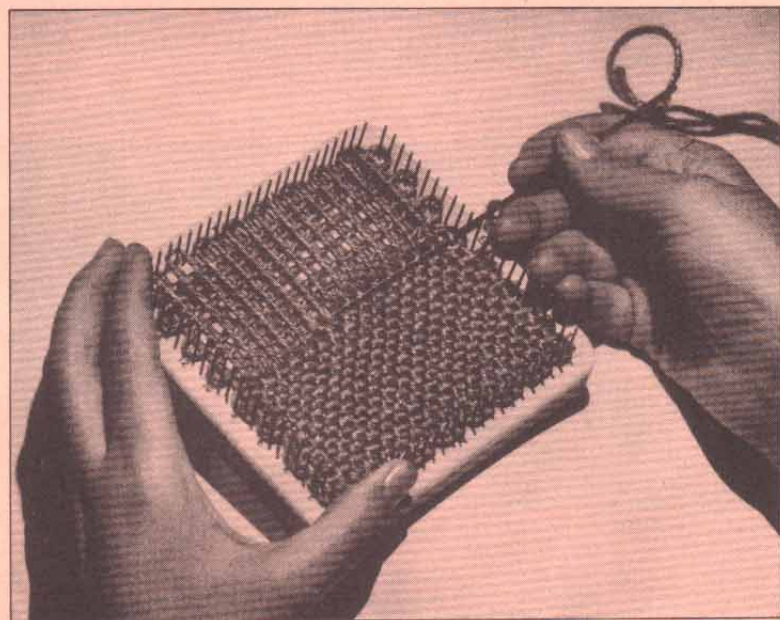


354

ORIGINAL

Loomette Weaves

REVISED EDITION WITH IMPROVED JOINING METHOD DESCRIBED



The following weaves have been originated solely in the LOOMETTE STUDIOS for the benefit of those enthusiastic LOOMETTE weavers who wish to make their work more effective and distinctive. Only such weaves as qualified for effectiveness and *ease of making without complicated instructions* are offered in the following pages.

LOOMETTE STUDIOS

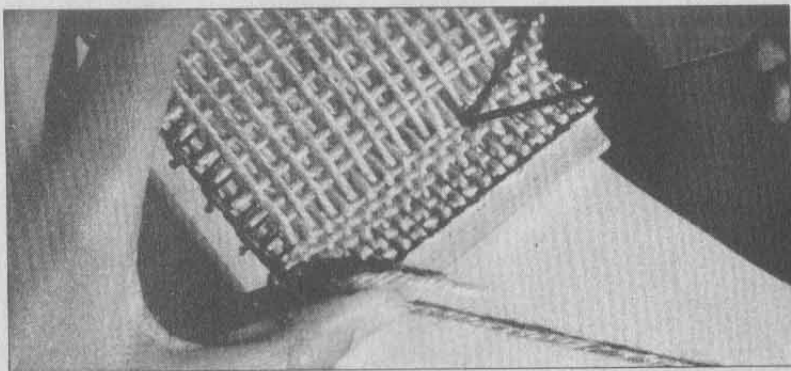
LOS ANGELES, CALIFORNIA

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General Suggestions

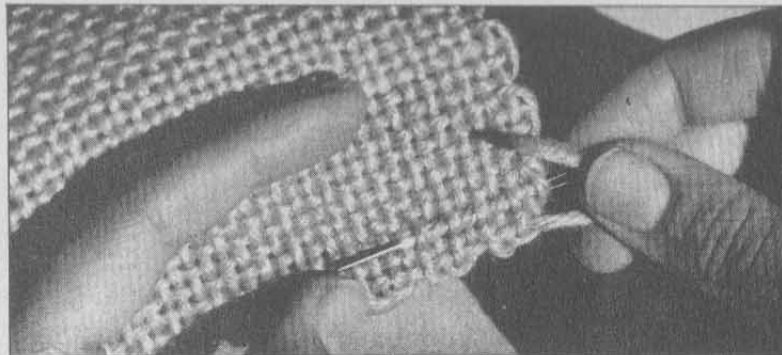
Since there are no hard and fast rules in creative work, the following suggestions are given only because they are the result of experience in the making of models by the LOOMETTE staff, and may prove helpful as such:

1. In threading the LOOMETTE allow the thread its **natural slack, never pulling it taut about the pins.**
2. After three rows have been woven, use the needle to push the woven portion of the square back toward side "A" of the LOOMETTE until the first two woven rows are lying over wooden frame and parallel with the pins. (See illus.) As weaving proceeds continue thus to straighten the threads by pushing them in a direction away from the center of the square and toward the edges. After the last row has been woven the entire square should be straightened by drawing the needle across the threads, moving them toward the edges of the frame. When two woven rows are lying over the wooden portion of the frame on all four sides and the appearance of the square is even throughout, it may be removed from the loom.



3. A good technique to develop is that of holding the needle as though it were a spoon. This will prevent the chance of slipping the threads off the pins.

4. After removing the square from the loom the end threads should be spliced back into the square with a tapestry needle. Turn the thread back following a "U-turn" and run it inside the third thread from the side of the square. If the yarn used is a ply yarn, the end may be spliced between the plies in this manner and will be practically invisible. (See illus.)

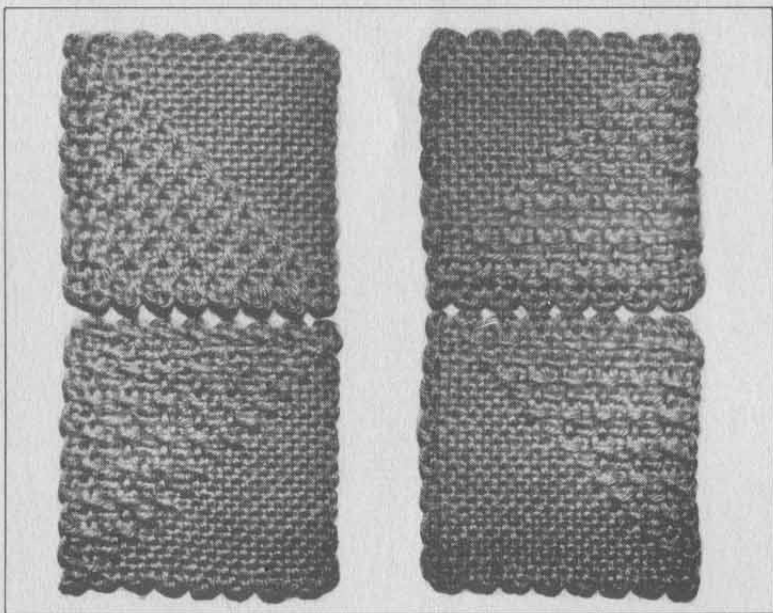


5. Use the square knot when threads are to be tied.
6. If you find it necessary to count back the number of threads you have woven, remember that in the finished block the woven thread is every other row, rather than every row. You will note that when you thread the LOOMETTE, your first threading is vertical, your second threading is horizontal and your third threading is again vertical. The thread that you weave in with the needle is horizontal and goes between the horizontal thread which you threaded on the second threading, and weaves in this second thread automatically. In the following directions the "R" refers to the **row which is woven in with the needle.** R. 1 then, is the first thread running horizontally; R. 2 is the third thread running horizontally; R. 3 is the fifth thread running horizontally, etc.
7. Do not press the **individual** squares. Assemble the parts of the garment and while they are flat place them between two turkish towels and press lightly with a hot iron over an evenly dampened cloth. Assemble the parts of the fitted garment after pressing.
8. Always use the same kind of thread in a single article to assure uniform size of squares, as some threads weave smaller blocks.
Patterns or designs are created by the contrast between plain weaving and weaving done with an overshot thread. By the passing of the needle either over or under more than one thread at a time the overshot thread is formed.

