printed in red and black, leaf two. Latin sonnet, "De Ponte Londinensi Ejufq; Stupendo Situ & Structurâ, Ad infiar Celebris illius Hexastichi poetæ Sannazarii de urbe Veneta — Viderat Hadriacis—", leaf three; on verso "The fame paraphrafed in English. Of London Bridg, and the Stupendous Site, and Structure thereof". Address "To the Renowned City of London. To the Right Honourable, Honourable, and all others, Who owe their first Birth or well-being to fo Noble a Metropolis", leaf four. "Some Advertisements To The

Reader", (b)1. "The Chiefest Materials That Go to the Complement of this new Peece", (b)2. The work, B1-Kk4 (verso blank). "A Parallel, By way of Corollary, Betwixt London, And Other great Cities of the World", Ll1-Oo2 (verso blank). "An Index Pointing At the chief Passages throughout the whole Book", followed by "A Catalogue of Mr. Howels Works, in severall Volumes", Pp1-Pp4.

The pagination of the volume skips from p. 124 to p. 301.

Following Sig. (b) is a folding plate engraved by Hollar giving a view of the City of London and the river Thames.

The portrait of the author prefixed to the volume is the second state of the plate, with the collar narrowed, and the landscape with figures in the distance replaced by a coat of arms.

#### 488 HOWELL, JAMES.

Θῆωλογία. | The | Parly | of | Beasts; | Or, Morphandra | Queen  
of the | Enchanted Iland: | Wherein Men were found, who being tran-  
f- | muted to Beasts, though proffer'd to be dif-inchanted, |  
and to becom Men again; yet, in regard of the | crying sins, and  
rebellious humors of the | Times, they prefer the Life of a Brute  
Animal | before That of a Rational Creture: | Which Fancy con-  
fists of various Philofophicall Dif- | courfes, both Morall, Meta-  
physicall, Historicall, and Naturall, | touching the Declinings of  
the World, and late | Depravation of Human Nature: | With Re-  
flexes upon the present State of most | Countries in Christendom.  
| Divided into a XI Sections. | By Jam Howell Esq; | Senefco,

non Segnesco. | The First Tome. | *London, Printed by W. Wilson for William Palmer, at | the Palm-Tree in Fleet-street near St Dunstan's Church, 1660.*

Folio. First edition.

COLLATION: *A, four leaves; a-c, in twos; B-Z and Aa-Tt, in twos.*

Portrait of the author engraved by Melan and Bosse, the second state of the plate, with arms in the centre. It is faced by a frontispiece engraved by Gaywood after Barlow, representing Morphandra and Pererius conversing, with figures of beasts at the foot. Half-title "Morphandra, Or Queen Of The Enchanted Land", A1 (verso blank). Title as above, A2 (verso blank). "A key to enter more easly into the fense of Morphandra, or, The Parly of Beasts", A3-A4. "The Scope and Substance of the ensuing Sec-

tions", a1. Dedication "To the Great Ornament of her Sex, both for Choice Intellectuals, and High Morall Vertues, The right Honorable and excellent Lady My Lady Marie de la Fontaine", a2. "To the Severer sort of Reders", b1. "Δενδρωλογία Θηωλογία; Poema Tempestivum", b2. "The Contents Of the severall Sections", c1-c2. The work, B1-Qq2. "An Advertisement Relating to Ortography", Rr1. "The Index", Rr2-Tt2.

#### 489 HOWELL, JAMES.

Poems | Upon divers | Emergent Occasions: | By | James Howell | Esquire. | *London: | Printed by Ja: Cotterel; and are to be sold in | Exchange-alley near Lumbard-street. 1664.*

Octavo. First edition.

COLLATION: *A-I, in eights.*

Title as above, A1 (verso blank). Dedication to Henry King, bishop of Chester, A2-A3. "To the Reader", A4.

Commendatory poem in Latin by P. Piscator (Payne Fisher), A5-A8. Poems, B1-18 (verso blank).

This volume originally appeared in 1663, and the present is a copy of that edition with a new title-page. According to Wood's "Athenae Oxoniensis" the title read, "Poems on several choice and various subjects occasionally composed", and was dated 1663. From another source it is learned that the full reading of the title was as follows:

Poems | on several | choice and various | subjects | Occasionally Composed | by an | eminent author. | Collected and published | by | Sergeant-Major P. F. | *London | Printed by Ja Cottrel and are to be sold by | J. Speed at the Rain bow in Fleet street | near the Inner Temple gate 1663.*

The volume was edited by Payne Fisher, and most of the poems which it contains had previously appeared in Howell's prose works, but in many cases the text varies.

## 490 HUBERT, SIR FRANCIS (d. 1629).

The | Deplorable | Life And Death | of Edward the | Second,  
King of | England. | Together with the Downfall of | the two  
Vnfortunate Faurits, | Gavestone and | Spencer. | Storied in an  
Excellent | Poëm. | *London.* | *Printed for Roger Michell.* 1628.

Octavo. First edition.

COLLATION: *A-K*<sub>4</sub>, in eights.

One blank leaf, A1. Title as above, A2 (verso blank). Facing the title is an engraved portrait of King Edward. The poem, A3-K3. One blank leaf, K4.

This is a surreptitious edition issued without the consent of the author. It was disclaimed by him, and in the next year he published the edition described in the following number.

## 491 HUBERT, SIR FRANCIS.

The | Historie | Of Edward | The Second | Surnamed Carnar-  
van, | one of our English | Kings. | Together with the Fatall  
down-fall | of his two vnfortunate Favorites | Gaveston and  
Spencer. | Now Published by the Author thereof, | according to  
the true Originall Copie, and | purged from those foule Errors and  
Cor- | ruptions, wherewith that spurious and | surreptitious Peece,  
which lately came | forth vnder the fame Tytle, was | too much  
defiled, and | deformed. | With the Addition of some other  
Observations | both of vse and Ornament. | By F. H. Knight. |  
*London.* | *Printed by B. A. and T. F. for L. Chapman,* | *and are*  
*to be sold at his Shop at the vpper end | of Chancery-Lane.* 1629.

Octavo. Second edition (first authorized).

COLLATION: *A-M*<sub>4</sub>, in eights.

One leaf with the printed signature A2 at the foot of the recto, and on the verso facing the title an engraved portrait of King Edward. Title as above within ruled lines, A3 (verso blank). Dedicatory epistle to Richard Hubert, A4-A7 (verso

blank). "The Authors Preface" in four seven-line stanzas, A8. The poem, B1-M3 verso. Beginning on the same page and ending on M4 verso is a poem headed "The Authors Noli peccare."

Other editions appeared in 1631 and 1721.

## 492 HUBERT, SIR FRANCIS.

Egypt's | Favorite. | The Historie of Ioseph, | divided into  
four parts: | 1. Iosephus in Puteo: or, The vnfortunate Brother. |



2. Iosephus in Gremio: or, The chafte Courtier. | 3. Iosephus in Carcere: or, The innocent Prifoner. | 4. Iosephus in Summo: or, The Noble Favourite. | Together with old Israels Progreffe | into the Land of Gofthen. | By Francis Hubert, Knight, and some- | time one of the Six Clarkes of his | Maiesties High Court of | Chancerie. | *London, | Printed by A. M. for L. Chapman, and are to bee | sold at his Shop at the vpper end of Chancery | Lane next Holborne. 1631.*

Octavo. First edition.

COLLATION: *A, four leaves; B-I4, in eights.*

One blank leaf, A1. Title as above A3-A4; on verso "The Authors Invo- within a single ruled line, A2 (verso cation" in verse. The poems, B1-I4. blank). "The Stationer to the Reader",

Included in the text are a continuation to "The Noble Favourite" and "Iacob's Progresse".

### Hudibras.

*See* Butler, Samuel. Hudibras.

*See* D'Urfey, Thomas. Butler's Ghost, 1682.

*See* Farewell, James. The Irish Hudibras, 1689.

*See* Hogan-Moganides, 1674.

### Hudson, Jeffery (1619-1682).

*See* The New-Veerers Gift, 1636.

### Hugo, Herman.

*See* Arwaker, Edmund. Pia Desideria, 1686.

*See* Quarles, Francis. Emblemes, 1635, 1639.

## 493 HUME, ANNA.

The | Triumphs | Of | Love: | Chastitie: | Death: | Translated | Out Of | Petrarch | By | M<sup>ris</sup> Anna Hume. | *Edinburgh, | Printed by Evan Tyler, Printer to | the Kings most Excellent | Majestie. 1644.*

Octavo. First edition.

COLLATION: *A-G7, in eights.*

Title as above, A1 (verso blank). Dedi- cation in verse "To the Princeffe Elisabeth, Eldest daughter to the King of Bohemia", A2. "Another To Her Highnesse", A3. "To the Reader" in verse, A4 (verso blank), "The Triumph of Love", A5-E1. Title as follows, E2 (verso blank):

The | Triumph | Of Chastitie: | Writ- ten by | Petrarch, | And | Translated | Out of Italian, | By | M<sup>ris</sup> Anna Hume. | Edinburgh, | Printed by Evan Tyler, Printer to | the Kings most Excellent Ma- | jestic, 1644.



[No. 500.]



The poem, E3-F1 (verso blank). Title as follows, F2 (verso blank):

The | Triumph | Of | Death: | Written by | Petrarch, | And | Translated | Out of Italian, | By | M<sup>rs</sup> Anna Hume. | Edinburgh, | Printed by Evan Tyler,

Printer to | the Kings most Excellent Ma- | jestie, 1644.

The poem, F3-G5. "Advertisement to the Reader", G6. "Errata", G7 (verso blank).

#### 494 HURST, RICHARD.

Endimion. | An | Excellent Fancy first com- | posed in French by | Mounfieur Gombauld. | And now Elegantly Interpreted | By | Richard Hurst | Gentleman. | *London*: | *Printed by I. Okes, for Samuel Browne, and are | to be sold in Pauls Church-yard at the | signe of the Fountaine. | MDCXXXIX.*

Octavo.

COLLATION: *A-O, in eights.*

Preceding the title is an engraved frontispiece representing the figure of Diana seated on a pedestal surrounded by implements and trophies of the chase. It was probably preceded by two blank leaves, A1 and A2. Title as above, A3 (verso blank). Dedication to Sir Robert Anstruther, A4-A5. "To the Reader", A6-A8; on the verso is printed the first engraved illustration. The work, B1-O8. In addition to the frontispiece, the

work is illustrated by a series of engraved plates printed on the following pages: A8 verso, B6 recto, D7 recto, E2 recto, E6 recto, F6 recto, G4 recto, G8 recto, I7 verso, K3 recto, K8 recto, L8 recto, N2 recto, N5 recto, O5 recto, and O6 recto. Most of them are signed either with the name of Crispin de Pass or Gaultier, and were doubtless first used for the original edition of the work in French.

#### 495 HUTTON, HENRY.

Follie's Anatomie. | Or | Satyres | And | Satyricall Epigrams. | With a compendious | History of Ixion's | Wheele. | Compiled by Henry Hutton, Dunelmenfis. | *London* | *Printed for Mathew Walbanke, and are to | be sold at his shop at Graies-Inne | Gate. 1619.*

Octavo. First edition.

COLLATION: *Five leaves without signatures; B-E4, in eights.*

Title as above, leaf one (verso blank). Dedication to Sir Timothy Hutton, signed "Henry Hutton," leaf two. The satires, leaves three to five and B1-B7. Half-title as follows, B8 (verso blank): "Satyricall Epigrams. Compiled by Henry Hutton, Dunelmenfis. London Printed for Mathew Walbanke, and are to be sold at his shop at Graies-Inne Gate. 1619". "To the Reader", C1 (verso blank).

The epigrams, C2-D2, ending on the verso with the "Epilogus". "Ixions VVheele", D3-E3. "Post-script, To the affecting Printer", E4 (verso blank).

Each leaf of the text, with the exception of the "Postscript", has a head-band of printer's ornaments, and "Ixion's Wheel" has the addition of a similar band at the bottom of the page.

**The Idol of the Clownes, 1654.***See* Cleveland, John.496 **THE INCOMPARABLE POEM GONDIBERT, VINDICATED.**

The | Incomparable Poem | Gondibert, | Vindicated | From the  
Wit-Combats | Of | Four Esquires, | Clinias, Dametas, Sancho,  
and | Jack Pudding. | *Χοτέει και ἀοίδιος ἀοίδω.* | Vatum quoque  
gratia rara est. | Anglicè, | One Wit-Brother, | Envies another. |  
*Printed in the Year, 1655.*

Octavo. First edition.

COLLATION: *A, eight leaves; B, seven leaves.*

Title as above, A1 (verso blank). Poems, A2-B7 (verso blank).

Sir William D'Avenant's "Gondibert", 1651 (No. 245), called forth many satires, of which this rare volume is one of the keenest. In Mr. Gosse's opinion, it is the work of Dr. Robert Wild, author of "Iter Boreale".

Another satire upon "Gondibert", often mentioned with this one, is "Certain Verses Written By severall of the Authors Friends", 1653 (No. 152).

**Instructions For Forreine Travell, 1642.***See* Howell, James.**The Irish Hudibras, Or Fingallian Prince, 1689.***See* Farewell, James.**Iter Boreale, By a Rural Pen, 1660, 1661.***See* Wild, Robert.497 **JAMES I, King of Great Britain and Ireland (1566-1625).**

His Maies- | ties Poeti- | call Exer- | cises at vacant | houres. |  
*At Edinburgh | Printed By | Robert Walde-graue | printer to the  
Kings | Maiestie. | Cum Priuilegio Regali. [1591.]*

Quarto. First edition.

COLLATION: *A, eight leaves; B-M1, in fours; one leaf; M2-P1, in fours.*

Title as above within an ornamental border having full-length female figures on either side designated as "Amor" and "Pax", A1 (verso blank). "The Authour To The Reader", A2. "The

Exord, Or Preface Of The Second VVeek Of Du Bartas", A3-A4. "To The King Of Scotland", A5 (verso blank). A "Sonet To The Onely Royal Poet", signed M. W. Foulter, A6 (verso blank).



Commendatory verses in Greek, Latin(2), and English, A7. "The Translators Invocation", A8. "The Furies" (translated from Du Bartas), B1-G2 (verso blank). Title as follows in a similar border to that used on the first title, except that the figures represent "Veritas" and "Castitas", G3 (verso blank):

The Lapan- | to Of Iames | the sixt,  
King of | Scotland. | At Edinburgh |  
Printed By | Robert Walde-graue | Printer  
to the Kings | Maiestie. | Cum priuilegio  
Regali.

"The Authors Preface To The Reader", G4-H1 (verso blank). The

work, H2-L4. A "Sonet" signed I. R. S., M1 (verso blank). Title as follows with ornamental bands at the head and preceding the imprint, one leaf (verso blank):

La | Lepanthe | De Iaques VI. | Roy  
D'Escosse, | Faicte francoife par le Sieur  
| Du Bartas. | Imprime A Edinburg Par |  
Robert Walde-Grave, | Imprimeur du  
Roy. | Anno Dom. 1591. | Auec Priuilege  
de fa Majesté.

"Au Lecteur", M2; on verso "Preface Du Traducteur A L'Autheur". The work (in French), M3-P1.

#### 498 JAMES I.

Daemonolo- | gie, In Forme | of a Dialogue, | Diuided into  
three Bookes. | *Edinburgh | Printed by Robert Walde-graue |*  
*Printer to the Kings Majestie. An. 1597. | Cum Privilegio Re-*  
*gio.*

Quarto. First edition.

COLLATION: *A, five leaves; B-M1, in fours.*

Title as above with an ornamental head-band and the royal arms preceding the imprint, A1 (verso blank). "The Preface to the Reader", A2-A5 (verso blank). The work, B1-M1 (verso blank).

#### 499 JAMES I.

ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ. | Or | His Maiesties | Instructions To |  
His Dearest Sonne, | Henry The | Prince. | *At London | Imprinted*  
*by Felix Kyngston, for Iohn | Norton, according to the copie printed*  
*| at Edenburgh. 1603.*

Octavo. Third edition.


COLLATION: )(, *eight leaves; A, eight leaves; B, four leaves; C-L4, in eights.*

One blank leaf, )(1. Title as above with the printer's device in the centre, )(2 (verso blank). "The Argument" in a sonnet, )(3 (verso blank). Dedication "To Henry My Dearest Sonne, And naturall successor", )(4-)(7 (verso blank).

One blank leaf, )(8. "To the Reader", A1-B4 (verso blank). The work, C1-L3. One blank leaf, L4. Sigs. A2 and A4 are misprinted B2 and B4. The versos of Sigs. D3 and I3 are blank.

The first and second editions were printed at Edinburgh in 1599 and 1603.

*The*  
**Academy**  
*of*  
**LOVE**  
*describing y folly of younge men,*  
*& y fallacy of women*  
*by*  
**Io: Iohnson, Gent.**



*Qui antea non cauet, post dolebit.*  
**LONDON, Printed for Humphry Blunden**  
*at the Castle in Cornhill A. 1641.*

[No. 501. Slightly reduced.]

500 **JAMES I.**

The | Psalmes | of | King | David | Translated | by | King Iames |  
 Cum Privilegio Regiæ | Maiestatis. [Colophon] *Oxford, | Printed*  
*by William Turner, Printer | to the famous Vniversity: | M.DC.-*  
*XXXI.*

Duodecimo. First edition.

COLLATION: *One leaf without signature; A-04, in twelves.*

Frontispiece engraved by Marshall; in the upper part of the plate are the royal arms, and in the lower part the following imprimatur: "Charles R. Haueing caused this Translation of the Psalmes (whereof oure late deare Father was Author) to be perufed, and it being found to be exactly and truely done wee doe hereby authorize the same to be Imprinted ac-

ording to the Patent graunted thereupon, and doe allow them to be song in all the Churches of oure Dominiones, recommending them to all oure goode Subjects for that effect". Facing the frontispiece is the title as above, also engraved by Marshall, a facsimile of which is given. The Psalms, A1-O4; on verso are the university arms, and colophon as above.

**James I, and others.**

*See* Witty Apophthegms, 1658.

**Jeffery, John (1647-1720).**

*See* Browne, Sir Thomas. Christian Morals, 1716.

**Jenkins, John (1592-1678).**

*See* Benlowes, Edward. Theophila, 1652.

**Jessey, or Jacie, Henry (1601-1663).**

*See* Bunyan, John. Differences in Judgment, 1673.

**Johnson, Ben, Junior.**

*See* S., W., Gent. The Poems, 1672.

501 **JOHNSON, JOHN.**

The | Academy | Of | Love. | Defcribing the Folly of Young- | men, and the Fallacie of women. | By | Iohn Iohnson, Gent. | Qui antea non cavet, post dolebit. | *London:* | *Printed for H. Blunden, at the Castle in | Cornhill, 1641.*

Quarto. First edition.

COLLATION: A-O2, in fours.

Preceding the printed title is a frontispiece or title engraved by Hollar, a facsimile of which is given. It was probably preceded by a blank leaf, A1. Title as above, within a border formed of printer's ornaments, and with the printer's device

preceding the imprint, A2 (verso blank). Dedication to Richard Compton, A3-A4; on verso "An Index of the Schooles which are in Loves Universtie". The work, B1-O2.

This volume is of interest from the following passage alluding to Shakespeare on p. 99: "There was also Shakespeere, who (as Cupid informed me) creepes into the womens clofets about bed time, and if it were not for some of the old out-of-date Grandames (who are fet over the

rest as their tutoreffes) the young sparkish Girles would read in Shakepeere day and night, so that they would open the Booke or Tome, and the men with a Fescue in their hands should point to the Verfe."

502 **JOHNSON, RICHARD** (1573-1659?).

The | Crown Garland | Of | Golden Rosfes, | Gathered out of  
Englands | Royal Garden. | Set forth in many Pleasant | New  
Songs and | Sonnets. | With New Additions, never | before Im-  
printed. | Divided into Two Parts, by R. Johnfon. | *London,* |  
*Printed by J. M. for W. and T. Thackeray, at the Sign | of the*  
*Angel in Duck-Lanc, near West-Smithfield. 1692.*

Octavo. Black letter.

COLLATION: *A-H, in eights.*

Title as above, A1 (verso blank). The larger part of the title is occupied by a woodcut of a wreath of roses surmounted by a crown, in the centre of which part

of the title as above is printed. "The Contents", A2. The poems, A3-H8 (verso blank).

Collier, in his "Bibliographical and Critical Account of the Rarest Books in the English Language", gives a long description of an earlier edition of this work. The earliest known edition appeared in 1612. In 1620 it was reprinted under the title of "The Golden Garland of Princely Pleasures and delicate Delights", but in the next edition, 1631, it resumed its first title. Other editions appeared in 1659 and 1662, and as the contents of the book are of a very popular nature, it is more than probable that still other editions were printed. The contents of the first edition differ slightly from those of the later ones. It is not known how far the ballads are the composition of Richard Johnson; some of them are the work of Thomas Deloney, and were published in his "Strange Histories", etc., in 1607.

The contents of the edition described above agrees with the description of the edition of 1659, as given by Collier.

The editions of 1612 and 1659 were reprinted by the Percy Society in 1842 and 1845.

503 **JONES, JOHN.**

Ovid's | Invective or Curse | Against | Ibis, | Faithfully and  
familiarily Tranflated | into English Verfe. | And the Histories

therein contained, being | in number two hundred and fifty (at the least) | briefly explained, one by one; With | Natural, Moral, Poetical, Political, Ma- | thematical, and some few Theolo- | gical Applications. | Whereunto is prefixed a double Index: One of | the Proper Name herein mentioned; Another | of the Common Heads from | thence deduced. | Both pleafant and profitable for each fort, Sex and | Age, and very useful for Grammar Schools. | By John Jones M.A. Teacher of a private | School in the City of Hereford. | Πάδιον ἔστι μωμείσθαι, ἢ μμείσθαι. | Carpere vel noli nostra, vel ede tua. | *Printed by J. G. for Ric. Davis in Oxon. 1658.*

Octavo.

COLLATION: *A, six leaves; B-N2, in eights.*

Title as above, A1 (verso blank). Three epigrams, the first in Latin, "Tranflator ad fuam Ovidianæ Ibidis Tranflationem, in laceris adhuc chartis latitantem", the others "To Captain Anonymus Anargyrus" and "To Momus", A2 recto. "To all his worthy Friends in England, J. J. Dedicates this his Tranflation of Ibis", in verse, A2 verso. "To all his worthy Friends in the Dominion of Wales, J. J. Dedicates this his Tranflation of Ovid's Invective againft Ibis", in

verse, A3 recto. "To the Reader", A3 verso to A6 recto. Commendatory poems by Silas Taylor, Reece Morrys, Jo. Hill, and Ed. Bosworth, A6 verso to B2. "An Index of all the proper names in the Histories recited by Ovid in his Invective againft Ibis: which may be found by the number of the verse at each name here appearing", B3-B5 recto. "An Index of the common heads, deduced from the Histories recited in this Book", B5 verso to B8. The work, C1-N2.

The larger part of the volume is taken up by the notes, which interrupt the poem at every step. Often each couplet is followed by long explanations, so that it may be said that the poem is literally lost in a wilderness of notes.

504 **JORDAN, THOMAS** (1612?-1685).

Poeticall | Varieties: | Or, | Varietie Of | Fancies. | By Tho. Jordan Gent. | Carpere vel noli nostra vel ede tua: | Marti. Epigram. | *London, | Printed by T. C. for Humphry Blunden, and are to be sold | at his shop, neare the Castle Taverne, in Corne-hill. 1637.*

Quarto. First edition.

COLLATION: *A-H3, in fours.*



Title as above within double ruled lines, and with a printer's device preceding the imprint, A1 (verso blank). Dedication "To The Mecoenas Of Candid Industry, M<sup>r</sup> John Ford of Grayes-Inne, Gent. My humble Muse directs her weake Endeavours", A2. "To The Criticall Reader",

A3; on the verso an address "To The Candid Reader, Health and increafe of Knowledge". Commentatory poems by Thomas Heywood, Richard Brome, Thomas Nabbes, Edward May, and J. B., A4-B1. The poems, B2-II3.

This volume was reissued in 1646 under the title "Love's Dialect, or Poeticall Varieties digested into a Miscellanie of various Fancies."

### 505 JORDAN, THOMAS.

Rules | To Know | A Royall King, | From a Disloyall Subject. | With | An exact account given of the Jewels | of the Crowne of England. | Whereunto is added, | A Touch-stone for a Traitor. | Written by the Kings friend, | and a Lover of the Commonwealth, | Tho: Jordan. | *London*, | *Printed for Robert Wood and Edward Christopher. 1642.*

Quarto. First edition.

COLLATION: *A*, four leaves.

Title as above, A1 (verso blank). The work, A2-A4.

A second edition appeared in 1647 with an account of the jewels of the crown of England and a "Sonet to a tune by W. L." (William Lawes).

### 506 JORDAN, THOMAS.

Wit | In A | Wildernesse | Of Promiscuous | Poesie. | By the Author Tho. Jordan | Hunc novere modum nostri fervare Libelli, | Parcere perfonis, dicere de vitiis. | *London* | *Printed by R. A. [1665?]*.

Octavo. First edition.

COLLATION: ★, eight leaves; †, eight leaves; ††, eight leaves.

Title as above within a border formed of printer's ornaments, ★1 (verso blank). Dedication "To The Liberall Lover, Charitable Cherisher, And Pious Preserver Of Industry, Honesty, Chast Ingenuity, Science and Civility. The much

Honored George Lord Bishop of St. Ashaph With Due Addresses, I present and Dedicate the dull devotion of these imperfect and unpolished Poems", ★2 (verso blank). Poems, ★3-††8.

Copies of this book differ in the dedication. The author left a blank space for the name and filled it in as occasion offered a generous patron.

**Joseph, 1623.**

*See* Aylet, Robert.

**The Judgment Of Martin Bucer, 1644.**

*See* Milton, John.

**Justa Edouardo King naufrago, 1638.**

*See* Milton, John, and others.

**Juvenal (Decimus Junius Juvenalis).**

*See* Dryden, John, and others. The Satires, 1693.

*See* Stapleton, Sir Robert. Juvenal's Sixteen Satyrs, 1647.

*See* Vaughan, Henry. Poems, with the tenth Satyre of Juvenal, 1646.

**507 KILLIGREW, SIR WILLIAM (1606-1695).**

Mid-night and Daily | Thoughts. | In Prose and Verse. | By Sir William Killigrew. | *London, | Printed for Randal Taylor, near Stationers-Hall, | MDCXCIV.*

Octavo. First edition.

COLLATION: *Two leaves without signatures; B-G6, in eights.*

Title as above within double ruled lines, swer of Richard Newman, and "An Answer to my kind Friend's Preface in his poems by Richard Newman and Henry Letter" in verse, B1-B2. The work, Birkett, one leaf. Letter addressed to B3-G6.  
Richard Newman by the author, the an-

The imprint varies in copies of this book, some reading as follows: "London, | Printed for Thomas Bennet, at the Half- | Moon in St. Paul's Church-yard, | MDCXCIV." Those with the latter imprint have an additional signature, H1-H6 (verso blank), headed, "Addenda", and containing sixteen additional pieces in prose and verse.

**Kinaston, Sir Francis.**

*See* Kynaston, or Kinaston, Sir Francis.

**508 KING, HENRY, bishop of Chichester (1592-1669).**

An | Elegy | Upon the most | Incomparable | K. Charls the I. | Persecuted by two Implacable | Factions, | Imprifoned by the One, | And | Murthered by the Other, | January 30<sup>th</sup> 1648 [1649].

Quarto. First edition.

COLLATION: *A-C2, in fours.*

Title as above within a heavy black border extending to the edges of the leaf, A1 (verso blank). The poem, A2-C2 recto. On the verso is the following in-

scription and chronogram: "From my sad Retirement March 11. 1648. CAROLVS STVART REX ANGLIÆ SECVRE COESVS VITA CESSIT TRICESSIMO IANVARII".

509 **KING, HENRY, bishop of Chichester.**

The | Psalmes | Of | David, | From | The New Translation of  
the | Bible Turned into Meter: | To be Sung after the Old Tunes  
used | in the Churches. | Greg. Nazianz. Orat. 40. In Baptisma. |  
H ψαλμωδία μεθ' ἧ δεξιότητι, τῆς ἐκείθεν | ὕμνωδίας προοδμιον. | Pfal-  
morum Cantillatio, cum quâ accipiêris, illius | Hymnodiā præludium, &c. | Hippolyt. Episcop. Orat. de Confummat. | Mundi, ex  
versione Jo. Pici. | Temporibus Antichristi Pfalmorum decantatio |  
cessabit. | *London, | Printed by Ed. Griffin, and are | to be sold by  
Humphrey Moseley, at | the Princes Armes in St. Pauls | Church-  
yard. 1651.*

Duodecimo. First edition.

COLLATION: *A, four leaves; B-N, in twelves; n, three leaves.*

Facing the title is a frontispiece engraved by Robert Vaughan, a facsimile of which is given. Title as above within a border formed of printer's ornaments, A1; on verso the imprimatur as follows: "Jan. the 7<sup>th</sup> 1650. Imprimatur. John Downame". "The Preface", A2-A4.

At the end of the preface a monogram composed of the letters H. K. B. C. (Henry King, bishop of Chichester). The Psalms, B1-N12 (verso blank). Musical notes to which the Psalms may be sung, n1-n3; on verso, the errata.

A new title was printed for this edition in 1654, to which were added the Lord's Prayer, Creed, and Ten Commandments and Hymns of the Church.

510 **KING, HENRY, bishop of Chichester.**

The | Psalms | Of | David, | From The | New Translation | Of  
The | Bible | Turned into Meter: | To be Sung to the common  
Tunes used in | Parish Churches | By the Reverend Father in God  
| Henry King, D.D. | and late L<sup>d</sup>. Bishop of Chichester. | Greg.  
Nazianz Orat 40. In Baptismo. | H ψαλμωδία μεθ' ἧ δεξιότητι. τῆς  
ἐκείθεν ὕμνωδίας | προοδμιον. | Pfalmorum Cantillatio, cum quâ acci-  
pieris, illius Hymnodia | præludium, &c. | Hippolyt. Episcop.  
Orat. De Confummat. | Mundi ex versione Jo Pici. | Temporibus

Antichrifti Pfalmorum decantatio ceffabit. | The Second Edition. |  
*London, Printed by S. and B. Griffin, and are fold by | John Play-*  
*ford at his Shop near the Temple Church, 1671.*

Octavo. Second edition.

COLLATION: *A, four leaves; B-R4, in eights.*

Facing the title is an engraved frontis-  
 piece representing King David with his  
 harp. It was probably preceded by a  
 blank leaf, A1. Title as above within  
 ruled lines, A2 (verso blank). "The  
 Preface", A3-A4. At the end of the  
 preface is an advertisement of "A Book  
 Entituled Psalms and Hymns". The  
 Psalms, B1-Q8. "Hymns of the Church",  
 R1-R4.

### 511 KING, HENRY, bishop of Chichester.

Poems, | Elegies, | Paradoxes, | and | Sonnets. | *London, |*  
*Printed by J. G. for Rich: Marriot | and Hen: Herringman, and*  
*fold in | St. Dunstons Churchyard Flect- | street, and at the New-*  
*Exchange. | 1657.*

Octavo. First edition.

COLLATION: *A, four leaves; B-L4, in eights.*

Title as above within a border formed  
 of printer's ornaments, A2 (verso blank).  
 A facsimile is given. "The Publishers  
 To The Author", A3-A4. Poems, B1-  
 L4; on the verso three lines of errata.

Whether it was because the work was issued anonymously or for some  
 other reason, it was evidently neglected by the public, and in 1664 the  
 unsold copies were reissued with a new title as follows:

Poems, | Elegies, | Paradoxes, | And | Sonets. | *London, | Printed for*  
*Henry Herringman, and | are to be fold at the Anchor in the | lower-walk*  
*in the New Ex- | change. 1664.*

To this issue a supplement of nineteen leaves was added (Sigs. A2-C4,  
 pp. 1-38), containing four additional elegies, among which is the one on  
 Charles I described above (No. 508). It is possible that these supple-  
 mentary leaves were originally intended to form a separate publication,  
 as the poems begin on Sig. A2. Sig. A1, which would naturally form  
 the title, is cancelled.

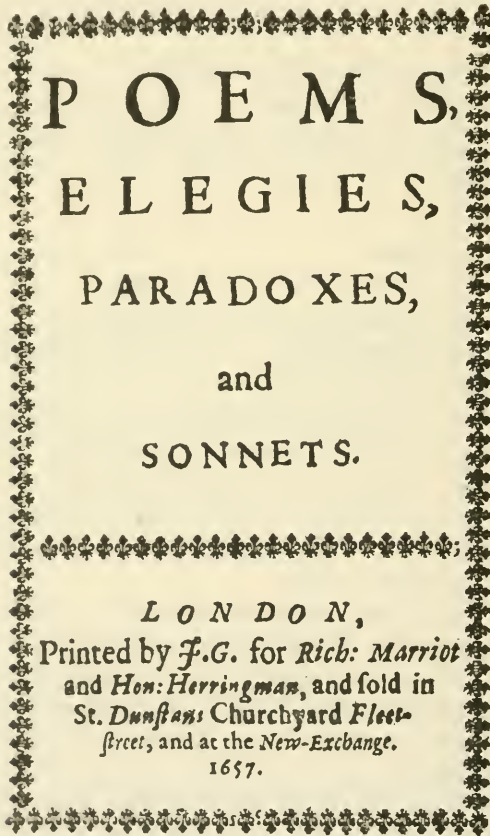
Even in this shape the sale of the book must have been extremely  
 slow, so that as late as the year 1700 some copies remained unsold. In  
 that year some anonymous bookseller, who was not troubled with any  
 qualms of conscience, tried the effect of a new name, and issued the  
 unsold copies with the following new title:

Ben. Johnfon's | Poems, | Elegies, | Paradoxes, | And | Sonnets. |

*London; | Printed, and Sold by the Bookfellers of | London and Westminster, 1700.*

The deception is easily discovered, for among the poems is one "To my Sister Anne King", and another "To my dead friend Ben: Johnfon." In this last issue the four supplementary elegies are omitted.

A selection from King's poetry was edited by the Rev. John Hannah, and published by Pickering in 1843.





512 **KING, WILLIAM** (1663-1712).

Thè | Furmetary. | A Very | Innocent and Harmlefs | Poem. |  
In Three Canto's | *London: | Printed, and Sold by A. Baldwin,*  
*near the Oxford-Arms-Inn, | in Warwick-Lane, 1699.*

Quarto. First edition.

COLLATION: *A-FI, in twos.*

Half-title, "The Furmetary", A1 (verso blank). Title as above, A2 (verso blank).  
"The Preface", B1-B2 (verso blank). The poem, C1-FI.

A mock-heroic poem in praise of a stand at Fleet Ditch where furmetry was sold. Furmetry—or, more properly, frumenty—was a dish made of wheat boiled in milk.

513 **KYNASTON, or KINASTON, SIR FRANCIS** (1587-1642).

Leoline | And | Sydanis. | A | Romance Of | The Amorous |  
Adventures of Princes: | Together, | With Sundry affe- | ctionate  
Addresses To | His Mistresse, Under The | Name Of Cynthia. |  
Written by Sir Fr: Kinnaston. Kt. | *London | Printed by Ric.*  
*Hearne. 1642.*

Quarto. First edition.

COLLATION: *A-XI, in fours.*

Preceding the title is a frontispiece containing a copy of the title between two floriated columns which are surmounted by portraits of the hero and heroine. It was probably preceded by two blank leaves, A1 and A2. Title as above within

a border formed of printer's ornaments, A3 (verso blank). "To the Reader", A4. The poem, B1-R2 (verso blank). "Cynthiades: Or, Amorous Sonets: Addressed to the honour of his Miftresse, under the name of Cynthia", R3-XI.

"The sonnets were probably published earlier, in a separate volume. Ellis (*Specimens of Early English Poets*, iii, 265) quotes from an edition dated 1641." Dictionary of National Biography.

**L., H. C. (ÆL).**

*See* Carey, Henry, second Earl of Monmouth. *Romulus And Tarquin*, 1637.

**L., L.**

*See* Lawrence, Leonard. *A Small Treatise betwixt Arnalte and Lucenda*, 1639.

**LL., M., St: of Ch. Ch. in Oxon.**

*See* Lluelyn, Martin. *Men-Miracles*, 1646.

**Lachrymæ Musarum, 1650.**

*See* Brome, Richard.

514 **LANGBAINÉ, GERARD, the younger** (1656-1692).