Abbreviations Used in Text

- P.—indicates that plain weaving is to be done, i. e., the needle is passed under one thread and over the next for as many threads as the numeral following the letter "P." indicates.
- U.—indicates the passing of the needle **under** a thread or threads.
- O.—indicates the passing of the needle **over** a thread or threads.
- R.—indicates the **row of weaving done with the needle***—
example:
"P. across"—means that you do plain weaving across one row;
"P. 12-U3-O1-U3-P. 12"—means that you do plain weaving for 12 threads, then you pass the needle **under** three threads at the time, **over** one thread, and **under** three threads at the time and you finish with 12 threads of plain weaving.
- *Read Section 6, General Suggestions, Above.

Important note: Since the most satisfactory method of joining squares is in matching like corners with like corners, it will be necessary to reverse the weaving of some of the patterns in order that the overshot threads should run in the same direction throughout. This, however, is not necessary at all times, as many prefer the effect obtained when the overshot threads of one square run in opposite direction to the overshot threads in the next square. In some designs where the reverse is used, the design does not come out absolutely true, though the effect is good. The reversing principle is the same for all designs and one may apply it after practicing on those that are given in the manual for any design they wish to use. The illustrations below show two squares with overshot threads running in opposite directions (left) and two with threads running in the same direction (right).



Reverse Weaves

If a reverse weave is indicated, half the total number of squares should be made regular and half reverse. Example: 120 sqs. total—60 regular, 60 reverse.

Design Weaves

(Directions given in their logical development)

Weave 1 is the basic weave from which all other weaves herein given have been derived. It makes an attractive all over pattern which is effective for background in afghans. It is also recommended for sweaters, coats, etc., giving an appearance of greater depths to the materials.

Be sure to read "Important note," page 4.

†Indicates that no reverse is required.

*Indicates that the reverse direction is given on pages 14 and 15.

Weave 1. Basic

- 1R.—P. Across
 2R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3
 3R.—P.2-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
 4R.—same as 2R.
 5R.—same as 3R.
 6R.—same as 2R.
 7R.—same as 3R.

1

Continue alternating thus until last row is reached.

16R.—P. Across

Reverse of 1

- 1R.—P. Across
 2R.—U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.3
 3R.—same as 2R.

Continue the method of 2R until last row is reached.

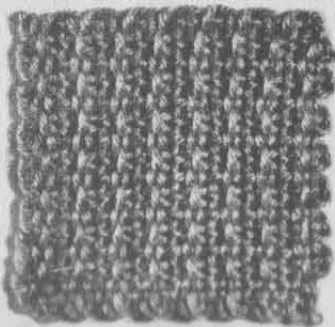
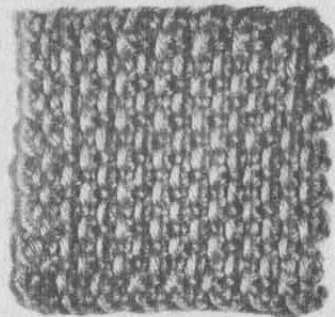
16R.—P. Across

Weave 2*

- 1R.—P. Across
 2R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3

Alternate 1R and 2R throughout pattern.

*Windowpane lace
use split line*

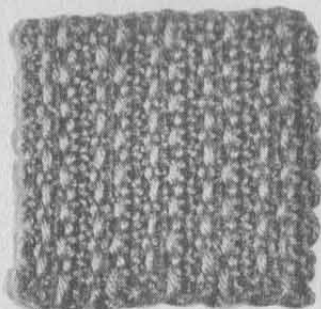


2

Weave 3

- 1R.—P. Across
 2R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3
 3R.—P.2-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
 4R.—P. Across
 5R.—same as 2R. 11R.—same as 2R.
 6R.—same as 3R. 12R.—same as 3R.
 7R.—same as 4R. 13R.—same as 4R.
 8R.—same as 2R. 14R.—same as 2R.
 9R.—same as 3R. 15R.—same as 3R.
 10R.—same as 4R. 16R.—same as 4R.

3

**Reverse**

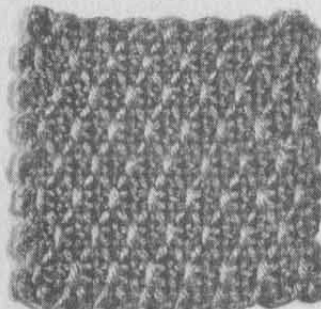
- 1R.—P. Across
 2R.—U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.3
 3R.—same as 2R. 6R.—same as 3R.
 4R.—P. Across 7R.—same as 4R.
 5R.—Same as 2R.

Thus continue repeating R2, R3 and R4 until square is completed.

Weave 4*

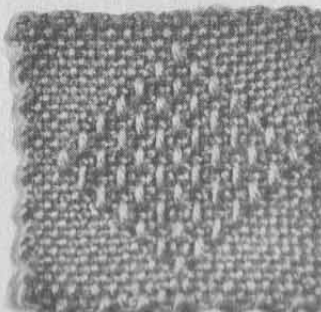
- 1R.—P. Across
 2R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3
 3R.—P Across
 4R.—P.2-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
 5R.—P. Across 11R.—P. Across
 6R.—same as 2R. 12R.—same as 4R.
 7R.—P. Across 13R.—P. Across
 8R.—same as 4R. 14R.—same as 2R.
 9R.—P. Across 15R.—P. Across
 10R.—same as 2R. 16R.—same as 4R.

4

**Weave 5***

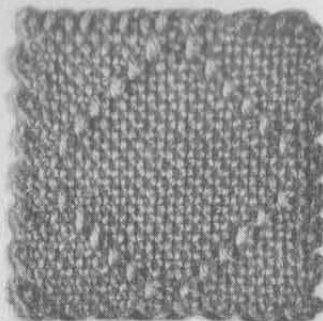
- 1R.—P. Across
 2R.—P.14-U3-P.14
 3R.—P.12-U3-O1-U3-P.12
 4R.—P.10-U3-O1-U3-O1-U3-P.10
 5R.—P.8-U3-O1-U3-O1-U3-O1-U3-P.8
 6R.—P.6-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.6
 7R.—P.4-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.4
 8R.—P.2-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
 9R.—same as 7R. 13R.—same as 3R.
 10R.—same as 6R. 14R.—same as 2R.
 11R.—same as 5R. 15R.—P. Across
 12R.—same as 4R. 16R.—P. Across

5

**Weave 6***

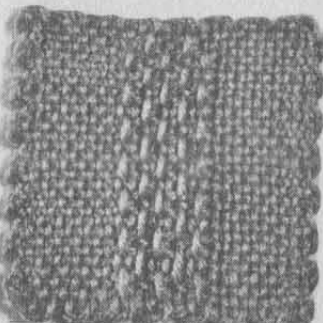
- 1R.—P. Across
 2R.—P.12-U3-O1-U3-P.12
 3R.—P.10-U3-P.5-U3-P.10
 4R.—P.8-U3-P.9-U3-P.8
 5R.—P.6-U3-P.13-U3-P.6
 6R.—P.4-U3-P.17-U3-P.4
 7R.—P.2-U3-P.21-U3-P.2
 8R.—P. Across
 9R.—P. Across
 10R.—same as 7R.
 11R.—same as 6R.
 12R.—same as 5R.
 13R.—same as 4R.
 14R.—same as 3R.
 15R.—same as 2R.
 16R.—P. Across

6

**Weave 7***

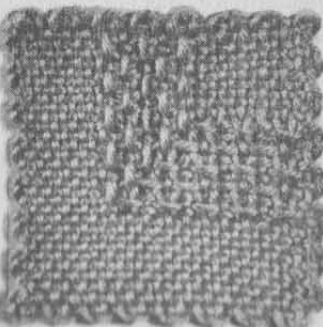
- First five rows—P. Across
 6R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3
 7R.—P.2-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
 8R.—same as 6R.
 9R.—same as 7R.
 10R.—same as 6R.
 11R.—same as 7R.
 Last five rows P. across

7

**Weave 8***

- First five rows—P. Across
 6R.—P.10-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
 7R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O3-P.9
 8R.—P.11-O3-U3-O1-U3-O1-U3-O1-U3-P.2
 9R.—U3-O1-U3-O1-U3-O1-U3-O3-U1-O3-P.9
 10R.—P.11-O3-U1-O3-U3-O1-U3-O1-U3-P.2
 11R.—U3-O1-U3-O1-U3-O3-U1-O3-U1-O3-P.9
 12R.—P.11-O3-U1-O3-U1-O3-P.9
 Remaining rows same as 12R.

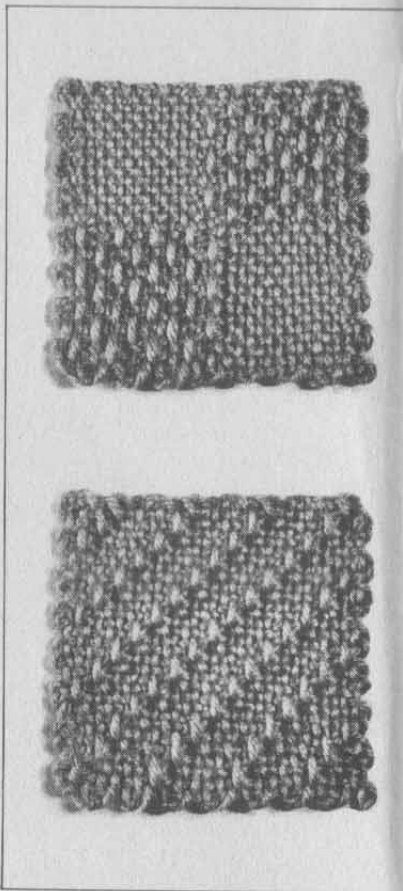
8



Weave 9

- 1R.—P. Across
 2R.—U3-O1-U3-O1-U3-O1-U3-P.16
 3R.—P.14-U3-O1-U3-O1-U3-O1-U3-P.2
 4R.—same as 2R.
 5R.—same as 3R.
 6R.—same as 2R.
 7R.—same as 3R.
 8R.—same as 2R.
 9R.—U3-O1-U3-O1-U3-O1-U3-P.16
 10R.—P.14-U3-O1-U3-O1-U3-O1-U3-P.2
 11R.—same as 9R.
 12R.—same as 10R.
 13R.—same as 9R.
 14R.—same as 10R.
 15R.—same as 9R.
 16R.—P. Across

9



Reverse

- 1R.—P. Across
 2R.—U1-O3-U1-O3-U1-O3-U1-O3-P.15
 3R.—P.17-O3-U1-O3-U1-O3-P.3
 Continue to alternate rows 2 and 3 until 9R
 is reached.
 9R.—P.3-O3-U1-O3-U1-O3-P.17
 10R.—P.15-O3-U1-O3-U1-O3-U1-O3-U1
 11R.—same as 9R.
 12R.—same as 10R.
 Continue thus until last row is reached.
 16R.—P. Across

Weave 10

10

- 1R.—P. Across
 2R.—U3-P.5-U3-P.5-U3-P.5-U3-P.4
 3R.—P.2-U3-P.5-U3-P.5-U3-P.5-U3-P.2
 4R.—P.4-U3-P.5-U3-P.5-U3-P.5-U3
 5R.—P.6-U3-P.5-U3-P.5-U3-P.6
 6R.—same as 2R. 12R.—same as 4R.
 7R.—same as 3R. 13R.—same as 5R.
 8R.—same as 4R. 14R.—same as 2R.
 9R.—same as 5R. 15R.—same as 3R.
 10R.—same as 2R. 16R.—P. Across
 11R.—same as 3R.

Reverse

- 1R.—P. Across
 2R.—P.5-O3-P.5-O3-P.5-O3-P.7
 3R.—U1-O3-P.5-O3-P.5-O3-P.5-O3-P.3
 4R.—same as 3R. 11R.—same as 3R.
 5R.—same as 2R. 12R.—same as 3R.
 6R.—same as 2R. 13R.—same as 2R.
 7R.—same as 3R. 14R.—same as 2R.
 8R.—same as 3R. 15R.—same as 3R.
 9R.—same as 2R. 16R.—P. Across
 10R.—same as 2R.

Weave 11*

- 1R.—P. Across
 2R.—U3-O1-U3-O1-etc. across ending U3
 3R.—P.2-U3-O1-U3-etc. across ending P.2
 4R.—same as 2R.
 5R.—same as 3R.
 The next six rows P. across
 12R.—and remaining rows alternate 3R.
 and 2R. respectively
 16R.—P. Across

11

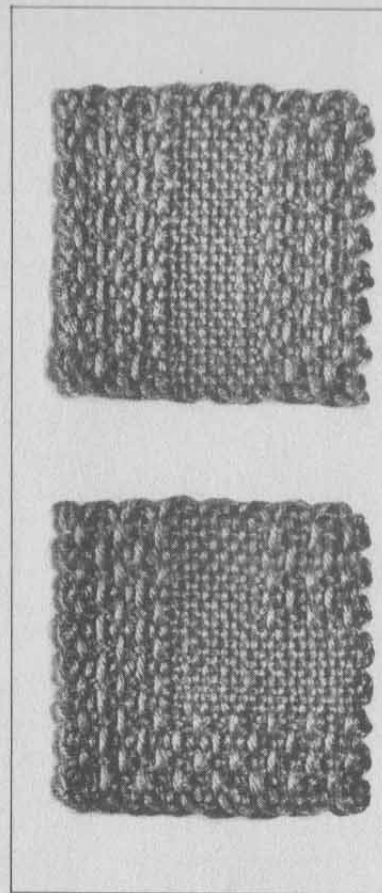
Weave 11, Reverse

- 1R.—P. Across
 2R.—U1-O3-U1-O3-etc. across ending P.3
 3, 4, 5, same as 2R.
 The next six rows P. across
 12, 13, 14, 15 rows same as 2R.
 16R.—P. Across

Weave 12†

- 1R.—P. Across
 2R.—P.2-U3-O1-U3-P.13-U3-O1-U3-P.2
 3R.—U1-O3-U3-P.17-U3-O1-U3
 4R.—P.2-U3-O1-U3-P.13-U3-O3-P.3
 5R.—U1-O3-U1-O3-P.16-U3-O1-U3
 6R.—P.2-U3-O1-U3-P.22
 7R.—P.24-U3-O1-U3
 Continue next five rows alternating 6R. and
 7R.
 12R.—P.2-U3-P.2-O3-U1-O3-U1-O3-U1-
 O3-U1-O3-U1-O3-U1
 13R.—P.3-O3-U1-O3-U1-O3-U1-O3-U1-
 O3-U1-O3-P.2-U3
 14R.—P.3-O3-U1-O3-U1-O3-U1-O3-U1-
 O3-U1-O3-U1-O3-U1
 15R.—P.3-O3-U1-O3-U1-O3-U1-O3-U1-
 O3-U1-O3-U1-O3-U1
 16R.—P. Across

12

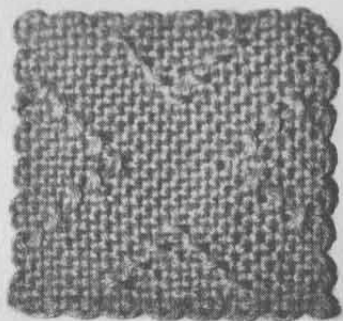


NOTE: The mitred corner does not require a reverse when an even number of squares are used. When an odd number of squares are used the turn of two of the corners reverses in the opposite direction of the other two corners. The experienced weaver can work this out.