Momus Triumphant: | Or, The | Plagiaries | Of The | English Stage; | Expos'd in a | Catalogue | Of all The | Comedies, | Tragi-Comedies, | Masques | Tragedies | Opera's, | Pastorals, | Interludes, &c. | Both Ancient and Modern, that were ever yet Printed in Eng- | lish. The Names of their Known and Supposed Authors. | Their several Volumes and Editions: With an Account of | the various Originals, as well English, French, and Italian, as | Greek and Latine; from whence most of them have Stole | their Plots. | By Gerard Langbaine Esq; | Indice non opus est nostris, nec vindice Libris: | Stat contra dicitq; tibi tua Pagina, Fures. Mart. *London: Printed for N. C. and are to be Sold by Sam. Holford, at the | Crown in the Pall-Mall. 1688.*

Quarto.

COLLATION: *A, four leaves; [a], four leaves; B-F, in fours.*

Title as above, A1 (verso blank). "The Preface", A2-[a]4; on verso the Errata. "A Catalogue of Plays, With Their Known or Supposed Authors, &c.", B1-E4. "The Alphabetical Index of Plays, Referring to their Authours, &c.", F1-F4. At the foot of the last page (Sig. F4 verso), is an "Advertisement" explanatory of the abbreviations.

In the first part the plays are arranged under the names of their authors, and the sources of the plots are given in notes. The second part consists of a list of the plays, arranged in alphabetical order.

Some copies of this volume bear the imprint of Nicholas Cox of Oxford as publisher in place of Sam. Holford of London. The work was reprinted the same year under the title "A New Catalogue of English Plays", with an advertisement stating that Langbaine was not responsible for the title of the earlier edition, nor for its uncorrected preface.

515 **LANGBAINÉ, GERARD, the younger.**

An | Account | Of The | English Dramatick | Poets. | Or, | Some Observations | And | Remarks | On the Lives and Writings, of all those that | have Publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, | Interludes, Farces, or Opera's in the | English Tongue. | By Gerard Langbaine. | *Oxford, | Printed by L. L. for George West, | and Henry Clements. | An. Dom. 1691.*

Octavo. First edition.

COLLATION: *a, eight leaves; A-Z and Aa-Oo, in eights.*

Title as above within double ruled lines, a1 (verso blank). Dedication to James, Earl of Abingdon, a2-a3. "The Preface", a4-a6. "The Authors Names", a7-a8. The work, A1-Mm6. "An Alphabetical Index of Plays, Referring to the Authors, &c.", Mm7-Nn8. "The Ap-

pendix", Oo1-Oo6 (verso blank). "Errata", Oo7 (verso blank). One leaf, recto blank, and having on the verso the words "Langbaine's { Account of the Dramatick Poets" running from bottom to top, Oo8.

### Langbaine, Gerard, the younger.

*See also* Gildon, Charles. The Lives And Characters Of The English Dramatick Poets . . . First begun by Mr. Langbain . . . 1699.

### 516 LAWES, HENRY (1596-1662).

Ayres | And | Dialogues, | For One, Two, and Three Voyces. | By | Henry Lawes Servant to his late Ma:<sup>tie</sup> | in his publick and private Musick. | The First Booke. | *London, | Printed by T. H. for John Playford, and are to be sold at his Shop, in the Inner | Temple, near the Church door, 1653.*

Folio. First edition.

COLLATION: *a and b, two leaves each; A-K, in twos; Aa-Gg, in twos.*

Title as above with a portrait of Lawes engraved by Faithorne in the centre, a1 (verso blank). Dedication to Alice, Countess of Charbery, and Mary, Lady Herbert of Cherbury and Castle Island, a2 recto. "To all Underftanders or Lovers of Musick", a2 verso to b1 recto. Commendatory poems by Edmund Waller, Francis Finch, Will. Barker, T. Nor-

ton, John Cobb, Edward Phillips, John Phillips, and Jo. Carwarden, b1 verso to A2; on verso "The Table, with the Names of those who were Authors of the Verfes". The songs, B1-Gg2. At the foot of Sig. Gg2 verso is a list of "Musick Books Printed for John Playford, and are to be sold at his Shop in the Inner Temple near the Church Doore".

The name and profession of the author, as they are given in the above title, are engraved at the foot of the portrait plate.

### 517 LAWES, HENRY.

The Second Book | Of | Ayres, | And | Dialogues, | For One, Two, and Three Voyces. | By | Henry Lawes Servant to his late Ma:<sup>tie</sup> | in his publick and private Musick. | *London, | Printed by T. H. for Jo. Playford, and are to be sold at his shop in the Inner Temple. 1655.*

Folio. First edition.

COLLATION: *Two leaves without signatures; b, four leaves; B-I, in twos; LL and LLL, two leaves each (intercalated and unpagged); K-N, in twos.*

Title as above with a portrait of Lawes engraved by Faithorne in the centre, leaf one (verso blank). Dedication "To the Honourable The Lady Dering . . .", leaf two; on verso "To all Vnderflanders Lovers of Musick". Commendatory poems by Katherine Philips, Mary Knight, John Wilson, Charles Colman and John

Berkenhead, b1-b4; on verso "The Table, with the names of those who were Authors of the Verfes". The songs, B1-N2. At the foot of Sig. N2 verso is a list of "Musick Books lately Printed for John Playford, at his Shop in the Inner Temple".

518 **LAWES, HENRY.**

Ayres, | And | Dialogues, | For One, Two, and Three Voyces. | By | Henry Lawes Servant to his late Ma:<sup>tie</sup> | in his publick and private Musick. | The Third Book. | *London, | Printed by W. Godbid for John Playford, at his Shop in the Inner Temple, | neer the Church dore. M.DC.LVIII.*

Folio. First edition.

COLLATION: *Three leaves without signatures; B-N, in twos; O, one leaf.*

Title as above with a portrait of Lawes engraved by Faithorne in the centre, leaf one (verso blank). Dedication "To . . . Lord Colrane", leaf two recto. Commendatory poem by Horatio Moore, leaf two verso and leaf three. The songs, B1-N2. "A Table of the Ayres and Di-

alogues contained in this Book: With the Names of the Authors of the Words", O1; on verso "A Catalogue of Musick Books sold by John Playford at his Shop in the Temple." Signature G is misprinted F, thus duplicating that letter.

**Lawes, Henry.**

*See also* Carew, Thomas. Poems, 1651, 1670.

*See also* Milton, John. A Maske Presented At Ludlow Castle, 1637.

*See also* Milton, John. Poems, 1645.

*See also* Waller, Edmund. Poems, 1645.

519 **LAWRENCE, LEONARD.**

A Small Treatise betwixt | Arnalte and Lucenda | Entitled | The Evill-intreated Lover, | Or | The Melancholy Knight. | Originally written in the Greeke Tongue, | by an unknowne Author. | Afterwards Translated into Spanish; after that, for | the Excellency thereof, into the French Tongue by | N. H. next by B. M. into the Thuscan, and | now turn'd into English Verse by L. L. | a well-wisher to the Muses. | Ovid. de trist. | Si qua meis fuerent, ut erunt, vitiofa libellis | Excusata suo tempore Lector



[No. 509.]





habe. | *London*: | Printed by J. Okes for H. Mosley, and are to be sold at his | shop, at the Signe of the Princes Armes in | Pauls Church-yard, 1639.

Quarto. First edition.

COLLATION: *A*, four leaves; *a*, four leaves; *B-P*, in fours.

Title as above within a border formed of printer's ornaments, A1 (verso blank). Dedication "To his more than Honour'd Uncle Adam Lawrence: Leonard Lawrence wifeth increafe of happineffe, with the Yeares of Nestor", A2-A3. "To the Noble-minded Reader" in verse, A4. Poetical address "To all Faire Ladies, Famous for their Vertues, L. L. wifeth the enjoyment of their Desires, but most especially to that Paragon of Perfection,

the very Non-such of her Sexe, famous by the Name of Miftris M. S.", a1-a2. Commendatory poems by J. Lawrence, W. M., R. Knowles, N. P., T. A., and R. M., a3-B1. "The Translator tenders his respect to all ingenious Poets, who, he hopes will cherifh these his Infant Verfes, as being the first that hee ever Writ" in verse, B2. The poem, B3-P4.

### The Legend of Captaine Jones, 1636, 1671.

See Lloyd, David.

## 520 LEICESTER'S COMMONWEALTH.

Leycesters | Common-wealth: | Conceived, | Spoken, And | published with most ear- | nest protestation of all du- | tifull good will and affe- | ction towards this | Realme; | For whose good onely it is | made common to many. | Iob 20. 27. | The heavens shall reveale his iniquity, and the earth | shall rise up against him. | Printed, 1641.

Octavo.

COLLATION: *A-M*, in eights; *A-C2*, in eights.

Facing the title is a portrait of the Earl of Leicester engraved by Marshall. Title as above within a border formed of printer's ornaments, A1 (verso blank). "The Epistle Directory, To M. G. M. In Gracious Street in London", A2. "The Preface Of The Conference," A3-A4 (verso blank). The work, A5-M8 (verso blank). Title as follows, A1 (verso blank): Leicester's | Common-wealth. | Con-

ceived, spoken and | published with most earnest | protestation of dutifull good- | will and affection towards | this Realme. | By | Robert Parsons | Jesuite. | Whereunto Is Added | Leicesters-Ghost. | Iob, 20. 27. | The Heavens shall reveale his Iniquitie, | and the Earth shall rise up against him. | London, | Printed Anno Dom. MDCXLI.

The poem, A2-C2.

The work was first published in 1584 and was popularly known as "Father Parsons's green-coat". Modern authorities agree that it was not written by Robert Parsons.

## 521 LEIGH, RICHARD (b. 1649).

Poems, | Upon severall | Occasions, | And, to severall | Persons.  
| By the Author, of | The Censure, of the Rota. | *London*: |  
*Printed by Andr. Clark for William Hensman, | at the Kings-  
Arms in Weſtminſter-Hall. | MDCLXXV.*

Octavo. First edition.

COLLATION: *A*, two leaves; *B-K*<sub>2</sub>, in eights.

Title as above within double ruled lines, A1 (verso blank). "To The Reader",  
A2. Poems, B1-K2; on the verso "The Table".

Leigh was an actor in the company of the Duke of York. His "The Censure of the Rota" was an attack upon Dryden.

## L'Estrange, Sir Roger (1616-1704).

See Butler, Samuel. Posthumous Works, 1715.

See Wilmot, John, second Earl of Rochester, and others. The Miscellaneous Works, 1707.

## 522 A LETTER SENT BY SIR JOHN SUCKLING.

A | Letter Sent | By | Sir Iohn Suck- | ling From | France,  
deploring his sad | Estate and flight: | VVith a discoverie of the  
plot | and conspiracie, intended | By him and his adherents |  
againſt England. | *Imprinted at London. 1641.*

Quarto. First edition.

COLLATION: *Four leaves without signatures.*

Title as above with an ornamental device preceding the imprint, one leaf (verso blank). The poem, three leaves. It is dated at the end, "From Paris. Iune. 16. 1641."

Mr. Thomas Seacombe, in his article on Suckling in the "Dictionary of National Biography", says: "A metrical tract containing a burlesque account of the poet's life in forty-two stanzas, the manner being very much that of Sir John Mennes."

Mr. F. S. Ellis, in the Huth Catalogue, seems to ascribe the work to William Norris.

## A Letter To Monsieur Boileau Depreaux, 1704.

See Prior, Matthew.

## Letters And Poems, 1692.

See Walsh, Robert.

**Letters of Advice**, [1644].*See* Wither, George.**Leycesters Common-wealth**, 1641.*See* Leicester's Commonwealth, 1641.**The Liar**, 1641.*See* Taylor, John.**The Life Of John Donne**, 1658.*See* Walton, Izaak.**The Life of Merlin**, 1641.*See* Heywood, Thomas.**The Life Of Mr. Rich. Hooker**, 1665.*See* Walton, Izaak.523 **THE LIFE OF THOMAS FULLER.**

The | Life | Of | That Reverend Divine, | And | Learned Hif-  
 torian, | Dr. Thomas Fuller. | Si post Fata venit Gloria, sic pro-  
 pero, | Mart. | *London, | Printed for J. W. H. E. and H. M. |*  
 1661.

Octavo.

COLLATION: *A, three leaves; B-H, in eights.*

Facing the title is a portrait of Fuller  
 by an anonymous engraver, with the fol-  
 lowing inscription at the foot:

“Nature t' exprefse the symetry of Parts,  
 Made this faire bulke the Magazine of  
 Arts:

Body and minde doe anfwer well his Name  
 Fuller, Comparative to's Bliffe and Fame.”

Title as above within a single ruled line,  
 A1 (verso blank). “To the Reader”, A2-  
 A3. The work, B1 (misprinted A) to H5.  
 Catalogue of works by Fuller, H6-H8.

Although the work is anonymous, it is the original authority for the  
 life of Fuller.

**The Lives And Characters Of The English Dramatic Poets**,  
1699.*See* Gildon, Charles.**The Lives Of All The Roman Emperors**, 1636.*See* Brathwaite, Richard.

## 524 LLOYD, DAVID (1597-1663).

The | Legend | of | Captaine Jones: | Relating | His adventure  
to Sea: | His first landing, | and strange combate with a mighty  
Bearc. | His furious battell with his fixe and thirty men | against  
the Army of eleven Kings, with their | overthrow and deaths. |  
His relieving of Kemper Castle. | His strange and admirable Sea-  
fight with fixe | huge Gallies of Spain, and nine thousand Soul- |  
diers. | His taking prisoner, and hard usage. Lastly, | His setting  
at liberty by the Kings command, and | returne for England. |  
*London, | Printed for I. M. and are to be sold in Fleet-street, | in  
S Dunstanes Church-yard. 1636.*

Quarto. Second edition.

COLLATION: *A-C, in fours.*

Facing the title is a frontispiece engraved by Marshall representing a knight in full armor on horseback, with sword in hand, attacking a half-naked savage seated on an elephant; beneath the horse are dead bodies of animals, and the heads of human beings, and in the foreground a coffin inscribed "Sic tranfit Gloria Mundi"; in the distance, the sea with a sinking vessel, and a knight astride a dolphin; in the clouds above, a winged figure with two trumpets; at the top is

the inscription "The Legend of Captaine Jones, the first & 2<sup>nd</sup> part"; at the foot "Printed for R Marriott & are sould at his shop under ye Kings head Tavern in Fleetsstreet near Chancery-lane end". It was probably preceded by a blank leaf, A1. Title as above, A2 (verso blank). "To the Reader" in fourteen lines of verse, A3 (verso blank). The poem, A4-C4; on verso "A copious commendation of a Red Nofe" in verse.

This is a burlesque upon the adventures of a sea-rover, named Jones.

The first part was originally published in 1631. It was reissued in 1636, and in 1648 the second part was added. A fourth edition appeared in 1656. A so-called second edition was published in 1666 under the title "The Wonderful, Surprising, and Uncommon Voyages and Adventures of Captain Jones to Patagonia, relating his Adventures to Sea, &c. . . . all which and more is but the Tythe of his own Relation, which he continued until he grew speechless and died, with his Elegy and Epitaph."

## 525 LLOYD, DAVID.

The | Legend | Of | Captain Jones: | Relating | His adventure  
to Sea: His first landing, and | strange Combat with a mighty



Bear. | His furious Battel, with his six and thirty men, | against the Army of eleven Kings, with their | overthrow and deaths. | His relieving of Kemper Castle. | His strange and admirable Sea-fight with six | huge Gallies of Spain, and nine thousand | Soul-diers. | His being taken Prisoner, and hard Usage. | Lastly, His being fet at Liberty by the Kings com- | mand, and return for England. | *London, | Printed for E. Okes, and Francis Haley, and are to be | fold in Well-Yard, near West Smith-field, and at | the upper end of Chancery lane, next | Holborn, 1671.*

Octavo.

COLLATION: *A, four leaves; B-G4, in eights.*

Ten lines of verse beginning "Fames windy trump", A1 (recto blank). It is followed by a folding plate, engraved by William Marshall, as described in the preceding number. Title as above, A2 (verso blank). "To the Reader" in verse, A3 (verso blank). Thirty-two lines of Greek verse, A4. Indian verses "in-graven on a Pillar of Gold, in the famous City of Chiapa" with a translation, B1. Introductory poems "On the Revival of Captain Jones", "A Supplement to the famous History of the truly valiant and Magnanimous Captain Jones", "On Valiant Jones", "On the Legend of Captain Jones", "Upon Captain Jones Relating his own Exploits", and another "On the fame", "Upon the incomparably valiant Captain Jones", and one without title, to most of which various initials are signed, B2-B8. The poem, C1-D1. Poem entitled "A copious commendation of a Red

Nofe", D2. Title as follows, D3 (verso blank):

The | Legend | Of | Captain Jones: | Continued | From his first part to his end: | Wherein Is Delivered | His incredible adventures and achievements by | sea and land. | Particularly, | His miraculous deliverance from a wrack at Sea | by the support of a Dolphin. | His several desperate duels. | His combate with Bahader Cham, a Gyant of the | race of Og. | His loves. | His deep employments, and happy successes in busi- | nesses of State. | All which, and more, is but the tithe of his own relation, | which he continued untill he grew speechless, and died. | London, | Printed by E. O. for Francis Haley, and are to be fold | at his Shop, at the upper end of Chancery | lane, next Holborn, 1670.

"To the Reader" in verse, D4 (verso blank). The poem ending with "The Captains Elegie" and "His Epitaph", D5-G4.

526 **LLUELYN, or LLUELLYN, MARTIN** (1616-1682).

Men-Miracles. | With Other | Poemes | By | M. LL. St: of Ch. Ch. in Oxon. | *Printed in the yeare 1646.*

Octavo. First edition.

COLLATION: *A-L4, in eights.*

Title as above within double ruled lines, and with a type-metal ornament preceding the imprint, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication to the Duke of York, A3. Commentary poems signed with the

initials J. B., J. C., E. G., J. F., W. C., J. H., and W. B., A4-A7. "The Table", A8. "The Author's Account of his Poem" in verse, B1; on verso "The Argument of the Poem" in verse. Poems, B2-14.

A second edition of this volume was published in 1656 with the following title:

Men-Miracles. | With Other | Poemes | By M. L.L. St. of Ch. Ch. in Oxon. | London, Printed for Will. Shears | Junior at the Blue Bible in | Bedford Street in Covent- | Garden. 1656.

The bookseller's device precedes the imprint. The signatures run from A to II, in eights. The contents are exactly the same as in the first edition.

527 **LOCKE, JOHN** (1632-1704).

An | Essay | Concerning | Humane Understanding. | In Four Books. | Quam bellum est velle confiteri potius nescire quod nescias, quam ista effutientem nanfeare, atque ipsum sibi | displicere ! Cic. de Natur. Deor. l. 1. | London: | Printed by Eliz. Holt, for Thomas Bassett, at the | George in Fleetstreet, near St. Dunstan's | Church. MDCXC.

Folio. First edition.

COLLATION: *A*, four leaves; [*a*], two leaves; *B-Z*, *Aa-Zz*, and *Aaa-Ccc*, in fours.

Title as above within double ruled lines, A1 (verso blank). Dedication to Thomas, Earl of Pembroke, A2-A3. "The Epistle To The Reader", A4-

[*a*]; on verso the "Errata". The work, B1-Aaa1. "The Contents", Aaa2-Ccc4. The verso of Sig. Aa4 is blank.

The second edition was published in 1694, the third in 1695, a fourth in 1700, and a fifth in 1706, after the author's death. Most of these editions contain alterations and additions. By the year 1800 at least twenty different editions had appeared. Locke received £30 for the copyright of the first edition.

**The Lord's Prayer.**

.See Wither, George. Meditations Upon The Lords Prayer, 1665.

.See Wither, George. Divine Poems, 1688.

528 **LOVELACE, RICHARD** (1618-1658).

Lucasta: | Epodes, Odes, Sonnets, | Songs, &c. | To Which Is  
Added | Aramantha. | A | Pastorall. | By | Richard Lovelace, |  
Esq. | London, | Printed by Tho. Harper, and are to be sold | by  
Tho. Erwster, at the Gun, in | Ivie Lane. 1649.

Octavo. First edition.

COLLATION: *a*, eight leaves; *A*, four leaves; *B-M*<sub>3</sub>, in eights.

Facing the frontispiece is a portrait of a lady sitting at the foot of a tree engraved by Faithorne after Lely. Frontispiece engraved by Faithorne after Lely. Facsimiles of both are given. Title as above printed in red and black, at (verso blank). "The Dedication. To the Right Honourable, my Lady Anne Lovelace", in verse, a2. Commendatory

poems in English, Latin, and Greek, by Francis Lovelace, Thomas Hamersley, Norris Jephson, John Jephson, John Pinchbacke, Villiers Harington, W. Rudyard, J. Needler, Andrew Marvell, Jo. Hall, Fra. Lenton, Tho. Rawlins, Dudley Lovelace, and Jo. Harmarus, a3-A3. One blank leaf, A4. Poems, B1-M2. "A Table of the Contents", M3.

The portrait, sometimes prefixed to the volume, but which is usually found facing p. 145, is supposed to be that of Lucasta, whom Wood identifies with a certain Lucy Sacheverell, who, "upon a stray report that Lovelace was dead of his wound received at Dunkirk, soon after married."

Both the present volume and the one described in the following number were reprinted by the Chiswick Press, 1817-1818, edited by S. W. Singer.

529 **LOVELACE, RICHARD.**

Lucasta. | Posthume | Poems | Of | Richard Lovelace Esq, |  
Those Honours come too late, | That on our Ashes waite. | Mart.  
lib. 1. Epig. 26. | London. | Printed by William Godbid for |  
Clement Darby. | 1659.

Octavo. First edition.

COLLATION: *Two leaves without signatures; B-16, in eights.*

Facing the title is a frontispiece portrait of the author engraved by Hollar, a facsimile of which is given. Title as above, leaf one (verso blank). Dedication in verse to John Lovelace, signed "Dudley Posthumus-Lovelace", leaf two. Poems, B1-H6; on verso is a frontispiece to the succeeding portion of the volume, engraved by Faithorne after Sir Peter Lely, representing six cupids holding a mantle inscribed "Elegies Sacred to ̄ memory

of R: Louelace Esq." Title as follows, H7 (verso blank):

Elegies | Sacred | To the Memory of  
the | Author: | By several of his Friends.  
| Collected and Published | By | D. P. L.  
| Nunquam ego te vitā frater amabilior |  
Adpiciam posthac; at certē semper ama-  
bo. | Catullus. | London, Printed 1660.

Elegies and commendatory poems, H8-16.

The authors of the elegies are Charles Cotton, James Howell, El. Revett, Symon Ognell, and Dudley Posthumus-Lovelace. One is anonymous.

The frontispiece to the second part of the volume is the same plate that appeared in "Lucasta", 1649, last described, with the inscription on the mantle altered.

#### A Lover of the Muses.

See Stevenson, Matthew. *The Wits*, 1685.

#### The Loyall Convert, 1643.

See Quarles, Francis.

#### Lucan (Marcus Annæus Lucanus).

See Gorges, Sir Arthur. *Lucans Pharsalia*, 1614.

See May, Thomas. *Lucan's Pharsalia*, 1627, 1631.

See May, Thomas. *A Continuation of Lucan's Historical Poem*, 1630.

#### Lucian, of Samosata.

See Cotton, Charles. *Burlesque upon Burlesque*, 1675.

See Heywood, Thomas. *Pleasant Dialogues*, 1637.

See Mayne, Jasper. *Part Of Lucian Made English*, 1664.

#### Lucretius (Titus Lucretius Carus).

See Creech, Thomas. *T. Lucretius Carus . . . His Six Books De Natura Rerum*, 1682.

See Evelyn, John. *An Essay On The First Book Of . . . De Rerum Natura*, 1656.

### 530 LUCTUS BRITANNICI.

Luctus Britannici: | Or The | Tears | Of The | British Muses; |  
 For The | Death | Of | John Dryden, Esq; | Late | Poet Laureat  
 to Their Majesties, K. Charles | and K. James the Second. | Writ-  
 ten | By the most Eminent Hands in the two famous Univer- |  
 sities, and by several Others. | For ev'n when Death dissolve's our  
 Humane Frame, | The Soul return's to Heav'n, from whence it  
 came, | Earth keep's the Body, Verse preserves the Fame, | Mr.  
 Dryden, in his Epistle to his Kinsman, in his Fables Ancient and  
 Modern. | London: | Printed for Henry Playford, in the Temple-  
 Change, and Abel Roper, at | the Black-Boy in Fleet-Street: And  
 Sold by John Nutt, near Statio- | ner's-Hall. 1700.

Folio. First edition.

COLLATION: *A-P*, in twos; *Aa-Ef*, in twos.

Facing the title-page is a portrait of Dryden, which, though without name of painter or engraver, is undoubtedly after Kneller, and is from the same original as the one by Vander Gucht. Title as above within double ruled lines, A1 (verso blank). Dedication to William Stephens, signed "Henry Playford, Abel Roper", B1 recto; on verso "The Bookfellers to the Reader". Twenty-six poems in English, B1-P2 (verso blank). "Gallus", a Latin poem, followed by twenty-four short poems in Latin and Greek, Aa1-Fz. Sigs. Ee and Ff are misprinted E and F.

It is possible that the Latin and Greek poems on Sigs. Aa-Ff appeared separately and were added to this volume as an afterthought. The lower-case letters seem to have been added to the signatures, and in the cases of Sigs. Ee and Ff were forgotten. The pagination of the two parts is separate.

### Lycidas.

See Milton, John, and others. *Justa* Edouardo King naufrago, 1638.

### Lycidus: Or The Lover in Fashion, 1688.

See Behn, Aphra.

### M., H.

See Mill, Humphrey. *Poems*, 1639.

### M., I.

See Milton, John. *The Doctrine . . . Of Divorce*, 1645.

See Milton, John. ΕΙΚΟΝΟΚΛΑΣΤΗΣ, 1649.

See Sylvester, Joshua. *Panthea*, 1630.

### M., J.

See Milton, John. *Brief Notes*, 1660.

See Milton, John. *Colasterion*, 1645.

See Milton, John. *Considerations Touching . . . Hirelings*, 1659.

See Milton, John. *The Doctrine . . . Of Divorce*, 1644, 1645.

See Milton, John. ΕΙΚΟΝΟΚΛΑΣΤΗΣ, 1650.

See Milton, John. *Of True Religion*, 1673.

See Milton, John. *The Readie & Easie Way To Establish A Free Commonwealth*, 1660.

See Milton, John. *Paradise lost*, 1668.

See Milton, John. *A Reply To The Answer*, 1642.

See Milton, John. *The Tenure Of Kings*, 1649, 1650.

See Milton, John. *Tetrachordon*, 1645.

See Milton, John. *A Treatise Of Civil power*, 1659.

### M., J., C. L.

See Milton, John. *An Argument, Or, Debate In Law*, 1642.

### M., Sir J., and S., Ja :

See Mennis, Sir John, and Smith, James. *Musarum Deliciae*, 1655.

### M., Sir J., S., Ja., D., Sir W., D., J.

See Mennis, Sir John, and others. *Wit and Drollery*, 1661.

### M., T.

See May, Thomas. *The Life Of A Satyirical Puppy*, 1657.



531 **MAB, or MABBE, JAMES** (1572-1642?).

Exemplarie | Novells; | In Sixe Books. | The two Damofels. | The Ladie Cornelia. | The liberall Lover. | The force of bloud. | The Spanifh Ladie. | The jealous Husband. | Full | of Various Accidents | Both Delightfull | And Profitable. | By Miguel De Cervantes | Saavedra; | One of the prime Wits of Spaine, | for his rare Fancies, and | wittie Inventions. | Turned into Englifh by Don Diego | Pue-de-Ser. | *London, | Printed by John Dawson, for R. M. and are to be fold | by Laurence Blaicklocke: at his Shop at the Sugar-loafe | next Temple Barre in Fleetstreet. 1640.*

Folio. First edition.

COLLATION: *A-Z and Aa-Tt2, in fours.*

Title as above within double ruled lines, A2 (verso blank). Dedication "To The Worthie (and Worthily Of All Who Know you To Be Much Honoured) M<sup>rs</sup> Susanna Strangwayes, Wife of Gyles Strangwayes

Esquire, Sonne and Heire to Sir Iohn Strangwayes Knight", A3-A4 (verso blank). The work, B1-Tt2 (verso blank). The versos of Sigs. Aa1 and Mm2 are blank.

**Mac Flecknoe, 1682.**

*See* Dryden, John.

**Maggots, 1681.**


*See* Wesley, Samuel.

532 **MALORY, SIR THOMAS** (fl. 1470).

The Most | Ancient And | Famous History | Of The Renowned | Prince | Arthur | King of Britaine, | Wherein is declared his Life and Death, | with all his glorious Battailes against the | Saxons, Saracens and Pagans, | which (for the honour of his | Country) he most wor- | thily atchieued. | As also, all the Noble Acts, and Heroicke | Deeds of his Valiant Knights of | the Round Table. | Newly refined, and published for the delight, and | profit of the Reader. | *London, | Printed by William Stansby, | for Iacob Bloome, 1634.*

Quarto. Three parts in one volume. Black letter.

COLLATION: *Part 1: ¶, four leaves; §, four leaves; A-H, in fours; I, eight leaves; K-Z and Aa-Ii, in fours.*

Woodcut of the Round Table, representing King Arthur in the centre and his knights arranged around him in a circle; the cut is printed with the bottom towards the back of the book, and the names of the knights are printed at the head and foot of the page, ¶1 (recto blank). Title as above, ¶2 (verso blank). “ A

Preface, or Aduertifement to the Reader, for the better illuſtration and vnderſtanding of this famous Historie”, ¶3-¶4. “The Prologue”, ¶1-¶2. “The Preface of William Caxton, To the Chriſtian Reader”, ¶3. “The Contents and Chapters of the firſt Part”, ¶4-A4. The work, B1-114.

**COLLATION:** *Part II: Two leaves without ſignatures; ¶1, four leaves; (a), one leaf; A-Z and Aa-Rr1, in fours.*

The ſame woodcut frontſpiece as in the firſt part, one leaf (recto blank). Title as above with the addition of the words “The ſecond Part” immediately after “King of Britaine”, and the altera-

tion of the ſpelling of the word “atchieued” to “atcheued”, ſecond leaf (verso blank). “The Contents And Chapters of the ſecond. Part”, ¶1-(a)1. The work, A1-Rr1.

**COLLATION:** *Part III: ¶1, four leaves; ¶1 (repeated), four leaves; A-Z and Aa-Pp, in fours.*

The ſame woodcut frontſpiece as in the firſt and ſecond parts, ¶1 (recto blank). Title as above with the addition of the words “The third Part” immediately after “King of Britaine”, ¶2

(verso blank). “The Contents And Chapters of the third. Part”, ¶3 and ¶4, and ¶1 (repeated) to ¶4 (ſix leaves in all). The work, A1-Pp4 (verso blank).

Concerning Sir Thomas Malory practically nothing is known. The work, which is mainly translated from French romances, was finiſhed between March 4, 1469, and March 4, 1470. Of the firſt edition, printed by Caxton in 1485, only one perfect copy is known. It was reprinted by Wynkyn de Worde in 1498 and 1529, by William Copland in 1557, and by Thomas Eaſt about 1585. The edition deſcribed above is the laſt of the early editions. It was not reprinted until 1816, when two editions appeared, one edited by Haſlewood in three volumes, and the ſecond in “Walker’s British Classics” (2 vols.). Both theſe editions were from that of 1634. In 1817 Caxton’s edition was reprinted, edited by Southey. In 1856 Thomas Wright re-edited the edition of 1634 for the “Library of Old Authors” (3 vols.). In 1868 Sir Edward Strachey iſſued Caxton’s verſion “revised for modern uſe,” and finally Dr. Oskar Sommer published an edition of Caxton’s verſion with critical notes in 1889-1891.

### Malvezzi, Virgilio.

See Carey, Henry, ſecond Earl of Monmouth. Romulus and Tarquin, 1637.

### Mantuanus (Baptiſta Spagnuoli, called Mantuanus).

See Harvey, Thomas. The Bucolicks Of Baptist Mantuan, 1656.

**March, John (1612-1657).**

See Milton, John. *An Argument Or, Debate In Law: . . .* By J. M. C. L., 1642.

**Marini, Giovanni Battista.**

See Sherburne, Edward. *Salmacis . . . Forsaken Lydia*, 1651.

See Stanley, Thomas. *Poems*, 1651.

**Markham, Gervase or Jervis (1568?-1637).**

See Tofte, Robert. *Ariosto's Satyres*, 1609.

533 **MARMION, SHACKERLEY (1603-1639).**

A Morall Poem, | Intituled the Legend of | Cupid | and Pfyche.  
| Or Cupid and his | Mistris. | As it was lately prefented to the  
Prince Elector. | Written by Shackerley Marmion, Gent. | Lucrece  
my booke, 'fore Brutus did refraine, | But Brutus gone, she tooke  
it up againe. | *London; | Printed by N. and I. Okes, and are to be  
sold by | H. Sheppard at his shop in Chancery lane neere | Scrjants  
Inne, at the Bible. 1637.*

Quarto. First edition.

COLLATION: *Three leaves without signatures; B-M<sub>1</sub>, in fours.*

Preceding the printed title-page is an engraved title-page by Marshall, but not signed by him, a facsimile of which is given. Title as above within a border formed of printer's ornaments, leaf one (verso blank). Dedication "To . . . Charles Lodwick, Prince Elector, Count

Palatine of the Rheine . . .", leaf two. Commendatory poems by Richard Brome, Francis Tuckyr, Thomas Nabbes, and Thomas Heywood, leaf three and B1. "The Argument", B2-B3. "The Mithology", B4. The poem, C1-M1.

The date on the engraved title-page reads 1638, having been changed with a pen from 1637, a circumstance giving rise to the erroneous supposition that there were two quarto editions.

A second edition, with the title changed, was published in 1666 (see next number). A reprint of the poem, edited by S. W. Singer, appeared in 1820.

534 **MARMION, SHACKERLEY.**

Cupid's Courtship: | Or | The Celebration | Of A | Marriage |  
Between | The God of Love | And | Psiche. | Licensfed October  
29. 1666. | Roger L'Estrange. | *London | Printed by E. O. for*

*Thomas Dring, at the White | Lion in Fleet-street near Chancery-lane, 1666.*

Octavo. Second edition.

COLLATION: *A, four leaves; B-F, in eights.*

Title as above, A1 (verso blank). Argument" and "The Mythology",  
Commendatory poems signed with the A3-A4. The poem, B1-F8.  
initials F. T. and T. H., A2. "The

535 **MARTIAL (MARCUS VALERIUS MARTIALIS).**

M. Val. Martialis. | Spectaculorum | Liber. | Paraphrais'd. |  
Such is our Pride, our Folly, or our Fate; | That few, but such  
as cannot write, translate. Denham. | *London: Printed by H.  
Bruges, for Giles Widdowes at the | Green Dragon in St. Pauls  
Church-yard. 1674.*

Octavo.

COLLATION: *a, four leaves; B-C, in eights.*

Facing the title is the imprimatur Title as above, with a large woodcut de-  
printed between two type-metal bands, as vice of a dragon, A2 (verso blank). "The  
follows, A1 (recto blank): "Licenfed Preface", A3-A4. The work, B1-C7.  
Sept. 1. 1673. Roger L'Estrange". One blank leaf, C8.

**Martial (Marcus Valerius Martialis).**

*See also* Cotton, Charles. Epigrams Of Martial Englished, 1695.

*See also* Fletcher, R. Ex otio Negotium, 1656.

*See also* May, Thomas. Selected Epigrams Of Martial, 1629.

*See also* Pecke, Thomas. Parnassi Puerperium, 1659.

*See also* Wright, James. Sales Epigrammatum, 1663.

**Martin, James.**

*See* Sylvester, Joshua. Panthea, 1630.

536 **MARVELL, ANDREW (1621-1678).**

Miscellaneous | Poems. | By | Andrew Marvell, Esq; | Late  
Member of the Honourable House of Commons. | *London, |  
Printed for Robert Boulter, at the Turks-Head | in Cornhill.  
M.DC.LXXXI.*

Folio. First edition.

COLLATION: *Two leaves without signatures; B and C, two leaves each;  
D-Q, in fours; R, one leaf; S, one leaf; T, three leaves (T2-T4); U and  
X, one leaf each.*

Engraved portrait of the author facing title. Title as above within double ruled lines and with the printer's device preceding the imprint, one leaf (verso blank).

"To The Reader" signed by Mary Marvell, one leaf (verso blank). Poems, B1-X1 (verso blank).

The address "To The Reader" by Mary Marvell reads as follows: "These are to Certifie every Ingenious Reader, that all these Poems, as also the other things in this Book contained, are Printed according to the exact Copies of my late dear Husband, under his own Hand-Writing, being found since his Death among his other Papers, Witness my Hand this 15th day of October, 1680."

Thomas Cooke, who edited the edition of Marvell's works published in 1726 (see next number), quotes this address and adds: "these were published with no other but a mercenary View, and indeed not all to the Honour of the deceased, by a Woman with whom he lodged, who hoped by this Stratagem, to share in what he left behind him. He was never married."

Cooke's statement was repeated by Captain Edward Thompson in his edition of Marvell's works, 1776; but as administration of Marvell's goods was granted to Mary Marvell on March 19, 1679, it is to be presumed that she was his widow, and that both Cooke and Thompson were mistaken.

### 537 MARVELL, ANDREW.

The | Works | Of | Andrew Marvell Esq. | Quisnam igitur liber? Sapiens, Sibi qui | imperiosus; | Quem neque Pauperies, neque Mors, nec | Vincula terrent; | Responfare Cupidinibus, contemnere Ho- | nores, | Fortis; & in Seipso totus, teres atque rotundus, | Externi nequid valeat per leve morari; | In quem manea ruit semper Fortuna. | Horat. | London, | Printed for E. Curll, over against | Catherine-Street in the Strand. | M.DCC.XXVI.

Duodecimo. Two volumes.

COLLATION: *Vol. I: Four leaves without signatures; a, two leaves; B-E2, in sixes; B-M, in sixes.*

Facing the title is a portrait of the author engraved by J. Clark, a copy of the portrait in the preceding number. Title as above, leaf one (verso blank). Second title as follows, leaf two (verso blank):

The | Works | Of | Andrew Marvell

Esq. | Vol. I. | Consisting Of | Poems on several Occasions. | To which is prefixed | An Account of the Life and | Writings of the Author. | By Mr. Cooke. | London: | Printed in the year, M.DCC.XXVI.

Dedication to the Duke of Devonshire



signed by Thomas Cooke, Febr. 1726, leaves three and four (verso of leaf four blank). "The Preface", a1-a2. "The Life Of Andrew Marvell Esq." in the

form of a letter addressed to John Bempde Esq., B1-E2. Poems, B1-M5 recto. "Index To The First Volume", M5 verso to M6.

COLLATION: *Vol. II: Three leaves without signatures; B-N, in sixes; B-H5, in sixes.*

Title as follows, leaf one (verso blank):

The | Works | Of | Andrew Marvell, Esq; | Vol. II. | Consisting of | Poems on several Occasions, Latin | and English; | State Poems; | And other Pieces, in Prose. | To which are added, | Some Explanatory Notes to the State | Poems, and several Letters, never | before printed. | London: | Printed for E. Curll, over-against Catherine- | Street in the Strand. | M.DCC.XXVI.

Dedication to the Earl of Pembroke signed by Thomas Cooke, March, 1726, leaves two and three; on the verso of leaf three is a short list of "Errors of the Prefs". "Poems On Several Occasions", B1-C2. State Poems, C3-N1 (verso blank). "Explanatory Notes To The State Poems", N2-N6. "Carmina Miscellanea" and Letters, B1-H3 recto. "Index To The Second Volume", H3 verso to H5.

Volume I, in addition to the portrait of Marvell, contains an engraved plate giving the inscription intended to have been engraved on his tomb. It is sometimes placed at the beginning of the Life, and sometimes between Sigs. D6 and E1. The same plate is sometimes used as a frontispiece to Vol. II.

This edition of Marvell's poems was reprinted by T. Davies in 1772. In 1776 Captain Edward Thompson published an edition in 3 vols. 4to, collecting for the first time Marvell's letters to the corporation of Hull and his prose pamphlets. Another complete edition of the works was published by Dr. Grosart in his "Fuller Worthies Library" 1872-1875. An edition of the poems was published at Boston in 1857 in Little, Brown & Co.'s series of the English Poets, and was reprinted in England in 1870 and 1881. A complete edition of the poems and satires, edited by G. A. Aitken, appeared in 1892 in 2 vols. 8vo.

**A Maske Presented At Ludlow Castle, 1637.**

*See Milton, John.*

**538 MAY, THOMAS (1595-1650).**

Lucan's | Pharfalia: | Or | The Civill | Warres of Rome, be- | tweene Pompey the | great, and Iulius | Cæsar. | The whole ten Bookes. | Englished, by | Thomas May, Esquire. | London Printed for Thomas Iones and Iohn Marriott | 1627.

Octavo. First edition.

COLLATION: *a, eight leaves; A-T, in eights.*

Facing the title are twelve lines of verse in explanation of the frontispiece, a1 (recto blank). Title as above engraved by Frederick Hulsius, a facsimile of which is given, one leaf without signature. Dedication to William, Earl of Devonshire, a2-a4. "The Life Of Mar-

cus Annæus Lucanus", a5-a6. Commendatory poems by Ben Jonson, H. V., and I. Vaughan, a7-a8 (verso blank). The poem in ten books, A1-T8. The versos of Sigs. B5, L8, Q1, and T8 are blank. Each book is followed by annotations.

In the copy collated Sigs. B6, D5, F2, H1, K1, M1, O1, and Q2 have been cancelled and removed. No copy of the volume is known containing all these leaves. They contained dedicatory sonnets of Books II-IX to William, Earl of Pembroke; Edward, Earl of Mowbray; Robert, Earl of Essex and Ew; Robert, Earl of Lynsay; William, Earl of Devon; Sir Horatio Vere; Theophilus, Earl of Lincoln; and Robert, Earl of Warwick. They all were omitted from later editions.

539 **MAY, THOMAS.**

Lucans | Pharsalia: | Or | The Civill | Warres Of Rome, |  
betweene Pompey the | great, and Iulius | Cæsar. | The whole  
tenne Bookes, | Englished by | Thomas May, Esquire. | The sec-  
ond Edition, corrected, and the | Annotations enlarged by the  
Author. | *London, | Printed by Aug. Mathewes, for Thomas Iones,*  
*| and are to be sold at his shop in St. Dunstanes | Church-yard.*  
1631.

Octavo. Second edition.

COLLATION: *a, eight leaves; A-T2, in eights.*

Facing the frontispiece are twelve lines of explanatory verse, a1 (recto blank). Frontispiece engraved by Frederick Hulsius, the same plate as described in the first edition with the imprint changed to read as follows, "London Printed for Thomas Iones. Anno 1631". Title as above within double ruled lines,

a2 (verso blank). Dedication to William, Earl of Devonshire, a3-a5. "The Life Of Marcus Annæus Lucanus", a6-a7. Commendatory poems by Ben Jonson and I. Vaughan, a8. The poem in ten books, A1-T2. The versos of Sigs. B5, C7, L5, P4, and T2 are blank.

540 **MAY, THOMAS.**

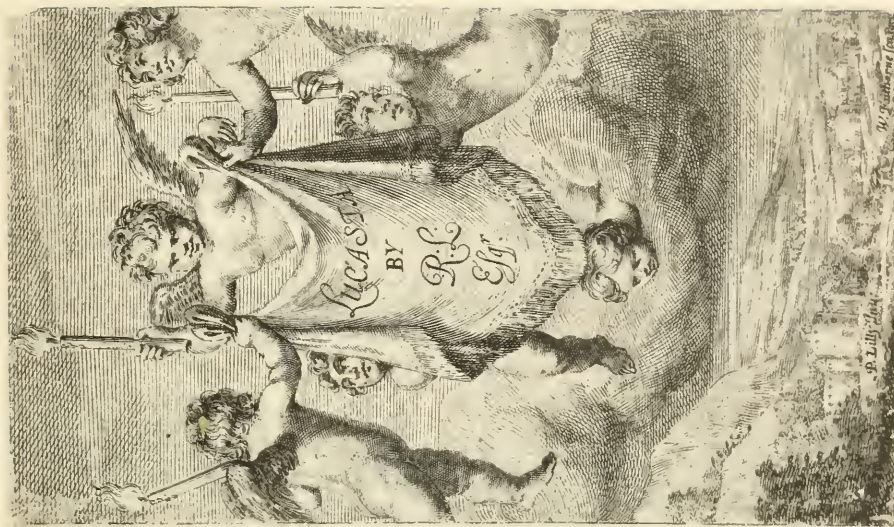
A | Continuation | of Lucan's | Historicall | Poem | till the death  
of | Iulius Cæsar | By T M | *London | Printed for James Boler | at*  
*the Signe of the Marigold | in Pauls Church-yard. | 1630.*

Octavo. First edition.

COLLATION: *A-K, in eights.*



[No. 528. Slightly reduced.]



[No. 528. Slightly reduced.]





Two blank leaves, A1 and A2. Title as above engraved by Cockson, a facsimile of which is given, A3 (verso blank). Dedication to the King, A4-A5. Latin poem "Iohannis Sulpitii Verulani querela de interitu Lucani, opere nondum perfecto", A6. "The Complaint Of Caliope Against The Destinies", A7-A8 (verso blank). The poem in seven books, B1-K7 (verso blank). One blank leaf, K8. The versos of Sigs. D5, E8, and H3 are blank.

Each book is accompanied by annotations.

In 1633 a second edition was published containing the same engraved title with the wording changed to read as follows: "A continuation of the Subject of Lucan's Historical Poem till the Death of Iulius Cæser. The 2<sup>d</sup> Edition Corrected & amended. by T. M. 1633". The imprint is the same, with the exception of the change of date. The collation of the two volumes is exactly the same.

#### 541 MAY, THOMAS.

Virgil's | Georgicks | Englished. | by | Tho: May | Esq. | *Lo: printed for | Tho; Walkley in Brittain's Burse | 1628.*

Octavo. First edition.

COLLATION: *A, four leaves; B-L2, in eights.*

Title engraved by Robert Vaughan, a facsimile of which is given, A1 (verso blank). Dedication to Christopher Gardiner of Haling, A2-A4 (verso blank). Translation of the first book, B1-C5 recto. Annotations, C5 verso to D2. Translation of the second book, D3-E8

recto, ending in the middle of the page. Annotations, E8 recto to F4 (verso blank). Translation of the third book, F5-H2. Annotations, H3-H7 (verso blank). Translation of the fourth book, H8-K5. Annotations, K6-L2 (verso blank).

In some copies of this book Sig. B is in sixteens, and the book ends on K2.

#### 542 MAY, THOMAS.

Selected | Epigrams | Of | Martial. | Englished | By Thomas May | Esquire | —Nec Crimen erit nec Gloria— | *London, | Printed for Thomas Walkley | at Brittaines Burse. | 1629.*

Octavo. First edition.

COLLATION: *A-G6, in eights.*

Sigs. A1 and A2 were blank leaves preceding the title. Title as above, A3 (verso blank). Dedication to Henry, Earl of Holland, A4-A5. "To the Reader", A6-A8 (verso blank). "Martial's Epi-

grams vpon the Spectacles of the Roman Amphitheater", B1-C1 (verso blank). "Martial His Epigrams", C2-G6 (verso blank).



## 543 MAY, THOMAS.

The | Reigne | Of King | Henry | The Second, | Written in  
Seaven Bookes. | By his Majesties Command. | Invalidas vires Rex  
excitat, & juvat idem | Qui jubet; obsequium sufficit esse meum.  
Auson: | London, | Printed by A. M. for Benjamin Fisher, |  
*dwelling in Aldersgate-street at the | signe of the Talbot. 1633.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B-O, in eights.*

One blank leaf. Facing the title is a portrait of the King engraved by Vaughan with the following inscription beneath: "Henry the 2<sup>d</sup> furnam'd Short mantle, King of England, Duke of Normandy and Aquitaine, Earle of Poicteres, and Anjou: Lord Of Ireland. &c." Title as above, leaf three (verso blank). Dedication as follows, leaf four (verso blank): "To The Sacred Maiestie Of Charles, By The Grace Of God, King Of Great Brittain, France, And Ireland, Defender Of The Faith, &c. This Historiall Poem,

Borne By His Command, And Not To Live But By His Gracious Acceptation, Is Humbly Dedicated By The Author, His Majesties most obedient Subject and Servant Tho. May." The poem, B1-M7, the versos of D6, F3, and L6 being blank. One blank leaf, M8. "The Description Of King Henry The Second, With A Short Survey of the changes in his Reigne", N1-O1. One blank leaf, O2. "The Single, And Comparative Characters Of Henry the Sonne, and Richard", O3-O7 (verso blank). One blank leaf, O8.

The last two parts of the volume are in prose. The engraved portrait forms a part of the first signature, being printed on the same sheet as the title, while the preliminary blank leaf and the dedication form parts of the same sheet.

## 544 MAY, THOMAS.

The Victorious | Reigne | Of King | Edward | The Third |  
Written in seven Bookes. | By his Majesties Command. | Tu  
mihi, tu Pallas, Cæsariana veni. Mart. | London: | Printed for T.  
Walkley, and B. Fisher, and | are to bee sold at the signe of the  
Talbot, | without Aldersgate. 1635.

Octavo. First edition.

COLLATION: *A, four leaves; B-O2, in eights.*

Facing the title is an engraved portrait of King Edward III in royal robes, with orb and sceptre, within an oval inscribed "Edwardus III. D: G: Angliæ Et Franciæ Rex Dominus Hiberniæ"; at

the foot is the inscription "Edward the III King of England and France Lord of Ireland. Hee raigned 50 years, 5 mo: He died at the manor of Shene in Surrey 1377 and lyeth buried at Westminster",

A1 (recto blank). Title as above, A2 (verso blank). Dedication to the King, A3-A4; on verso the imprimatur signed "Io. Coke, Knight, Principall Secretary of State" and dated "Whitehall, 17. of November, 1634". The poem, B1-O2. The versos of Sigs. G7, I3, and L2 are blank.

545 **MAY, THOMAS.**

The | Life | Of A | Satyrical | Puppy, | Called | Nim. | Who | Worrieth All Those | Satyrists | He knowes, And | Barkes | At The Rest. | By T. M. | *London, | Printed by for Humphrey Moseley, at | the Prince's Armes in St. Paul's | Church-yard. 1657.*

Octavo. First edition.

COLLATION: *A, four leaves; B-I3, in eights.*

Preceding the title is a folding plate containing two figures inscribed respectively "Bunge" and "Nim". Title as above, A1 (verso blank). Dedication to George, Duke of Buckingham, A2. "The Contents Of The Chapters", A3-A4. The work, B1-I3.

The initials in the title are probably the chief reason for assigning this volume to Thomas May.

546 **MAYNE, JASPER** (1604-1672).

Part Of | Lucian | Made | English | From The | Originall. | Jn the Yeare 1638. | By Iasper Mayne then Master of Arts, | and one of the Students of Chrif Church. | To which are adjoynd those other Dialogues of | Lucian as they were formerly translated by M<sup>r</sup> Francis Hicks. | *Oxford, | Printed by H. Hall. for R. Davis. 1664.*

Folio.

COLLATION: *A, eight leaves; B-Z, Aa-Zz, and Aaa-Eee, in fours; A-Z and Aa-Dd, in fours.*

Facing the title is a portrait of Lucian engraved by Faithorne with ten lines of verse at the foot. Title as above within ruled lines and with the device of the printers to the University of Oxford preceding the imprint, A1 (verso blank). Dedication to William, Marquis of Newcastle, dated "Chrif Church. Aug: 10. 1663", A2-A8. The work, B1-Eee3.

"The Table", Eee4. Title as follows within ruled lines and with the printer's device preceding the imprint, A1 (verso blank):

Certain Select | Dialogues | Of | Lucian: | Together With His | True History, | Translated from the Greek into | English. | By M<sup>r</sup> Francis Hicke. | Whereunto is added the life of Lucian, |

Gathered out of his own Writings, with brief | Notes and Illustrations upon each Dialogue and Book, | by T. H. Mr. of Arts of Christ-Church in Oxford. | Printed for Richard Davis, Bookfeller in Oxford, 1663.

Dedication to Dr. Duppa, Dean of Christ Church, A2. "To the Honest and Judicious Reader", followed by a quat-

rain in Greek with an English translation, "Lucian upon his Book", A3-A4; on verso "The Contents". "The Life Of Lucian The Samosatenian. Wherein, He is in some sort Vindicated from certain gross Aspersions, heretofore cast upon him", B1-B4 (verso blank). The work, C1-Dd4.

*Musarum Deliciæ:*  
O R,  
**THE MUSES  
RECREATION.**

Conteining severall select  
Pieces of sportive Wit.

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By S<sup>r</sup> J. M. and J<sup>a</sup>: S.

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L O N D O N,  
Printed for *Henry Herringman*, and are to  
be sold at his Shop, at the Signe of the  
Anchor in the New Exchange, 1655.

[ No. 547. ]

**The Medal Of John Bayes, 1682.***See* Shadwell, Thomas.**The Medall, 1682.***See* Dryden, John.**Meditations miscellaneous, Holy and Humane, 1637.***See* Henshaw, Joseph.**Memoires Relating to the State Of The Royal Navy Of England, 1690.***See* Pepys, Samuel.**Memorials upon The Death Of Sir Robert Quarles, 1639.***See* Quarles, Francis.**547 MENNIS, or MENNES, SIR JOHN (1599-1671), and SMITH, JAMES (1605-1667).**

*Mufarum Deliciæ: | Or, | The Muses | Recreation. | Containing feveral select | Pieces of sportive Wit. | By Sr J. M. and Ja: S. | London, | Printed for Henry Herringman, and are to | be sold at his Shop, at the Signe of the | Anchor in the New Exchange, 1655.*

Octavo. First edition.

**COLLATION:** *A, four leaves; B-E, in eights; F, fifteen leaves; G, four leaves.*

One blank leaf, A1. Title as above, Reader", A3-A4 (verso blank). Poems, A2 (verso blank). A facsimile is given. B1-G4 (verso blank).  
"The Stationer To The Ingenious

Copies exist with Sig. F with sixteen leaves, F4 being repeated, but as it contains a serious printer's error it is generally cancelled out.

A second edition was published in 1656. In 1817 Thomas Park edited and published in two volumes the above work together with "Wits Recreations", 1640, and "Wit restored in several select Poems", 1658, under the general title "Musarum Deliciæ".

**548 MENNIS, SIR JOHN, and others.**

Wit and Drollery, | Joviall Poems: | Corrected and much amended, with | Additions, | by Sir J. M. Ja. S. Sir W. D. J. D. and

the | most refined Wits of the Age. | Ut Nectar Ingenium. | *London*, | Printed for Nath. Brook, at the Angel in | *Cornhil*, 1661.

Octavo.

COLLATION: *A*, four leaves; *B-G*, in eights; *H*, twelve leaves; *I-T*, in eights.

Title as above with a large woodcut device of the publisher preceding the imprint, A2 (verso blank). It was probably preceded by a blank leaf. Preface to the "Courteous Reader" signed E. M., A3-A4. The work, B1-S4 recto. Catalogue

of books printed for Nathaniel Brook and for sale by him, S4 verso to T8 (verso blank). Sigs. H1-H4 have been repeated (also the pagination), containing additional matter.

The first edition, edited by John Phillips, appeared in 1656. The initials on the title-page stand for Sir John Mennis, James Smith, Sir William D'Avenant, and John Donne; there is nothing in the book to indicate the authorship of the respective poems. This work is not to be confounded with "Wit And Drollery," published in 1682, the contents being entirely different.

### Mennis, Sir John.

*See also* A Letter Sent By Sir John Suckling, 1641.

*See also* Wits Recreations, 1640.

### 549 MERCER, WILLIAM (1605?-1675?).

Angliæ Speculum: | Or | Englands | Looking-Glasse. | Divided into two parts, | By | C. W. Mercer: | Scribimus indocti, doctique poemata pafsim. | *London*. | Printed by Tho: Paine. *MDCXLVI*,

Quarto. First edition.

COLLATION: *A-Q2*, in fours, excepting signatures *G* and *L*, which have five leaves each.

Title as above, A1 (verso blank). Woodcut of a mirror in a cabinet with the word "England" on a map, and four lines of verse, A2; on verso eight lines of verse explaining the substitution of the patron's for the author's portrait. "Vpon the Dedication of my Booke" in verse, A3; on verso the dedication to Robert, Earl of Essex, ending with an anagram. Following the dedication is a portrait of the Earl of Essex engraved by Marshall

with ten lines of verse at the foot. Four anagrams on the name "Robert Deavorex", A4 (recto blank). Prefatory poems as follows: "Sonnet Acrostick", "Epistle Dedicatory. To The Right Honourable, My Most Noble Lord General his Excellency, and my most honourable Patron", "To the Courteous Reader", "To the Criticall Reader", "Ad Eundem", "In commendation of the Author, and his worke. To Himselfe.



Sonnet" by T. F., "The Author to his worke, and in relation to the former lines. Sonnet", and "The Prologue to this ensuing Discourfe", B1-C3. "Angliæ Speculum. Or Englands Looking-Glasse", C4-F1. Title as follows, F2 (verso blank):

Angliæ Speculum: | Or | Englands | Looking-Glasse. | The second Part. |

Consisting of severall Speeches, Anagrams, | Epigrams, Acrosticks, and Sonnets, &c. | By C. W. Mercer. | Scribimus indocti, doctique poemata pafsim. | London. | Printed by Tho: Paine. MDC. XLVI.

Poems, ending with one "Vpon the title of the Book", F3-Q2 (verso blank).

Although the name of the author is given on the two titles as C. W. Mercer, many of the poems are signed either William Mercer, or with the initials W. M. The C undoubtedly stands for Captain.

In some copies of the volume the title reads as follows:

Angliæ Speculum, or England's Looking-Glasse, devided into two parts: The First Part containing a Brief Description of these unnatural Wars in England, with some particular persons, fomentors thereof, discovered; the vast Expenses and the Glory of the famous City of London, in maintaining the Protestant Religion, and their Privileges displayed. The Second Part, consisting of several Speeches, Anagrams, Epigrams, Acrosticks, and Sonnets, &c., by C. W. Mercer. *London, printed by T. Paine &c., 1646.*

**Mercurius Britannicus, 1641, [n.d.].**

*See* Brathwaite, Richard.

**Mercurius Rusticus [1643].**

*See* Wither, George.

**Meriton, L.**

*See* Pecuniæ obediunt Omnia, 1698.

**Merlin.**

*See* Heywood, Thomas. The Life of Merlin, 1641.

**Microphilus.**

*See* The New-Yecres Gift, 1636.

550 **MILBOURNE, LUKE (1649-1720).**

The | Psalms | Of | David | In | English Metre; | Tranflated from the Original | And Suited to all the Tunes | now Sung in Churches; | With the Additions of severall New | By Luke Milbourne, | A Presbyter of the Church of England. | [A line of Arabic] | Adag. Arab. | Thus with Streames, the Spring is clearly shewn; | And the Tranflation makes the Author known. |

Lord Falkland. | None can condem the wifh or Labour spent, |  
 Good matter is good Words the repretent. | Bishop King to  
 M<sup>r</sup> Sandys. | *London, Printed for W. Rogers, at the Sun, R.  
 Clavill, at | the Peacock, and B. Tooker at the Middle-Temple  
 Gate, | all in Fleet-Street & J. Lawrence, at the Angel, in the |  
 Poultry, and J. Taylor, at the Ship, in St. Paul's Church- | yard,  
 1698.*

Duodecimo. First edition.

COLLATION: *A, twelve leaves; a and b, six leaves each; B-P6, in  
 twelves.*

Title as above within ruled lines, A1  
 (verso blank). Dedication to the Duke  
 of Gloucester, A2-A3. "To the Most  
 Reverend Fathers in God the Arch-  
 bishops, the Right Reverend the Bishops,  
 and the Reverend Clergy of Great Britain  
 and Ireland; especially such as now do or

hereafter may represent that whole Body,  
 in Convocation: The Preface of Luke  
 Milbourne, Prefbyter, and Author of this  
 Tranflation of the Psalms of David", A4-  
 A12 (verso blank). "Advertisement", a1.  
 "The Tunes of the Psalms," a2-b6; on  
 verso the Errata. The Psalms, B1-P6.

551 **MILL, HUMPHREY** (fl. 1639-1646).

Poems | Occasioned by a | melancholy Vision | Or | A melan-  
 choly Vision | vpon diuers Theames | Enlarged | Which by  
 seuerall Ar | guments enfuinge is showed | His gaudit musa  
 tenebris | By H. M. | *London printed by I. D: | for Laurance  
 Blaikelocke | and are to be fould at his shopp | at the suger loofe  
 next Temple | barr in Fleetstreet 1639.*

Octavo. First edition.

COLLATION: *A, eight leaves; a, eight leaves; B-Q, in eights.*

Twelve lines of verse "The Minde Of  
 The Frontispiece", A1 verso (recto blank).  
 Facing it is the title engraved by John  
 Droeshout, a facsimile of which is given,  
 A2. Dedication to Thomas, Earl of Win-  
 chelsea, A3-A5. "To The Reader", A6-  
 a3 (verso blank). Three commendatory  
 poems, "To The Reader" by W. G., "Of  
 The Poems of his Friend" by P. H., and  
 an acrostic "To his Friend, H. M." by I.  
 A., a4-a6 (verso blank). "In Libri &  
 Authoris Encomion" by Thomas Collet,  
 a7. "The Arguments", a8 (verso blank).

Poems, B1-H8 (verso blank). Title as  
 follows, I1 (verso blank):

Poems, | Pleasent and Profitable. | The  
 | Arraignment, | Together with the con-  
 demnation | of Sinne, and Death. | Or,  
 | A Discouery of the alluring sleights | of  
 Sinne. | And then Tormenting. | For  
 which he is accused, and legally con- |  
 demned. | So likewise Death being un-  
 fatiable, he's | accus'd and condemned. |  
 A Repreive beg'd by Sathan for them; |  
 granted by the Lord, upon con- | di-  
 tion. | Whereunto are added, fundry

Directions | and Instructions, for our con-  
versations | touching Sinne and Death. |  
By H. M. | London, Printed, by John  
Dawfon. 1639.

Poems, I2-M2 (verso blank). Title as  
follows, M3 recto :

Poems. | Concerning | Death. | An | In-  
dightment | Against Death, | by Life; be-  
ing | Plaintiffe. | With the Event and Issue  
| thereof. | London. | Printed by John  
Dawfon. 1639.

Poems, M3 verso to Q8.

In several cases separate poems are prefaced with extracts from the Bible. In two such cases (B4 and F7) the rectos of the leaves are left blank.



[ No. 552. Slightly reduced.]



[ No. 553. Slightly reduced.]

552 MILL, HUMPHREY.

A | Nights | Search. | Discovering the Na- | ture and Condition  
 of all | sorts of Night-walkers; | with their Associates. | As also, |  
 The Life and Death of many of them. | Together with | Divers fear-  
 full and strange Accidents, | occasioned by such ill livers. | Digested  
 into a Poeme | By Humphry Mill. | Nocte latent mendæ; sic sic  
 dixere Poetæ; | Ast ego (nec mendax) nocte dieque patent. |



London, | Printed by Richard Bishop for Laurence Blaicklock at  
the | Sugar-loafe next Temple-Barre, 1640.

Octavo. First edition.

COLLATION: *Eight leaves without signatures; A-V, in eights.*

Thirty-two lines of verse "The Frontispiece explained", leaf one verso (recto blank). Facing it is the engraved frontispiece (a facsimile is given) showing on either side the figure of a cavalier and a beggar, four vignettes illustrating the poem at the top and bottom, and in the center a panel inscribed with the title, leaf two (verso blank). Printed title as above, leaf three (verso blank). "To the Reader", leaf four to leaf six; on verso is the licenser's certificate as follows: "Imprimatur: Sam: Baker. 1640." Dedication to Robert, Earl of Essex, leaf

seven to leaf eight (verso blank). Commendatory poems by Thomas Mill, Thomas Heywood, Stephen Bradwell, Thomas Nabbes, Thomas Brewer, Thomas Goodere, C. G., Daniel Fox, Joan Patri-dopeilus, Robert Newton, Ro. T., Robert Chamberlain, Bar. Pigot, Tho. Collett, Richard Broome, Jo. Wilson, Tho. N., Eliah Palmer, Philip Champernowne, and Thomas Gittyns, A1-B8 (verso blank). The work, C1-V6 recto, ending with commendatory verses by Tho<sup>s</sup> Philips and C. G., V6 verso to V8.

### 553 MILL, HUMPHREY.

The Second Part | Of | The Nights Search: | Discovering |  
The Condition of the various | Fowles of Night. | Or, | The fec-  
ond great Myftery of Jniquity | exactly revealed: | With the  
Projects of these Times. | In a Poem, | By Humphrey Mill, Author  
of | the Nights Search. | Nocte patent mendæ. | — Audax  
omnia perpeti, | Gens humana ruit per vetitum nefas. | Imprima-  
tur. Nath. Brent. | London, | Printed for Henry Shepheard, and  
William Ley, and are to | be sold at the Bible in Tower-street, and  
at Pauls | Chaine neer Doctors Commons. 1646.

Octavo. First edition.

COLLATION: *A-K, in eights; L, five leaves; M, seven leaves.*

Twenty-eight lines of verse "The Mind of the Frontispiece", A1 verso (recto blank). Facing it is the engraved frontispiece, a facsimile of which is given, A2 (verso blank). Title as above, A3 (verso blank). Dedication to Robert, Earl of Warwick, A4. "To the intelligent Reader", A5. Three introductory poems, "To the degenerate Nobility, and new found Gen-try", "To all Judges, Justices, Churchwardens, Conftables, &c.", "To the Fowles of Night", A6-A7. Commenda- tory poems by Edward Peyton, Thomas

Perrin, Will. Scot, and Hen. Limbruke, A8-B1. The work, B2-M7; on verso "The Table".

The leaf counted as Sig. L5 is intercalated and is without pagination. At the foot of the recto is the following note to the binder: "Place this betwixt fol. 150 & 151". Beginning with this leaf, the typography of the remaining portion of the volume shows a marked difference from that of the preceding portion, the type being much worn and the presswork inferior.



In 1652 the unsold copies of this book were reissued with the following changes: the frontispiece, the printed title, and the preliminary verses entitled "The Mind of the Frontispice" were cancelled, and a new title was inserted which reads as follows:

The Nights Search: | Or, | The cunning Curtizan discovered; | And  
| The great Mystery of Jniquity | exactly revealed: | With the Projects  
of these Times: | In a Poem. | By Humphrey Mill, Gent. | Nocte  
patent mendæ. | — Audax omnia perpeti, | Gens humana ruit per  
vetitum nefas. | Imprimatur. Nath. Brent. | *Printed for William Ley,*  
*at Paul's Chaine neer | Doctors Commons. 1652.*

Preceding this is an engraved frontispiece representing a female figure, holding a torch, standing before an open doorway from which another woman is issuing. On the ground between the two is the figure of a child. Below the print is the following couplet printed with type:

"This Torch-light shewes the rife, the mirth, the thrall  
Of Lust and Bribes, their shame, their fears, their fall."

Just below the edge of the plate are the words "John Paine sculp." A monogram, B, is in the lower left-hand corner. It was undoubtedly an old plate, originally engraved for some earlier book, and made to serve in this by the enterprising stationer.

554 **MILTON, JOHN** (1608-1674).

A Maske | Presented | At Ludlow Castle, | 1634: | On Mi-  
chaelmasse night, before the | Right Honorable, | Iohn Earle of  
Bridgewater, Vicount Brackly, | Lord Præfident of Wales, And  
one of | His Maiesties most honorable | Privie Counsell. | Eheu  
quid volui misero mihi! floribus austrum | Perditus — | *London,*  
*| Printed for Humphrey Robinson, | at the signe of the Three Pid-  
gcons in | Pauls Church-yard. 1637.*

Quarto. First edition.

COLLATION: *A, two leaves; B-E, in fours; F, two leaves.*

Title as above, a facsimile of which is given, A1 (verso blank). Dedication "To The Right Honorable Iohn Lord Vicount Bracly, Son and heire apparent to the Earle of Bridgewater, &c." signed by H.

Lawes, A2. "The maske," B1-F2 (verso blank), ending with "The principall persons in this Maske; were The Lord Bracly, Mr. Thomas Egerton, The Lady Alice Egerton". B3 is misprinted A3.

# A M A S K E

PRESENTED

At Ludlow Castle,

1 6 3 4 :

*On Michaelmasse night, before the*

RIGHT HONORABLE,

JOHN Earle of Bridgewater, Vicount BRACKLY,

Lord President of WALES, And one of

HIS MAJESTIES most honorable

Privie Counsell.

---

*Eheu quid volui misero mihi ! floribus austrum  
Perditus*

---

L O N D O N,

Printed for HUMPHREY ROBINSON,

at the signe of the *Three Pidgeons* in

*Pauls Church-yard.* 1 6 3 7.

Henry Lawes, who composed the music for this mask, published it in consequence of the many requests he received for copies; in the dedication he states that "Although not openly acknowledged by the Author, yet it is a legitimate offspring, so lovely, and so much desired, that the often copying of it hath tir'd my pen to give my severall friends satisfaction, and brought me to a necessity of producing it to the publick view". The name "Comus", by which the poem is best known, does not appear in the title of this edition nor in the collected editions of the author's poems published in 1645 and 1673. It was the author's first published work.

555 MILTON, JOHN, and others.

Justa | Edouardo King | naufrago, | ab | Amicis mœrentibus, | amoris | & | *μνησίας χάριν*. | Sirectè calculum ponas, ubique naufragium est. | Pet. Arb. | *Cantabrigiæ*: | *Apud Thomam Buck, & Rogerum Daniel, celeberrimæ | Academiæ typographos.* 1638.

Quarto. First edition.

COLLATION: *A-D*, in fours; *E*, six leaves; *F-12*, in fours.

Title as above, a facsimile of which is given, A1 (verso blank). A statement in Latin of the manner in which Edward King met his death, A2 (verso blank). Twenty-three tributes to his memory in Latin and Greek signed by N. Felton, R. Mafon, Joh. Pullen, Guil. Ivefon, Jo. Pearson, R. Brown, J. B., Jo. Pots, Car. Mafon, Coke, Steph. Anstie, Jo. Hoper, R. C., H. More, Thom. Farnabius, Henr. King, Joh. Hayward, M. Honeywood (2), Guil. Brearley, Ch. Bainbrigg and R. Widdrington (the first being unsigned),

A3-E6. A new title as follows, surrounded by heavy black borders, F1 (verso blank):

Obsequies to | the memorie | of | Mr Edward | King, | Anno Dom. | 1638. | Printed by Th. Buck, and R. Daniel, | printers to the Vniversitie of | Cambridge. 1638. Thirteen tributes in English signed by Hen. King, J. Beaumont, J. Cleveland, W. More, W. Hall, Samson Briggs, Isaac Olivier, J. H., C. B., R. Brown, T. Norton, and J. M. (one being unsigned), F2-12 (verso blank).

The occasion of this collection of verses was the drowning of Edward King during his passage from Chester in 1637, when the ship was lost in the Irish seas and several of the passengers perished; the verses were written in love and remembrance by his sorrowing friends, as stated in the title; the last piece in the book, entitled "LYCIDAS" and signed with the initials J. M., is by John Milton, and this is its first appearance in type. It is reprinted in the collected volumes of poems.

JUSTA  
EDOVARDO KING  
naufrago,  
ab  
Amicis mœrentibus,  
amoris  
&  
*μενείας χείρ.*

---

---

*Si rectè calculum ponas, ubique naufraglum est.*  
Pet. Arb.

---

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CANTABRIGIÆ:

Apud Thomam Buck, & Rogerum Daniel, celeberrimæ  
Academiæ typographos. 1638.

[No. 555.]

## 556 MILTON, JOHN.

Of | Reformation | Touching | Church-Discipline | In | Eng-  
land: | And the Causes that hither- | to have hindred it. | Two  
Bookes, | Written to a Freind. | *Printed for Thomas Vnderhill*  
1641.

Quarto. First edition.

COLLATION: *A, two leaves; B-M, in fours; N, one leaf.*

Title as above with an ornamental print, A1 (verso blank). "Faults escap't  
scroll between two vertical lines of in the printing are heer corrected", A2  
printer's ornaments preceding the im- (verso blank). The work, B1-N1.

This is claimed to be the first of Milton's works in prose. It was pre-  
ceded only by his "Comus" and "Lycidas", published in 1637 and 1638  
respectively.

This and the four following numbers are Milton's contributions to the  
dispute between Joseph Hall, bishop of Exeter, his son Robert, and  
Archbishop Ussher on the one side, and the five ministers whose united  
initials formed the name Smectymnuus, on the other side. The works  
are given in the order in which they appeared between May, 1641, and  
March or April, 1642.

## 557 MILTON, JOHN.

Of | Prelatical | Episcopacy, | And | VVhether it may be de-  
duc'd from | the Apostolical times by vertue of those Test- |  
monies which are alledg'd to that purpose | in some late Treatifes:  
| One whereof goes under the Name of | Iames | Arch-Bishop |  
Of | Armagh. | *London, Printed by R. O. & G. D. for Thomas*  
*Vnderhill, and are to be sold at the signe of the | Bible, in Wood-*  
*Street, 1641.*

Quarto. First edition.