Weave 13†

- 1R.—P. Across
 2R.—P.8-U3-P.9-U3-P.8
 3R.—P.10-U3-P.5-U3-P.10
 4R.—P.12-U3-O1-U3-P.12
 5R.—U1-O3-P.10-U3-P.10-O3-U1
 6R.—P.3-O3-P.19-O3-P.3
 7R.—P.7-O3-P.11-O3-P.7
 8R.—P.9-O3-P.7-O3-P.9
 9R.—same as 7R.
 10R.—same as 6R.
 11R.—U1-O3-P.23-O3-U1
 12R.—P.14-U3-P.14
 13R.—same as 4R.
 14R.—same as 3R.
 15R.—P.8-U3-P.9-U3-P.8
 16R.—P. Across

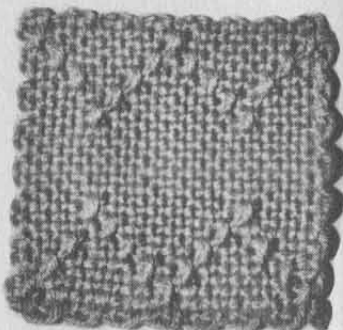
13



Weave 14*

- 1R.—P. Across
 2R.—U3-P.11-U3-P.11-U3
 3R.—P.2-U3-P.7-U3-O1-U3-P.7-U3-P.2
 4R.—P.4-U3-P.3-U3-P.5-U3-P.3-U3-P.4
 5R.—P.8-U3-P.9-U3-P.8
 6R.—P.6-U3-P.13-U3-P.6
 7R.—P. Across
 8R.—P. Across
 9R.—P. Across
 10R.—P. Across
 11R.—same as 6R.
 12R.—same as 5R.
 13R.—same as 4R.
 14R.—same as 3R.
 15R.—same as 2R.
 16R.—P. Across

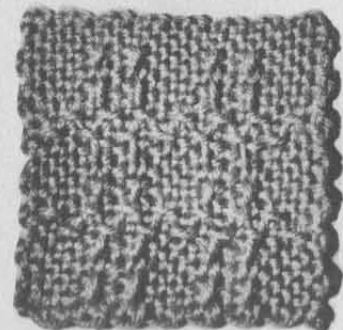
14



Weave 15†

- 1R.—P. Across
 2R.—P.6-U3-O1-U3-P.5-U3-O1-U3-P.6
 3R.—P. Across
 4R.—same as 2R.
 5R.—U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.3
 6R.—same as 5R.
 7R.—same as 2R.
 8R.—P. Across
 9R.—same as 2R.
 10R.—same as 5R.
 11R.—same as 5R.
 12R.—same as 2R.
 13R.—P. Across
 14R.—same as 2R.
 15R.—P. Across
 16R.—same as 2R.

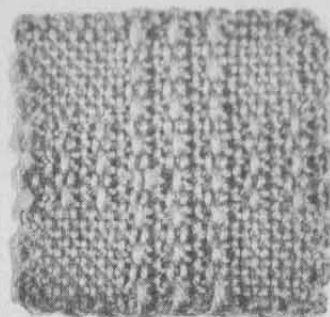
15



Weave 16†

- 1R.—P.10-U3-O1-U3-P.14
 2R.—P.12-U3-O1-U3-P.12
 Next four rows, continue alternating 1R.
 and 2R.
 7R.—U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.3
 8, 9, 10—Same as 7R.
 Remaining rows alternate 2R. and 1R.

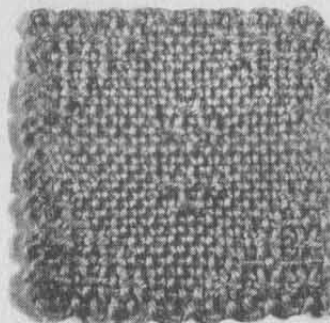
16



Weave 17

- 1R.—P. Across
 2R.—U3-O1-U3-O1-U3-P.9-U3-O1-U3-O1-U3
 3R.—P.2-U3-O1-U3-P.13-U3-O1-U3-P.2
 4R.—U3-O1-U3-P.17-U3-O1-U3
 5R.—P.2-U3-P.21-U3-P.2
 6R.—U3-P.11-U3-P.11-U3
 7R.—P.12-U3-O1-U3-P.12
 8R.—P. Across
 9R.—P. Across
 10R.—same as 7R.
 11R.—same as 6R.
 12R.—same as 5R.
 13R.—same as 4R.
 14R.—same as 3R.
 15R.—same as 2R.
 16R.—P. Across

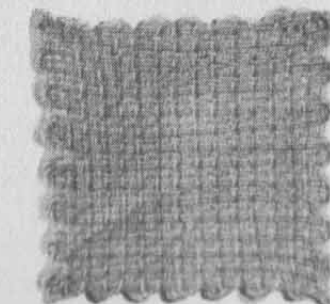
17



Reverse (Weave 17)

- 1R.—P. Across
 2R.—U1-O3-U1-O3-U1-O3-P.7-O3-U1-O3-U1-O3-U1
 3R.—P.3-O3-U1-O3-P.11-O3-U1-O3-P.3
 4R.—U1-O3-U1-O3-P.15-O3-U1-O3-U1
 5R.—P.3-O3-P.19-O3-P.3
 6R.—U1-O3-P.11-O3-P.9-O3-U1
 7R.—P.11-O3-U1-O3-P.13
 8R.—P. Across
 9R.—P. Across
 10R.—P.13-O3-U1-O3-P.11
 11R.—U1-O3-P.9-O3-P.11-O3-U1
 12R.—P.3-O3-P.19-O3-P.3
 13R.—U1-O3-U1-O3-P.15-O3-U1-O3-U1
 14R.—P.3-O3-U1-O3-P.11-O3-U1-O3-P.3
 15R.—U1-O3-U1-O3-U1-O3-P.7-O3-U1-O3-U1-O3-U1
 16R.—P. Across

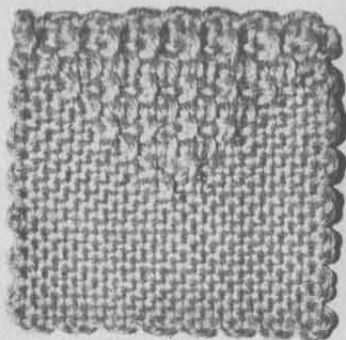
(Bottom Illustration is Rigby Weave. See Page 13.)



Weave 18

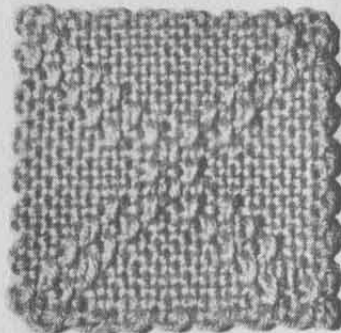
- 1R.—P. Across
 2R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3
 3R.—P.2-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
 4R.—P.4-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.4
 5R.—P.6-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.6
 6R.—P.8-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.8
 7R.—P.10-U3-O1-U3-O1-U3-O1-U3-P.10
 8R.—P.12-U3-O1-U3-P.12
 9R.—P.14-U3-P.14

18

**Reverse**

- 1R.—P. Across
 2R.—U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.3
 3R.—same as 2R.
 4R.—P.5-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.3
 5R.—P.5-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.7
 6R.—P.9-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.7
 7R.—P.9-O3-U1-O3-U1-O3-P.11
 8R.—P.13-O3-U1-O3-P.11
 9R.—P.13-O3-P.15