COLLATION: *One leaf without signature; A-C, in fours.*

Title as above with three small printer's ornaments preceding the imprint,  
one leaf (verso blank). The work, A1-C4.

## 558 MILTON, JOHN.

Animadversions | Upon | The Remonstrants | Defence, | Against  
| Smectymnuus. | *London, | Printed for Thomas Vnderhill,*





*In memoriam fratris desideratissimi; delin: Fran: Louceve:  
Vincenslaus Hollar Bohem. sculp: 1660.*

[No. 529.]



and are | to be sold at the Signe of the Bible in | Woodstreet,  
1641.

Quarto. First edition.

COLLATION: *One leaf without signature; B-F, in fours; G, two leaves; H-K2, in fours.*

Title as above, with a small square of printer's ornaments preceding the imprint, one leaf (verso blank). "The Preface", B1-B2 verso. The work, B2 verso to K2. C2 is misprinted B2.

Sigs. G3 and G4 (pp. 45-48) are omitted in the book, apparently through some oversight of the printers. The text reads correctly without them.

### 559 MILTON, JOHN.

The | Reason | Of | Church-governement | Urg'd against |  
Prelaty | By Mr. John Milton. | In two Books. | *London, | Printed  
by E. G. for Iohn Rothwell, and are to be sold | at the Sunne in  
Pauls Church-yard. 1641.*

Quarto. First edition.

COLLATION: *One leaf without signature; A-G, in fours; H, five leaves.*

Title as above with a square ornament between two horizontal lines of acorns, one leaf (verso blank). "The Preface",

A1-A2 recto. The work, A2 verso to H5; on verso the errata.

### 560 MILTON, JOHN.

An | Apology | Against a Pamphlet | Call'd | A Modest Con-  
futation | of the Animadverfions upon | the Remonstrant against  
| Smectymnuus. | *London, | Printed by E. G. for Iohn Rothwell,  
and are | to be sold at the signe of the Sunne | in Pauls Church-  
yard. 1642.*

Quarto. First edition.

COLLATION: *One leaf without signature; A-H2, in fours.*

Title as above with the figure of a sun preceding the imprint, one leaf (verso blank). The work, A1-H2 (verso blank). D2 is misprinted C2.

A portion of the edition of this work evidently remained on the publisher's hands and was reissued in 1654 with a new title-page as follows, printed within a border made up of printer's ornaments and with a small ornament preceding the imprint:

An | Apology | For | Smectymnuus. | With The | Reason | Of |  
Church-Government. | By | John Meltom, Gent. | *London, | Printed for*  
*John Rothwell, at the Fountain and Beare | in Cheapside, 1654.*

561 **MILTON, JOHN.**

An | Argument | Or, | Debate In Law: | Of The Great Ques-  
tion | Concerning The Militia; | As it is now settled by Ordinance  
| of both the Houses of | Parliament. | By which, it is endea-  
voured, to prove the | Legalitie of it, and to make it warrantable  
| by the fundamentall Laws of the Land. | In which, Answer is  
also given to all Objections | that do arife, either directly, or col-  
laterally | concerning the fame. | All which is referred to the ju-  
dicious Reader. | By J. M. C. L. | *London: | Printed by Tho.*  
*Paine, and M. Simmons, for Tho. Vnderhill, | at the Bible in*  
*Wood-street, 1642.*

Quarto. First edition.

COLLATION: *A, two leaves; B-G2, in fours.*

Title as above within a border of small printer's ornaments, A1 (verso blank).

"To The Reader", signed J. M., A2. The work, B1-G2 (verso blank).

This pamphlet is collated here, although not by Milton, as it is some-  
times included in a collection of his works on the authority of a note by  
the second Earl of Bridgewater, contained in a copy of the work in the  
Bridgewater Library, ascribing it to his authorship. Modern authorities  
credit it to John March.

562 **MILTON, JOHN.**

A | Reply | To The Answer | (Printed by his Majesties Command  
at Oxford) | to a Printed Booke Intituled | Observations | upon  
some of his | Maiesties | late Answers and Expreffes. | By J. M.  
| *London, | Printed for Matthew | Walbancke, | Anno Dom.*  
*1642.*

Quarto. First edition.

COLLATION: *A-F, in fours.*

Title as above within a border formed of printer's ornaments and with an orna-  
ment preceding the imprint, A1 (verso blank). The work, A2-F4.

Lowndes, in his "Bibliographer's Manual", throws doubt upon the authorship of this work in these words: "Milton might be supposed to have been the author of this tract, were it not for the following passage at page 20—'What have we to do with Aristocracy or Democracy? God be blessed, we nor know, nor desire, any other Government than that of Monarchy!'"

563 **MILTON, JOHN.**

The | Doctrine | And Discipline | Of | Divorce: | Restor'd To  
The Good | Of Both Sexes, | From the bondage of Canon Law, |  
and other mistakes, to Christian freedom, | guided by the Rule of  
Charity. | Wherein also many places of Scripture, have | recover'd  
their long-lost meaning. | Seasonable to be now thought on in the  
| Reformation intended. | Matth. 13. 52. | Every Scribe instructed  
to the Kingdome of Heav'n, is like the Maister | of a house which  
bringeth out of his treasure things old and new. | *London, |*  
*Printed by T. P. and M. S. In Goldsmiths | Alley. 1643.*

Quarto. First edition.

COLLATION: *A, two leaves; B-G, in fours.*

Title as above within a border formed of printer's ornaments, A1 (verso blank).  
Omissions, A2 (misprinted H). The work, B1-G4.

This first edition differs from those published later in that it does not contain the admonition to Parliament, entitled "To The Parliament Of England, with the Assembly".

564 **MILTON, JOHN.**

The | Doctrine & Discipline | Of | Divorce: | Restor'd to the  
good of both Sexes, | From the bondage of Canon Law, and |  
other mistakes, to the true meaning of Scrip- | ture in the Law  
and Gospel compar'd. | Wherin also are set down the bad confe-  
quences of | abolishing or condemning of Sin, that which the |  
Law of God allows, and Christ abolisht not. | Now the second  
time revis'd and much augmented. | In Two Books: | To the  
Parlament of England with the Asssembly. | The Author J. M. |  
Matth. 13. 52. | Every Scribe instructed to the Kingdome of  
Heav'n, is like the | Maister of a house which bringeth out of his



treafury things | new and old. | Prov. 18. 13. | He that answereth  
a matter before he heareth it, it is folly and | shame unto him. |  
*London, | Imprinted in the yeare 1644.*

Quarto. Second edition.

COLLATION: *A-M<sub>1</sub>, in fours.*

Title as above within double ruled lines, A<sub>1</sub> (verso blank). "To The Parliament  
Of England, with the Assembly", A<sub>2</sub>-A<sub>4</sub>. The work, B<sub>1</sub>-M<sub>1</sub>.

This and the subsequent editions contain the same matter as the first,  
with additions, including the four pages of admonition to Parliament.

### 565 MILTON, JOHN.

The | Doctrine & Discipline | Of | Divorce: | Restor'd to the  
good of both Sexes, | From the bondage of Canon Law, and |  
other mistakes, to the true meaning of Scrip- | ture in the Law  
and Gospel compar'd. | Wherin also are set down the bad conse-  
quences of | abolishing or condemning of Sin, that which the |  
Law of God allowes, and Christ abolisht not. | Now the second  
time revis'd and much augmented, | In Two Books: | To the Par-  
liament of England with the Asssembly. | The Author I. M. |  
Matth. 13. 52. | Every Scribe instructed to the Kingdome of  
Heav'n, is like the | Maister of a house which bringeth out of his  
treafury things | new and old. | Prov. 18. 13. | He that answereth  
a matter before he heareth it, it is folly and | shame unto him. |  
*London: | Imprinted in the yeare 1645.*

Quarto. Third edition.

COLLATION: *A-M<sub>1</sub>, in fours.*

Title as above within double ruled lines, A<sub>1</sub> (verso blank). "To the Par-  
liament of England, with the Assembly", A<sub>2</sub>-A<sub>4</sub>. The work, B<sub>1</sub>-M<sub>1</sub>, ending with  
three lines of errata.

Of the two editions published this year (1645) there is nothing to in-  
dicate which is the earlier. Both of them, as well as the edition of 1644,  
have the statement on the title-page, "Now the second time revised, and  
much augmented", evidently due to the fact that each was slavishly  
copied from the previous edition without any attempt at correction or  
change; the books are almost paginary reprints, one of the other, oc-  
cupying the same number of pages and generally repeating the same  
errors, although they are noted in the errata.

## 566 MILTON, JOHN.

The | Doctrine and Discipline | Of | Divorce; | Restor'd to the  
 good of both Sexes, | From the Bondage of Canon Law, and |  
 other mistakes, to the true meaning of Scripture in | the Law and  
 Gospel compar'd. | Wherein also are set down the bad confe-  
 quences of a- | bolishing or condemning of Sin, that which the  
 Law | of God allows, and Christ abolisht not. | Now the second  
 time Revis'd, and much Augmented, | In Two Books: | To the  
 Parliament of England, with the Assembly | The Author J. M. |  
 Matth. 13. 52. | Every Scribe instructed to the Kingdom of  
 Heav'n, is like the | Master of a House which bringeth out of his  
 Treafury things | new and old. | Prov. 18. 13. | He that answereth  
 a matter before he heareth it, it is folly | and shame unto him. |  
*London: | Imprinted In the Year 1645.*

Quarto. Fourth edition.

COLLATION: *A-M2, in fours.*

Title as above, A1 (verso blank). Dedication "To the Parliament of England,  
 with the Assembly", A2-A4. The work, B1-M1. Blank leaf, M2.

Although described as the fourth edition, there is no way of deter-  
 mining which of the two editions of this year is the earlier. (See note to  
 preceding number.)

## 567 MILTON, JOHN.

Of Education. To Master Samuel Hartlib. [1644.]

COLLATION: *A, four leaves.*

Printed in 1644 in the form of a letter, ornaments on the recto of A1, and is fol-  
 without any title-page; the heading, as lowed by the letter, which ends on the  
 above, occurs under a row of printer's verso of A4.

## 568 MILTON, JOHN.

The | Iudgement | Of | Martin Bucer, | Concerning | Divorce.  
 | Witt'n to Edward the sixt, in his se- | cond Book of the King-  
 dom of Christ. | And now Englisht. | Wherin a late Book restor-  
 ing the | Doctrine and Discipline of Divorce, | is heer confirm'd  
 and justify'd by the | authoritie of Martin Bucer. | To the Par-  
 lament of England. | John 3. 10. | Art thou a teacher of Ifrael,

and know'ft not thefe things? | Publifht by Authoritie. | *London,*  
| *Printed by Matthew Simmons, 1644.*

Quarto. First edition.

COLLATION: *A-E, in fours.*

Title as above within a border of rectangular printer's ornaments and acorns, A1 (verso blank). "Testimonies of the high approbation Which learned men have

given of Martin Bucer", A2-A4. "To the Parliament" signed John Milton, B1-B4. The work, C1-E4.

This work appeared on July 15, 1644, five weeks later than the preceding.

### 569 MILTON, JOHN.

Areopagitica; | A | Speech | Of | Mr. John Milton | For the  
Liberty of Vnlicenc'd | Printing, | To the Parlament of England. |  
Τὸ δόξασθαι ὅτι ἐκείνοι, τις θέλει πῶλει | Χρηστόν τι βούλευμ' εἰς μέσον  
φέρειν. ἔχων; | Καὶ τὰς ὁ γρηῃζων, λαμπρὸς ἔσθ' ὁ μὴ θέλων, | Σιγῇ.  
τί τούτων ἔστ' ἰσαίτερον πῶλει; | Euripid. Hicetid. | This is true Liberty  
when free born men | Having to advise the public may speak  
free, | Which he who can, and will, deserv's high praise, | Who  
neither can nor will, may hold his peace; | What can be juster in  
a State then this? | Euripid. Hicetid. | *London, | Printed in the*  
*Yeare, 1644.*

Quarto. First edition.

COLLATION: *A-F1, in fours.*

Title as above within double ruled lines, A1 (verso blank). The work, A2-F1.

This work, published in November, 1644, was the author's protest against an ordinance of Parliament passed in June, 1643, for the purpose of restraining unlicensed printing, called for in part by the general neglect on the part of authors (including Milton himself) to comply with the law requiring new publications to be entered at Stationers' Hall. According to Wharton, it was "The most close, conclusive, comprehensive and decisive vindication on the liberty of the press that has yet appeared". Of Milton's numerous prose works, it is the only one that has retained its popularity.

### 570 MILTON, JOHN.

Colasterion: | A | Reply To | A | Nameles Answer | Against  
| The Doctrine and Discipline of Divorce. | Wherein | The trivial

Author of that Answer is difco- | ver'd, the Licencer conferr'd  
with, and the | Opinion which they traduce defended. | By the  
former Author, J. M. | Prov. 26. 5. | Answer a Fool according to  
his folly, | left hee bee wife in his | own conceit. | *Printed in the  
Year, 1645.*

Quarto. First edition.

COLLATION: *One leaf without signature; B-E2, in fours.*

Title as above, one leaf (verso blank). The work, B1-E2 (verso blank).

### 571 MILTON, JOHN.

Tetrachordon: | Expositions | Upon | The foure chief places in  
Scripture, | which treat of Mariage, or nullities in Mariage. | On |  
Gen. 1. 27. 28. compar'd and explain'd by Gen. 2. 18. 23. 24. |  
Deut. 24. 1. 2. | Matth. 5. 31. 32. with Matth. 19. from the 3d. v.  
to the 11th. | 1 Cor. 7. from the 10th to the 16th. | Wherin the  
Doctrine and Discipline of Divorce, as was | lately publish'd, is  
confirm'd by explanation of Scrip- | ture, by testimony of ancient  
Fathers, of civill lawes | in the Primitive Church, of famousst |  
Reformed Divines, | And lastly, by an intended Act of the Par-  
lament and | Church of England in the last yeare of | Edward the  
sixth. | By the former Author J. M. | — Συκαιοῖσι καινὰ προσφέρων  
σοφα | Λόξεις ἀχρεῖος, κ' οὐ σοφὸς πεφυκέναι | Τῶν δ' αὖ δοκούντων ἐιδέ-  
ναι τι ποικίλον, | Κρείσσων νομισθεῖς ἐν πόλει, λυπρὸς φανῆ. Euripid.  
Medea. | *London: | Printed in the yeare 1645.*

Quarto. First edition.

COLLATION: *A-O, in fours.*

Title as above, A1 (verso blank). "To the Parliament", signed John Milton,  
A2-A4. The work, B1-O3. Blank leaf, O4.

This work and the preceding, "Colasterion", appeared upon the same  
day, March 4, 1645.

### 572 MILTON, JOHN.

Poems | Of | Mr. John Milton, | Both | English and Latin, |  
Compos'd at several times. | Printed by his true copies. | The  
Songs were fet in Musick by | Mr. Henry Lawes Gentleman of |

the Kings Chappel, and one | of His Maiesties | Private Musick.  
 | — Baccare frontem | Cingite, ne vati noceat mala lingua futuro,  
 | Virgil, Eclog. 7. | Printed and publish'd according to | Order. |  
 London, | Printed by Ruth Raworth for Humphrey Moseley, | and

# P O E M S

O F

Mr. *John Milton*,

B O T H

ENGLISH and LATIN,  
 Compos'd at several times.

---

*Printed by his true Copies.*

---

The S O N G S were set in Musick by  
 Mr. HENRY LAWES Gentleman of  
 the K I N G S Chappel, and one  
 of His M A I E S T I E S  
 Private Musick.

— *Baccare frontem*  
*Cingite, ne vati noceat mala lingua futuro,*  
 Virgil, Eclog. 7.

---

*Printed and publish'd according to*  
 O R D E R.

---

L O N D O N,

Printed by *Ruth Raworth* for *Humphrey Moseley*,  
 and are to be sold at the signe of the Princes  
 Arms in *Pauls Church-yard*. 1645.



*are to be sold at the signe of the Princes | Arms in Pauls Church-yard. 1645.*

Octavo. First edition.

COLLATION: *a*, four leaves; *A-H*<sub>4</sub>, in eights; *A-F*<sub>4</sub>, in eights.

Facing the title is a portrait of Milton engraved by Marshall within an oval inscribed "Ioannis Miltoni Angli Effigies Anno Ætatis ViGefs: Pri:," and with four lines of Greek at the foot. It is preceded by a blank leaf, a1. Title as above, a2 (verso blank). "The Stationer To The Reader" signed Humph. Mosely, a3-a4. Poems, A1-E1 (verso blank). Title as follows, E2 (verso blank):

A | Mask | Of the fame | Author | Presented | At Ludlow-Castle, | 1634. | Before | The Earl of Bridgewater | Then Prefident of Wales. | Anno Dom. 1645.

Dedication to John, Viscount Bracly, signed by H. Lawes, E3. A letter from Sir Henry Wotton to Milton in commendation of the work, and giving advice as to his travels on the continent, E4-E5; on

verso "The Perfons". The mask, E6-H4. New title as follows, A1 (verso blank):

Joannis Miltoni | Londinensis | Poemata. | Quorum pleraque intra | Annum ætatis Vigefimum | Conferipfit. | Nunc primum Edita. | Londini, | Typis R. R. Proflant ad Insignia Principis, | in Cæmeterio D. Pauli, apud Humphredum | Mofeley. 1645.

Latin address by Milton disclaiming the excessive praises bestowed on him in the succeeding commendatory verses, A2 recto. Latin distiches, etc., in eulogy of the author by his Italian friends, signed by Manso, Salsilli, and Selvaggi, A2 verso. An ode in Italian by Francini, A3-A5 recto. A letter in Italian prose, unsigned, A5 verso. Poems, in Latin, A6-F4 (verso blank).

The two parts of the volume have separate pagination. The work contains all the poems written by Milton up to the date of its publication, with the exception of those "On the death of a fair infant dying of a cough" and "At a vacation exercise in the Colledge", both of which appear in the second edition of the poems, 1673. With the exception of "Lycidas", "Comus", and the epitaph on Shakespeare, all the pieces were printed here for the first time. It is the first published work of Milton's to bear the name in full. Although registered on October 6, 1645, the precise day of its publication was January 2 of the following year. Copies exist with the slight change in the imprint of "S. Pauls" Church-yard.

### 573 MILTON, JOHN.

Poems, &c. | Upon | Several Occasions. | By | Mr. John Milton: | Both English and Latin, &c. | Compos'd at several times. | With a small Tractate of | Education | To Mr. Hartlib. | London, | Printed for Tho. Dring at the Blew Anchor | next Mitre Court over against Fetter | Lane in Fleet-street. 1673.

Octavo. Second edition.

COLLATION: *A*, four leaves; *A-S*, in eights.

Title as above within double ruled lines, A1 (verso blank). "The Table Of the English Poems", A2-A3 recto. "The Table Of the Latine Poems", A3 verso to A4 recto. "Errata", A4 verso. The poems (in English), A1-L3 (verso blank). Title as follows, L4 (verso blank):

Joannis Miltoni | Londinensis | Poe-  
mata. | Quorum pleraque intra Annum |  
ætatis Vigefimum Confcipfit. | Nunc  
primum Edita. | Londini, | Excudebat  
W. R. Anno 1673.

A Latin address by Milton disclaiming the excessive praises bestowed upon him in the succeeding commendatory verses, L5 recto. Latin distiches signed by Manso, Salsilli, and Selvaggi, L5 verso. An ode in Italian by Francini, L6-L8 recto. An unsigned letter in Italian prose, L8 verso. The poems (in Latin), M1-R2. "Of Education. To Master Samuel Hartlib. Written above twenty Years since" (in English prose), R3-S6 recto. Catalogue of books published by Tho. Dring, S6 verso to S8.

In addition to all that was published in the first edition of 1645, this edition contains a number of poems here printed for the first time, a list of which is as follows: "On the death of a fair Infant dying of a Cough", ten sonnets, numbered X to XIX inclusive, "The 5th. Ode to Horace", "At a Vacation Exercife in the Colledge", "On the new forcers of Confcience under the Long Parliment" and seventeen Psalms, numbered 1-8 and 80-88 inclusive (in Latin and Greek), "Apologus de Rustico & Hero", "In Effigiei Ejus Sculptorem" and "Ad Joannem Roufium Oxoniensis Academiae Bibliothecarium"; it contains also the tract "Of Education. To Mr. Samuel Hartlib", which was first published as a separate piece in 1644. The book also occurs with the following variation in the imprint, the rest of the work as well as the title being identical: "London, | Printed for Tho. Dring at the White Lion | next Chancery Lane End, in | Fleet-freet. 1673".

#### 574 MILTON, JOHN.

The Tenure Of | Kings | And | Magistrates: | Proving, | That  
it is Lawfull, and hath been | held fo through all Ages, for any, |  
who have the Power, to call to account a | Tyrant, or wicked  
King, and after | due conviction, to depofe, and put | him to  
death; if the ordinary Ma- | gistrate have neglected, or | deny'd  
to doe it. | And that they, who of late, fo much blame | Depofing,  
are the Men that did it themselves. | The Author, J. M. | *London,*  
| *Printed by Matthew Simmons, at the Gilded | Lyon in Alderfgate*  
*Street, 1649.*

Quarto. First edition.

COLLATION: A-E, in fours; F, two leaves.

Title as above within a border of small fleurs-de-lis between ruled lines,  
A1 (verso blank). The work, A2-F2.

This tract was omitted from all the editions of Milton's prose works until that of 1806, for the reason that the nature of its contents would have made its possession a treasonable offence after the Restoration.

575 MILTON, JOHN.

The Tenure Of | Kings | And | Magistrates: | Proving, | That  
it is Lawfull, and hath been | held fo through all Ages, for any,  
who | have the Power, to call to account a Tyrant, or | wicked  
King, and after due conviction, to | depose, and put him to death;  
if the ordina- | ry Magistrate have neglected, or de- | ny'd to doe  
it. | And that they, who of late so much blame | Deposing, are  
the Men that did it themselves. | Published now the second time  
with some additions, and | many Testimomies also added out of the  
best & learnedst a- | mong Proteftant Divines asserting the posi-  
tion of this book. | The Author, J. M. | *London, | Printed by*  
*Matthew Simmons, at the Gilded Ly- | on in Alderfgate Street,*  
*1649.*

Quarto. Second edition.

COLLATION: *A-H3, in fours.*

Title as above within a border of small fleurs-de-lis between ruled lines, A1  
(verso blank). The work, A2-II3.

This edition, published in the same year as the first, contains several pages of new matter; all after a point beginning at about the middle of p. 47 being printed here for the first time.

576 MILTON, JOHN.

The Tenure Of | Kings | And | Magistrates: | Proving, | That  
it is Lawfull, and hath been | held fo through all Ages, for any,  
who | have the Power, to call to account a Tyrant, or | wicked  
King, and after due conviction, to | depose, and put him to death;  
if the ordina- | ry Magistrate have neglected, or de- | ny'd to doe  
it. | And that they, who of late so much blame | Deposing, are  
the Men that did it themselves. | Published now the second time  
with some additions, and | many Testimonies also added out of the  
best & learnedst a- | mong Proteftant Divines asserting the position

of this book. | The Author, J. M. | *London, | Printed by Matthew Simmons, nextdoore to the Gil- | Lyon in Aldersgate Street, 1650.*

Quarto. Third edition.

COLLATION: *A-H<sub>3</sub>, in fours.*

Title as above within a border of small fleurs-de-lis between ruled lines,  
ΛΙ (verso blank). The work, Α2-H<sub>3</sub>.

Although stated in the title to be the second edition, it is the third, as shown by the two preceding collations.

577 **MILTON, JOHN.**

ΕΙΚΟΝΟΚΛΑΣΤΗΣ | In | Answer | To a Book Intitl'd |  
ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, | The | Portrature of his Sacred Majesty |  
in his Solitudes and Sufferings. | The Author I. M. | Prov. 28.  
15, 16, 17. | 15. As a roaring Lyon, and a ranging Beare, fo is  
a wicked Ru- | ler over the poor people. | 16. The Prince that  
wanteth understanding, is also a great op- | preffor; but he that  
hateth covetoufneffe shall prolong his dayes. | 17. A man that  
doth violence to the blood of any perfon, shall fly | to the pit, let  
no man stay him. | Saluft. Conjurat. Catilin. | Regium imperium,  
quod initio, confervandæ libertatis, atque augendæ rei- | pub. causâ  
fuerat, in superbiam, dominationemque se convertit. | Regibus  
boni, quam mali, fufpectiores funt; femperque his aliena virtus  
for- | midolofa est. | Quidlibet impunè facere, hoc fcilicet regium  
est. | *Published by Authority. | London, Printed by Matthew Sim-  
mons, next dore to the gilded | Lyon in Aldersgate street. 1649.*

Quarto. First edition.

COLLATION: *One leaf without signature; B-Z and Aa-Ii, in fours;  
Kk, two leaves.*

Title as above printed in black and red, one leaf (verso blank). "The Preface",  
B1-C1. The work, C2-Kk2.

This work, as the title indicates, was written in answer to the book entitled "ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ", believed at the time to have been written by Charles I, though John Gauden was probably its author. After the restoration it was ordered by the House of Commons, on June 16, 1660, to be burned by the common hangman, together with the "Defensio Pro Populo Anglicano" by the same author.

## 578 MILTON, JOHN.

ΕΙΚΟΝΟΚΛΑΣΤΗΣ. | In | Answer | To a Book Intitl'd | ΕΙΚΩΝ  
 ΒΑΣΙΛΙΚΗ, | The | Portrature of his sacred Majesty | in his Soli-  
 tudes and Sufferings. | The Author J. M. | Prov. 28. 15, 16, 17. |  
 15. As a roaring Lyon, and a ranging Beare, fo is a wicked Ru- |  
 ler over the poor people. | 16. The Prince that wanteth underftand-  
 ing, is alfo a great op- | preffor; but he that hateth covetoufnefs  
 fhall prolong his dayes. | 17. A man that doth violence to the  
 blood of any perfon, fhall fly | to the pit, let no man ftay him. |  
 Saluft. Conjurat. Catilin. | Regium imperium, quod initio, con-  
 fervandæ libertatis, atque augendæ reipub. causâ | fuerat, in fuper-  
 biam, dominationemque fe convertit. | Regibus boni, quam mali,  
 fufpectiores funt; femperq; his aliena virtus formidolofa eft. | Im-  
 punè quaelibet facere, id eft regem efle. Idem Bell. Jugurth. |  
 Publish'd now the fecond time, and much enlarg'd. | *London,*  
*Printed by T. N. and are to be fold by Tho. Brewfter | and G.*  
*Moule at the three Bibles in Pauls Church-Yard | near the West-*  
*end, 1650.*

Quarto. Second edition.

COLLATION: *A-Z and Aa-Hh2, in fours.*

Title as above, in black and red, A1 (verso blank). "The Preface", A2-B3.  
 The work, B4-Hh2. Sig. Bb3 is misprinted B3.

## 579 MILTON, JOHN.

ΕΙΚΟΝΟΚΛΑΣΤΗΣ | In | Answer | To a Book Intitul'd |  
 ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, | The | Portrature of his Sacred Majesty |  
 King Charles the Firft | in his Solitudes and Sufferings. | By  
 John Milton. | Prov. 28. 15, 16, 17. | 15. As a roaring Lyon, and  
 a ranging Bear, fo is a wicked Ruler | over the poor People. | 16.  
 The Prince that wanteth Vnderftanding, is alfo a great Oppreffor,  
 | but he that hated Covetoufnefs fhall prolong his Days. | 17. A  
 Man that doth violence to the Blood of any Perfon, fhall fly | to  
 the Pit, let no Man ftay him. | Saluft. Conjurat. Catilin. | Regium  
 imperium, quod initio, confervandæ libertatis, atque | augendæ  
 reipub. causâ fuerat, in fuperbiam, dominati- | onemque fe con-



vertit. | Regibus boni, quam mali, suspectiores sunt; semperque  
his | aliena virtus formidolosa est. | Quidlibet impunè facere, hoc  
scilicet regium est. | *Amsterdam, Printed in the Year, 1690.*

Octavo. Third edition.

COLLATION: *A-O, in eights.*

Title as above, A2 (verso blank), facing which is A1, having on the verso "An Advertisement". The preface, A3-

A8. The work, B1-08; on verso "The Contents".

The "Advertisement" referred to in the collation is as follows:

"Whereas a Book, called *Eikon Basilike*, or King Charles the First's Meditations, is most commonly reported and believed by many, especially the Clergy, to be composed by King Charles the First; the following Insertion of the Noble Lord Anglesey, under his own Hand was found by Edward Millington, prefixt to one of the Books reputed to be King Charles the First's.

"Which Memorandum, if the Declaration of two Kings may be believed, is sufficient to satisfy the World, how much that King was imposed upon by Dr. Gauden Bishop of Excester.

"Memorandum. King Charles the Second, and the Duke of York, did both (in the last Session of Parliament, 1675, when I shewed them in the Lords House, the Written Copy of this Book, wherein are some Corrections and Alterations, written with the Late King Charles the First's own Hand,) assure me that this was none of the said Kings compiling, but made by Dr. Gauden Bishop of Excester, which I here insert for the undeceiving of others in this Point, by attesting so much under my hand; Anglesey."

## 580 MILTON, JOHN.

Ioannis MiltonI | Angli | Pro Populo Anglicano | Defensio, |  
Contra | Claudii Anonymi, aliàs Salmasii, | Defensionem | Regiam  
| *Londini*, | *Typis Du Gardianis*, | *Anno Domini 1650.*

Duodecimo. First edition.

COLLATION: *A-L, in twelves.*

Title as above with a device of a double shield bearing a cross and a harp preceding the imprint, A1 (verso blank).

"Præfatio", A2-A10. The work, A11-L12. E4 is misprinted C4.

The publication of the "ΕΙΚΟΝΟΚΛΑΣΤΗΣ" in 1649 having called forth an answer in defence of the King by Salmasius, the work of Salmasius was in turn answered by Milton in the above described work, characterized by Wharton as "The best apology that ever was offered for bringing Kings to the block". Its popularity is attested by the fact that it was followed by at least seven distinct editions in 1651, and at least two in 1652. On June 16, 1660, it was ordered by the restored House of Commons to be burned by the common hangman. It was translated into English in 1692 (see No. 590).

It was the writing of this work that finally cost Milton his eyesight, which had been failing for some years.

581 MILTON, JOHN.

Joannis Miltoni | Angli | Defensio | Pro Populo Anglicano: |  
Contra Claudii Anonimi, aliàs Salmafii, | Defensionem Regiam. |  
*Londini, | Typis Du Gardianis. Anno Domini 1651.*

Quarto.

COLLATION: *A-P, in fours.*

Title as above with a large copper-plate device of a double shield bearing a cross and a harp, all surrounded with scrolls

and fruit, A1 (verso blank). "Præfatio", A2-B1. The work, B2-P1. "Index Rerum Memorabilium", P2-P4.

There is nothing to indicate the order of publication of the seven editions of this work issued during 1651, collations of which are here given. They are, however, distinct editions, and not merely the same work with new titles.

582 MILTON, JOHN.

Joannis Miltoni | Angli | Pro Populo Anglicano | Defensio |  
Contra Claudii Anonymi, aliàs Salmafii, | Defensionem Regiam. |  
*Londini, | Typis Du Gardianis. Anno Domini 1651.*

Quarto.

COLLATION: *A, two leaves; B-Ff, in fours.*

Title as above with a copper-plate device of a double shield bearing a cross and a harp, A1 (verso blank). "Errata",

A2 (verso blank). "Præfatio", B1-D1 (verso blank). The work, D2-Ff4 (verso blank).

## 583 MILTON, JOHN.

Joannis Miltonii | Angli | Pro | Populo Anglicano | Defensio |  
Contra | Claudii Anonymi, | Alias | Salmasii, | Defensionem | Re-  
Regiam. | *Londini*, | *Typis Du-Gardianis*. *Anno Domini*, | 1651.

Duodecimo.

COLLATION: *A-L*, in twelves.

Title as above with a triangular ornament preceding the imprint, A1 (verso blank).  
"Præfatio", A2-A10. The work, A11-L12. Sig. E4 is misprinted C4.

## 584 MILTON, JOHN.

Joannis Miltoni | Angli | Pro Populo Anglicano | Defensio |  
Contra | Claudii Anonymi, aliàs Salmasii, | Defensionem | Re-  
Regiam. | *Londini*, | *Typis Du Gardianis*. | *Anno Domini* 1651.

Duodecimo.

COLLATION: *One leaf without signature; A-O*, in twelves; *P*, ten leaves;  
*Q*, six leaves.

Title as above with a device of a double shield bearing a cross and a harp preceding  
the imprint, one leaf (verso blank). "Præfatio", A1-B7. The work, B8-Q6.

## 585 MILTON, JOHN.

Joannis Miltoni | Angli | Pro Populo Anglicano | Defensio |  
Contra | Claudii Anonymi, aliàs | Salmasii, | Defensionem | Re-  
Regiam. | *Londini*, | *Typis Du Gardianis*. | *Anno Domini* 1651.

Duodecimo.

COLLATION: *A-T6*, in twelves.

Title as above with a large ornamental Memorabilium", S8 verso to T6. Sigs.  
scroll having a lion's head in the centre, N4 to N7 (inclusive) are misprinted M4  
A1 (verso blank). "Præfatio", A2-B5. to M7.  
The work, B6-S8 recto. "Index Rerum

## 586 MILTON, JOHN.

Ioannis Miltoni | Angli | Pro Populo Anglicano | Defensio, |  
Contra | Claudii Anonymi, aliàs Salmasii, | Defensionem | Re-  
Regiam. | Cum Indice. | *Londini*, | *Typis Du Gardianis*, | *Anno*  
*Domini* 1651.

Duodecimo.

COLLATION: *A-M4*, in twelves.

# CUPID AND PSICHE .

or an Epick Poem

OF

Cupid, and his Mistreis .

*As it was lately presented to the Prince Elector .*

*Written by, Shakerly Marmion .*

*Principibus placuisse Viris non vltima laus est .-*



London, Printed by John Okes, for H. Sheppard . 1638 .

[No. 533.] Reduced.





Title as above with a device of a double shield bearing a cross and a harp preceding the imprint, A1 (verso blank). "Præfatio", A2-A11. The work, A12-L10. "Index Rerum Memorabilium", L11-M4.

## 587 MILTON, JOHN.

Joannis Miltoni Angli | Pro | Populo Anglicano | Defensio | Contra Claudii Anonymi, aliàs Salmafii, | Defensionem Regiam. | Editio emendatior. | *Londini*, | *Typis Du Gardianis*. Anno Domini 1651.

Folio.

COLLATION: *A*, two leaves; *B-Ll*, in fours.

Facing the title is an apology of the printer for the errors committed, A1 (recto blank). Title as above with a large device of a double shield bearing a cross and a harp, and surrounded by an elaborate border of scrolls and flowers, among which are six cupids, A2 (verso blank). "Præfatio", B1-D2. The work, D3-Ll4 (verso blank).

## 588 MILTON, JOHN.

Joannis Miltoni | Angli | Pro Populo Anglicano | Defensio, | Contra | Claudii Anonymi, aliàs Salmasii, | Defensionem | Regiam. | Cum Indice. | *Londini*, | *Typis Du Gardianis*, | Anno Domini 1652.

Duodecimo.

COLLATION: *A-M*, in twelves.

Title as above with a device of a double shield bearing a cross and a harp preceding the imprint, A1 (verso blank). "Præfatio", A2-A11. The work, A12-M6. "Index Rerum Memorabilium", M7-M12. B7 and L7 are misprinted B6 and L6 respectively, thus repeating those signatures.

## 589 MILTON, JOHN.

Ioannis Miltoni | Angli | Pro Populo Anglicano | Defensio, | Contra | Claudii Anonymi, aliàs Salmasii, | Defensionem | Regiam. | *Londini*, | *Typis Du Gardianis*, | Anno Domini 1652.

Duodecimo.

COLLATION: *A-H*, in twelves.

Title as above with a device of a double shield bearing a cross and a harp preceding the imprint, A1 (verso blank). "Præfatio", A2-A8. The work, A9-I12.

## 590 MILTON, JOHN.

A | Defence | Of The | People of England, | By | John Milton :  
| In Answer to | Salmafius's Defence of the King. | *Printed in  
the Year 1692.*

Octavo. First edition.

COLLATION: *A and a, eight leaves each; B-R4, in eights.*

Title as above, A2 (verso blank). It One blank leaf, a8. The work, B1-R3.  
was probably preceded by a blank leaf, "An Advertifement to the Reader", R4  
A1. "To The English Reader", A3- (verso blank).  
A4. "The Author's Preface", A5-a7.

This is the first translation into English of the author's "Pro Populo Anglicano Defensio", published first in 1650, and a number of times subsequently in 1651 and 1652, etc. (see Nos. 580-589). It is said to have been printed at Amsterdam, and that the translator was a Mr. Washington of the Temple.

## 591 MILTON, JOHN.

Joannis Miltoni | Angli | Pro | Populo Anglicano | Defensio |  
Secunda. | Contra infamem libellum anonymum | cui titulus, |  
Regii fanguinis clamor ad | cœlum adverfus parri- | cidas Angli-  
canos. | *Londini, | Typis Neucomianis, 1654.*

Octavo. First edition.

COLLATION: *One leaf without signature; A-K, in eights; L, seven leaves.*

Title as above, one leaf (verso blank). The work, A1-L7; on verso the "Errata".

Written by Milton in answer to an anonymous pamphlet by Peter du Moulin, Prebendary of Canterbury, entitled "Regii Sanguinis Clamor ad Cœlum adversus Parricidas Anglicanos", published at The Hague in 1652; by some, Alexander More, who had charge of its publication, was considered as the author, and Milton treated him as such in his answer. The work was translated into English by the Rev. Francis Wrangham, and published in 1816.

## 592 MILTON, JOHN.

Joannis Miltoni | Defensio | Secunda | Pro Populo Anglicano :  
| Contra infamem Libellum anonymum, | cujus Titulus, Regii  
fanguinis clamor | adverfus parricidas Anglicanos. | *Accesfit |*

Alexandri Mori | Ecclesiastæ, Sacrarumque litterarum | Professo-  
ris | Fides Publica, | Contra calumnias Ioannis Miltoni | Scurræ. |  
*Hagæ-Comitum*, | *Ex Typographia Adriani Vlacq.* | *M.DC.LIV.*

Duodecimo. Second edition.

COLLATION: ★, *eight leaves*; A-F<sub>4</sub>, *in twelves*; A-F<sub>6</sub>, *in twelves*.

Title as above with a scroll ornament preceding the imprint, ★1 recto. Address to the reader signed by Georgius Crantzius, ★1 verso to ★2. "Typographus Pro Se-Ipso" signed by A. Vlacq, ★3-★8. The work, A1-F<sub>4</sub>. Title as follows with the same type-metal ornament as before preceding the imprint, A1 (verso blank):

Alexandri | Mori | Ecclesiastæ & Sa-

crarum | Litterarum Professoris | Fides Publica, | Contra Calumnias | Ioannis Miltoni | Hagæ-Comitum, | Ex Typographia Adriani Vlacq. | M.DC.LIV.

The work, A<sub>2</sub>-F<sub>5</sub> recto. "Typographus Lectori", F<sub>5</sub> verso to F<sub>6</sub> (verso blank). Sig. E<sub>3</sub> (repeated) is misprinted A<sub>3</sub>.

Alexander More, who is mentioned above, and whose answer to Milton's pamphlet is added to this second edition, was a Protestant divine of Geneva and Charenton.

### 593 MILTON, JOHN.

Joannis Miltoni | Angli | Pro Se | Defensio | Contra | Alex-  
andrum Morum | Ecclesiasten, | Libelli famosi, cui titulus, | Regii  
fanguinis clamor ad | coelum adverbis Parricidas | Anglicanos,  
authorem rectè | dictum. | *Londini*, | *Typis Neucomanis.* 1655.

Octavo. First edition.

COLLATION: *One leaf without signature*; B-N, *in eights*; O, *six leaves*.

Title as above with three fleurs-de-lis preceding the imprint, one leaf (verso blank). The work, B1-O6, ending with the errata.

### 594 MILTON, JOHN.

Scriptum | Dom. Protectoris | Reipublicæ Angliæ, Scotiæ, Hi-  
| berniæ, &c. | Ex consensu atque sententiâ | Concilii Sui | Edi-  
tum; | in quo hujus Reipublicæ Cauſa contra | Hispanos | iuſta  
eſſe demonſtratur. | *Londini*: | *Excudebant Henricus Hills & Io-  
hannes Field*, | *Impreſſores Dom. Protectori.* 1655.

Quarto. First edition.

COLLATION: A-F<sub>3</sub>, *in fours*.

Title as above within single ruled lines, A<sub>2</sub> (verso blank). It was probably preceded by a blank leaf, A1. The work, A<sub>3</sub>-F<sub>3</sub>.

## 595 MILTON, JOHN.

Confiderations | Touching | The likeliest means to remove | Hirelings | out of the church. | Wherein is also difcourc'd | Of | Tithes, | Church-fees, | Church-revenues; | And whether any maintenance | of minifters can be fettl'd | by law. | The Author J. M. | *London: Printed by T. N. for L. Chap- | man at the Crown in Popes- | head Alley. 1659.*

Duodecimo. First edition.

COLLATION: *A, ten leaves; B-H5, in twelves.*

Title as above within single ruled lines, blank). Sig. A was doubtless originally A2 (verso blank). Dedication "To The composed of twelve leaves, A1 and A12 Parliament Of The commonwealth Of Eng- being blank. land", A3-A11. The work, B1-H5 (verso

## 596 MILTON, JOHN.

A | Treatise | Of | Civil power | In | Ecclesiastical caufes: | Shewing | That it is not lawfull for any | power on earth to com- pell in matters of | Religion. | The author J. M. | *London, Printed by Tho. Newcomb, | Anno 1659.*

Duodecimo. First edition.

COLLATION: *A-D, in twelves.*

Title as above within single ruled lines, England" signed "John Milton", A2-A1 (verso blank). Dedication "To The A6. The work, A7-D12 (verso blank). Parliament Of The Commonwealth of Sig. B3 is misprinted B2.

## 597 MILTON, JOHN.

Brief | Notes | Upon a late | Sermon, | Titl'd, | The Fear of God and the King; | Preachd, and since Publishd, By | Matthew Griffith, D. D. | And Chaplain to the late King. | Wherin many Notorious Wrestings of Scripture, | and other Falsties are observd by J. M. | *London, | Printed in the Year 1660.*

Quarto. First edition.

COLLATION: *A and B, four leaves each.*

Title as above with an ornament preceding the imprint, A1 (verso blank). The work, A2-B4 (verso blank).

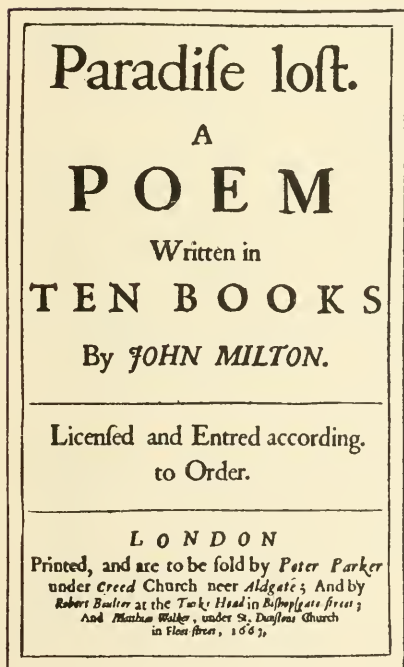
## 598 MILTON, JOHN.

The | Readie & Easie | VVay | To | Establish | A | Free  
Commonwealth, | And | The Excellence thereof | Compar'd  
with | The inconveniences and dangers of | readmitting kingship  
in this nation. | The Author J. M. | *London,* | *Printed by T. N.*  
*and are to be sold by Livewell Chapman | at the Crown in Popes-*  
*Head Alley. 1660.*

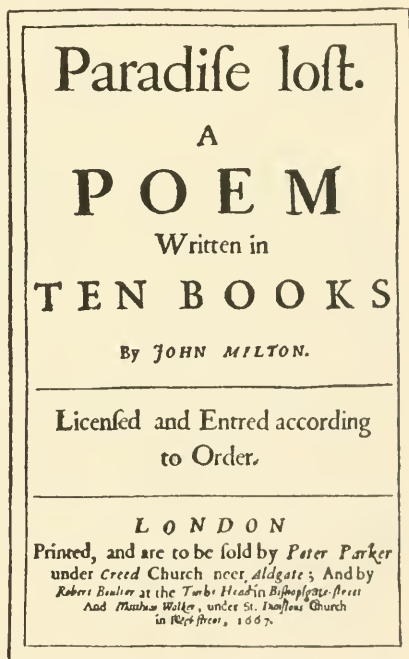
Quarto. First edition.

COLLATION: *A-C2, in fours.*

Title as above with a small device of printer's ornaments preceding the imprint,  
A1 (verso blank). The work, A2-C2.



[ No. 599.]



[ No. 600.]

## 599 MILTON, JOHN.

Paradise lost. | A | Poem | Written in | Ten Books | By John  
Milton. | Licenfed and Entred according | to Order. | *London* |  
*Printed, and are to be sold by Peter Parker | under Creed Church*



*near Aldgate; And by | Robert Boulter at the Turks Head in Bishopsgate-street; | And Matthias Walker, under St. Dunstons Church | in Fleet-street, 1667.*

Quarto. First edition (first title-page).

COLLATION: *Two leaves without signatures; A-Z and A-Vv2, in fours.*

One blank leaf. Title as above with in double ruled lines, leaf two (verso blank). The poem, Book I, A1-D1. Book II, D2-II2. Book III, II3-L2. Book IV, L3-P3 recto. Book V, P3 verso to T1. Book VI, T2-Y4. Book VII, Z1-Ee1 recto. Book VIII, Ee1 verso to Ii4 recto. Book IX, Ii4 verso to Oo2 recto. Book X, Oo2 verso to Vv2.

The volume is without pagination, but

the lines of each Book are numbered separately in tens, the figures being printed within double ruled lines on the outer edges. These lines are continued across the head, enclosing the head-line, "Paradise lost", and the word "Book" followed by its appropriate number. A single ruled line surrounds the inner and lower edges. Each Book has at its beginning a head-band formed of printer's ornaments.

Bibliographers have recognized eight distinct issues of this first edition of "Paradise Lost," varying from each other in several more or less important particulars. The more important of these variations consist in changes in the title-pages, which will be noted under their respective headings. The text of the poem is identical in all cases, with the exception of a few typographical errors which were corrected as the work passed through the press. The sheets of the various issues were evidently mixed and made up indiscriminately by the binder, and therefore copies of apparently the same issue will be found to differ from each other in that some will have more of the errors corrected than others.

With the issuance of copies under what is designated as the fourth title-page, as also in the subsequent issues, several pages of preliminary matter were added, which will be described under the proper headings. This matter includes a list of errata, which is, however, more or less incorrect, according as the errors in each particular copy were corrected while the work was printing.

Notwithstanding a diligent search, the compilers of this catalogue have been unable to find any copies with the so-called fifth and sixth titles. The public and private libraries of this country and England have been searched in vain. On the other hand, slight variations of the titles already noted have been discovered; and while it is not impossible that the missing issues may be found, it is very probable that still other variations exist.

It would be interesting, if it were possible, to learn the causes that led to so many changes in the title-page of this first edition of one of the

most famous books in English literature. It has been supposed that the sale of the book was so slow that the publishers found it necessary to stimulate the demand by printing new titles and conveying the impression of new editions. This explanation, however, is hardly in accordance with the known facts. The agreement between Milton and Samuel Simmons, in April, 1667, by which the latter purchased the copyright of the poem, provided that the author was to receive the sum of five pounds when the book was printed, and a second five pounds when the edition (to consist of from thirteen hundred to fifteen hundred copies) was sold. The book was published, probably, about August, 1667, as in that month it was entered upon the books of the Stationers' Company. Milton's receipt for the second payment of five pounds, which is still in existence, is dated April 26, 1669, from which it would conclusively appear that the whole edition had been sold within less than twenty months, certainly not an over long period, at that time, for the disposal of so large an edition of an epic poem by an unpopular poet. This theory furnishes no explanation of the fact that although Simmons was the purchaser and owner of the copyright, his name does not appear on any of the title-pages earlier than that designated as the fourth, nor does it explain the changes made in the booksellers of the various issues. A more plausible theory would be, that the whole edition was printed at one time, but without title-page, which was set up and printed only as purchasers were found for a portion of the edition, and that the imprint was changed to agree with the names of such purchasers.

It is a curious fact that in the first four issues of the title, although printed in two separate years (1667 and 1668), the first, second, third, and fifth lines were certainly printed from the same type. Evidence of this will be found by careful measurement, and in the fact that small defects in certain letters will be found identical in all; for instance, the slight nick in the top of the long "s" in "Paradise", the cut in the lower part of the "B" in "Books", etc. These do not show in the reduced facsimiles given.

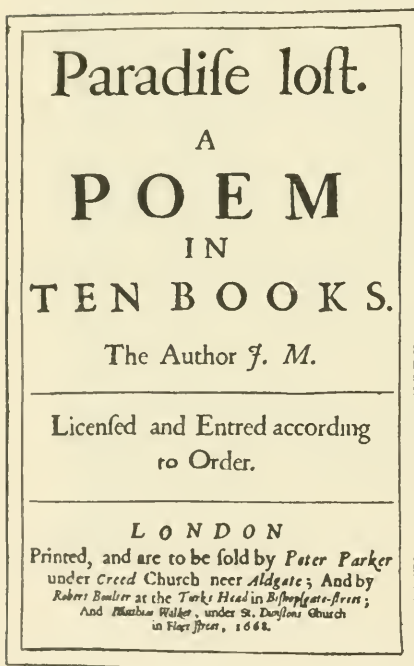
#### 600 MILTON, JOHN.

Paradise lost. | A | Poem | Written in | Ten Books | By John Milton. | Licens'd and Entred according | to Order. | London | Printed, and are to be sold by Peter Parker | under Creed Church neer Aldgate; And by | Robert Boulter at the Turks Head in

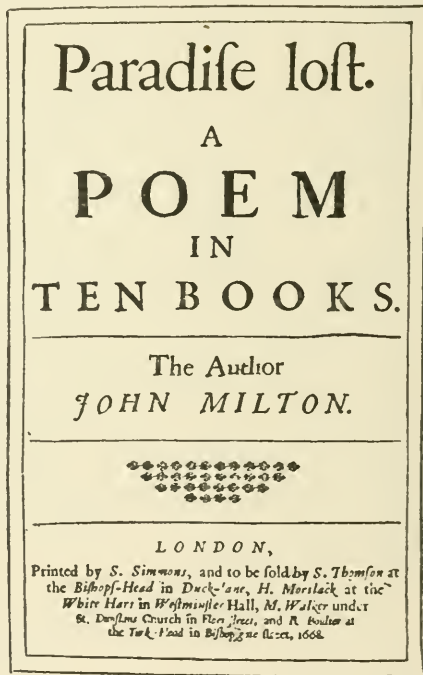
*Bishopsgate-street; | And Matthias Walker, under St. Dunstons Church | in Fleet-street, 1667.*

Quarto. First edition (second title-page).

The collation is exactly the same as that given above for the first issue. The only difference between the two issues lies in the size of the type in which the name of the author is printed on the title-page. In the first it appears in large capitals measuring three-sixteenths of an inch in height. In the second, type of the same character is used, but of about one half the size. There appears to be no good reason why either one of these issues should be placed before the other, but in order to avoid confusion the order given to the several issues of the first edition of the poem in Lowndes's "Bibliographer's Manual" has been preserved.



[ No. 601.]



[ No. 602.]

601 MILTON, JOHN.

Paradise lost. | A | Poem | In | Ten Books. | The Author J. M.  
| Licenfed and Entred according | to Order. | London | Printed,

and are to be sold by Peter Parker | under Creed Church near Aldgate ; And by | Robert Boulter at the Turks Head in Bishopsgate-street ; | And Matthias Walker, under St. Dunstons Church | in Fleet-street, 1668.

Quarto. First edition (third title-page).

COLLATION: *Two leaves without signatures; A-Z and Aa-Vv2, in fours.*

One blank leaf. Title as above within ruled lines, one leaf (verso blank). The poem in ten "Books", A1-Vv2.

This third issue differs from the two preceding in that the author's initials only are given in the title, the word "In" replaces the words "Written in" in the fourth line, a period has been added after the word "Books", and the date is a year later; the text is identical in all respects. A slight variation of this title exists, in which there is no period after the word "Books", the line ending so near to the ruled border lines that there is no space for it.

## 602 MILTON, JOHN.

Paradise lost. | A | Poem | In | Ten Books. | The Author | John Milton. | London, | Printed by S. Simmons, and to be sold by S. Thomson at | the Bishopf-Head in Duck-lane, H. Mortlack at the | White Hart in Westminster Hall, M. Walker under | St. Dunstons Church in Fleet-street, and R. Boulter at | the Turks-Head in Bishopsgate street, 1668.

Quarto. First edition (fourth title-page).

COLLATION: *One leaf without signature; A and a, four leaves each; A-Z and Aa-Vv2, in fours.*

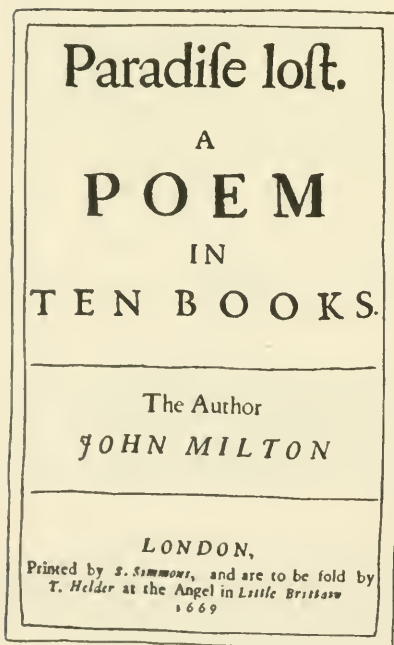
Title as above within double ruled lines and having between the author's name and the imprint an ornament made from small fleurs-de-lis arranged in four lines of diminishing length, one leaf (verso blank), preceded by a blank leaf, forming A1 of

the following signature. "The Printer to the Reader" signed by S. Simmons, and "The Argument", A2-a3 recto. "The Verse", a3 verso to a4 recto. "Errata", a4 verso. The poem in ten "Books", A1-Vv2.

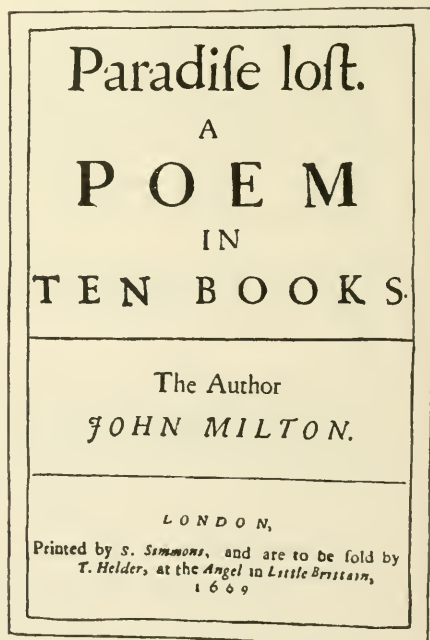
This issue differs in its title-page from the three former in that the words "Licenfed and Entred according to Order" have been dropped and the fleur-de-lis ornament substituted; the name of the author, which in the last issue was expressed only by his initials, is again given in full, and the names of the booksellers which had appeared up to this time

are changed, one being dropped entirely and two new ones substituted. The name of S. Simmons as the printer appears for the first time.

The most important change from former issues consists, however, in the addition of seven preliminary leaves containing "The Printer to the Reader", "The Argument", "The Verse", and the "Errata". These were printed in two signatures of four leaves each (A and a, the first leaf being blank) and substituted for the blank leaf and title of the earlier issues; the new title, printed on a single leaf, was then inserted between the first two leaves of these new signatures. The address of "The Printer to the Reader" in this issue consists of three lines and reads as follows: "The Printer to the Reader. Courteous Reader, There was no Argument at first intended to the Book, but for the satisfaction of many that have desired it, is procured. S. Simmons." In a later issue with the same title-page, as well as in the subsequent issues, the address is in five lines as follows: "The Printer to the Reader. Courteous Reader, There was no Argument at first intended to the Book, but for the satisfaction of many that have desired it, I have procur'd it, and withall a reason of that which stumbled many others, why the Poem Rimes not. S. Simmons."



[No. 603.]



[No. 604.]



## 603 MILTON, JOHN.

Paradise lost. | A | Poem | In | Ten Books. | The Author | John Milton. | *London*, | *Printed by S. Simmons, and are to be sold by | T. Helder at the Angel in Little Brittain.* | 1669.

Quarto. First edition (seventh title-page).

COLLATION: *One leaf without signature; A and a, four leaves each; A-Z and Aa-Vv2, in fours.*

Title as above within a border of double ruled lines, one leaf (verso blank), preceded by a blank leaf forming A1 of the following signature. "The Printer to the Reader" signed by S. Simmons, and

the "Argument", A2-a3 recto. "The Verse", a3 verso to a4 recto. "Errata", a4 verso. The poem in ten "Books", A1-Vv2.

In this issue there is again a complete change in the imprint: Simmons's name is retained as the printer, but the names of all the booksellers which had previously appeared are dropped and the single name of T. Helder is substituted. For the reasons given in the note to No. 599, we believe this issue to have the fifth title-page, although to avoid confusion we have called it the seventh in accordance with the practice of previous bibliographers.

## 604 MILTON, JOHN.

Paradise lost. | A | Poem | In | Ten Books. | The Author | John Milton. | *London*, | *Printed by S. Simmons, and are to be sold by | T. Helder, at the Angel in Little Brittain,* | 1669.

Quarto. First edition (eighth title-page).

COLLATION: *One leaf without signature; A and a, four leaves each; A-Z and Aa-Vv2, in fours.*

Title as above within a border of double ruled lines, one leaf (verso blank), preceded by a blank leaf forming A1 of the following signature. "The Argument",

A2-a3 recto. "The Verse", a3 verso to a4 recto. "Errata", a4 verso. The poem in ten "Books", A1-Vv2.

In this issue the title-page differs slightly from that of the seventh; the word "London" in the imprint is in smaller characters, a comma has been added after the name of the publisher, and the word "Angel" has been changed to italics; the preliminary leaves are retained, but have been reprinted, and the address "The Printer to the Reader" has been dropped. Although designated as the eighth title-page, we believe it to be the sixth (see notes to Nos. 599 and 603).

## 605 MILTON, JOHN.

Paradise Lost. | A | Poem | In | Twelve Books. | The Author  
| John Milton. | The Second Edition | Revised and Augmented  
by the | same Author. | *London, Printed by S. Simmons next door  
to the | Golden Lion in Aldersgate-street, 1674.*

Octavo. Second edition.

COLLATION: *A, four leaves; B-Y7, in eights.*

Facing the title is a portrait of the author engraved by W. Dolle, in an oval, with the following inscription on the base: "Joannis Miltoni Effigies Ætat. 63. 1671." Title as above, A1 (verso

blank). Commendatory poems in Latin and English by S. B., M. D. (Dr. S. Barrow), and A. M. (Andrew Marvell), A2-A3. "The Verse", A4. The poem in twelve "Books", B1-Y7 (verso blank).

In this second edition the number of books in the poem has been increased from ten to twelve by dividing Books VII and X into two each, and by adding three new lines to the beginning of Book VIII, and five new lines to Book XII. The "Argument", which in the various issues of the first edition was printed at the beginning of the work, is also divided, and the separate parts prefixed to the books to which they severally apply. Milton's nephew, Edward Phillips, in his "Life of John Milton", 1694, states that these changes were made at Milton's direction.

## 606 MILTON, JOHN.

Paradise Lost. | A | Poem | In | Twelve Books. | The Author |  
John Milton. | The Third Edition. | Revised and Augmented by  
the | same Author. | *London, | Printed by S. Simmons next door to  
the | Golden Lion in Aldersgate-street, 1678.*

Octavo. Third edition.

COLLATION: *A, four leaves; B-U and X-Y, in eights.*

Title as above within a border of double ruled lines, A1 (verso blank), preceded by a portrait of the author engraved by W. Dolle. Commendatory

verses in Latin and English by S. B. and A. M., A2-A3. "The Verse", A4. The poem in twelve "Books", B1-Y6. Two blank leaves, Y7 and Y8.

## 607 MILTON, JOHN.

Paradise Lost. | A | Poem | In Twelve Books. | The Authour  
| John Milton. | The Fourth Edition, Adorn'd with Sculptures.

| London, | Printed by Miles Flesher, for Jacob Tonson, at the |  
 Judge's-Head in Chancery-lane near Fleet-street. | M DC LXXX-  
 VIII.

Folio. Fourth edition.

COLLATION: *A*, two leaves; *B-Z* and *Aa-Yy2*, in fours; *Zz* and *Aa*,  
 two leaves each.

Title as above within double ruled  
 lines, *A1* (verso blank). It is preceded  
 by a portrait of Milton in an ornamental  
 oval, engraved by R. White, under which  
 are the well-known lines by Dryden:

“Three Poets, in three distant Ages born,  
 Greece, Italy, and England did adorn.  
 The First in loftiness of thought Sur-  
 pas’d,

The Next in Majesty; in both the Last.  
 The force of Nature cou’d no farther  
 goe:

To make a Third she joynd the former  
 two.”

An explanation of “The Verse”, *A2*  
 (verso blank). The poem in twelve  
 “Books”, *B1-Zz1* (verso blank). List  
 of subscribers, *Zz2-Aa2*.

This is the first folio edition and the first to be illustrated; the illus-  
 trations, besides the portrait described above, consist of twelve full-page  
 copper-plates, most of them engraved by M. Burgesse, or Burger, inserted  
 at the beginning of each of the twelve books of which the work consists.  
 Tonson seems to have considered this publication his crowning effort,  
 for in his portrait, painted by Kneller, he holds the book conspicuously  
 in his hand.

Copies are said to have been printed on large paper, but as no men-  
 tion of such is made in the list of subscribers, it is probable that the  
 copies so called are only unusually large ones, though some copies are  
 evidently on a thicker and better paper. The work is frequently found  
 bound up with “Paradise Regained” and “Samson Agonistes” issued  
 the same year to match the preceding (see No. 615).

Copies exist with the following imprint: “London, | Printed by Miles  
 Fleher, for Richard Bentley, | at the Post-Office in Ruffell-street. |  
 M DC LXXXVIII”.

## 608 MILTON, JOHN.

Accedence | Commenc’t | Grammar, | Supply’d with sufficient  
 | Rules, | For the use of such (Younger | or Elder) as are desir-  
 ous, with- | out more trouble than | needs to attain the | Latin  
 Tongue; | The Elder fort especially, with | little Teaching, and  
 their | own Industry. | By John Milton. | London, Printed for S. S.

and are | to be sold by John Starkey at the Miter in Fleet- | street,  
near Temple-bar. 1669.

Duodecimo. First edition.

COLLATION: A-C11, in twelves.

Title as above within single ruled lines, A1 (verso blank). "To the Reader", A2.  
The grammar, ending with the "Errata", A3-C11 recto (verso blank).

Copies of this work occur with the initials "J. M." instead of the full name of the author on the title, which is also differently set up.

### 609 MILTON, JOHN.

The | History | Of | Britain, | That part especially now call'd |  
England. | From the first Traditional Beginning, continu'd to the  
| Norman Conquest. | Collected out of the antientest and best  
Authours | thereof by | John Milton. | London, | Printed by J. M.  
for James Allestry, at the Rose | and Crown in St. Paul's Church-  
Yard, | MDCLXX.

Quarto. First edition.

COLLATION: One leaf without signature; B-Z and Aa-Zz, in fours;  
Aaa, two leaves.

Facing the title is a portrait of Milton The work, B1-Rr2. "An Index", Rr3-  
engraved by Faithorne, inscribed "Joan- Aaa1 (verso blank). "Errata", Aaa2  
nis Miltoni Effigies Ætat: 62. 1670". (verso blank).  
Title as above, one leaf (verso blank).

The remaining sheets of this edition were reissued the next year with a new title-page, reading the same as that given above, but with different spacing and with the imprint as follows: "London, Printed by J. M. for Spencer Hickman, at the Rose in St. Paul's Church-Yard, MDCLXXI."

In this and all the early subsequent editions of the work, there are certain omissions of the text from the third book as written by Milton; these omissions were printed in 1681 under the title of "Mr John Milton's Character Of The Long Parliament", etc. (see No. 612). The reasons for such omissions are there given in the preface "To The Reader", as follows: "The Reader may take notice, That this Character of Mr. Miltons was a part of his History of Britain, and by him designed to be Printed: But out of tendernefs to a Party, (whom neither this nor much more Lenity has had the luck to oblige) it was struck out for some harshnefs, being only such a Digression, as the History it self would not be

discomposed by its omission: which I suppose will be easily discerned, by reading over the beginning of the Third Book of the said History, very near which place this Character is to come in."

## 610 MILTON, JOHN.

The | History | Of | Britain, | That Part especially now call'd | England. | From the first Traditional Beginning, | Contin'd to the | Norman Conquest. | Collected out of the Antientest and | Best Authours thereof by | John Milton. | *London, | Printed by J. M. for John Martyn at the | Sign of the Bell in S<sup>t</sup> Paul's Church-Yard, | MDCLXXVII.*

Octavo. Second edition.

COLLATION: *A-Z and Aa-Cc, in eights.*

One blank leaf, A1. Title as above within double ruled lines, A2 (verso blank).  
The work, A3-Z3 (verso blank). "An Index", Z4-Cc8.

In the following year the unsold copies of this edition were reissued with a new title-page, as follows:

The | History | Of | Britain, | That Part especially now call'd | England. | From the first Traditional Beginning, | Contin'd to the | Norman Conquest. | Collected out of the Antientest and | Best Authours thereof by | John Milton. | The second Edition. | *London, | Printed by J. M. for Mark Pardoe and are to be sold | at the Black Raven over against Bedford-House, in the | Strand. 1678.*

## 611 MILTON, JOHN.

The | History | Of | Britain, | That Part especially now call'd | England. | From the first Traditional Beginning, | Contin'd to the | Norman Conquest. | Collected out of the Ancientest and | Best Authors thereof, by | John Milton. | *London, | Printed for R. Chiswell. Sold by Nath. Roles, | at his Auction-house in Petty-Cannons- | Hall, near the North side of St. Paul's- | Church. MDCXCV.*

Octavo. Third edition.

COLLATION: *A-Z and Aa-Cc, in eights.*

Title as above within double ruled lines, A2 (verso blank). It was probably preceded by a blank leaf, A1. The work, A3-Z3 (verso blank). Index, Z4-Cc8.



Copies of this edition occur with a variation in the imprint as follows: "London, | Printed by R. E. for R. Scot, R. Chifwell, | R. Bently, G. Sawbridge; and are to be Sold | by A. Swall, and T. Child, in St. Paul's | Church-yard. 1695."

## 612 MILTON, JOHN.

M<sup>r</sup> John Miltons | Character | Of The | Long Parliament | And | Assembly of Divines. | In MDCXLI. | Omitted in his other Works, and never before Printed, | And very feasonable for these times. | *London: | Printed for Henry Brome, at the Gun at the West- | end of St. Pauls. 1681.*

Quarto. First edition.

COLLATION: *A-B, in fours.*

Title as above with an ornament preceding the imprint, A1 (verso blank). "To The Reader", A2. The work, A3-B4 (verso blank).

This work consists of matter originally written as part of the third book of the author's "History of Britain", 1670, and omitted in that as well as in all of the early editions for the reason given by the publisher in his preface "To The Reader" (see note to No. 609).

## 613 MILTON, JOHN.

Paradise | Regain'd. | A | Poem. | In IV Books. | To which is added | Samson Agonistes. | The Author | John Milton. | *London, | Printed by J. M. for John Starkey at the | Mitre in Fleetstreet, near Temple-Bar. | MDCLXXI.*

Octavo. First edition.

COLLATION: *A, two leaves; B-O, in eights; P, four leaves.*

Facing the title is the imprimatur as follows, "Licens'd, July 2. 1670", A1 verso (recto blank). Title as above, A2 (verso blank). "Paradise Regain'd", B1-H8 (verso blank). Title as follows, I1 (verso blank):

Samson | Agonistes, | A | Dramatic Poem. | The Author | John Milton. | Aristot. Poet. Cap. 6. | *Τραγωδία μίμησις πράξεως σωουδαίας, &c.* | *Tragœdia est imitatio actionis feræ, &c. Per misericordiam &*

| *metum perficiens talium affectuum iustrationem.* | *London, | Printed by J. M. for John Starkey at the | Mitre in Fleetstreet, near Temple-Bar. | MDCLXXI.*

"Of that sort of Dramatic Poem which is call'd Tragedy", I2-I3 recto. "The Argument", I3 verso. "The Persons", I4 (verso blank). "Samson Agonistes", I5-P3 recto. "Omiffa", P3 verso. "Errata in the former Poem" and "Errata in the latter Poem", P4 (verso blank).

*Non sine cruce, nulla - smiliter umbra,  
 Deum ne alieni non accipit tibi. Moral.*

**LVCAN'S**  
**Pharfalia:**  
 OR  
**THE CIVILL**  
**Warres of Rome,** be-  
 twene Pompey the  
 Great, and IULIVS  
 CÆSAR.  
*The whole ten Bookes*  
 Engliſhed, by  
*Thomas May*  $\frac{1}{2}$  ſquare

LONDON Printed for Thomas Jones and John Marriot  
 1627

[ No. 538. Slightly reduced.]

**HISTORIA**

**A**  
**CONTINVATION**  
**of Lucan's**  
**Historiſcall**  
**Poem**  
**till the death of**  
**IULIVS CÆSAR**  
**By J M**

London  
 Printed for James Bulter  
 at the Signe of the Manſhod  
 in Pall Mall Church-yard  
 1630

[ No. 540. Slightly reduced.]



## 614 MILTON, JOHN.

Paradise | Regain'd. | A | Poem. | In IV Books. | To which is added | Samson Agonistes. | The Author | John Milton. | *London*, | *Printed for John Starkey at the Mitre | in Fleet-street, near Temple-Bar.* | MDCLXXX.

Octavo. Second edition.

COLLATION: *A-I*<sub>4</sub>, in eights.

Title as above, A<sub>2</sub> (verso blank), preceded by a leaf (A<sub>1</sub>) having the single word "Licenfed" on the verso. "Paradise Regained", A<sub>3</sub>-E<sub>3</sub>. Title as follows, E<sub>4</sub> (verso blank):

Samson | Agonistes, | A | Dramatic Poem. | The Author | John Milton. | Arif-tot. Poet. Cap. 6. | *Τραγωδία μίμησις πράξεως σωουδαίας*, &c. | *Tragœdia est imitatio actionis feræ*, &c. Per misericordiam |

& metum perficiens talium affectuum luf-trationem. | *London*, | Printed for John Starkey at the Mitre | in Fleet-street, near Temple-Bar. | MDCLXXX.

"Of that sort of Dramatic Poem which is call'd Tragedy", E<sub>5</sub>-E<sub>6</sub> recto; on verso "The Argument". "The Persons", E<sub>7</sub> (verso blank). "Samson Agonistes", E<sub>8</sub>-I<sub>2</sub>. "A Catalogue of Books Printed for John Starkey", etc., I<sub>3</sub>-I<sub>4</sub>.

## 615 MILTON, JOHN.

Paradise Regain'd. | A | Poem. | In IV Books. | To which is added | Samson Agonistes. | The Author | John Milton. | *London*, | *Printed by R. E. and are to be sold by | Randal Taylor near Stationers-Hall.* | M DC LXXXVIII.

Folio. Third edition.

COLLATION: *A-R*, in twos; *A-H*, in fours.

Title as above within double ruled lines, A<sub>1</sub> (verso blank). The work, A<sub>2</sub>-R<sub>2</sub>. New title as follows within double ruled lines, A<sub>1</sub> (verso blank):

Samson Agonistes, | A | Dramatick | Poem. | The Authour | John Milton. | Arif-tot. Poet. Cap. 6. | *Τραγωδία μίμησις πράξεως σωουδαίας*, &c. | *Tragœdia est imitatio actionis feræ*, &c. Per misericordiam |

& metum perficiens talium affectuum luf-trationem. | *London*, | Printed, and are to be Sold by Randal Taylor | near Stationers-Hall, MDCLXXXVIII.

"Of that sort of Dramatick Poem which is call'd Tragedy", A<sub>2</sub>. "The Argument", A<sub>3</sub> recto; on verso "The Persons". The work, A<sub>4</sub>-H<sub>4</sub> (verso blank).

Frequently found bound up with the folio edition of "Paradise Lost" of the same date (see No. 607), for which purpose it seems to have been published.