19

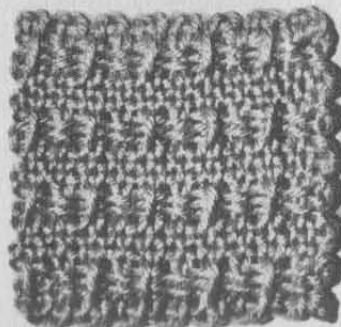
**Weave 19***

- 1R.—P.2-U3-P.21-U3-P.2
 2R.—U3-O1-U3-P.17-U3-O1-U3
 3R.—P.2-U3-O1-U3-P.13-U3-O1-U3-P.2
 4R.—P.4-U3-O1-U3-P.9-U3-O1-U3-P.4
 5R.—P.6-U3-O1-U3-P.5-U3-O1-U3-P.6
 6R.—P.8-U3-O1-U3-O1-U3-O1-U3-P.8
 7R.—P.10-U3-O2-U1-O2-U3-P.10
 8R.—P. Across
 9R.—same as 7R. 13R.—same as 3R.
 10R.—same as 6R. 14R.—same as 2R.
 11R.—same as 5R. 15R.—same as 1R.
 12R.—same as 4R. 16R.—P. Across

Weave 20†

- 1R.—P. Across
 2R.—U3-O3-U3-O3-U3-O3-U3-O3-U3-O3-U3-O3-U3-O3-U3-O3-U3
 3R.—U1-O3-U3-O3-U3-O3-U3-O3-U3-O3-U3-O3-U3-O3-U3-O3-U3
 4R.—P. Across
 5R.—P. Across
 6R.—same as 2R.
 7R.—same as 3R.
 8R.—P. Across
 9R.—P. Across
 10R.—same as 2R.

20

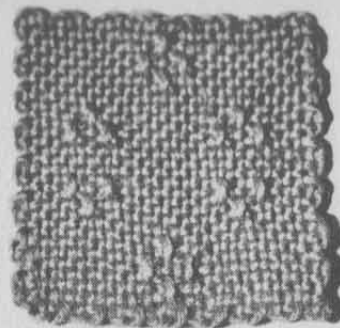


Remaining rows in same order of sequence

Weave 21*

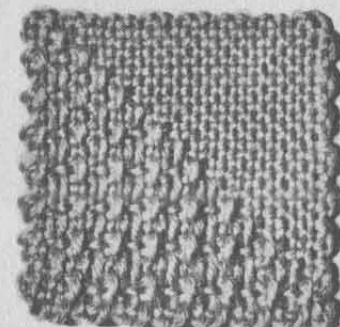
- 1R.—P. Across
 2R.—P.14-U3-P.14
 3R.—P.12-U3-O1-U3-P.12
 4R.—same as 2R.
 5R.—P. Across
 6R.—P.6-U3-P.13-U3-P.6
 7R.—P.4-U3-O1-U3-P.9-U3-O1-U3-P.4
 8R and 9R.—P. Across
 10R.—same as 7R.
 11R.—same as 6R.
 12R.—same as 5R.
 13R.—same as 2R.
 14R.—same as 3R.
 15R.—same as 2R.
 16R.—P. Across

21

**Weave 22**

- 1R.—P. Across
 2R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3
 3R.—P.2-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
 4R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.4
 5R.—P.6-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
 6R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.8
 7R.—P.10-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
 8R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-P.12
 9R.—P.14-U3-O1-U3-O1-U3-O1-U3-P.2
 10R.—U3-O1-U3-O1-U3-O1-U3-P.16
 11R.—P.18-U3-O1-U3-O1-U3-P.2
 12R.—U3-O1-U3-O1-U3-P.20
 13R.—P.22-U3-O1-U3-P.2
 14R.—U3-O1-U3-P.24
 15R.—P.26-U3-P.2
 16R.—U3-P.28

22

**Reverse**

- 1R.—P. Across
 2R.—P.3-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1
 3R.—Same as 2R.
 4R.—P.3-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.5
 5R.—P.7-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1
 6R.—P.3-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.9
 7R.—P.11-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1
 8R.—P.3-O3-U1-O3-U1-O3-U1-O3-P.13
 9R.—P.15-O3-U1-O3-U1-O3-U1-O3-U1
 10R.—P.3-O3-U1-O3-U1-O3-P.17
 11R.—P.19-O3-U1-O3-U1-O3-U1
 12R.—P.3-O3-U1-O3-U1-P.21
 13R.—P.23-O3-U1-O3-U1
 14R.—P.3-O3-P.25
 15R.—P.27-O3-U1
 16R.—P. Across

Rigby Weave

The Rigby Weave is prescribed for very fine or flimsy materials to give the square firmness. Especially recommended for linen and crochet cotton for chair back sets and runners. (Illustration bottom of Page 11.)

Thread LOOMETTE as for plain weaving using double thread for first two threadings, then drop one thread, using single thread for third threading and weaving. This gives two threadings of double thread and the third threading and weaving of single thread.

Reverse Weaves**Weave 2**

1R.—U1-03-U1-03-U1-03-U1-03-
U1-03-U1-03-U1-03-P.3

2R.—P. Across

3R.—U1-03-U1-03-U1-03-U1-03-
U1-03-U1-03-U1-03-U1-02

4R.—P. Across

Thus continue alternating 1R and 3R.
with a row of P. across in between.

Weave 4

1R.—P. Across

2R.—U1-03-U1-03-U1-03-U1-03-
U1-03-U1-03-U1-03-P.3

3R.—P. Across

4R.—P.3-03-U1-03-U1-03-U1-03-
U1-03-U1-03-U1-03-U1

Continue this alternating rows 1, 2, 3,
4 in same order, finishing

16R.—same as 4R.

Weave 5

(Not absolutely true, but effective)

1R.—P. Across

2R.—P.15-03-P.13

3R.—P.11-03-U1-03-P.13

4R.—P.11-03-U1-03-U1-03-P.9

5R.—P.7-03-U1-03-U1-03-U1-03-
P.9

6R.—P.7-03-U1-03-U1-03-U1-03-
U1-03-P.5

7R.—P.3-03-U1-03-U1-03-U1-03-
U1-03-U1-03-P.5

8R.—P.3-03-U1-03-U1-03-U1-03-
U1-03-U1-03-U1-03-P.1

9R.—P.3-03-U1-03-U1-03-U1-03-
U1-03-U1-03-P.5

10R.—same as 6R.

11R.—same as 5R.

12R.—same as 4R.

13R.—same as 3R.

14R.—same as 2R.

15R. and 16R.—P. across

Weave 6

1R.—P. Across

2R.—P.11-03-P.3-03-P.11

3R.—P.9-03-P.7-03-P.9

4R.—P.7-03-P.11-03-P.7

5R.—P.5-03-P.15-03-P.5

6R.—P.3-03-P.19-03-P.3

7R.—U1-03-P.23-03-U1

8R. and 9R.—P. across

Remaining rows same as 7, 6, 5, etc.
resp.

Weave 7

First five rows P. across

6R.—U1-03-U1-03-U1-03-U1-03
U1-03-U1-03-U1-03-P.3

Next five rows, same as 6R.

Remaining rows P. across

Weave 8

1R.—P. Across

2, 2, 4, 5R.—P.11-03-U1-03-U1-03-
P.9

6R.—U3-01-U3-01-U3-03-U1-03-
U1-03-P.9

7R.—P.11-03-U1-03-U3-01-U3-01-
U3-P.2

8R.—U3-01-U3-01-U3-01-U3-03-
U1-03-P.9

9R.—P.11-03-U3-01-U3-01-U3-01-
U3-P.2

10R.—U3-01-U3-01-U3-01-U3-01-
U3-03-P.9

11R.—P.10-U3-01-U3-01-U3-01-U3-
01-U3-P.2

Remaining rows P. across

Weave 14

1R.—P. Across

2R.—P.3-03-P.9-03-P.9-03-U1

3R.—P.3-03-P.5-03-U1-03-P.5-03-
P.5

4R.—P.7-03-U1-03-P.5-03-U1-03-
P.5

5R.—P.7-03-P.9-03-P.9

Next six rows P. across

12R.—P.9-03-P.9-03-P.7

13R.—P.5-03-U1-03-P.5-03-U1-03-
P.7

14R.—P.5-03-P.5-03-U1-03-P.5-03-
P.3

15R.—U1-03-P.9-03-P.9-03-P.3

16R.—P. Across

Weave 19

1R.—P.3-03-P.19-03-P.3

2R.—U1-03-U1-03-P.15-03-U1-03-
U1

3R.—P.3-03-U1-03-P.11-03-U1-03-
P.3

4R.—P.5-03-U1-03-P.7-03-U1-03-
P.5

5R.—P.7-03-U1-03-P.3-03-U1-03-
P.7

6R.—P.9-03-U1-02-U1-02-U1-03-
P.9

7R.—P.11-03-P.3-03-P.11

8R.—P. Across

9R.—Same as 7R.