## 616 MILTON, JOHN.

Joannis Miltoni | Angli, | Artis Logicæ | Plenior Institutio, | Ad | Petri Rami | Methodum concinnata, | Adjuncta est Praxis An-

nalytica & Petri | Rami vita. Libris duobus. | *Londini*, | *Impensis Spencer Hickman, Soc-* | *cietatis Regalis Typographi, ad* | *insigne Rosæ in Cæmeteri*, | *D. Pauli. 1672.*

Duodecimo. First edition.

COLLATION: *A, ten leaves; B-L6, in twelves.*

Facing the title is a portrait of Milton single ruled lines, A3 (verso blank). engraved by W. Dolle, with the inscription "Præfatio", A4-A9 (verso blank). Er- "Joannis Miltoni Effigies Ætat. 63. rata, A10 (verso blank). The work, 1671." It is preceded by two blank B1-L6. leaves, A1 and A2. Title as above within

It is stated by Lowndes, in his "Bibliographer's Manual", that the first edition of this work was published in 1670. This is thought to be an error, as no edition earlier than the present is mentioned either by Hazlitt, the Lenox Library, or the British Museum catalogue.

#### 617 MILTON, JOHN.

Of | True Religion, | Hæresie, | Schism, | Toleration, | And what best means may be | uf'd against the growth of | Popery. | The Author J. M. | *London* | *Printed in the Year, 1673.*

Quarto. First edition.

COLLATION: *B and C, four leaves each.*

Title as above, B1 (verso blank). The work, B2-C4.

#### 618 MILTON, JOHN.

Joannis Miltonii Angli, | Epistolarum Familiarium | Liber Unus: | Quibus | Accefferunt, Ejusdem, jam olim in Col- | legio Adolef- centis, | Prolusiones | Quædam | Oratoria. | *Londini*, | *Impensis Brabazoni Aylmeri sub Signo* | *Trium Columbarum Via vulgo* | *Cornhill dicta, An. Dom. 1674.*

Octavo. First edition.

COLLATION: *A-K7, in eights.*

Title as above within a single ruled K6 recto. "Errata", K6 verso. "Books line, A2 (verso blank). It was probably Printed for, and to be sold by B. Ayl- preceded by a blank leaf, A1. "Typo- mer", K7. Sig. A4 is misprinted A7. graphus Lectori", A3. The work, A4-

A translation of these "Familiar Letters" of Milton was made by John Hall, and published in Philadelphia, in 1829.



## 619 MILTON, JOHN.

Literæ | Pseudo-Senatûs Anglicani, | Cromwellii, | Reliquorum-  
que Perduellium | nomine ac juffu con- | fcriptæ | A | Joanne Mil-  
tono. | *Impreffæ Anno 1676.*

Duodecimo. First edition (?).

COLLATION: ★, *two leaves; A-K9, in twelves.*

Title as above with an ornamental scroll and bunch of fruit preceding the imprint, ★1 (verso blank). "Ad Lec-  
tores", ★2. The work, A1-K9. Sig. E4 is misprinted E2.

## 620 MILTON, JOHN.

Literæ | Pseudo-Senatûs Anglicani, | Cromwellii, | Reliquorum-  
que Perduellium | nomine ac juffu con- | fcriptæ | A | Joanne Mil-  
tono. | *Impreffæ Anno 1676.*

Duodecimo. Second edition (?).

COLLATION: ★, *two leaves; A-K9, in twelves.*

Title as above having a triangular ornament of scrolls with a face in the centre preceding the imprint, ★1 (verso  
blank). "Ad Lectorum", ★2. The work, A1-K9.

Of the two editions of this work here described there is no way of determining which was the earlier publication. The work was translated by Edward Phillips, Milton's nephew, and published under the title of "Letters Of State", etc., in 1694 (see No. 621).

## 621 MILTON, JOHN.

Letters | Of | State, | Written by | Mr. John Milton, | To most  
of the Sovereign | Princes and Republicks of | Europe. | From  
the Year 1649. Till | the Year 1659. | To which is added, An  
Account of his | Life. Together with feveral of his | Poems;  
And a Catalogue of his | Works, never before Printed. | *London:*  
| *Printed in the Year, 1694.*

Duodecimo. First edition.

COLLATION: *A and a, twelve leaves each; b, six leaves; B-P, in twelves.*

Title as above within double ruled lines, A1 (verso blank). "To The Reader", A2-A3. "The Life Of Mr. John Milton", A4-b1. Verses addressed to Oliver Cromwell, Lord Fairfax, Sir Henry Vane, and

Mr. Cyriac Skinner, b2-b3. "A Catalogue Of Mr. John Milton's Works", b4-b6. The letters, B1-P12. Sigs. H2, H4, and H5 are misprinted G2, G4, and G5 respectively.

This translation of the "Literæ Pseudo-Senatus Anglicani" (see Nos. 619, 620) is by Milton's nephew, Edward Phillips, who also wrote the life of Milton prefixed to it. The verses addressed to Cromwell, Fairfax, Vane, and Skinner appear here for the first time.

## 622 MILTON, JOHN.

A Brief | History | Of | Moscovia: | And | Of other less-known Coun- | tries lying eastward of Ruffia as | far as Cathay. | Gather'd from the Writings of fe- | veral Eye-witnesfes. | By John Milton. | London, | Printed by M. Flefher, for Brabazon Ayl- | mer at the Thre Pigeons againft the | Royal Exchange. 1682.

Octavo. First edition.

COLLATION: *A*, four leaves; *B-G*, in eights; *H*, seven leaves.

Title as above within double ruled lines, A1 (verso blank). "The Authour's Preface", A2-A4; on verso "Advertisement. This Book was writ by the Authours own hand, before he lost his sight. And sometime before his death dispos'd of it to be printed. But it being small, the Book-

seller hop'd to have procured some other suitable Piece of the same Authour's to have joyn'd with it, or else it had been publish'd 'ere now". The work, B1-H6 recto. "Names of the Authours from whence these Relations have been taken", H6 verso to H7 (verso blank).

### Mirandola.

See Pico della Mirandola.

### Μισσουκος.

See Brathwaite, Richard. A Strappado for the Diuell, 1615.

### Money Masters all Things, 1698.

See Pecuniæ obediunt Omnia, 1698.

### Monmouth, Henry Carey, second Earl of.

See Carey, Henry, second Earl of Monmouth.

### Montagu, Charles, first Earl of Halifax (1661-1715).

See Prior, Matthew, and Montagu, Charles, first Earl of Halifax. The Hind And The Panther Transvers'd, 1687.

### Montalban, Juan Perez de.

See Perez de Montalvan, Juan.

**Montreux, Nicholas de.**

See Tofte, Robert. Honours Academie, 1610.

**More, Alexander (1616-1670).**

See Milton, John. Joannis Miltoni Defensio Secunda, 1654.

**More, Henry (1614-1687).**

See Glanvill, Joseph. Saducismus Triumphatus, 1681.

**623 MORE, SIR THOMAS (1478-1535).**

Epigrammata | Thomæ Mori | Angli | Viri eruditionis | pa-  
riter ac virtutis nomine | clarissimi, Angliæq; | olim Cancellarii. |  
*Londini*, | *Typis I. H. Prostant Insti- | gnia Principis, in Cæmeterio*  
*D. | Pauli, apud Humphredum | Mosley. 1638.*

Octavo.

COLLATION: *A-M6, in eights.*

Frontispiece engraved by Marshall showing a portrait of the author between the figures of Prudence and Eloquence, and a transcript of the title in a cartouche below. It is preceded by a blank leaf, A1. Title as above within a border formed of printer's ornaments, A2; on verso the license as follows: "April. 12. 1638. Imprimatur. Th. Wykes." Epigrams, A3-

K7 (verso blank). "In Suscepti Diadematis Diem Henrici Octavi, Illustrissimi ac faustissimi Britanniarum Regis, ac Catharinæ Reginae ejus felicissimæ: Thomæ Mori Londoninensis Carmen gratulatorium," K8-L4 (verso blank). "Progymnasmata Thomæ Mori Et Guilielmi Lillii Sodalium", L5-M5. The imprimatur repeated, M6 (verso blank).

The epigrams of More were originally collected by Erasmus from scattered manuscripts, and printed by Froben at Basle in 1518 and 1520.

The frontispiece by Marshall was altered and prefixed to an edition of More's "Utopia", 1639.

**More, Sir Thomas.**

See also Pecke, Thomas. Parnassi Puerperium, 1659.

**Moschus.**

See Stanley, Thomas. Poems, 1651.

**The Most Ancient And Famous History Of The Renowned Prince Arthur, 1634.**

See Malory, Sir Thomas.

**624 MOTTEUX, PETER ANTHONY (1660-1718).**

Maria. | A Poem | Occasioned by the | Death | Of | Her Majesty.  
| Addrest to Three Perfons of Honour. | By Mr. Motteux. | *Lon-*

don, | Printed for Peter Buck, at the Sign of the Temple, | near  
the Inner Temple Gate in Fleetstreet, 1695.

Folio. First edition.

COLLATION: One leaf without signature; B-D<sub>1</sub>, in twos.

Title as above within a heavy black border, one leaf (verso blank). The poem, B<sub>1</sub>-D<sub>1</sub>.

The "Three Perfons of Honour" mentioned in the title were Montague, Normanby, and Dorset.

## 625 THE MOURNING POETS.

The Mourning Poets: | Or, An | Account | Of The | Poems |  
On The | Death | Of The | Queen. | In a Letter to a Friend. |  
Singula quæq; locum teneant fortitia decenter. | Si vis me flere,  
dolendum est | Primum ipfi tibi — male fi mandata loqueris  
| Aut dormitabo aut ridebo. Horat. de Art. Poet. | London, |  
Printed for J. Whitlock, near Stationers-Hall, 1695.

Folio. First edition.

COLLATION: A-C, in twos.

Title as above within double ruled lines, A<sub>1</sub> (verso blank). The poem, A<sub>2</sub>-C<sub>2</sub>.

This poem is a satire on the flood of elegiac verse which appeared on the death of Queen Mary. Among the poets mentioned occur the names of Congreve, Motteux, Stepney, Dennis, Tate, Wesley, Walsh, Gould, Talbot. Most of these poems will be found described under their authors' names in this work.

### Mulgrave, John Sheffield, third Earl of.

See Sheffield, John, third Earl of Mulgrave and first Duke of Buckingham.

## 626 MURFORD, NICHOLAS (fl. 1638-1652).

Fragmenta Poëtica: | Or, | Miscellanies | Of | Poetical | Mus-  
ings, | Moral and Divine: | By | Nich. Murford. | Vtque artes  
pariat solertia, nutriat ufus. | Claud. | Ad Cœlum volito, ut in  
Deo quiescam. | London, | Printed for Humphrey Moseley, at the |  
figne of the Prince's Arms in | S. Pauls Church-yard. | 1650.

Duodecimo. First edition.

COLLATION: A-D<sub>6</sub>, in twelves.

Facing the title is a portrait of the author engraved by Hollar (?) with four lines of verse at the foot. Title as above, A1 (verso blank). "To the Reader", A2. The author to his book, four stanzas in Latin, French, English, and Dutch, followed by commendatory poems by Ralph Piggott, J. A., O. B., Owen Barne, Tho. Parkin (in Latin, English, and French), Nich. Tall, Tho. Tall junior, Tho. Leech, J. Bastard, Carolus Cremer, Tho.

Parkin junior, J. B., Robert Thorowgood (in French), Jo. Bradford, and W. Skyner, A3-A8. "The Invocation. To the most High God", A9. Poems, A10-D6; on verso "The Alphabetical Table". The "Morall Poems" end on Sig. C4, and are separated from the others by the following inscription printed between type-metal bands on Sig. C5 recto: "Trin-Uni Deo, Sacrum. In nomine Sacro Sanctæ & individuæ Trinitatis, Amen."

The portrait of the author was afterwards altered and made to serve as a portrait of James Forbes.

### Musæus, the Grammarian.

See Hay, Thomas. Two Essays, 1682.

See Stapleton, Sir Robert. Musæus, 1647.

### Musæus Palatinus.

See Brathwaite, Richard. The Two Lancashire Lovers, 1640.

## 627 THE MUSES' FAREWELL.

The | Muses Farewel | To | Popery and Slavery, | Or, A | Collection | Of | Miscellany Poems, Satyrs, | Songs, &c. | Made by the most Eminent Wits of | the Nation, as the Shams, Intreagues, | and Plots of Priests and Jefuits gave | occasion. | Suis & ipfa Roma viribus ruit. Hor. | London, | Printed for N. R. H. F. and J. K. and are to | be sold by the Book-Sellers of London and | Westminster, 1689.

Octavo. First edition.

COLLATION: *Four leaves without signatures; B-K, in eights; A, two leaves; B-G, in eights.*

Facing the title is the imprimatur as follows, "Licensed December 21. 1688", leaf one (recto blank). Title as above, leaf two (verso blank). "To the Reader", leaf three. "The Contents" followed by a short list of errata, leaf four. The poem, B1-K8. Title as follows, A1 (verso blank):

A | Supplement | To The | Collection | Of | Miscellany Poems | Against | Popery and Slavery. | Roma diu titubans, multis erroribus acta | Corruit; & mundi definit effe caput. | London: | Printed in the Year MDCLXXXIX.

Table of contents, A2. The poem, B1-G8 (verso blank).

## 628 THE MUSES' FAREWELL.

The | Muses Farewel | To | Popery & Slavery, | Or, A | Collection | Of | Miscellany Poems, Satyrs, | Songs, &c. | Made by



the most Eminent Wits of | the Nation, as the Shams, In- |  
treagues, and Plots of Priests and | Jefuits gave occasion. | The  
Second Edition, with Large Additions, | most of them never before  
Printed. | Suis & ipfa Roma, viribus ruit, Hor. | *London: | Printed*  
*for S. Burgefs, and are to be fold by the | Bookfellers of London*  
*and Westminster, 1690.*

Octavo. Second edition.

COLLATION: *Four leaves without signatures; B-P and A-B<sub>4</sub>, in eights.*

Title as above, leaf one (verso blank).  
"To The Reader", leaf two. "The  
Contents", leaves three and four. The  
poems, B<sub>1</sub>-P<sub>8</sub>. Title as follows, A<sub>1</sub>  
(verso blank):

A | Supplement | To The | Muses Fare-  
wel | To | Popery & Slavery, | Or, A |  
Collection | Of | Miscellany Poems, Satyrs,

| Songs, &c. | Made by the Most Emi-  
nent Wits of | the Nation, as the Shams,  
In- | treagues, and Plots of Priests and |  
Jefuits gave occasion. | Suis & ipfa Roma,  
viribus ruit, Hor. | *London: Printed in*  
*the Year, 1690.*

"The Contents", A<sub>2</sub> (verso blank).  
The poems, A<sub>3</sub>-B<sub>4</sub>.

### Musophilus.

*See* Brathwaite, Richard. *A New Spring Shadowed, 1619.*

### N. R., Oxon.

*See* Niccols, Richard. *Sir Thomas Overburies Vision, 1616.*

## 629 NAPS UPON PARNASSUS.

Naps | Upon | Parnassus. | A sleepy Muse nipt and pincht, |  
though not awakened | Such Voluntary and Jovial Copies of  
Verfes, as were | lately receiv'd from some of the Wits of the |  
Univerfities, in a Frolick, dedicated to Gon- | dibert's Miftrefs by  
Captain Jones | and others. | Whereunto is added for Demonftra-  
tion of the Au- | thors profaick Excellency's, his Epistle to one  
of | the Univerfities, with the Answer; together with | two Satyri-  
cal Characters of his Own, of a Tempo- | rizer, and an Antiquary,  
with Marginal Notes | by a Friend to the Reader. | Vide Jones  
his Legend, Drink Sack and Gun- | powder, and fo fall to 't. |  
Ἵναρ ἐκ ὄϊος ἐστὶ Hom. Iliad. a. | Aliquando bonus dormitat Ho-  
merus. | *London, Printed by exprefs Order from the Wits, | for N.*  
*Brook, at the Angel in Cornhill, 1658.*

Octavo. First edition.

COLLATION: *A-F<sub>4</sub>, in eights; G, eight leaves; H, four leaves.*

TRUTH  
Brought to light and  
discouered by  
time  
or  
A  
discourse  
and  
Historicall Narration  
of the first XIII yeares  
of King James Reigne

London,  
Printed by Richard Cotes and are to be Sold by  
Michael Sparke at the Blew Bible in  
Green 16 51 Arber Iohn Droushont sculp. Lou

Title as above within a border formed of printer's ornaments, A1 (verso blank). "An Advertisement to the Reader", signed "Adoniram Banfittle alias Tinderbox" and "Dated May 30. 1658. from the Apollo in Fleetstreet", A2. Poems, A3-C5. "The Epistle Dedicatory made by the Authour (upon some dislike) and presented to his now adopted Mother, the Univerfity of Cambridge" and "The Answer to that Epistle which I sent runs thus", C6-C8. Title as follows within a type-metal border, D1 (verso blank):

The | Authors | Own | Verfe and Profe. | With Marginall Illustrations | on his Obscurities, by a | Friend, to the Reader.

| Semel in anno ridet Apollo. | Printed by the fame Order.

Poems ending with a "Finis", D2-E6 (verso blank). Title as follows within a type-metal border, E7 (verso blank):

Two Exact | Characters, | One of a | Temporizer. | The other of an | Antiquarian. | — Notus nimis omnibus | Ignotus moriar mihi.— | Printed by the fame Order.

The work, E8-F4 (verso blank). Half-title as follows, G1 (verso blank): "Books Printed For Nath. Brook, And are to be fold at his Shop at the Angel in Cornhill". The catalogue, G2-H3 (verso blank). One blank leaf, H4.

This collection is commonly catalogued under the name of Samuel Austin, who was in reality the object against which its ridicule was directed. Austin is described by Anthony Wood as "a conceited coxcomb, who, through his exceeding vanity and folly, was made use of, like Tho. Coryate, by certain poets of Oxon in their respective copies of verses set before his Naps on Parnassus." The following names have been identified as among the contributors to the volume: Thomas Flatman, Fellow of New College; Thomas Sprat of Wadham College, afterwards Bishop of Rochester; Sylvanus Taylour of All Souls' College; Samuel Woodford of Wadham College; Gilbert Ironside of Wadham College; George Castle of All Souls' College; and Alexander Amidei, a Jew and teacher of Hebrew.

## 630 THE NARRATIVE HISTORY OF KING JAMES.

The | Narrative History | Of | King James | for the first fourteen Years. | In four Parts. | I. The State of England at his Majesties entrance, and relation it | had to other Parts: The Lavicious courses at Court; with the Lord of | Northampton's coming to Honour: The division betwixt the Hollan- | der and English, betwixt the Scot and English, betwixt the En- | glish and Irish: also the rising of Somersets, his favour and | greatness with the King, his Parentage and Descent, his fall, | and the beginning of Buckingham's Greatness. | II. The Proceedings touching the Divorce betwixt the Lady Frances | Howard, and Robert Earl of Effex, before the Kings Delegates, George | Canterbury,



John Bishop of London, Lancelett Bishop of Ely, Richard | Bishop of Lichfield and Coventry, D<sup>r</sup> Cæfar, Thomas Parrey, | D<sup>r</sup> Donn, John Benett, Fran. James and Thomas Edwards, autho- | rized under the Kings Broad Seal. | Also, The Arraignment of Sir Jer. Elvis Lieutenant of the Tower, Sir Thomas | Monfon Knight, Anne Turner, Rich. Weston and James Franklin, &c. | touching the murdering and poysoning of Sir Thomas Overbury, his | Majesties Prifoner in the Tower, with all their Examinations, Ar- | raignments, | Evidences, Confessions, Answers and Trials, with their Sentence and | Sufferings; with his Majesties Gracious Par- | don and | Favour to the Countesse. | III. A Declaration of his Majesties Revenue with Assignations and Defal- | cations upon the same, and of all Monies brought into his Majesties Coffers from | time to time, since he came to the Crown of England, by what means | soever, with the Annual Issues, Gifts, Rewards and ex- | traordinary Disburfments. | IV. The Commissions and War- | rants for the Burning of two Hereticks, both holding | part of the same our Ranters do, being old Heresies, newly Revived. | Also two Pardons, the one for Theophilus Higgons, the other for | S<sup>r</sup> Eustace Harte. | *London, Printed for Michael Sparke at the Sign of the Bible in Green-Arbour. 1651.*

Quarto. First edition.

COLLATION: *Four leaves without signatures; a, two leaves; B-V<sub>3</sub>, in fours; X, four leaves; Y, two leaves; Z, four leaves; Z★, four leaves; two leaves without signatures; A★-I★, in fours; Aa★-Cc★<sub>2</sub>, in fours; a, four leaves.*

“The Emblematical Title explained” in five six-line stanzas, leaf one (recto blank). Frontispiece or title engraved by John Droeshout, a facsimile of which is given, leaf two (verso blank). Portrait of Sir Thomas Overbury engraved by Simon Pass with five lines of verse beneath, leaf three (recto blank). Title as above, leaf four (verso blank). “The Stationer To The Impartial Reader, Gentlemen or others” signed “Mi. Scintilla”, a1-a2. “A Historical Narration Of the first xiv. years of King James”, B1-L1. Title as follows within a border formed of printer’s ornaments, L2 (verso blank):  
Truth | Brought To Light | By | Time.

| The proceedings touching the Divorce Between The | Lady Frances Howard, | And | Robert Earl of Essex: | Before the Kings Delegate George Canterbury, | John Bishop of London, Lancelot Bishop of Ely, Richard | Bishop of Lichfield and Coventry, Doctor Cæfar, | Thomas Parrey, Dr. Donne, John Bennet, Frances James, | and Thomas Edwards, authorized under the | Kings Broad Seal: | With his Majesties Answer. | Also, | The Arraignment of Sir Iervas Yelvis Lieutenant of the | Tower, Sir Thomas Monfon Knight, Anne Turner Widow, | Richard Weston, and James Francklin, &c. Touching the | Murdering and Poy-

foning of Sir Thomas Overbury K<sup>t</sup>. | his  
Majesties Prisoner in the Tower. | With  
all their Examinations, Arraignments,  
Evidences, Con- | fessions, Answers, and  
Tryalls; with their Sentence and | Suffer-  
ings; with his Majesties gracious Pardon  
& favour to the Countess. | London,  
Printed by R. C. for Michael Sparke,  
1651.

Following the title is inserted a folding  
plate with engraved full-length portraits  
of the Earl and Countess of Essex, in-  
scribed at the foot, "The portraiture of  
Robert Car, Earle of Somerset, Vicount  
Rochester, Knight of the most noble  
order of the Garter &c. And of the Ladie  
Francis his wife". Copy of the sum-  
mons addressed by the Privy Council to  
the Peers, and a list of the Peers to  
whom it was sent, L3. The work, L4-  
Z\*4. Title as follows, one leaf without  
signature (verso blank):

An | Abstract | Or Brief | Declaration  
Of the present state of his | Majesties  
Revenew, | With The Assignations | And  
Defalcations Upon | The Same. | All  
Monies brought into his Maiesties | Cof-  
fers from time to time, since his | coming  
to the Crown of England, by what |  
means so ever. | The ordinary Annuall  
Issues, Gifts, Re- | wards, and extraor-

dinary Disburfments, as | they are distin-  
guished in the feve- | rall Titles hereafter  
following. | London, Printed for M. S.  
1651.

"The Contents", one leaf without sig-  
nature; on verso a prefatory note. The  
work, A\*1-1\*4. Title as follows, Aa\*1  
(verso blank):

A True | Relation | Of The | Commis-  
sions | And | Warrants | for the Condem-  
nation and Burning of | Bartholomew  
Legatt | And | Thomas Withman, | the  
one in West-Smithfield, London, | the  
other at Lichfield, in the Year, 1611. |  
Signed with K. James his own hand. |  
In which is laid open their most Blaf-  
phemous | Heresies and false Opinions,  
being part of them | the very fame which  
our Ranters in these times | profess to  
be their New Lights. | Whereunto are  
added, | The Pardons of Theophilus Hig-  
gons, and Sr Eustace Hart Knight. |  
Published by Authority. | London, |  
Printed for Michael Spark, MDCLI.

The work, Aa\*2-Cc\*2. "A Compleat  
Table Of The several Chapters of this  
Hiflorical Narration of the first xiv. years  
of King James, which may serve instead  
of an Index", ending with a list of er-  
rata, a1-a4.

In 1692 a second edition was published in octavo under the title  
"Truth brought to Light: Or, The History Of The First 14 years of  
King James I.", etc.

### Naso Scarronomimus.

See Ovidius Exulans, 1673.

### Natures Embassie, 1621.

See Brathwaite, Richard.

## 631 NAUNTON, SIR ROBERT (1563-1635).

Fragmenta | Regalia. | Written by Sr Robert Naunton, | Master  
of the Court of Wards. | *Printed Anno Dom. 1641.*

Quarto. First edition.

COLLATION: A-G2, in fours.

Title as above with a large ornamental type-metal device in the centre, A1  
(verso blank). The work, A2-G2 (verso blank).



Of this work, written originally about 1630, many manuscript copies are in the British Museum. Printed for the first time in 1641, it was reprinted in 1641 and 1642, and in 1653 there appeared a revised edition under the title "Fragmenta Regalia; or Observations on the late Queen Elizabeth, her Times and Favourites, written by Sir Robert Naunton, Master of the Court of Wards." The edition of 1641 was reprinted with biographical notes by James Caulfield in 1814, again in 1824, and in 1870 Professor Arber issued a reprint of the 1653 edition. It has been included in several collections of tracts, and translated into French and Italian. A very rare portrait of Naunton by Pass is known to exist in a few copies of this edition.

632 **NAUNTON, SIR ROBERT.**

Fragmenta Regalia, | or | Observations | on | The Late Queen  
| Elizabeth, | Her Times and Favourites. | Written by Sir Robert  
Naunton, | Master of the Court of Wards. | *Printed, Anno Dom.*  
1641.

Quarto. Second edition (?).

COLLATION: *A-F2, in fours.*

Title as above with woodcut, A1 (verso blank). The work, A2-F2 (verso blank).

This is probably the second edition and was reprinted with a similar title in 1642.

**The Negotiations Of Thomas Woolsey, 1641.**

*See Cavendish, George.*

**Nemesius, bishop of Emesa.**

*See Wither, George. The Nature Of Man, 1636.*

**The New Distemper, 1645.**

*See Quarles, Francis.*

**New Preachers, 1641.**

*See Taylor, John.*

**A New Spring Shadowed, 1619.**

*See Brathwaite, Richard.*

633 **THE NEW YEAR'S GIFT.**

The | New- | Yeeres Gift: | Presented At | Court, from the  
Lady | Parvula to the Lord | Minimus, (commonly | called Little

Jefferie) | Her Majesties Servant, with | a Letter as it was penned  
| in thort-hand: where- | in is proved | Little Things are | better  
then Great. | Written by Microphilus. | *Printed at London by N.  
and I. | Okes, dwelling in Little St. | Bartholomews. 1636.*

Duodecimo. First edition (?).

COLLATION: *A, six leaves; B-F, in twelves.*

Facing the title is a portrait of Jeffery Hudson, the subject of the volume, engraved by John Droeshout, with the following couplet printed beneath:

“Gaze on with wonder, and difcerne in  
me,  
The abstract of the worlds Epitome”.

It was probably preceded by a blank leaf, A1. Title as above within ruled

lines, A2 (verso blank). “To the Reader”, A3. Poetical address “To His High and Mighty friend, William Evans, Surnamed the Great Porter”, A4 (misprinted G4). Commendatory verses by D. L., T. Little, W. Loe, and W. Short, A5-A6 recto; on verso two Greek quotations from Aristotle, one in Latin from Erasmus, and one from Valerius Maximus. The work, B1-F10. Two blank leaves, F11 and F12.

### Newcastle, Margaret Cavendish, Duchess of.

*Six Cavendish, Margaret, Duchess of Newcastle.*

### 634 NEWMAN, ARTHUR.

Pleasures | Vision: | With | Deserts | Complaint, | And | A  
Short Dialogue | of a Womans Properties, be- | tweene an old  
Man and | a Young. | By | Arthur Newman of the | Middle Tem-  
ple Gent: | *London, | Printed by G. E. for Thomas Bayly, and are  
| to be sold at his Shop in the Middle-row | in Holbourne neere  
Staple-Inne. | 1619.*

Octavo. First edition.

COLLATION: *A, six leaves; B-D, in eights.*

Title as above, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication to Sir George Newman, A3. Commendatory poem in Latin by Pe. Lower, A4 (verso blank). “Pleasures Vision”, A5-B7. “Deserts Complaint”, B8-C8 (verso blank). “A Dia-

logue of a womans Properties, betweene an old man and a young”, D1-D7. Commendatory verses signed “G. Parre, in Art: Mag. Ox:”, D8 (verso blank). Each page has a type-metal band at the head and at the foot.

### 635 NEWS FROM PARNASSUS.

Newes | From | Pernassus. | The Politicall Touchstone, | Taken  
| From Mount Pernassus: | Whereon the Governments of the |

Sir  
T H O M A S O V E R B U R I E S  
*Vision.*

With the ghosts of *Weston, M<sup>o</sup>. Turner*, the late *Lieutenant* of the Tower, and *Franklin*.

By *R. N. Oxon.*

*--- In penam insectatur & umbra.*



PRINTED FOR *R. M. & T. J.* 1616.

greatest Monarchies of | the World are | touched. | *Printed at Helicon. 1622.*

Quarto. First edition.

COLLATION: *A-M, in fours.*

Title as above, A2 (verso blank). It was probably preceded by a blank leaf, A1.  
"The Contents", A3. The work, A4-M4 (verso blank).

636 **NICCOLS, RICHARD** (1584-1616).

Sir | Thomas Overburies | Vifion. | With the ghaosts of Weston,  
M<sup>ris</sup>. Turner, the late Lief- | tenant of the Tower, and Franklin. |  
By R. N. Oxon. | — In pœnam infectatur & vmbra. | *Printed  
For R. M. & T. I. 1616.*

Quarto. First edition.

COLLATION: *A-H2, in fours.*

Title as above with woodcut of a man holding a torch, a facsimile of which is given, A2 (verso blank). The poem, A3-112.

The woodcut on the title is repeated on Sig. A4 verso. On Sig. C4 recto is a

woodcut of a man with a rope about his neck standing in a pool of water; this is repeated on Sig. F1 verso. On Sig. D3 recto is a woodcut of a woman in a similar position, and on G2 recto the man reappears in a slightly changed position.

This poetical tract was reprinted in the seventh volume of the Harleian Miscellany, and in 1873 a facsimile reproduction was published, under the editorship of Mr. Maidment, by the Hunterian Club, Glasgow.

**Nieremberg, Juan Eusebio.**

*See* Vaughan, Henry. Flores Solitudinis, 1654.

637 **NORRIS, JOHN** (1657-1711).

Poems | And | Discourses. | Occasionally Written. | By John  
Norris, Fellow of All- | Souls-Colledge in Oxford. | — Nec vos  
dulcissima Mundi | Nomina, vos Musæ, libertas, otia, libri | Vos  
Horti Sylvæque anima remanente relinquam. | *London, | Printed  
by J. Harefinch, for James Norris, at | the Kings-Arms without  
Temple-Bar. | MDCLXXXIV.*

Octavo. First edition.

COLLATION: *A-K, in eights.*



[No. 541.]





Title as above within ruled lines, A1 (verso blank). Dedication to Anne Strickland, daughter of Sir Thomas Strickland, A2-A3. Poems, A4-D1. Prose works, D2-F3 (verso blank). Title as follows, F4 (verso blank):

An | Idea | Of | Happiness, | In A | Letter to a Friend: | Enquiring | Wherein the Greatest Happiness attainable by | Man in this Life does consist. | By John Norris, Fellow of All-Souls | Colledge in Oxford. | The Second Edition. | — Sollicitis vitam confumimus annis, | Torquemurque metu cæcæque cupidine rerum, |

Æternifque Senes curis dum quærimus ævum, | Perdimus, & nullo votorum fine beati, | Victuros agimus femper, nec vivimus unquam. | Manilius lib. 4. | London, Printed for James Norris, at the Kings-Arms | without Temple-Bar. 1684.

Commendatory poems by G. P., W. R., and S. P., F5-F8. The work, followed by two other letters, G1-K7; on verso an "Advertisment of the Authour" and "Errata". List of four "Books fet forth by the Author of these Poems and Discourses", K8 (verso blank).

"An Idea Of Happiness" was first published in 1683. The poems of John Norris were reprinted by Dr. Grosart in the "Miscellanies of the Fuller Worthies Library," 1871.

### 638 NORRIS, JOHN.

A | Collection | Of | Miscellanies: | Consisting of | Poems, Essays, Discourses, | and Letters, | Occasionally Written. | By John Norris M. A. and Fellow of All-Souls | College in Oxford. | — Diram qui contudit Hydram, | Notaque Fatali Portenta labore subegit | Comperit Invidiam supremo fine domari. | Hor. Epist. Lib. 2. Epist. 1. | *Oxford, Printed at the Theater | for John Crofley Bookseller, 1687.*

Octavo. First edition.

COLLATION: *a*, six leaves; *A-Z* and *Aa-Ff*, in eights; *Gg*, two leaves.

Title as above with an engraved plate of the Theatre at Oxford in the centre, a1; on verso the license as follows, "Imprimatur, Joh. Venn. Vice-Cancel. Oxon. June 22. 1687". Dedication to Leopold-William Finch, a2-a3 (verso blank). "To The Reader", a4-a5. "The Contents of The Prose-Part" followed by the "Errata", a6. Poems, A1-18 (verso blank). Prose essays, K1-M7 (verso blank). Half-title "A Metaphysical Essay Towards The Demonstration of a God, From the Steddy and Immutable nature of Truth", M8 (verso blank). The work, N1-N8 (verso blank). Half-title "The Christian Law Asserted and Vindicated,

Or A general Apology for the Christian Religion, both as to the Obligativeness and Reasonableness of the Institution", O1 (verso blank). The work, O2-Q3 (verso blank). Half-title "A Discourse concerning Perseverance in Holiness", Q4 (verso blank). The work, Q5-R8 (verso blank). Half-title "A Discourse concerning Heroic Piety, Wherein its Notion is stated and its Practice recommended", S1 (verso blank). The work, S2-T2. Half-title "Contemplation and Love. Or, The Methodical Ascent of the Soul to God, by Steps of Meditation. — Nisi ad hæc admitterer, Non fuerat operæ pretium Nasci. Senec. Nat. Quæst. l. 1.",

T<sub>3</sub> (verso blank). The work, T<sub>4</sub>-X<sub>6</sub> (verso blank). "A Discourse upon Romans 12. 3.", X<sub>7</sub>-Z<sub>3</sub> (verso blank). Half-title "Considerations upon the Nature of Sin. Accomodated to the ends both of Speculation and Practife", Z<sub>4</sub> (verso blank). The work, Z<sub>5</sub>-Bb<sub>3</sub> (verso blank). Title as follows, Bb<sub>4</sub> (verso blank):

An | Idea | Of | Happiness, | In A | Letter to a Friend: | Enquiring | Wherein the greatest Happiness attainable | by

Man in this Life does consist. | — Sollicitis vitam confumimus annis, | Torquemurque metu cæcæque cupidine rerum, | Æternisque Senes curis, dum quærimus ævum, | Perdimus, & nullo votorum sine beati, | Victuros agimus semper, nec vivimus unquam. | Manilius lib. 4. | Oxford, | Printed at the Theater 1687.

The work, followed by other letters, Bb<sub>5</sub>-Gg<sub>2</sub> (verso blank).

### Norris, William.

See A Letter Sent By Sir John Suckling, 1641.

### 639 NORTH, DUDLEY, third Baron North (1581-1666).

A | Forest | Of | Varieties. | First Part. | Non Aliena meo preffo pede. | London Printed by Richard Cotes, 1645.

Folio.

COLLATION: *One leaf without signature; A-Z and Aa-Gg, in fours; Hh, six leaves.*

Title as above within a border formed of printer's ornaments and with the printer's device preceding the imprint, one leaf (verso blank). Dedication "To Her Excellent Majesty Of Bohemia, Most Humbly these", dated "July the 31, 1645", A1. Introduction, A2. The work, A3-P3, and one intercalary leaf in Sig. K. One blank leaf, P4. Title as follows within a border formed of printer's ornaments and with the printer's device preceding the imprint, Q1 (verso blank):

Exonerations. | Second Part. | Printed at London by Richard Cotes, 1645.