10R.—Same as 6R.

11R.—Same as 5R.

12R.—Same as 4R.

13R.—Same as 3R.

14R.—Same as 2R.

15R.—P.3-03-P.19-03-P.3

16R.—U1-03-P.21-03-P.3

Weave 21

(Not absolutely true, but effective)

1R.—P. Across

2R.—P.13-03-P.15

3R.—P.13-03-U1-03-P.11

4R.—Same as 2R.

5R.—P. Across

6R.—P.5-03-P.15-03-P.5

7R.—P.3-03-U1-03-P.11-03-U1-03-
P.3

8R. and 9R.—P. across

10R.—Same as 7R.

11R.—Same as 6R.

12R.—P. Across

13R.—P.15-03-P.13

14R.—P.11-03-U1-03-P.13

15R.—Same as 13R.

16R.—P. Across

Rigby Weave (Reverse)

Thread LOOMETTE as for plain
weaving, using a single thread for the
first wrapping, then introduce a second
thread for second and third wrapping.
Drop one thread and weave with single
thread.

This gives one threading of single
thread, two threadings of double thread
and weaving with single thread.

The method given below for joining LOOMETTE squares was developed especially for the LOOMETTE. It has proved superior to all previously given methods and should supersede them. By joining squares according to these directions a smooth, uniform fabric will result, without holes or conspicuous seams.

1. Match corners as shown at right. Lead joining thread through first thread at edge of square then through guide corners of both squares (see illus. 1)

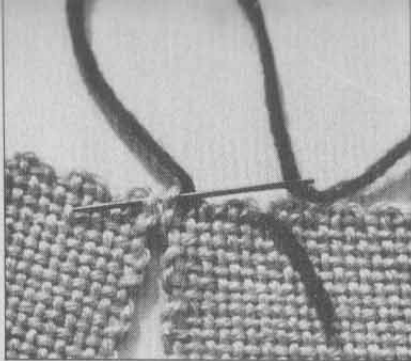


Illustration 1

2. Then lead the thread through the guide corners a second time, in the same direction. Draw the thread only partly through, leaving a loop. Through this loop pass the needle and draw up, making a knot. (Illus. 2.)

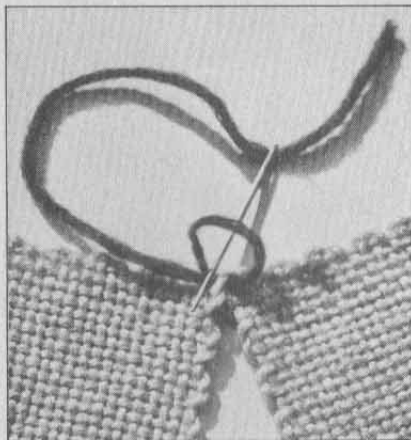


Illustration 2

3. Lead thread through center of scallops of each square, and again lead the thread back and through loop to tie another knot. (Illus. 3, 4.) Continue this procedure through last scallops, and pull tight (Illus. 5, 6.)

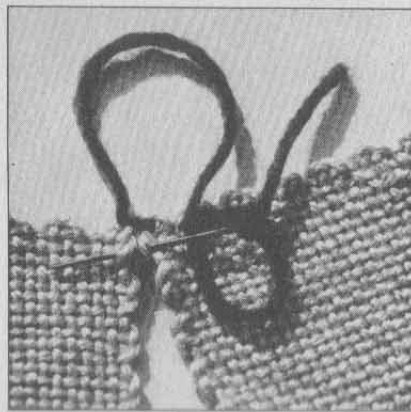


Illustration 3

4. After making the last knot joining the last scallops, pass the needle back through the seam for about three knots. (Illus. 7.) Do not pull the thread tight, but leave a small loop, as shown by arrow in illustration (8). This loop is used later in joining to other squares.



Illustration 4

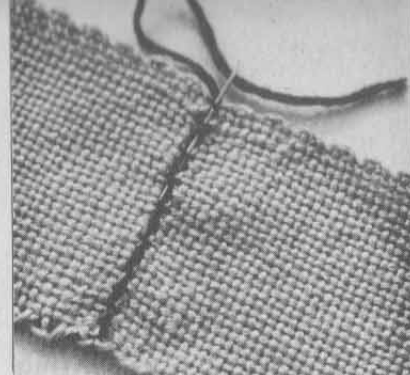


Illustration 7

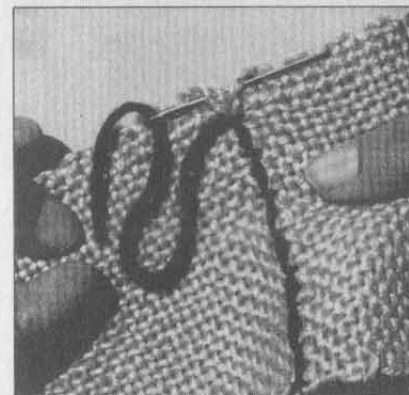


Illustration 5

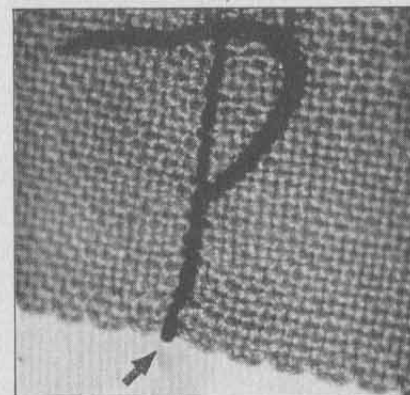


Illustration 8

5. Join the third square to first two by starting at the corner diagonal from guide corner. Use same method only be sure to pass joining thread through BOTH loops of the double scallop.

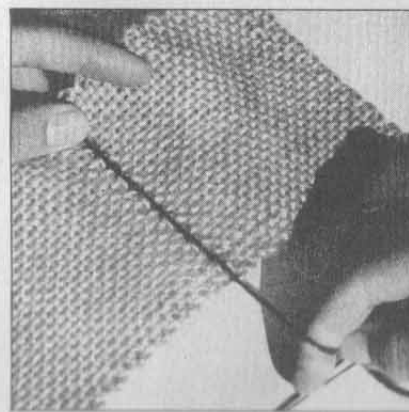


Illustration 6

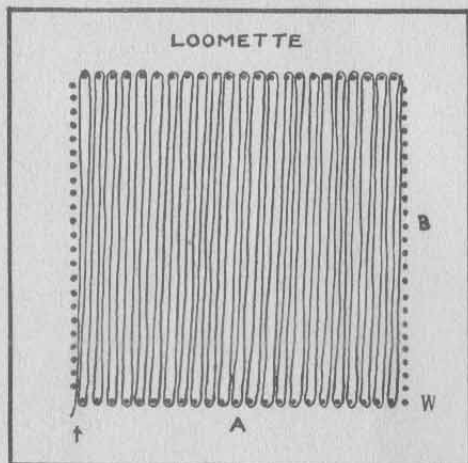


Illustration 9

6. After joining the squares in long strips, the strips are joined together using the same stitch as outlined above, and catching in each of the little loops left after step 4. (Illus. 9.) If each square in the strips is properly joined, the strip should have a clean, straight edge for its entire length with no indentations along it where the squares meet.