The work, Q2-Z4. Title as follows within a border formed of printer's ornaments and with the printer's device preceding the imprint, Aa1 (verso blank):

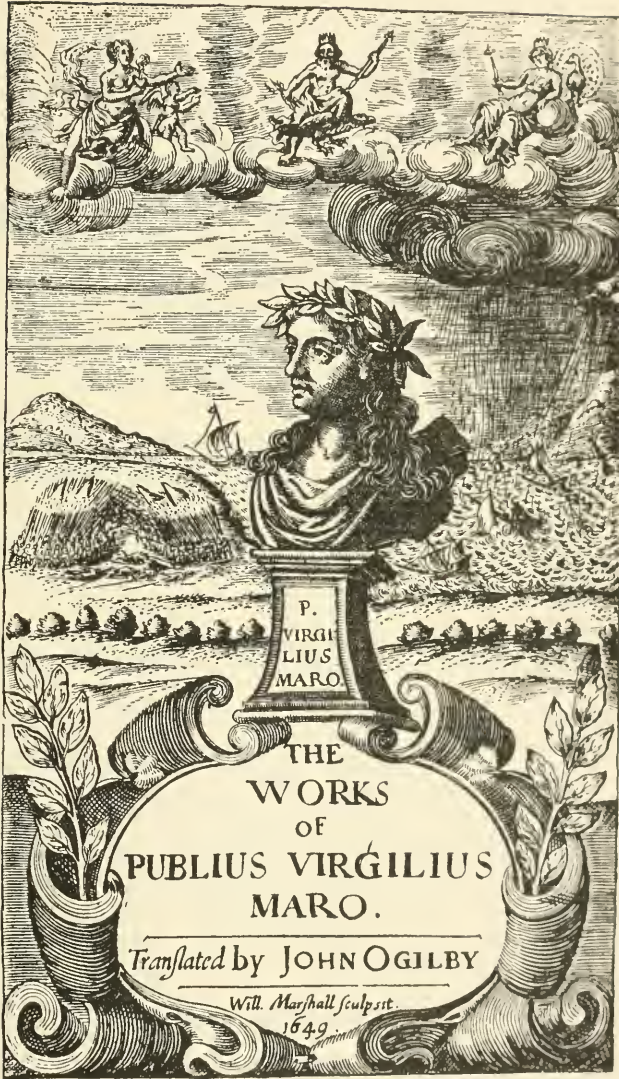
Third Part. | Printed at London by Richard Cotes, 1645.

"This still let me Preface to the faire Philosophicall Inclination", Aa2 recto. The work, Aa2 verso to Ff3. Title as follows within a border formed of printer's ornaments, and with the printer's device preceding the imprint, Ff4 (verso blank):

Privadoes: | Or some honest round Parcels, but | now Abortive, untimely | Extravagants. | Shut out (though not destroyed) | for their unfutableness. | Printed at London by Richard Cotes, 1645.

The work, with the running title "Extravagants", Gg1-Hh6 (verso blank). Between Sigs. K1 and K2 is inserted an extra leaf containing eight songs.

The work consists of poems, with prefaces and introductions in prose, letters to and from the author, essays, etc. It was doubtless privately printed for presentation, as nearly all copies described contain manuscript corrections on the title and in the text, the name of the owner, and frequently the author's autograph.



[ No. 640. Slightly reduced.]

What is apparently a second edition was printed in 1659 under the title, "A Forest promiscuous of several seasons productions", with a dedication addressed to the University of Cambridge.

**O per se O, 1612.**

*See Dekker, Thomas.*

**Of Prelatical Episcopacy, 1641.**

*See Milton, John.*

**Of Reformation Touching Church-Discipline In England,  
1641.**

*See Milton, John.*

640 **OGILBY, JOHN (1600-1676).**

The | Works | Of | Publius | Virgilius | Maro. | Tranlated by  
| John Ogilby. | Claud. de bel. Get. & in Alethium. | Respice  
judicium quàm grave Mufa fubis! | Nec tua fecurum te, Maro,  
fama vehit. | *London, | Printed by T. R. and E. M. for John  
Crook. 1649.*

Octavo. First edition.

COLLATION: *A, four leaves; B-H, B-L4, and Aaa-Lll4, in eights.*

Facing the engraved title is a portrait of the translator engraved by William Marshall. It is followed by the engraved title or frontispiece, a facsimile of which is given. Title as above, A1 (verso blank). Dedication to William, Earl of Hartford, A2-A3. Imprimatur as fol-

lows, "P. V. Maronis Opera, Anglicè reddita accuratius; Imprimantur. Jo: Langley", A4 (recto blank). Translation of the Eclogues, B1-D4 (verso blank). Translation of the Georgics, D5-H8. (The verso of G7 is blank.) Translation of the Æneis, B1-Lll4.

Ogilby's translation of Virgil was the favorite version until Dryden's appeared in 1697. It was reprinted in 1654 in royal folio, with plates by Hollar, and in 1665 in octavo.

641 **OLDHAM, JOHN (1653-1683).**

Satyr | Upon The | Jesuits: | Written in the Year 1679. |  
Upon occasion of the | Plot, | Together with the | Satyr against  
Vertue, | And | Some other Pieces by | the same Hand. | *Lon-*



*don*: | Printed for Joseph Hindmarsh, at the Black | Bull in Cornhill. 1681.

Octavo.

COLLATION: *A*, four leaves; *B-L7*, in eights.

Title as above, A1 (verso blank). "Advertisement", A2-A4. "Prologue" and three "Satyrs Upon The Jesuits", B1-F5 (verso blank). Half-title "The Fourth Satyr Upon the Jesuits", F6 (verso blank). The poem, F7-G8 (verso blank). Title as follows, H1 recto:

A | Satyr | Against | Vertue. | Aude aliquid brevibus Gyris aut carcere dignum | Sivis esse aliquis — Juven. Sat. | London, | Printed for Jo. Hindmarsh, 1680.

"To The Reader" signed with the initials T. A., H1 verso. The poem, H2-I5 (verso blank). Title as follows, I6 (verso blank):

The | Passion | Of | Byblis | In | Ovid's Metamorphosis | Imitated in English. | London, | Printed for Jo. Hindmarsh, 1681.

The poem, I7-K8. Title as follows, L1 (verso blank):

A | Satyr | Upon A | Woman, | Who by her Falshood and Scorn | was the Death of my Friend. | Written in the Year, 1678. | London, | Printed for Jo. Hindmarsh, 1681.

The poem, L2-L6. "Errata", L7. The volume probably ended with a blank leaf.

The first "Satyr Upon The Jesuits" originally appeared in 1679, in the form of a broadside, under the title "Garnet's Ghost". It was printed, according to Wood, without the author's consent.

"A Satyr Against Vertue" and "An Apology for the Foregoing Ode, by Way of Epilogue" were first printed in the first edition of the Earl of Rochester's Poems, Antwerp, 1680, and reprinted in the undated Antwerp edition.

## 642 OLDHAM, JOHN.

Some New | Pieces | Never before Publisht. | By the Author of the | Satyrs upon the Jesuites. | — Nos otia vitæ | Solamur cantu, ventofaque gaudia famæ | Quærimus. — Stat. Sylv. | London: | Printed by M. C. for Jo. Hindmarsh, | at the Black Bull in Cornhil, 1681.

Octavo. First edition.

COLLATION: *a*, four leaves; *A-I6*, in eights.

Title as above, a1 (verso blank). "Advertisement", a2-a4. (The first two leaves are misprinted a and a2.) "The Contents" and "Errata", A1 (verso blank). Poems, A2-I4. List of "Books

Printed for, and fold by Joseph Hindmarsh, at the Black Bull in Cornhil, over against the Royal Exchange", I5 (misprinted I3). One blank leaf, 16.

See note to the following number.

## 643 OLDHAM, JOHN.

Poems | And | Translations. | By | John Oldham. | *London* : |  
*Printed for Joseph Hindmarsh, at the Golden Ball | in Cornhil.*  
*MDCLXXXIV.*

Octavo. Second edition.

COLLATION: *Four leaves without signatures; A-I<sub>4</sub>, in eights.*

One blank leaf. Title as above with a (verso blank). "Advertisement", leaf  
 large ornamental device of a basket of three to A1. Poems, A2-14.  
 flowers preceding the imprint, leaf two

This is a second edition of the work published in 1681 under the title  
 "Some New Pieces Never before Publisht" (see preceding number). As  
 another work entitled "Poems, and Translations" appeared in 1683, the  
 following list of the contents of the present work is given in order to dis-  
 tinguish it from that: "Horace His Art of Poetry, Imitated in English",  
 "An imitation of Horace, Book I. Satyr IX.", "Paraphrase upon Hor-  
 ace, Book I. Ode XXXI.", "Paraphrase upon Horace. Book II.  
 Ode XIV.", "The Praise of Homer", "A Pastoral, in imitation of the  
 Greek of Moschus, bewailing the Death of the Earl of Rochester", "The  
 Lamentation for Adonis, imitated out of the Greek of Bion of Smyrna",  
 "Paraphrase upon the 137. Psalm", "Paraphrase upon the Hymn of  
 S. Ambrose", "A letter from the Country to a Friend in Town, giving  
 an Account of the Author's Inclinations to Poetry", "Upon a Printer  
 that exposed him by Printing a Piece of his grossly mangled, and faulty".

## 644 OLDHAM, JOHN.

Poems, | And | Translations. | By | John Oldham. | *London* : |  
*Printed for Jos. Hindmarsh, Bookseller to his Royal | Highness,*  
*at the Black Bull in Cornhil, 1683.*

Octavo. First edition.

COLLATION: *A, four leaves; B-P<sub>4</sub>, in eights.*

One blank leaf, A1. Title as above, A2 (verso blank). "Advertisement", A3.  
 "The Table", A4. Poems, B1-P4 (verso blank).

This was the last of Oldham's works published during his lifetime, and  
 was reissued in 1684. It must not be confused with the work under the  
 same title last described. The first poem of the present volume is "The  
 eighth satyr of Monsieur Boileau, imitated".

## 645 OLDHAM, JOHN.

Remains | Of | Mr. John Oldham | In | Verse and Prose. |  
*London: Printed for Jo. Hindmarsh, Bookseller to his Royal*  
*| Highness, at the Black Bull in Cornhil, 1684.*

Octavo. First edition.

COLLATION: *A, four leaves; A-I, in eights.*

Title as above with an ornamental device of a basket of flowers preceding the imprint, A1 (verso blank). "Advertisement", A2-A3 (verso blank). Commendatory poems and elegies by John Dryden, one anonymous (in Latin), Thomas Flat-

man, N. T. (Nahum Tate), T. Durfey, Tho. Andrews, one anonymous, and T. Wood, A4-A (repeated)7. "Contents", A8 (verso blank). The work, B1-17. One blank leaf, I8.

The poem "To The Memory Of Mr. Charles Morwent" and the "Character Of A Certain Ugly Old P——", one of Oldham's two prose productions, have separate title-pages.

A second edition with a few slight changes and two more poems upon the author appeared in 1687.

## 646 OLDHAM, JOHN.

The | Works | Of | Mr. John Oldham, | Together with his |  
 Remains. | *London: Printed for Jo. Hindmarsh, Bookseller to his*  
*Royal | Highness, at the Black Bull in Cornhil, 1684.*

Octavo. First collected edition.

COLLATION: *Two leaves without signatures; A, two leaves; B-L2, in eights; a, four leaves; A-14, in eights; four leaves without signatures; B-P4, in eights; A, four leaves; A-I, in eights.*

Title as above with a woodcut of a basket of flowers preceding the imprint, leaf one (verso blank). "Contents", leaf two. Title to "Satyrs . . . And some other Pieces . . . The Third Edition Corrected", dated 1685, A1 (verso blank). "Advertisement", A2. The poems, B1-L2. Title to "Some New Pieces", dated 1684, a1 (verso blank). "Advertisement", a2-a4. One blank leaf, A1. The poems, A2-14. Title to "Poems and Tranflations", dated 1684, leaf one (verso blank). One blank

leaf, leaf two. "The Table", leaf three. "Advertisement", leaf four. The poems, B1-P4 (verso blank). Title to "Remains", dated 1684, A1 (verso blank). "Advertisement", A2-A3 (verso blank). Eight commendatory poems and elegies, A4-A (repeated)7. "Contents", A8. The work, B1-17. One blank leaf, I8. Sigs. K2 and K4 in the "Satyrs" are misprinted K4 and K2 respectively, and a2 and a3 are misprinted a and a2.

This is the first collected edition of the author's various works, and consists of the unsold copies of the separate poems mentioned above,

with a new general title and table of contents. The "Remains" is a first edition. The collection was reissued in 1686, and another edition appeared in 1698.

**Oldham, John.**

*See also Pecunie obediunt Omnia, 1698.*

647 **OLDMIXON, JOHN (1673-1742).**

Poems | On | Several Occasions, | Written in imitation of the manner of | Anacreon, | With | Other Poems, Letters and Translations. | Cum Thebæ, cum Troja foret, cum Cæsaris Acta, | Ingenium movit Sola Corinna meum. | Ovid. Eleg. | *London: | Printed for R. Parker at the Unicorn, under the | Piazza of the Royal Exchange, in Cornhill. 1696.*

Octavo. First edition.

COLLATION: *A, eight leaves; a, four leaves; B-H, in eights.*

Title as above within ruled lines, A1 Table of contents, a1-a2. Three lines (verso blank). Dedication "To The . . . of errata, a3 (verso blank). Half-title Lord Ashley", A2-A4 (verso blank). "Poems", a4 (verso blank). Poems, "The Preface", A5-A8 (verso blank). B1-G2. Letters, G3-H8.

648 **OLDMIXON, JOHN.**

Amores Britannici. | Epistles | Historical and Gallant, | In English Heroic | Verse: | From several of the most Illustrious | Personages of their Times. | In Imitation of the | Heroidum Epistolæ | Of | Ovid. | With Notes explaining the most | Material Passages in every History. | *London: | Printed, and are to be Sold by John Nutt, | near Stationers-Hall. 1703.*

Octavo. First edition.

COLLATION: *A, eight leaves; (a), four leaves; B-M, in eights; Aa-Kk3, in eights.*

Facing the title is a frontispiece engraved by Sturt after a design by B. Lens, A1 (recto blank). Title as above within ruled lines, A2 (verso blank). Dedication "To . . . Viscount Say and Sele", A3-(a)1; on verso the errata.

"Index", (a)2-(a)3 (verso blank). Half-title "Epistles, Part I.", (a)4 (verso blank). Poems, B1-M7 (verso blank). Half-title "Epistles, Part II.", M8 (verso blank). Poems, Aa1-Kk3.

**On The Sacred memory Of Our Late Sovereign, 1685.***See* Tate, Nahum.**Otia Sacra Optima Fides, 1648.***See* Fane, Mildmay, second Earl of Westmorland.**649 OTWAY, THOMAS (1652-1685).**

The | Poet's | Complaint of his Mufe; | Or, A | Satyr | Against  
| Libells. | A Poem. | By Thomas Otway. | Si quid habent veri  
vatum præfagia, vivam. | *London, | Printed for Thomas Norman,  
at the Pope's Head in | Fleetstreet near Salisbury-Court. 1680.*

Quarto.

COLLATION: *A, two leaves; B-D, in fours.*

Title as above, A1 (verso blank). Dedication to Thomas, Earl of Ossory, A2.  
The poem, B1-D4 (verso blank).

**650 OTWAY, THOMAS.**

Windfor Castle, | In | A Monument | To our Late Sovereign |  
K. Charles II. | Of ever Bleffed Memory. | A | Poem. | By Tho.  
Otway, | Dum Juga Montis Aper, fluvios dum Pifcis anabit, |  
Dúmque Thymo pascetur Apes, dum Rore Cicadæ; | Semper  
Honos, Noménque tuum, Landéſque manebunt. | Si canimus Syl-  
vas, Sylvæ ſint Confule dignæ. | *London, Printed for Charles  
Brome, at the Gun, | at the Weſt-end of St. Paul's, 1685.*

Quarto. First edition.

COLLATION: *A-E1, in fours.*

Title as above, A1 (verso blank).  
Dedication "To The Immortal Fame Of  
Our Late Dread Sovereign K. Charles II.  
Of ever Bleffed Memory. And To The  
Sacred Majesty Of The Moſt Auguſt and

Mighty Prince James II. Now by the  
Grace of God King of England, Scotland,  
France and Ireland . . .", A2 (verso  
blank). The poem, A3-E1.

**Otway, Thomas.**

*See also* Wilmot, John, second Earl of Rochester, and others. *The Miscella-  
neous Works, 1707.*



## 651 OVID (PUBLIUS OVIDIUS NASO).

Publii | Ovidii Nasonis | De Arte Amandi | Or | The Art of |  
Love | *Gedruckt tat Amsterdam by Nicolas Iansz Viffcher.*

Octavo. First edition.

COLLATION: *A-F6, in eights.*

Engraved title; at the top are Venus and Cupid, with Juno and Minerva on either side; in the centre Ovid occupies a sort of pulpit from which he addresses two couples standing on either side; Cupid acts as his clerk, and on the front of the

pulpit is inscribed "Loues Schoole"; the first part of the title as above is enclosed within a circular wreath supported on either side by figures of Ceres and Bacchus, and the imprint is at the foot. The poem, A1-F6.

The volume is undated, but an apparently contemporaneous inscription in the copy collated gives the owner's name and the date 1647. The translation is the same as that published in London in 1662, described in the next number.

## 652 OVID (PUBLIUS OVIDIUS NASO).

Ovid | De | Arte Amandi, | And The | Remedy of Love |  
Englised. | As also the Lovs of Hero & Leander, | A mock-  
Poem. | Together with Choice Poems, and rare | pieces of Drollery.  
| *London, | Printed in the Year, 1662[-1667].*

Duodecimo. Second edition.

COLLATION: *Portrait and title; A-F8, in twelves.*

Facing the title is a portrait of Ovid engraved by William Marshall within an oval inscribed "Publius Ovidius Naso Eques Romanus-Poetarum Ingeniosissimus"; at the foot are the following verses:

"The sweet-tongd Ovid's Counterfeit  
behold;  
Which Noblest Romans wore in rings  
of gold  
Or would you ŷ, which his owne pensil  
drew  
The Poët, in his deathlefs Poëms, view."

Title as above within double ruled lines and with a type-metal ornament preceding the imprint, one leaf (verso blank). "Pub-

lii Ovidii Nasonis De Arte Amandi: Or The Art of Love", A1-D4 recto. Title as follows, D4 verso:

The Loves | Of | Hero | And | Leander  
| A mock Poem: | With | Marginal Notes,  
and other choice Pieces | Of | Drollery |  
Got by heart, and often repeated by divers  
| witty Gentlemen and Ladies, that use to  
| walk in the New Exchange, and at their  
recreati- | ons in Hide Park. | Vt Nectar  
Ingenium. | London | Printed Anno Dom.  
1667.

One blank leaf, D5. "The Remedie Of Love", D6-E1. Title to "The Loves of Hero and Leander" as on Sig. D4 verso, E2 (verso blank). Poems, E3-F8.

The translation of the "Art of Love" is the same as that printed at Amsterdam without date, described in the last article. To this first English

edition are added "The Remedie of Love", "The Loves of Hero and Leander", and five short poems as follows: "The mock romans" ("romance" in later editions), twenty stanzas beginning "Some [*sic*] Christian people all give ear", "The Pigg", "On Doctor Gill, Maſter of Pauls School", and "Gill upon Gill. Or Gills Afs uncaſ'd, unſtript unbound".

### 653 OVID (PUBLIUS OVIDIUS NASO).

Ovid | De | Arte Amandi, | And The | Remedy of Love | Englished. | As alſo the Loves of | Hero & Leander | A Mock-Poem: | Together with Choice Poems, and Rare | Pieces of Drollery. | *London, | Printed in the Year, 1672.*

Duodecimo. Third edition.

COLLATION: *A-G6, in twelves.*

Facing the title is a portrait of Ovid by an anonymous engraver. It was probably preceded by a blank leaf, A1. Title as above with the same type-metal ornament as in the first edition preceding the imprint, A2 (verso blank). "Publii, Ovidii Nasonis De Arte Amandi: Or The Art of Love", A3-D12. "The Remedy Of Love", E1-E9. Title as follows, E10 (verso blank):

The Loves | Of | Hero | And | Leander | A mock Poem: | With | Marginal Notes, and other choice Pieces | Of | Drollery: | Got by heart, and often repeated by divers | witty Gentlemen and Ladies, that uſe to walk in | the New Exchange, and at their recreations in | Hide Park. | Vt Nectar Ingenium. | *London, | Printed in the Year, 1672.*

The poems, E11-G6.

The portrait of Ovid prefixed to this and later editions is a copy of the portrait, engraved by Marshall, prefixed to the edition of 1662. It has no engraver's name, and may be further distinguished from the original by the fact that the background at the right of the head is formed of parallel curved lines in place of the fine cross-hatching in the Marshall plate. Still another copy of this portrait was used in Cokayne's "Tragedy of Ovid", 1669, and in "Ovidius Exulans Or Ovid Travestie", 1673 (see No. 654).

The fourth and fifth editions of this volume were issued in 1682 and 1684 respectively, and bear titles as follows:

Ovid | De | Arte Amandi, | And the | Remedy of Love | Englished. | As alſo the Loves of | Hero & Leander, | A mock Poem. | Together with Choice Poems, and Rare Pieces | of Drollery. | *London, | Printed in the Year, MDCLXXXII.*

Ovid | De | Arte Amandi, | And the | Remedy of Love | Englished. | As alſo the Loves of | Hero and Leander, | A mock Poem: | Together

with Choice Poems, and | Rare Pieces of Drollery. | *London, | Printed in the Year, MDCLXXXIV.*

Each of these editions contains the copy of the Marshall portrait, and the collation of each is exactly the same as that of the edition of 1672 given above.

### Ovid (Publius Ovidius Naso).

- See also* Catlin, Zachary. Publ. Ovid. De Tristibus, 1639.  
*See also* Dryden, John. Fables Ancient and Modern, 1700.  
*See also* Dryden, John, and others. Ovid's Epistles, 1680.  
*See also* Gower, John. Ovids Festivalls, 1640.  
*See also* Hay, Thomas. Two Essays, 1682.  
*See also* Heywood, Thomas. Pleasant Dialogues, 1637.  
*See also* Hopkins, Charles. Epistolary Poems, 1694.  
*See also* Hopkins, Charles. The History Of Love, 1695.  
*See also* Hopkins, John. Amasia, 1700.  
*See also* Jones, John. Ovid's Invective or Curse Against Ibis, 1658.  
*See also* Saltonstall, Wye. Ovid's Tristia, 1637.  
*See also* Saltonstall, Wye. Ovid De Ponto, 1639.  
*See also* Saltonstall, Wye. Ovid's Heroicall Epistles, 1639.  
*See also* Sandys, George. Ovid's Metamorphosis, 1626, 1632.  
*See also* Sherburne, John. Ovids Heroical Epistles, 1639.  
*See also* Stapleton, Sir Robert. Musaeus, 1647.

### 654 OVIDIUS EXULANS.

Ovidius Exulans | Or | Ovid Travestie | A Mock-Poem, | On Five Epistles of Ovid | Viz. | Dido to Ænæas | Leander to Hero | Laodameia to Protefilaus | Hero to Leander | Penelope to Ulysses | In English Burlesque. | *Rifum teneatis amici?* Horat. de Arte Poet. | By Naso Scarronomimus | *London, Printed by Peter Lillicrap, for Samuel Speed, | and are to be sold by most Book-sellers in London | and Westminster. 1673.*

Octavo. First edition.

COLLATION: A-G4, in eights.

Facing the title is a portrait of Ovid by an anonymous engraver. Title as above within double ruled lines, A1 (verso blank). "The Preface", A2-A4. Commendatory poems by R. L.,

S. D., R. K., G. L., and Coll. Blunt, A5-A7. A8, a blank leaf, is often wanting. Poems, B1-G3. List of "Books fold by Tho. Rooks at the Lamb and Ink-Bottle in Ludgate-street", G4.

The portrait prefixed to this volume is a copy of the portrait of Ovid engraved by William Marshall, which first appeared in "Ovid's Banquet of Sence", 1639, translated by Geo. Chapman, and has the same verses

at the foot; but it is not the same copy that appeared in the third edition of "Ovid De Arte Amandi", 1672. It may be distinguished from the original and the other copy by the cap which covers the head above the wreath. This same plate was prefixed to Cokayne's "Tragedy of Ovid", 1669.

The work is sometimes attributed to Alexander Radcliffe, who published a travesty on five epistles of Ovid in 1680. The two works, however, are quite distinct.

**Ovid Travestie, 1680, 1681.**

*See* Radcliffe, Alexander.

**Owen, John (1560?-1622).**

*See* Harvey, Thomas. John Owen's Latine Epigrams Englished, 1677.

*See* Hayman, Robert. Quodlibets, 1628.

*See* Pecke, Thomas. Parnassi Puerperium, 1659.

**P., H.**

*See* Parrot, Henry. Laquei ridiculosi, 1613.

**P., Mrs. K.**

*See* Philips, Katherine. Poems, 1664.

**P., S., Gent.**

*See* Pordage, Samuel. Poems, 1660.

**Pack, Major.**

*See* Wycherley, William. The Posthumous Works, 1728.

**Palatinus, Musæus.**

*See* Brathwaite, Richard. The Two Lancashire Lovers, 1640.

**Panedonius, Philogenes.**

*See* Brathwaite, Richard. Ar't asleepe Husband? 1640.

**Panegyrick To His Renowned Majestie, Charles the Second**  
[1660].

*See* Flatman, Thomas.

655 **PARKER, MARTIN** (d. 1656?).

The | Poet's Blind mans bough, | Or | Have among you my |  
blind Harpers: | Being | A pretty medicine to cure the Dimme,  
| Double, Envious, Partiall, and Diabollcall | eyesight and Iudge-  
ment | Of | Thofe Dogmaticall, Schifmaticall, Aenigmaticall, and

| nou Gramaticall Authors who Lycentioufly, without eyther |  
Name, Lycence, Wit or Charity, have raylingly, falsely, and fool-  
ishly | written a numerous rable of pestiferous Pamphlets in this  
| present (and the precedent yeare, justly obser- | ved and chari-  
tably censured. | By Martine Parker. | *Printed at London by F.*  
*Leach, for Henry Marsh, and are to bee | sold at his shop over*  
*against the golden Lyon Taverne | in Princes street. 1641.*

Quarto. First edition.

COLLATION: *A and B, four leaves each.*

Title as above, A1 (verso blank).  
Dedication in verse, "To The Truly  
Iudicious, Impartiall Charitable And Im-  
preiudicated Christian Reader of what  
quality, age or sex foever, the Authour

dedicates his poore endeavors and refers  
himselfe with the fame", A2 (verso  
blank). The poem, ending with a "Post-  
script", A3-B4.

656 **PARROT, or PERROT, HENRY** (fl. 1600-1626).

Laquei ridiculosi: | Or | Springes for Woodcocks. | By H. P. |  
*London | Printed for Iohn Busby, and are to be sould in S. Dun-*  
*stons Churchyarde in Fleetstreet. 1613.*

Octavo.

COLLATION: *A, four leaves; B-Q7, in eights.*

Title as above with a woodcut in the  
centre representing woodcocks caught in  
springes, and the inscription "Pofsis  
abire tutus", A1 (verso blank). Address  
in Latin, "Lectori benigno, Scienti, &  
ignoto", A2. "To the Reader", A3.  
"To the vulgar Censurers" in ten lines

of verse, A4; on verso six lines of in-  
troductory verse. The first book of epi-  
grams, two hundred and twenty-four in  
number, B1-14 (verso blank). The second  
book, numbering two hundred and sixteen,  
15-Q7 (verso blank).

In some copies of this volume the initials of the author are omitted  
from the title, and the motto "Caveat Emptor" put in their place.

**Parsons, Robert.**

*See* Leicester's Commonwealth, 1641.

**Paulinus, Saint, bishop of Nola.**

*See* Vaughan, Henry. Flores Solitudinis, 1654.

**Peace With Her Foure Garders, 1622.**

*See* Aylet, Robert.



## 657 PEACHAM, HENRY (1576?-1643?).

Minerva | Britanna | Or A Garden Of Heroical | Deuifes, furnished, and adorned with Emblemes | and Imprefa's of fundry natures, Newly deuifed, | moralized, and published, | By Henry Peacham, Mr. of Artes. | London | Printed in Shoe-lane at the figne | of the Faulcon by Wa: Dight. [1612.]

Quarto. First edition.

COLLATION: A-Z and Aa-Ff, in fours.

Title as above within an elaborate woodcut of an architectural design, A1; on verso the crest and motto of the Prince of Wales and the initials H. P., within rays surrounded by a wreath of intertwined roses and thistles; above is the inscription "Ich Dien. i. (Germanicé,) Servio"; at the foot "Epigramma Authoris. Se dicit Servum modo patre superflite Princeps, Primus at Imperio Servus Hic, Inde regit". Dedication to Henry, Prince of Wales, A2. "To the Reader", A3. "Ad Augustissimum Et Longe Nobilissimum Henricum Walliæ Principem. Carmen Panegyricum", followed by commendatory poems in Latin, Italian, French, and English by Tho. Harding, Hannibal Vrfinus Neapolitanus, Giovan: Batista Casella, N. M. Fortnaius, Tho: Heywood, William Segar, and E. S., A4-B4

recto. The work, B4 verso to P2 (verso blank). Title as follows with a type-metal band at the head, and, in the centre, the royal coat of arms within a panel, supported on either side by a branch entwined by a scroll inscribed, the one, "Princeps Tibi", the other, "Crescit Vtrumque", P3 (verso blank):

Minerva Britanna: | The Second Part | Or A Garden Of Heroy- | cal Devices: furnished, and adorned with Em- | blemes, and Imprefa's of fundry natures. Newly deuifed, | moralized, and published, | by Henry Peacham, Mr, of Artes.

"The Author to his Mufe" in verse, P4 recto. The work, P4 verso to Ff1. "The Authors Conclusion" in verse, Ff2-Ff4 (verso blank). At the foot of the last page is the date 1612.

At the head of every page in the body of the work is a woodcut emblem within an ornamental border. They number one hundred in the first book, and one hundred and six in the second. The descriptions below are mostly in two six-line stanzas. Over many of the emblems are dedications in single lines.

## 658 PEACHAM, HENRY.

The | Valley Of | Varietie: | Or, | Discourfe fitting for | the Times. | Containing very Learned and | rare Passages out of Antiquity, | Philofophy, and History. | Collected for the use of | all ingenious Spirits, and | true lovers of Learning. | By Henry Peacham Mr. of Arts, | fometime of Trinitie Colledge | in Cambridge. | — inutulis olim | Ne videar vixiffe — Palingen. |

London, | Printed by M. P. for Iames Becker, | at his Shop at the Inner-Temple | Gate in Fleet-street. 1638.

Duodecimo. First edition.

COLLATION: *A*, eight leaves; *B*-*I*3, in twelves.

One blank leaf, *A*1. Title as above within a border formed of printer's ornaments, *A*2 (verso blank). Dedication to Henry, Earl of Dover, *A*3-*A*4. "To the Ingenious and Learned Reader", *A*5. "The Contents of the Chapters", *A*6-*A*8 recto; on verso the license as follows between two heavy type-metal bands, "March 10. 1637. Imprimatur, Guil:

Bray". The work, *B*1-*I*3. Facing *B*1 is an engraved plate of a tree inscribed above "Dat Gratiam Humilibus". At the foot is the following couplet:

"God hates the proud, the humble are  
his care  
Hence hills are barren, Valleies fruitful  
are".

659 **PECKE, THOMAS** (fl. 1657-1664).

Parnafsi Puerperium: | Or, | Some Well wishes | To | Ingenuity, | In The | Tranflation of Six Hundred, of | Owen's Epigrams; Martial de Spectaculis, or | of Rarities to be seen in Rome; and the | most Select, in Sir Tho. More. | To which is annex | A Century of Heroick Epigrams, (Sixty | whereof concern the Twelve Cæsars; and the | forty remaining, several deserving Perfons.) | By the Author of that celebrated Elegie | upon Cleaveland: | Tho. Pecke of the | Inner Temple, Gent. | Ista tamen mala sunt. Quasi nos manifesta negemus: | Hæc mala sunt: sed Tu, non Meliora facis. Mart. l. 2. Ep. 8. | My Stock of Wit is small; let them who flout | My Poverty; be pleas'd, to bear Me out. | Printed at London by J. Cottrel, for Tho. Bassett | in St. Dunstons Church yard in Fleet-street, 1659.

Octavo. First edition.

COLLATION: *A*, four leaves; *B*-*N*, in eights.

Facing the title is a portrait of the author by an anonymous engraver, with four lines of Latin verse at the foot signed by P. F. (Payne Fisher). Title as above, *A*1 (verso blank). "To the Ingenious Readers", *A*2-*A*3. Commendatory poem in Latin by "P. Pifcator" (Payne Fisher), *A*4. Owen's epigrams in three books, *B*1-*I*4 (verso blank). Title as follows, *I*5 (verso blank):

Libellus de Spectaculis: | Or, an Account of the | Most memorable Monuments | of the | Romane Glory. | Composed by the ever-celebrated | Epigrammatist, | M. Val. Martial: | And now Periphraetically Translated into | English Verse; | By T. P. of the Inner Temple, | Gent. | Non cuivis Lectori, Auditorive placebo; | Lector & Auditor, non mihi quique placet. Owen l. 3. | Printed at London, 1659.



*Iohn Droeshout sculp*

[No. 551.]



The epigrams, I6-K3 (verso blank).  
Title as follows, K4 (verso blank):

Certain Select | Epigrams, | Translated  
| Out of the Works of that upright | Lord  
Chancellor, and facetious Poet, | Sr. Tho.  
More, &c. | Did they Acceptance finde,  
which went before? | To speak of wit;  
these have Forty times *More*. | Printed  
at London, for Thomas Baffett, in | St.  
Dunstons Church-yard in Fleet-freet.  
1659.

The epigrams, K5-L2. Title as fol-  
low, L3 (verso blank):

Heroick | Epigrams, | Upon | Some  
choice Passages in the | Lives of the  
Twelve Cæsars, | And other worthy  
Subjects. | By T. P. Gent. | Printed at  
London, for Thomas Baffett, in | St. Dun-  
stons Church-yard in Fleet-freet. 1659.

Sig. N8, containing the poem on Cottrel, the printer, is very seldom found, and was probably suppressed by the printer himself, as Pecke's remarks are far from complimentary. The leaf is sometimes found recto blank, and, on verso, "Pecke's Epigrams" in large letters, printed vertically.

The epigrams, L4-N4. Epistle in Latin addressed "Reverendiff. in Christo Patri, Johanni, Exoniæ Episcopo; & Celeberrimo Templorum Magistro, ejusdem Authoris Epistola", N5-N6 recto. "The Printer to the Reader", consisting of twelve lines of verse excusing the errors and claiming the authorship of some of the poems printed under the name of Pecke, N6 verso. "A Catalogue Of some Books Printed for, and are to be sold by T. Baffet, in St. Dunstons Church-yard, in Fleetfreet", N7 (verso blank). Eighteen lines of verse "Upon Cottrel, the printer", in answer to the previous address of "The Printer to the Reader", N8; on the verso the errata, ending with six lines of verse "To the Reader".

## 660 PECUNIÆ OBEDIUNT OMNIA.

Pecuniæ obediunt Omnia. | Money | Masters all Things: | Or,  
| Satyrical Poems, | Shewing | The Power and Influence of Money  
| over all Men, of what Profession or | Trade foever they be. | To  
which are added, | A Lenten Litany, by Mr. C——d, | a Satyr  
on Mr. Dryden, and severall | other Modern Translators; also a Sa-  
tyr on Women in general: Together | with Mr. Oldham's  
Character of a cer- | tain Ugly Old P—— | Tho' Jews, Turks,  
Christians, different Tenets hold, | Yet all agree in Idolizing Gold.  
| Printed, and Sold by the Booksellers of | London and West-  
minster, 1698.

Octavo. Second edition.

COLLATION: *A*, four leaves; *B-K4*, in eights.

Title as above within double ruled lines, A1 (verso blank). "To the Reader", A2. Commendatory verses by R. J. [Ran. Jones, Meriton's nephew], L. M., and T. H., A3-A4. "The Proem", B1-B2. "Money Masters all Things",

B3-118 recto. "A Lenten Litany", 118 verso to 12. "A Satyr on the Modern Translators", 13-15. "On Women", 16. "Character Of A Certain Ugly Old P——", 17-K2. "The Table", K3-K4.



The poem "Pecuniæ obediunt Omnia" appeared for the first time in 1696, when it was printed for the author by John White. It has been attributed to L. Meriton. The assertion, sometimes made, that Oldham's "Character of a Certain Ugly Old P——" was written about his father is probably untrue.

**Pembroke, William Herbert, third Earl of.**

*See* Herbert, William, third Earl of Pembroke.

**661 PENDRAGON.**

Pendragon; | Or, The | Carpet Knight | His | Kalendar. | ——  
 Rubet Auditor cui frigida Meus est | Criminiꝑus, tacitâ fudant  
 præcordia Culpâ. | Juv. Sat. 1. | Why, let the strucken Deer go  
 weep, | The Hart ungall'd go play: | For some muſt watch,  
 while some muſt ſleep: | So runs the world away. | Hamlet. |  
*London, | Printed for John Newton at the Three Pigeons | over  
 againſt the Inner-Temple Gate in Fleet- | ſtreet. 1698.*

Octavo. First edition.

COLLATION: *A, four leaves; B-M, in eights; N, four leaves; O, two leaves.*

Title as above, A1 (verso blank). "Ad- Newton at the Three Pigeons in Fleet-  
 vertisement", A2-A4. The poem, B1- freet", O2.  
 O1. List of "Books printed for John

The poem is written in Hudibrastic verse, and is divided into twelve cantos, named after the different months. It has been ascribed to Thomas D'Urfey, but apparently without sufficient evidence.

**662 PEPYS, SAMUEL (1633-1703).**

Memoires | Relating to the | State | Of The | Royal Navy | Of |  
 England, | For Ten Years, Determin'd | December 1688. | Quantis  
 moleſtiis vacant, qui nihil omninò | cum Populo contrahunt?  
 Quid Dulcius | Otio Litterato? Cic. Tufc. Diſp. | *Printed Anno  
 MDCXC.*

Octavo. First edition.

COLLATION: *One leaf without signature; B-M, in eights; N-Q, in  
 fours; R, eight leaves; S, four leaves.*

Facing the title is a portrait of the author engraved by Robert White. Title as above printed in red and black within ruled lines, one leaf (verso blank). The work, B1-R3. Index, R4-S4 (verso blank). Following Sig. L4 is a large folding sheet of accounts.

A variation of the imprint occurs in some copies as follows: "London: | Printed for Ben. Griffin, and are to be fold | by Sam. Keble at the Great Turks-Head in | Fleet-street over against Fetter-Lane, 1690." In all other respects the issues are identical.

This is the only acknowledged publication of the author of the celebrated "Diary."

### Perez de Montalvan, Juan.

See Stanley, Thomas. *Aurora & The Prince*, 1647.

See Stanley, Thomas. *Poems*, 1651.

### Persiles And Sigismunda, 1619.

See *The Travels Of Persiles And Sigismunda*, 1619.

### Persius (Aulus Persius Flaccus).

See Dryden, John, and others. *The Satires Of Decimus Junius Juvenalis*, 1693.

## 663 PETERS, or PETER, HUGH (1598-1660).

The | Tales and Jests | Of Mr. | Hugh Peters, | Collected into one Volume. | Published by one that hath formerly | been conversant with the Author | in his life time. | And dedicated to | Mr. | John Goodwin, | and | Phillip Nye. | Together with his Sentence, and the man- | ner of his Execution. | *London. | Printed for S. D. and are to be sold by | most of the Book-fellers in London. | 1660.*

Quarto.

COLLATION: *Three leaves without signatures; B-E, in fours.*

Title as above, leaf one (verso blank). Phillip Nye." signed with the initials S. D., leaves two and three. Table of contents, B1-B2. The work, B3-E4.

Many of the tales and jests are of the time-honored style, and it is more than doubtful whether Peters was the author of any of them. The volume was reprinted by Caulfield in 1807.

### Petrarch (Francesco Petrarca).

See Hume, Anna. *The Triumphs Of Love*, 1644.

**Philalethes, Eugenius.** Pseudonym of Thomas Vaughan.  
*See* Vaughan, Henry. *Thalia Rediviva*, 1678.

**Phil'arete.**

*See* Wither, George. *Faire-Virtue, The Mistresse Of Phil'arete*, 1622.

664 **PHILIPOT, THOMAS** (d. 1682).

Poems. | By | Thomas Philipott, | Master of Arts, | (Sometimes)  
 Of Clare-Hall in Cambridge. | *London*, | *Printed by R. A. for*  
*John Wilcox, and are to be | fold at the Crown in Pauls Church-*  
*yard. | M. DC. XLVI.*

Octavo. First edition.

COLLATION: *A-D, in eights.*

Title as above with a printer's ornament preceding the imprint, A1 (verso blank). Dedication "To The Right Honourable, As well by the merit of vertue, as defert of birth, Mildmay, Earle of Westmorland . . . Baron Despenfer and

Bergherft", A2. "To The Reader" in twenty lines of verse, A3; on verso "To the Author. Encomiasticon" in verse signed with the initials T. C. Poems, A4-D7 recto. "The Table", D7 verso to D8 (verso blank).

In one copy the date is corrected in manuscript to "3 Feb., 1645".

665 **PHILIPOT, THOMAS, and CODRINGTON, ROBERT.**

Æsop's | Fables | With His | Life: | In English, French & Latin.  
 | The English by Tho. Philipott Esq; | The French and Latin by  
 Rob. Codrington M. A. | Illustrated with One hundred and Twelve  
 | Sculptures | By Francis Barlow. | *London*, | *Printed by William*  
*Godbid for Francis Barlow, and are to be fold by | Ann Seile at*  
*the Black-Boy against St. Dunstan's Church in Fleetstreet, | and*  
*Edward Powell at the Swan in Little Britain. | M. DC. LXVI.*

Folio. First edition.

COLLATION: *Two leaves without signatures; b, two leaves; one leaf without signature; B-L, in twos; B-I, in twos; B-Z, Aa-Zz, and Aaa-Ppp, in twos.*

Title as above within double ruled lines, leaf one (verso blank). Engraved title as follows, within a floriated oval surmounted by an eagle and surrounded by various animals, leaf two (verso blank):

Æsop's | Fables | With his Life | In  
 English French & Latine. | The English  
 by Tho. Philipott Esq. | The French and  
 Latine | by Rob. Codrington M. A. |  
 Illustrated with | one hundred and ten |

Sculptures. | By Francis Barlow. | And  
| Are Sold at his House | The Golden  
Eagle | In New-Street, | near Shoo-Lane.  
| 1665.

Dedication "To The Honourable The  
great Fautor and Promoter of all inge-  
nious Sciences, in which Himself is fo  
great a Proficient, Sir Francis Pruijan,  
Knight, &c.", b1. "To The Reader",  
b2 (verso blank). The first plate, repre-  
senting Æsop surrounded by animals and  
birds, one leaf unsigned (recto blank).

"A Brief Prospect of the Life of Æsop",  
B1-L2. "La Vie d'Esopo: Composee  
par Planudes furnommè le Grand: Tran-  
latee de Grec in François", B1-L2 (verso  
blank). "Æsopi, Philofophice Fabu-  
lantis, Vita", B1-F1 recto. The work,  
F1 verso to Ppp1 recto. "La Table"  
(in French), Ppp1 verso. "The Table",  
Ppp2 (verso blank).

Sigs. Q1, Q2, and Fff2 are misprinted  
R1, R2, and Hhh2 respectively.

The French version of each fable is printed on the verso of each leaf ;  
the plates, one hundred and ten in number, are printed at the head of  
the recto of each leaf, facing the French versions ; verses in English are  
engraved beneath each plate, and at the foot of the leaf is the Latin  
version of the fable.

From the address "To The Reader" in the second edition (1687) it  
appears that the English verses engraved on the plates were written by  
Mrs. Aphra Behn.

#### 666 PHILIPOT, THOMAS, and CODRINGTON, ROBERT.

Æsop's | Fables | With His | Life: | In | English, French |  
And | Latin. | Newly Translated. | Illustrated with One hundred  
and twelve | Sculptures. | To this Edition are likewise added, |  
Thirty one New Figures representing his Life. | By Francis Bar-  
low. | London, | Printed by H. Hills jun. for Francis Barlowe,  
and are to be sold by | Chr. Wilkinson at the Black-boy against  
St. Dunstan's Church in | Fleet-street, Tho. Fox in Westminster-  
hall, and Henry Faithorne at | the Rose in St. Pauls Church-  
yard. M. DC. LXXXVII.

Folio. Second edition.

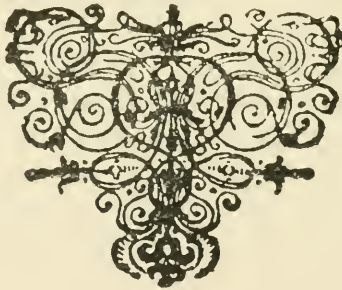
COLLATION: *Frontispiece and title; a, two leaves; B-L, in twos; B-L, in twos (repeated); B (again) to Z, Aa-Zz, and Aaa-Ppp, in twos.*

Facing the title is an engraved frontis-  
piece with the following inscription within  
an oval frame surmounted by an eagle and  
surrounded by various animals: "Æsop's  
Fables With his Life in English French  
& Latin Newly Translated Illustrated with  
One hundred and twelve Sculptures; To  
this Edition are likewise added Thirty one

new folio Plates Representing his Life By  
Francis Barlow". Title as above within  
ruled lines, one leaf (verso blank). Fol-  
lowing the title is an engraved plate of the  
arms of the Earl of Devonshire. Dedic-  
ation to William, Earl of Devonshire, a1.  
"To The Reader", a2. "A Brief Prof-  
pect of the Life of Æsop", B1-L2. "La

FEMALE  
POEMS  
On several  
OCCASIONS.

Written by *Ephelia*.



L O N D O N

Printed by *William Downing*, for *James Courtney*, Anno Dom. 1679.



Vie D'Esop Phrygien Tirée du Grec de Planudes, furnommé le Grand", B1-L2 (repeated). "Æsopi Philofophice Fabulantis, Vita", B1-F1 recto. The fables, F1 verso to Ppp1 recto. "La Table", Ppp1 verso. "The Table", Ppp2 (verso blank).

The fables and plates are printed here in the same manner as in the first edition, the French version on the verso of each leaf, facing the plate, and Latin version on the recto of the following leaf. In the brief address "To The Reader" it is stated that the English verses on each plate were written by "the ingenious Mrs. A. Behn".

The thirty-one additional plates illustrating the life of Æsop are placed at the end of the volume. They are preceded by the plate representing Æsop surrounded by animals and birds, which formed the first plate to the first edition. Plate No. 17 is usually wanting, being generally removed as of too free a character. Nearly all of them are signed "Tho: Dudley fecit".

In 1714 Barlow's plates served to illustrate a French edition of Æsop published at Amsterdam with the following title:

Les Fables | D'Esop, | & de plusieurs autres excellens | Mythologues, | Accompagnées du | Sens Moral & des Reflexions | De Monsieur le Chevalier Lestrange. | Traduites de l'Anglois. | Avec les Figures dessinées et gravées par F. Barlouw, d'une manière savante | & Pittoresque. Ouvrage très-utile aux Peintres, Sculpteurs, Graveurs, & | autres Artistes ou Amateurs du Dessin, qui y trouveront des Animaux & | des Oiseaux dessinés d'un goût exquis & d'une touche savante. | *A Amsterdam, | Aux dépens D'Etienne Roger, Marchand Libraire chez qui l'on | trouve un Assortiment general de toute sorte de Musique. | M. DCCXIV.*

From this edition four of the plates illustrating the life of Æsop are omitted.

## 667 PHILIPS, JOAN.

Female | Poems | On several | Occasions. | Written by Ephelia. | *London | Printed by William Downing, for James | Courtney, Anno Dom. 1679.*

Octavo. First edition.

COLLATION: *A*, three leaves; *B-H*, in eights.

Facing the title is a portrait of the author by an anonymous engraver. Title as above within double ruled lines, A1 (verso blank). Dedication in verse to Princess Mary, Duchess of Richmond, A2-A3 (verso blank). Poems, B1-H8.

In 1682 the unsold copies of this volume were reissued with a new title as follows:

Female | Poems | On Several | Occasions. | Written by | Ephelia. |  
The Second Edition, with large | Additions. | *London, | Printed for*  
*James Courtney, at the Golden | Horse Shoe upon Saffron Hill, 1682.*

In this edition Sig. H8 was cancelled and thirty new leaves added, signed I, K, and L (eight leaves each), and M (six leaves), the verso of M<sub>4</sub> being blank. The signatures therefore read as follows: A, three leaves; B-G, in eights; H, seven leaves; I-L, in eights; M, six leaves. Sig. I1 contains the same matter as H8 in the first issue with the addition of the beginning of the first one of the new poems. The first edition or issue contains sixty-four poems, to which over thirty new ones are added in the second issue. Of these additional poems at least nine are taken from the first edition of the Earl of Rochester's poems (Antwerp, 1680). It must be noted, however, that that volume contains poems that were certainly not written by Rochester, and which were not included in the most authoritative editions of his works.

The authorship of the present volume is attributed to Joan Philips on uncertain authority, and who Joan Philips was appears to be equally uncertain. Mr. Edmund Gosse has suggested that she may have been the daughter of Katherine Philips. ("Seventeenth Century Studies," 1883, p. 227.)

668 PHILIPS, KATHERINE (1631-1664).

Poems. | By the Incomparable, | Mrs. K. P. | *London, | Printed*  
*by J. G. for Rich. Marriott, at his Shop | under S. Dunstons*  
*Church in Fleet-strect. 1664.*

Octavo. First edition.

COLLATION: A-R3, in eights.

Facing the title is the license as follows, printed between two type-metal bands: "Imprimatur. Nov. 25. 1663. Roger L'Estrange", A1 (recto blank). Title as above with a device of a wreath in the centre, A2 (verso blank). Com-mendatory poems by Abraham Cowley

and H. A., A3-A6 recto. "The Table", A6 verso to A8 (verso blank). Poems, B1-Q6. "Errata" (two lines), Q7 (verso blank). One blank leaf, Q8. One supplementary poem "Upon Mr. Abraham Cowley's Retirement. Ode", R1-R3.

Sigs. Q7 and Q8 are unpagged.

This volume was published without the consent of the author, and caused her so much annoyance that Marriott, the publisher, expressed his regret, and promised in an advertisement in the London "Intelligencer", January 18, 1664, to stop the sale of the book.

## 669 PHILIPS, KATHERINE.

Poems | By the most deservedly Admired | M<sup>rs</sup>. Katherine Philips | The matchless | Orinda. | To which is added | Monsieur Corneille's | Pompey | & | Horace, | Tragedies. | With several other Translations out of | French. | London, | Printed by J. M. for H. Herringman, at the Sign of | the Blew Anchor in the Lower Walk of the | New Exchange. 1667.

Folio. Second edition (first authorized).

COLLATION: *One leaf without signature; A and a, two leaves each; b-g, in twos; B-Z, Aa-Zz, Aaa-Zzz, and Aaaa-Mmmm, in twos.*

Facing the title is a portrait of the author engraved by Faithorne. Title as above, one leaf (verso blank). "The Preface", A1-a2. Commendatory poems by the Earl of Orrery, the Earl of Roscommon, Abraham Cowley (2), "Philo-Philippa", James Tyrrell, and Thomas Flatman, b1-g1 recto. "The Table", g1 verso to g2. At the foot of Sig. g2 verso is the license as follows: "Imprimatur. Aug. 20. 1667. Roger L'Estrange". Poems, B1-Eee1. Title as follows with the printer's device preceding the imprint, Eee2 (verso blank):

Pompey. | A | Tragedy. | London, | Printed for H. Herringman, and are to be sold at his | Shop, at the Blew-Anchor in the lower walk of | the new Exchange, 1667.

Dedication in verse to the Countess of Cork, Fff1. "The Printer to the Reader", Fff2 recto; on verso "The Persons of the Play". "Prologue, For the Theatre at Dublin, written by the Earl of Roscommon" Ggg1. The play, Ggg2-Zzz1. "Epilogue. Written by Sir Edward Dering Baronet", Zzz2 (verso blank). Title as follows with the printer's device preceding the imprint, Aaaa1 recto:

Horace. | A | Tragedy. | Translated from | Monsieur Corneille. | London, | Printed for H. Herringman, and are to be sold at his | Shop, at the Blew-Anchor in the lower walk of | the new Exchange, 1667.

"The Actors", Aaaa1 verso. The play, Aaaa2-Mmmm1. One blank leaf, Mmmm2.

The present edition contains forty-seven more poems than that of 1664, besides the translations from Corneille. In the preface, reference is made to the "false edition", and a long letter from the author in relation to it is quoted.

The translation of Corneille's "Pompey" first appeared separately in 1663.

## 670 PHILLIPS, EDWARD (1630-1696?).

Theatrum Poetarum, | Or A Compleat | Collection | of the | Poets, | Especially | The Most Eminent, of all Ages. | The Antients distinguish't from the | Moderns in their several Alphabets. | With some Observations and Refle- | ctions upon many of them,

parti- | cularly those of our own Nation. | Together | With a Prefatory Discourse of | the Poets and Poetry | in Generall. | By Edward Phillips. | — ὁδοὶ ἑλβιας ὄντινα μῦθοι | Φιλεῖονται γλῶσσερῃ οἱ ἀπὲ σόματος ῥέα | ἀδῆ. Hesiod. Theog. | London, Printed for Charles Smith, | at the Angel near the Inner Temple-Gate | in Fleet-Street. | Anno Dom. M. DC. LXXV.

Duodecimo. First edition.

COLLATION: ★, six leaves; ★★, ten leaves; B-H and Aa-Ll, in twelves.

Title as above, ★1; on verso "Licensed September the 14<sup>th</sup> 1674. Ro. L'Estrange". Preface addressed "To the most Learned, Vertuous, and by The most honour'd Pair of Friends Thomas Stanly, of Cumberlo Green, in Hertfordshire; and Edward Sherburn, Clerk of His Majesties Ordinance in the Tower of London, Esq<sup>s</sup>.", ★2-★★10; on verso the "Errata". "Eminent Poets Among the Ancients", B1-H12. "Eminent Poets

Among the Moderns", Aa1-Ii2. "A Brief Supplement of some Persons and Things omitted in the foregoing Treatises", Ii3-Kk9. "Women Among The Antients Eminent for Poetry", Kk10-Ll6. "Women Among The Moderns Eminent for Poetry", Ll7-Ll11 recto. Catalogue of "Books printed for and sold by Charles Smith Bookfeller, at the Angel near the Inner Temple-Gate, in Fleetstreet", Ll11 verso to Ll12.

Edward Phillips was a nephew of John Milton, and the "Prefatory Discourse of the Poets and Poetry in Generall", as well as the notices of Shakespeare and Marlowe, is frequently attributed to the pen of Milton, on the evidence of style.

"Sir S. Egerton Brydges reissued in 1800 vol. i (only) of a heavily annotated reprint of Phillips's notices of English poets. A copy of this, with manuscript notes by J. P. Collier, is in the British Museum. A third edition of Brydges's reprint appeared in an edition limited to one hundred copies in 1824."—Sidney Lee, in "Dictionary of National Biography", Vol. XLV, p. 199.

Lowndes states that other editions of Brydges's reprint appeared in 1828 and 1856.

### Phillips, Edward.

See also Milton, John. Letters Of State, 1694.

### 671 PHILLIPS, JOHN (1631-1706).

A | Satyr | Against | Hypocrites. | Jnvenal. Sat. 1. | Si natura negat, facit indignatio verfum. | Juvenal. Sat. 14. | — Velocius

& citius nos ——— | Corrupunt vitiorum exempla domestica, magnis | Cum fubeant animos autoribus. | *Printed in the Year, 1655.*

Quarto. First edition (?).

COLLATION: *A-C, in fours.*

Title as above with a printer's ornament preceding the imprint, A1 (verso blank). The poem, A2-C4.

Another edition is described in the catalogue of the Huth Library as bearing the imprint "London, Printed for N. B. 1655"; with signatures A-D2 in fours, and this may be the earlier of the two.

John Phillips was a nephew of Milton, and a younger brother of Edward Phillips, to whom the above work is sometimes wrongly ascribed.

### 672 PHILLIPS, JOHN.

Maronides | Or | Virgil Traveftie: | Being a new | Paraphrase | Upon the Fifth Book of Virgils | Æneids in Burlesque Verfe. | By John Phillips Gent. the Author | of the Satyr againſt Hypocrites. | *London* | *Printed for Nathanael Brooks at the Angel in Cornhil 1672.*

Octavo. First edition.

COLLATION: *A, two leaves; B-L4, in eights.*

Title as above within ruled lines, A1 (verso blank). Dedication to George Wharton, A2. The poem, B1-1.4.

### 673 PHILLIPS, JOHN.

Maronides | Or | Virgil Traveſty, | Being a new | Paraphrase | Upon the Sixth Book of Virgils | Æneids in Burlesque Verfe | By John Phillips Gent the Author of | the Satyr againſt Hypocrites. | *London,* | *Printed by S G. and B G. for Nathaniel* | *Brooks,* | *and are to be ſold at the Angel* | *in Cornhill, 1673.*

Octavo. First edition.

COLLATION: *A, four leaves; B-L4, in eights.*

One blank leaf, A1. Title as above with A4 (verso blank). The poem, B1-1.4 in double ruled lines, A2 (verso blank). (verso blank). Dedication to Dr. Valentine Oldis, A3-

A second edition of this and the preceding number was published in 1678.



**Phillips, John.***See also* Mennis, Sir John, and others. *Wit and Drollery*, 1661.**Philocothonista**, 1635.*See* Heywood, Thomas.**Philogenes Panedonius.***See* Brathwaite, Richard. *Ar't asleepe Husband?* 1640.**Philomela.***See* Rowe, Elizabeth Singer. *Poems*, 1696.**The Phœnix of these late times**, 1637.*See* Heywood, Thomas.**Pico della Mirandola, Giovanni, Count della Concordia, the Elder.***See* Stanley, Thomas. *Poems*, 1651.**Plantagenets Tragical Story**, 1649.*See* W., T., Gent.**A Poem Upon the Death of the Late Usurper**, 1687.*See* Dryden, John.**Poemata Sacra**, 1636.*See* Saltmarsh, John.**Poems, And Essays . . . By a Gentleman of Quality**, 1673.*See* Howard, Edward.**Poems And Translations . . . By a late Scholar of Eaton**, 1689.*See* Goodall, Charles, the younger.**Poems, Elegies, Paradoxes, and Sonnets**, 1657.*See* King, Henry, bishop of Chichester.**Poems On Several Occasions**, 1707, 1709.*See* Prior, Matthew.**Poems On Several Occasions . . . written in imitation of the manner of Anacreon**, 1696.*See* Oldmixon, John.**Poems Upon Divers Occasions**, 1667.*See* Wells, Jeremiah.**Poems, upon several Occasions**, 1675.*See* Leigh, Richard.**Poems . . . Written By Philomela**, 1696.*See* Rowe, Elizabeth.

**Poetical Exercises, 1687.**

*See* Cutts, John, Baron Cutts of Gowran.

**Poeticall Blossomes, 1636.**

*See* Cowley, Abraham.

**674 PORTAGE, SAMUEL (1633-1691?).**

Poems | Upon | Several | Occasions. | By S. P. Gent. | *London, Printed by W. G. for Henry Marsh | at the Princes Arms in Chancery-lane, | and Peter Dring at the Sun in the | Poultry neer the Counter, | 1660.*

Octavo. First edition.

COLLATION: *B-E4, in eights.*

Title as above, B1 (verso blank). Poems, B2-E4.

**A Preparative to Studie, 1641.**

*See* Edwards, Henry.

**675 PRESTWICH, EDMUND.**

Hippolitus | Translated out of | Seneca. | By Edmund Prestwich. | Together with divers other | Poems of the same Authors. | *Verum pone moras, & studiam lucri, | Nigrorumq; memor, dum licet ignium, | Misce stultitiam conciliis brevem. | London, | Printed by G. D. for George Boddington, | at the Signe of the Crown in Chancery- | lane neere the Rolles. 1651.*

Octavo. First edition.

COLLATION: *A-F, in eights; (F), two leaves; G-L4, in eights.*

Facing the title are six lines of verse between ornamental bands, explaining the absence of a frontispiece, A1 (recto blank). Title as above within a border formed of printer's ornaments, A2 (verso blank). Dedication to Mrs. Anne Leedes, A3-A6 (verso blank). "To The Iudicious Reader", A7-A8 (verso blank).

Commendatory poems by James Shirley, Charles Cotton, Cromwel Stanhop, Ric. Rogers, Edward Williams, and Mat. Carter, B1-B5. "Hippolitus Englished" and the commentary, B6-F3. "Diverse Select Poems. By the same Author", F4-L3 (verso blank). Blank leaf, L4.

**Preti, Girolamo.**

*See* Stanley, Thomas. *Aurora & The Prince*, 1647

*See* Stanley, Thomas. *Poems*, 1651.

*See* Sherburne, Sir Edward. *Salmacis*, 1651.

## 676 LE PRINCE D'AMOUR.

Le Prince d'Amour, | Or The | Prince of Love. | With A |  
Collection | Of Several Ingenious | Poems | And | Songs | By  
the Wits of the Age. | *London, | Printed for William Leake, at  
the Crown in | Fleet-street, betwixt the two Temple Gates. 1660.*

Octavo. First edition.

COLLATION: *A, four leaves; B-N<sub>4</sub>, in eights.*

Title as above, A1 (verso blank). Dedi-  
cation "To The Honourable The Society  
Of The Middle Temple", A2-A4 recto;  
on verso a list of "books Printed or sold  
by William Leake, at the sign of the Crown  
in Fleetstreet, between the two Temple-  
gates". "Le Prince d'Amour", B1-  
G5. Title as follows, G6 (verso blank):

A | Collection | Of several Ingenious |  
Poems | And | Songs | By the Wits of  
the Age. | London, | Printed for William  
Leake, at the Crown | in Fleetstreet, be-  
twixt the two Temple | Gates. 1660.

Poems, G7-N<sub>4</sub>.

The first part of the above work consists of an entertainment, some-  
what in the form of a mask, given at the Middle Temple. The second  
is a collection of miscellaneous poems of the usual character of the period.

## 677 PRIOR, MATTHEW (1664-1721).

An | English Ballad: | In Answer to | Mr Despreaux's | Pin-  
darique Ode | On the Taking of | Namure. | Dulce est desipere  
in loco. | *London, | Printed for Jacob Tonson, at the Judge's Head  
| near the Inner Temple Gate in Fleetstreet, | MDCXCV.*

Folio. First edition.

COLLATION: *A-D, in twos.*

Title as above within double ruled lines, A1 recto. The French ode and the English  
ballad printed facing each other on opposite pages, A1 verso to D2.

## 678 PRIOR, MATTHEW.

To The | King, | An | Ode | On | His Majesty's | Arrival In |  
Holland, | 1695. | By Mr. Prior. | Quis desiderio fit pudor aut  
Modus | Tam Chari capitis? Hor. | *London, | Printed for Jacob  
Tonson at the Judge's-Head near | the Inner-Temple-Gate in  
Fleetstreet. 1695.*

Folio. First edition.

COLLATION: *A-C, in twos.*

Title as above within double ruled lines, A1 (verso blank). The poem, A2-C2  
(verso blank).

## 679 PRIOR, MATTHEW.

Carmen Sæculare, | For | The Year 1700. | To The | King. |  
 Aspice venturo lætentur ut Omnia Sæc'lo: | O mihi tam longæ  
 maneat pars ultima vitæ, | Spiritus &, quantum fat erit tua dicere  
 facta! | Virg. Eclog. 4. | London, | Printed for Jacob Tonson, at  
 Grays-Inn-Gate in | Grays-Inn-Lane, 1700.

Folio. First edition.

COLLATION: *Three leaves without signatures; B-G<sub>1</sub>, in twos.*

Half-title "Carmen Sæculare, For The Year, 1700", leaf one (verso blank).  
 Title as above, leaf two (verso blank).  
 The poem, leaf three to F1. List of

"Books Printed for Jacob Tonson",  
 F2 verso (recto blank) and G1 (verso blank).

## 680 PRIOR, MATTHEW.

A | Letter | To | Monsieur Boileau Depreaux; | Occasion'd by  
 the | Victory | At | Blenheim. | — Cupidum Pater optime,  
 vires | Deficiunt neque enim Quivis horrentia Pilis | Agmina, nec  
 Fractâ pereuntes cuspide Gallos. — | Hor. Sat. 1. L 2. | London,  
 | Printed for Jacob Tonson, within Grays-Inn Gate | next Grays-  
 Inn Lane. 1704.

Folio. First edition.

COLLATION: *A-C, in twos.*

Title as above, A1 (verso blank). The poem, A2-C2.

## 681 PRIOR, MATTHEW.

Poems | On | Several Occasions: | Consisting of | Odes, | Satyrs  
 and Epistles; | With some Select | Translations and Imitations. |  
 — Be not too Rigidly Cenforious; | A String may Jarr, in the  
 Best Master's Hand, | And the most Skillful Archer mis his Aim.  
 | Rofcommon. | London: | Printed for R. Burrough, and J. Baker,  
 | at the Sun and Moon in Cornhil, and E. | Curll, at the Peacock  
 without Temple-Bar; | 1707.

Octavo. First collected edition.

COLLATION: *A, four leaves; B-I, in eights.*

"Books Printed for R. Burrough, and J. Baker, and E. Curll", A1 verso (recto blank). Title as above within double ruled lines, A2 (verso blank). "Adver-

tisement, from the Publisher", ending with the errata, A3. Table, A4. The poems, B1-18.

This surreptitious edition was printed for that notorious pirate, Edmund Curll, and was denounced by Prior in the edition he caused to be issued in 1709.

682 PRIOR, MATTHEW.

Poems | On | Several Occasions. | *London: | Printed for Jacob Tonson, within Grays-Inn | Gate next Grays-Inn Lane. 1709.*

Octavo. Second edition (first authorized).

COLLATION: *One leaf without signature; A, eight leaves; a, six leaves; B-Y4, in eights.*

Facing the title is a frontispiece, engraved by L. Du Guernier after H. Howard, representing a female figure receiving a lyre from the hands of a cupid who is flying from a temple. Title as above within double ruled lines and with a large type-metal ornament in the centre, one leaf (verso blank). Dedication to

Lionel, Earl of Dorset, signed by the author, A1-a3 (verso blank). "Preface", a4. "The Contents", a5-a6. Poems, B1-U4. Half-title "Carmen Seculare, Latinè reditum Per Tho. Dibben, è Trin: Col: Cant:", U5 (verso blank). The poems, U6-Y4.

683 PRIOR, MATTHEW.

A | Second Collection | Of | Poems | On | Several Occasions. | By Matthew Prior Esq; | *London: | Printed for J. Roberts near the Oxford Arms | in Warwick-Lane, 1716. | Price One Shilling.*

Octavo. First edition.

COLLATION: *Two leaves without signatures; B-K, in fours.*

Title as above within double ruled lines and with a woodcut of a basket with flowers and birds preceding the imprint, one

leaf (verso blank). Contents, one leaf (verso blank). The poems, B1-K4.

Although Curll's name does not appear on this unauthorized issue, his relations with Roberts are known to have been very close, and there is little doubt that he was the real publisher.



## 684 PRIOR, MATTHEW.

The | Dove. | A | Poem. | Tantæne animis Cœlestibus Iræ.  
Virg. | *London*: | Printed for J. Roberts, near the Oxford Arms  
in Warwick-Lane. MDCCXVII.

Folio.

COLLATION: *One leaf without signature; B and C, two leaves each.*

Title as above with a type-metal ornament preceding the imprint, one leaf (verso blank). The poem, B1-C2 (verso blank).

## 685 PRIOR, MATTHEW.

The Female Phaeton. | By M<sup>r</sup> Prior. [1718?]

A single folio sheet.

The title as above is printed at the head (Price Twopence.) N. B. The Copy, be-  
of the poem. At the end is the imprint fore publiſh'd, has not one Stanza printed  
as follows: "Printed for E. Curll, and right."  
fold by T. Warner in Pater-noster-row.

The poem occupies both sides of the sheet.

## 686 PRIOR, MATTHEW.

The | Conversation. | A | Tale. | *London*: | Printed for Jacob  
Tonson, at Shakespear's-Head, over- | against Katharine-Street in  
the Strand. MDCCXX.

Folio.

COLLATION: *A and B, two leaves each.*

Title as above within double ruled lines and with a type-metal ornament preceding  
the imprint, A1 (verso blank). The poem, A2-B2 (verso blank).

## 687 PRIOR, MATTHEW.

Down-Hall: | A | Poem. | By the Late Mr. Prior | Whene'er  
in moving Lines the Bard unfolds | The Solomonian Phraſe, he  
ſtrikes our Souls; | We ſcorn, the while we read the ſolemn Lays,  
| The World's Deluſion, and the Bubble Praise. | Whene'er he  
girts with Wreaths the Victor's Brow, | He crowns the Heroe,  
and the Poet too. | When Chloe's Form, and Emma's Flame he  
tells, | Th' infectious Paſſion ev'ry Reader feels. | Each different

Song does ev'ry Breast inspire, | Our Hearts are tun'd according  
to his Lyre ! | *London*, | *Printed for J. Roberts, in Warwick Lane.*  
| *MDCCXIII.* (*Price 6d.*)

Quarto.

COLLATION: *A*, two leaves; *B* and *C*, four leaves each.

Title as above, A1 (verso blank). "The Preface", A2. The poem,  
B1-C4 (verso blank).

688 **PRIOR, MATTHEW, and MONTAGU, CHARLES,**  
**first Earl of Halifax.**

The | Hind | And The | Panther | Transvers'd | To the Story  
of | The Country-Moufe and the City-Moufe. | Much Malice  
mingled with a little Wit. Hind. Pan. | *Nec vult Panthera domari.*  
*Quæ Genus.* | *London*: | *Printed for W. Davis, MDCLXXXVII.*

Quarto. First edition.

COLLATION: *A-E2*, in fours.

One blank leaf, A1. Title as above, A2 (verso blank). "Preface", A3-A4.  
The work, B1-E2.

Prior's first publication, and directed against Dryden's "The Hind and the Panther". Although Montagu's name is always associated with Prior's in the authorship, it is probable that the larger part was written by Prior.

689 **PRIOR, MATTHEW, and COBB, SAMUEL.**

The | Carpenter of Oxford, | Or, The | Miller's Tale, | From |  
Chaucer. | Attempted in Modern English, | By Samuel Cobb.  
M. A. | Late of Trinity College, Cambridge. | Inscib'd to N.  
Rowe. Esq; | To which are added, | Two Imitations of Chaucer,  
| I. Susannah and the Two Elders. | II. Earl Robert's Mice. | By  
Matthew Prior, Esq; | *London*: | *Printed for E. Curll, at the*  
*Dial and Bible*, | *R Gosling, at the Mitre*, and *J Pemberton*, | *at*  
*the Buck and Son in Fleet Street.* 1712. *Price 1. s.*

Octavo.

COLLATION: *One leaf without signature*; *B-G*, in fours; *H*, three  
leaves.

Title as above, one leaf; on verso "The Argument". "The Millers Tale", B1-G3. Title as follows, G4 (verso blank):  
 Two | Imitations | Of | Chaucer | Viz |  
 I. Susannah and the | Two Elders. |  
 II. Earl Robert's Mice. | By Matthew  
 Prior, Esq; | London: | Printed in the  
 Year M.DCC.XII.  
 The poems, H1-H3; on verso the book-  
 seller's advertisement.

### Prior, Matthew.

See also Wilmot, John, second Earl of Rochester, and others. The Miscellaneous Works, 1707.

### Prosopopœia Britannica, 1648.

See Wither, George.

## 690 ΠΠΟΤΕΛΕΙΑ.

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*An. Dom. MDCXLI.*

Quarto. First edition.

COLLATION: ¶¶, four leaves; ¶¶, two leaves; A-E2, in fours; a-c2, in fours.

Facing the title is a plate engraved by Marshall with portraits of the Prince of Orange and the Princess Mary in two ovals. Title as above within ruled lines, ¶1 (verso blank). Dedication "Ad Illustrissimum Sponsum Guilielmum Arausionensem", signed "Christophorus Potter Acad. Procancellarius Coll. Regin. Præpof.", ¶2. Poems, ¶3-c2.

The larger number of the poems are in Latin, with two in Greek, one in Hebrew, one in German, one in French, and one in Armenian, for which Roman letters are used. The latter portion of the volume, beginning with Sig. a1, is wholly in English. Among the contributors occur the names of Jasper Mayne, William Cartwright, Henry Vaughan, Henry Killigrew, and John Hall. The volume ends with a poem addressed by "The Printer To Their Graces".

### Psalms of David.

See Bible.—Old Testament.—Psalms.

### Pseudo-Martyr, 1610.

See Donne, John.

### Puede-Ser, Don Diego.

See Mab, James. Exemplarie Novells, 1640.

### Purcell, Henry (1658?-1695).

See D'Urfey, Thomas. Songs Compleat, 1719[-1720].















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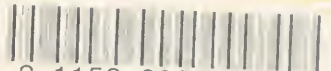
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