Pattern Weaves

These weaves are especially dainty and effective for baby afghans.
For pattern weaving thread LOOMETTE as illustrated below:



For the following weaves, measure thread length six times around LOOMETTE. Begin around corner pin at W and weave across, going around first pin on opposite side. Then back to "B" side around second pin. Thereafter pass thread around **every other** pin on both sides.

Reverses not required in pattern weaves.

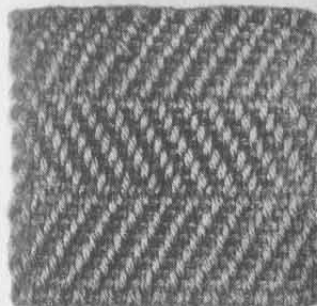
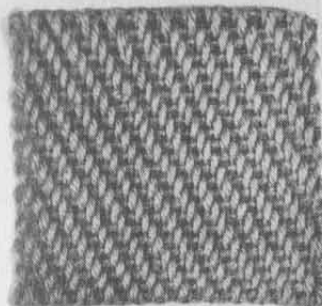
Diagonal Weave

- 1R.—U2-O2-U2-O2- etc. across, ending U2
 2R.—O1-U2-O2-U2 etc. across, ending U1
 3R.—O2-U2-O2-U2 etc. across, ending O2
 4R.—U1-O2-U2-O2 etc. across, ending O1
 5R.—U2-O2-U2-O2- etc. across, ending U2
 6R.—same as 2R. 16R.—same as 4R.
 7R.—same as 3R. 17R.—same as 1R.
 8R.—same as 4R. 18R.—same as 2R.
 9R.—same as 1R. 19R.—same as 3R.
 10R.—same as 2R. 20R.—same as 4R.
 11R.—same as 3R. 21R.—same as 1R.
 12R.—same as 4R. 22R.—same as 2R.
 13R.—same as 1R. 23R.—same as 3R.
 14R.—same as 2R. 24R.—same as 2R.
 15R.—same as 3R.

Herringbone Weave

First eight rows same as first eight rows of
Diagonal Weave

- *9R.—U1-O2-U2-O2-U2- etc. across, ending O1
 10R.—U2-O2-U2-O2 etc. across, ending U2
 11R.—O1-U2-O2 etc. across, ending U1
 12R.—O2-U2-O2 etc. across, ending O2
 13R.—U1-O2-U2 etc. across, ending O1
 14R.—U2-O2-U2 etc. across, ending U2
 15R.—O1-U2-O2 etc. across, ending U1
 16R.—O2-U2-O2 etc. across, ending O2
 *17R.—U2-O2-U2 etc. across, ending U2
 18R.—O1-U2-O2 etc. across, ending U1
 19R.—O2-U2-O2 etc. across, ending O2
 20R.—U1-O2-U2 etc. across, ending O1
 21R.—U2-O2-U2 etc. across, ending U2
 22R.—O1-U2-O2 etc. across, ending U1
 23R.—O2-U2-O2 etc. across, ending O2
 24R.—U1-O2-U2 etc. across, ending O1
 *direction of diagonal changes

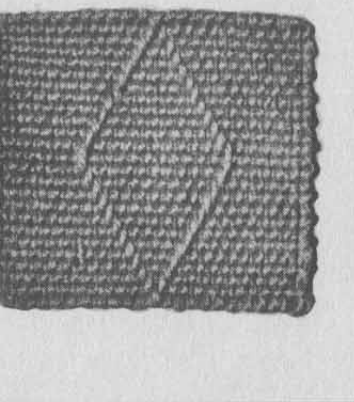
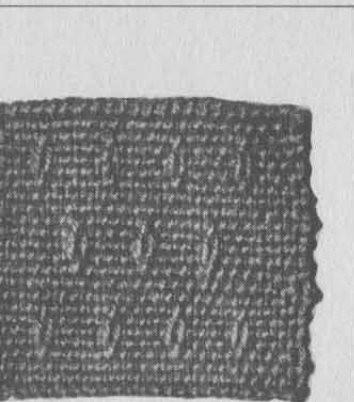


Rosebud Weave

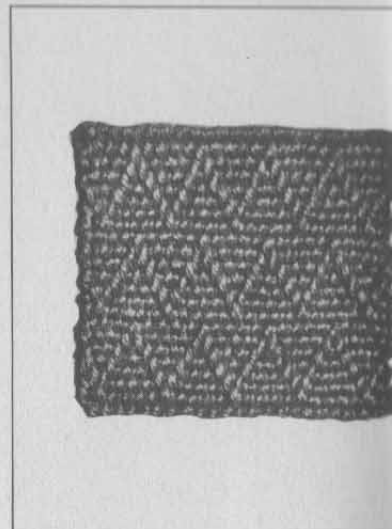
- 1R.—P Across, starting over 1st thread
 2R.—P. Across
 3R.—P. Across
 4R.—P.7-U3-P.7-U3-P.7-U3-P.7-U3-P.6
 5R.—P.5-U2-O1-U2-P.5-U2-O1-U2-P.5-
 U2-O1-U2-P.5-U2-O1-U2-P.6
 6R.—same as 4R.
 7R.—P. Across
 8R.—P. Across
 9R.—P. Across
 10R.—P. Across
 11R.—P.11-U3-P.7-U3-P.7-U3-P.12
 12R.—P.11-U2-O1-U2-P.5-U2-O1-U2-P.5
 U2-O1-U2-P.10
 13R.—P.11-U3-P.7-U3-P.7-U3-P.12
 14R.—P. Across
 15R.—P. Across
 16R.—P. Across
 17R.—P. Across
 18R.—P.7-U3-P.7-U3-P.7-U3-P.7-U3-P.6
 19R.—same as 5R.
 20R.—same as 4R.
 21R.—P. Across
 22R.—P. Across
 23R.—P. Across
 24R.—P. Across

Outline Diamond

- 1R.—P. across, starting **over** first thread.
 Weave around first two pins on both
 sides, then every other pin on both
 sides, thread slack. Measure thread
 $6\frac{1}{2}$ times around outside of pins.
 2R.—P.21-U3-P.22
 3R.—P.21-U2-O1-U2-P.20
 4R.—P.19-U2-P.3-U2-P.20
 5R.—P.19-U2-P.5-U2-P.18
 6R.—P.17-U2-P.7-U2-P.18
 7R.—P.17-U2-P.9-U2-P.16
 8R.—P.15-U2-P.11-U2-P.16
 9R.—P.15-U2-P.13-U2-P.14
 10R.—P.13-U2-P.15-U2-P.14
 11R.—P.13-U2-P.17-U2-P.12
 12R.—P.11-U2-P.19-U2-P.12
 13R.—P.11-U2-P.21-U2-P.10
 14R.—P.11-U2-P.19-U2-P.12
 15R.—same as 11R.
 16R.—same as 10R.
 17R.—same as 9R.
 18R.—same as 8R.
 19R.—same as 7R.
 20R.—same as 6R.
 21R.—same as 5R.
 22R.—same as 4R.
 23R.—same as 3R.
 24R.—same as 2R.
 25R.—same as 1R.

**Peaks Weave**

- 1R.—P. Across, starting under first thread
 2R.—P. Across
 3R.—P.2-U3-P.7-U3-P.7-U3-P.7-U3-P.7-U3-O1
 4R.—U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-P.5-
 U2-O1-U2-P.5-U2-O1-U2-O1
 5R.—U2-P.3-U2-P.3-U2-P.3-U2-P.3-U2-P.3-U2-
 P.3-U2-P.5-U2-P.4
 6R.—P.5-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-
 P.5-U2-O1-U2-P.6
 7R.—P.7-U3-P.7-U3-P.7-U3-P.7-U3-P.6
 8R.—P. Across
 9R.—P. Across
 10R.—O1-U3-P.7-U3-P.7-U3-P.7-U3-P.7-U3-P.2
 11R.—O1-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-
 P.5-U2-O1-U2-P.5-U2-P.3
 12R.—P.4-U2-P.3-U2-P.3-U2-P.3-U2-P.3-U2-P.3-U2-
 P.3-U2-P.3-U2-P.5
 13R.—P.6-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-
 P.5-U2-O1-U2-P.5
 14R.—P.6-U3-P.7-U3-P.7-U3-P.7-U3-P.7
 15R.—P. Across
 16R.—P. Across
 17R.—P.2-U3-P.7-U3-P.7-U3-P.7-U3-P.7-U3-O1
 18R.—same as 4R.
 19R.—same as 5R.
 20R.—same as 6R.
 21R.—same as 7R.
 22R.—same as 8R.
 23R.—P. Across
 24R.—P. Across

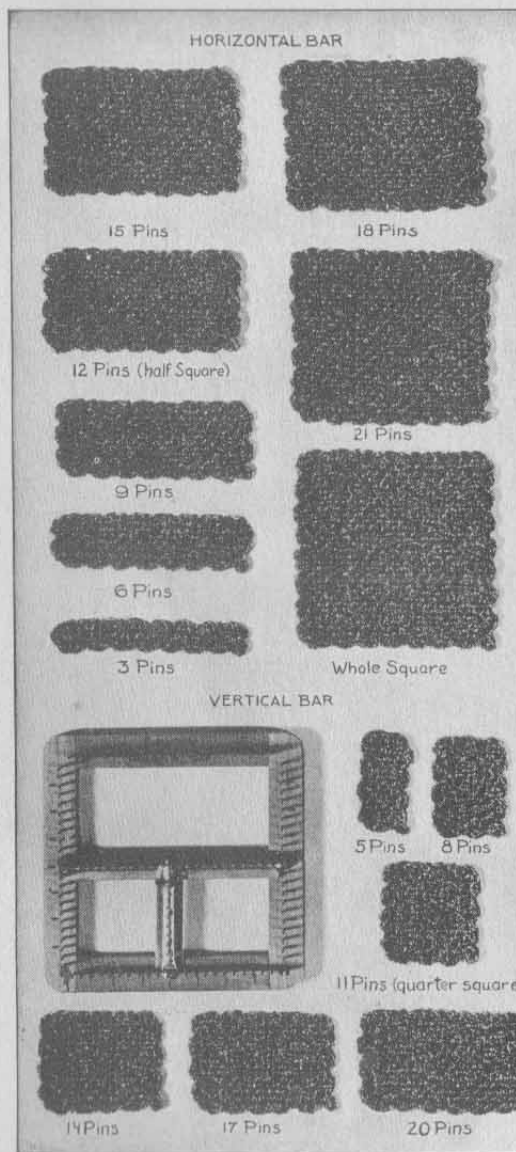
**A Note on Materials...**

Weaver's Worsted is perhaps the easiest of all yarns to work on the LOOMETTE. However, after a little practice the LOOMETTE weaver should feel confident in using a great variety of other materials. Certain types of knitting worsted, cotton thread and linens (such as Art Linen) adapt themselves readily to the LOOMETTE, though certain precautions should be followed in using them. Linen especially, since it has no stretching quality, must be wound on the LOOMETTE *very loosely* in order that it not become too tight in weaving. Occasionally a LOOMETTE needle will break, and invariably it is due to not winding loosely enough and then trying to force the last rows of weaving into a square that is much too tight. Light weight and fine materials may be woven on the LOOMETTE effectively by using such weaves as the Rigby weave or by doubling or tripling the thread to give more body. Interesting variations in texture may be obtained by wrapping the LOOMETTE with one kind of thread and weaving with another . . . in fact, countless possibilities will present themselves to the creative weaver. There are approximately eight yards of yarn in each square when regular wrapping is used.

Type of Yarn	Recommended Weaves	Suggested Uses	Number of Squares		
Loomette Queen "Weaver's Worsted" Or Ordinary Knitting Worsted	Plain Design	Afghans Baby Afghans Auto Robes Knitting Bags	Plain	30 sqs.	4 oz.
			Design	30 sqs.	4 oz.
Baby Yarn	Plain Rigby Double Design	Baby Jackets Baby Sacs Baby Booties Scarfs Bed Jackets Shoulderettes	Plain	12-20 sqs.	1 oz.
			Rigby	8 sqs.	1 oz.
			Double	6 sqs.	1 oz.
			Design	12 sqs.	1 oz.
Germantown	Plain Design	Baby Afghans Knitting Bags Auto Robes Bed Spreads	Plain	20 sqs.	2 oz.
			Design	20 sqs.	2 oz.
Loomette Queen "Art Linen"	Rigby Double	Luncheon Sets Chair Sets Table Cloths Dresser Scarfs Bed Spreads	Slub Rigby	23 sqs.	2 oz.
			Double	18 sqs.	2 oz.
Botany A	Plain Rigby Double Design	Scarfs Bed Jackets Shoulderettes Sweaters Shawls	Plain	48 sqs.	2 oz.
			Rigby	36 sqs.	2 oz.
			Double	24 sqs.	2 oz.
			Design	48 sqs.	2 oz.
Candour	Plain Design	Baby Afghans Auto Robes Sweaters Knitting Bags	Plain	80 sqs.	4 oz.
			Rigby	60 sqs.	4 oz.
			Design	80 sqs.	4 oz.
Homespun Chiffon	Rigby Plain Design	Afghans Shoulderettes Bed Jackets	Plain	60 sqs.	4 oz.
			Rigby	45 sqs.	4 oz.
			Design	60 sqs.	4 oz.
Cotton Chanella	Plain	Shoulderettes Bed Jackets Luncheon Sets Chair Sets	Plain	28 sqs.	2 oz.
			Design	28 sqs.	2 oz.

The Loomette with Bars

The LOOMETTE and two bars make 14 different sizes which prove invaluable in designing and making of articles on the LOOMETTE. **The two bars are an exclusive feature of the LOOMETTE.** In the making of garments which are to be cut and fitted, the bars make possible the narrowing or widening of a seam line, thus eliminating cutting except around armhole and sleeves. Study pattern layout, page 5, **Loomette Handbook**. A well-fitted garment necessitates some cutting and therefore **we recommend that a commercial pattern be used** and the squares laid out until sections of pattern are covered; join and assemble as a cloth garment. You will be delighted with the results. And the joy and ease of wearing a LOOMETTE garment cannot be fully extolled. No blocking—just steam lightly under dampened cloth. No mussing, bagging, stretching or sagging! Careful joining according to LOOMETTE high standards (directions, page 16), and you will have a garment which will receive the admiration of your friends, and be a constant joy to you.



LOOMETTE PRODUCTS

LOOMETTE KING: Complete with needle and instruction sheet\$4.95 ea.

LOOMETTE: 4" - Complete with needle and instruction sheet 1.25 ea.

LOOMETTE WITH BARS: 4" - Complete with needle, instruction sheet, adjustable long and short bars 2.00 ea.

ADJUSTABLE LOOMETTE BARS: For weaving small sections on 4" Loomette 1.00 set

ILLUSTRATED INSTRUCTION BOOKS:

For 4" Loomette

"Original Loomette Weaves"35 ea.

"The Loomette Handbook"35 ea.

For Loomette King

"Loomette King Manual"25 ea.

"Loomette King Pattern Weaves"25 ea.

NEEDLES: 6" Loomette .25 10" Loomette King .30 14" Loomette King .35 ea.

LOOMETTE WEAVING YARNS: Beautiful LOOMETTE QUEEN "Art Linen," "Mirabelle" (metallic rayon-straw) and Specialty Yarns for weaving stoles, afghans, place mats, etc.tube 1.00 ea.

If your favorite shop cannot supply you, write to:

LOOMETTE STUDIOS

1401 West Eighth Street

Los Angeles 17, California